

Fine Art, Modernism, Glass & Asian

August 14th @ 4:00PM

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717 S Third St Renton, WA

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Lot	Description		Professionally remounted. Various creases and overall wear. Qing dynasty.
1	Antique Chinese Imperial Dragon Silk Embroidery Panel 36.5"x39.5" Framed. Depicts two gold thread five clawed opposing dragons with the flaming pearl in center. Some fray and tears to silk. Qing dynasty.	5A	Yu Youren (1879-1964 China) Calligraphy with Cursive Script Ink on Paper Scroll Painting 40"x13.5" Image. Signed with seal mark lower left. Mounted on red silk hanging scroll with a total size of 63"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
2	Fine Chinese Silk Embroidery of Roosters 21"x21" Framed. Depicts rooster and hen with chicks in polychrome silk. Signed with several characters in silk. Some edge staining. Antique, Qing dynasty.		
3	Album of (12) Antique Chinese Pith Paper Figure Paintings. Bound and mounted in book measuring 11"x8". Each painting depicts polychrome painted figures in various positions. Images vary in sizes from 5.5" to 6.5" high. Overall wear with some tears to rice like paper. Qing dynasty.	5B	Ku Linshi (1865-1930 China) Mountain Landscape Ink on Paper Scroll Painting 22.25"x12.75". Signed with calligraphy and seal mark upper right corner. Total mounted and framed size of 18"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
4	Antique Chinese Painting on Marble 8"x11" Framed. Depicts a nursing mother reclining in an interior with polychrome and gilt enameling. Signed with four characters in central area.		
4A	Liupeng Su (1790-1862 China) Attributed Scholar with Attendants Ink Scroll Painting on Paper 11.75"x9" Sight. Signed with calligraphy and red ink seal upper right. Total framed size 17"x13.5".	5C	Liu Deliu (1806-1875 China) Insects and Blossoming Flowers Ink on Paper Fan Painting 9.5"x20.5" Image. Signed with calligraphy upper center with seal marks and one red seal lower right corner. Polychrome coloring on gold foil paper. Total framed and mounted size of 13"x24".
5	Antique Chinese Court Scene Scroll Painting 43"x26" Image. Depict a lush interior scene with various attendants with important seated figure reading scroll.		

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- This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5D Tan Boyu (1900-1982 China) Hsing-Shu Calligraphy Ink on Paper Horizontal Scroll Painting 16"x56.5" Image. Signed with two red seal marks lower left corner. Slight roll creasing and tears to mounting. Total size of 21"x70". Boyu was the son of Tank Yankai (1880-1930) who served as a premier of the Chinese Republic. This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5E Shen Bing (1896-1987 China) Mountainous Landscape with Scholars Ink on Paper Scroll Painting 8.5"x27" Image. Signed with calligraphy and seal mark upper portion. Total framed and mounted size of 13"x35.75". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5F Tan Boyu (1900-1982 China) Hsing-Shu Cursive Calligraphy Ink on Paper Scroll Painting 22"x14.5" Image. Signed with red seals lower left and upper right corners. Total framed size of 22.5"x15". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5G Xu Shenshang (20th Century China) Pair of Blossoming Prunus Branch Ink on Paper Scroll Paintings 23.75"x11.25" Image. Each is signed with calligraphy and seal marks lower image. Each has a total framed and mounted size of 32.5"x15.75". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5H Sheng Xiang (20th Century China) Mountain Landscape with Temple Ink on Paper Scroll Painting 24"x11.25" Image. The piece is signed with calligraphy and red seal upper right corner. Also dated 1954. Total framed and mounted size of

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- 32.5"x16". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5I Li Songping (20th Century China) "Zhuji Zhijia Geyan" (The Motto of the Zhu Family) Calligraphy Ink on Paper Scroll Painting 35"x11.5". About the Zhu Bolu (1627-1698) family. Signed with red seal lower left edge. Total framed and mounted size 58.5"x16". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5J Ma Heng (1881-1955 China) Calligraphy Ink on Paper Fan Painting 9.75"x20.75" Image. Ink on paper with gold foil dedicated to Mr. Huang Xiufeng. Signed with seal mark lower left corner and dated 1935. Loose, rolled with a total sheet size of 12"x23.25". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5K Zhao Shigang (1874-1945 China) Calligraphy Ink on Paper Fan Painting 9.5"x20.75" Image. Painting is dedicated to Mr. Huang Xiufeng and has artist's seal mark lower left corner. Loose, rolled with a total sheet size of 12"x23.25". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5L Qian Dajun (1893-1982 China) Seal Script Calligraphy Ink on Paper Scroll Painting 42.75"x9.5" Image. Signed with two large red seal lower left. Total sheet size of 48"x11.75" with multiple tears and separation at one end. This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years.
- 5M Jiang Zaixi (20th Century China) Sparrows with Blossoming Chrysanthemum Flowers Ink on Paper Scroll Painting 12.5"x25.25" Image. Signed with seal and calligraphy upper left corner. Total mounted size of 72"x17.5". This grouping of authentic

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- 5N Liu Yuanyi (1898-1988 China) Goldfish & Lilly Pads Pond Ink on Paper Scroll Painting 31"x12" Image. Signed with calligraphy and seal mark upper right. Total framed and mounted size 71.5"x17". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. 6
- 5O Shinyun Lou (20th Century China) Scholar in Waterfall Landscape Ink on Paper Scroll Painting 28.75"x12" Image. Signed with calligraphy and seal marks on top and bottom right corner. Total mounted size 61.5"x17.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. 8
- 5P Chinese Sparrows with Blossoming Iris Flowers Ink on Silk Scroll Painting 24"x11.5" Image. Signed with seal lower left corner. Total framed size 29"x16.5". This grouping of authentic Chinese scroll paintings came from the collection of Huang Siufeng (1892-1975) who held a prominent position at the Central Bank of China during the late 1930's. The majority of his collection was sold through Christie's in their May 2014 Fine Chinese and Classical Paintings auction. He lived in Seattle for many years. 8
- 6 Antique Chinese Court Scene Scroll Painting 51.5"x23" Image. Depict a lush exterior scene with various figures and deities. Professionally remounted. Various creases and overall wear. Qing dynasty. Pair Old Chinese Blossoming Flower with Insects Scroll Paintings 51"x8.5" Image. Both are signed and have three panels of calligraphy. 19th/20th century. 8
- 8 Chinese Blossoming Flower with Insects Scroll Painting 54"x13.25" Image. Depicts a rock with two types of blossoming flowers. Signed with four panels of calligraphy. 20th century. 9
- 9 (2) Antique Chinese Pewter Yixing Type Teapots. Taller fixed bail teapot is etched with panels of blossoming flowers 7.5"x6". It is signed under lid and base. Smaller teapot has two etched panels of calligraphy with a blue and white porcelain fixed lid 4.5"x6.75". Signed under base. Some denting. Qing dynasty. 10
- 10 Antique Chinese Jade Handled Pewter Food Warmer or Censer 6.25"x9.5". It has jadeite and carnelian inserts on the handles. Sides have etched rows of calligraphy. Signed on

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| | bottom and comes with original insert. Some denting. Qing dynasty. | 20 | Antique Indian Figural Lakshmi Brass Hindu Oil Lamp 20.5"x6.5" Figure Only. Solid cast and worked brass lamp of deity standing on an elephant and turtle. Signed with two etched characters on base. 17th/18th century. It has been converted into an electric lamp measuring 26" tall total. |
| 11 | Antique Chinese Silvered Bronze Hand Mirror 8.5" Diameter. Depicts various figures playing instruments and riding horses. Excellent condition. Qing dynasty. | | Old Egyptian Quilted Patchwork & Embroidered Tent Hanging Tapestry 123"x89.5". Depicts various applique deities and hieroglyphs in cotton fabric. First half of 20th century. |
| 12 | (3) Old Chinese Metal Hand Warmers. They vary in size from 4"x5.5" to 4.5"x7". Each has a pierced top with dragon and floral designs. Dragon box bears an impressed Xuande six character mark on bottom. Some light denting. | 20A | Antique Chinese Relief Carved Temple Panel with Pheasant & Blossoming Flowers 41"x11.5"x3". Deeply gilt and carved wood with polychrome scrolled sides. Qing dynasty. |
| 13 | Antique Chinese Archaic Style Cast Iron Censer 8.5"x8.25". Handled tripod censer is pressed with archaic motifs. Qing dynasty. | 21 | Antique Chinese Double Sided Carved Wood Temple Panel with Elephant 30.5"x19.5". Deep relief carving of central elephant and blossoming flowers. Lacquered wood with gilt accents. Qing dynasty. |
| 14 | Old Chinese Archaic Style Bronze Censer 3.75"x10.75". Heavy bronze footed censer has figural effigy handles and is signed with an impressed four character seal mark. | 22 | Antique Chinese Gilt Lacquered Wood Shrine 17.5"x14"x6". Pierced carved panels with censers and phoenix birds. Qing dynasty. |
| 15 | Antique Chinese Stone Foo Dog 10"x7.5". Carved stone guardian lion on base with relief carved qilin horse, deer, cranes and blossoming flowers. Qing dynasty. | | Antique Chinese Lacquered Wood Wash Basin Stand 64"x18". Gilt and pierced carved wood washstand with figural dragon head finials. Qing dynasty. |
| 16 | Chinese Carved Stone Figure on Lion Statue 16"x11.5". Depicts figure on foo guardian dog with attendant at side. 19th/20th century. | 23 | (2) Antique Chinese Gilt Black Lacquered Plant Stands. Both have polychrome painted scenes of children in landscapes. Square stand measures 18"x14.5" and round stand measures 18"x14". Some paint wear. Qing dynasty to Republic era. |
| 17 | Chinese Seated Guanyin Concrete Statue 20.5"x14"x9". | 24 | |
| 18 | Antique Chinese Wood Figure Riding a Qilin 18.5"x14". Figure is lacquered and gilt with polychrome details. Some minor chipping. Qing dynasty. | 25 | |
| 19 | Antique Chinese Lacquered Wood Figure of Foreigner 18.75"x7.5". Unusual figure standing on lotus base. Old repair to arm with various chipping. 18th/19th century. | | |

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| 26 | Impressive Chinese Twelve Panel Coromandel Folding Room Screen 96"x210". One side depicts lush palace courtyard scene with various figures in gilt and polychrome enamels. The verso depicts birds with blossoming flowers and trees. 20th century. | 32 | body. Late Qing dynasty.
(3) Pieces Antique Chinese Black Cloisonne. Includes a pair of fine gold wire 9"x4.25" vases and a copper wire 2.5"x5" bow. Late Qing dynasty. |
| 26A | Fine Chinese Cloisonne Phoenix & Peacock Floor or Palace Vase 30.75"x16". Lush decoration in polychrome enameling with various blossoming flowers including lotus, chrysanthemum, prunus, etc. 20th century. | 34 | Pair Chinese Archaic Style Gu Beaker Cloisonne Vases 10.5"x4.25". Polychrome enameling with ribbed brass edges. Republic era.
Antique Chinese Cloisonne Lotus Brush Washer Bowl 3.25"x12". Black ground with blue accents. Fine gold wire scroll work with lotus blossoms. Late Qing dynasty to Republic era. |
| 27 | Chinese Lacquered Cloisonne Storage Chest 22"x27"x20". Red lacquered wood body with lotus blossom cloisonne ends and braces. 20th century. | 33 | Pair Antique Chinese Peony Flower Cloisonne Vases 8.75"x4.75". Each has a red coral ground with polychrome enameled blossoming flowers. They come with stands and measure 10.25" total. Late Qing dynasty to Republic era. |
| 28 | (6) Chinese Carved Temple Gate Panels from the 1962 Seattle World's Fair China Pavilion. Lot consists of two long polychrome painted panels measuring 84"x18" and 66"x18". Also four corbel panels measuring 25"x15" each. | 35 | Pair Chinese Chrysanthemum Flower Cloisonne Vases 9.5"x4.75". Each has a black ground with polychrome blossoming flowers. Republic era. |
| 29 | Fine Chinese Carved Rosewood Display Stand 18.5"x11.5"x6.5". Pierced carved with dragons chasing the flaming pearl and figural elephant head feet. 20th century. | 36 | Group of (3) Antique Chinese Cloisonne Pieces. Includes a 10.5" black ground vase with gold wire and polychrome enameling. A blue ground 9" vase with various blossoming flowers in polychrome enameling. Finally a blue ground pheasant and blossoming lotus flower covered jar 8.5". All date to late Qing dynasty or republic era. |
| 29A | Old Chinese Carved Rosewood & Marble Panel Display Stand 13.75"x6.25"x5.5". Some cracking to wood. | 37 | Antique Chinese Brass Seated Buddha 9"x6.5". Cast brass body with hand chased accents. Polished. Late Qing dynasty to Republic era. |
| 30 | Group of (6) Chinese Wood Display Stands. They vary in size from 3.75" to 8.5" in diameter. They can fit vases and tripod censers. 19th/20th century. | 38 | |
| 31 | Antique Chinese Black Cloisonne Bottle Form Vase 15.75"x7.5". Fine gold wire decoration with lotus flower and scroll work. Long slender neck with garlic bulb | 38 | |

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| <p>39 Pair Antique Chinese Shiwan Teal Glazed Cricket Fighting Bowls 4.5"x8.5" Each. They both have painted calligraphy on sides and bottom. They come with carved rosewood stands and measure 7" tall total. Qing dynasty.</p> <p>40 Antique Chinese Celadon Ground Blue & White Porcelain Ginger Jar 10"x10". Depicts figures in landscape in blue underglaze. Wax export seal on bottom. Comes with carved rosewood stand. Edge chip to lid. Qing dynasty.</p> <p>41 Antique Chinese Foo Dog Celadon Ground Blue & White Porcelain Ginger Jar 8.5"x9". Depicts opposing foo lions in blue underglaze amongst clouds. Comes with carved rosewood stand. Some edge chipping to lid. Qing dynasty.</p> <p>42 Antique Chinese Celadon Ground Blue & White Porcelain Temple Vase 17.25"x8.75". Depicts blue underglaze figures with figural foo dog handles. Wax export seal on bottom. Qing dynasty.</p> <p>43 Antique Chinese Celadon Ground Porcelain Jardiner 8"x10.5". Raised floral motifs with blue and white underglaze decoration. Tripod lobed form planter. Late Qing dynasty.</p> <p>44 Pair Chinese Ming Dynasty Blue & White Dragon Wine Jars. Each has swimming stylized dragons in blue underglaze. Each measures 9.25" and 9.75" high x 7.5" wide. 17th century.</p> <p>45 Pair Antique Chinese Famille Rose Porcelain Teapots with Figures Riding Qilins. Each measures 7"x6" and 7.5"x7" and have polychrome enameling. Double</p> | <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p> <p>51</p> | <p>happiness symbols on sides. Qing dynasty. Antique Chinese Shou Lao with Attendants Famille Rose Porcelain Ginger Jar 10"x9.75". Polychrome enameled with a calligraphy inscription the verso. Bears a red enameled printed Tongzhi seal mark under base. Comes with replaced period lid and carved rosewood stand. Qing dynasty.</p> <p>Antique Chinese Famille Rose Porcelain Ginger Jar 8.5"x10". Depicts polychrome enameled figure with male and female attendants. Bears a red enameled printed four character seal mark under base. Chipping to top edge with replace period lid. Qing dynasty.</p> <p>(2) Antique Chinese Famille Rose Porcelain Ginger Jars with Wood Lids. Each measures 9"x8" and 8.75"x8.5". They depicts polychrome enameled figures in landscapes. Each comes with a carved rosewood stand. Qing dynasty.</p> <p>Antique Chinese Famille Rose Porcelain Ginger Jar 8.5"x7.5". Depicts polychrome enameled dignitary and maidens. Comes with carved rosewood lid and fitted stand. Bears a printed red enameled round seal mark on bottom. Qing dynasty.</p> <p>Pair Antique Chinese Blue & White Porcelain Ginger Jars. Each measures 7"x6.75" and 6.5"x6.5" and depict blue underglaze lotus flower with scroll work. Qing dynasty.</p> <p>Group of (3) Antique Chinese Blue & White Porcelain Small Ginger Jars. They measures 4.25" to 5.25" tall and each comes with a carved rosewood lid and stand. They depict landscapes and blossoming flowers in blue</p> |
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- underglaze. One has red export seal near top edge. Qing dynasty. 57
- 52 Antique Chinese Lotus Blue & White Porcelain Covered Temple Jar 18.5"x10". Fine blue underglaze blossoming lotus flowers and vine work. Figural foo dog head handles on shoulder. Old professional repair to one handle. Married prunus porcelain lid with professional old repair. Qing dynasty. 58
- 53 Antique Chinese Blue & White Porcelain Temple Jar with Wood Cover 16"x10". Depicts panels of children playing amongst blossoming peony flowers in blue underglaze. Hairline crack repair to one side going 8" down side. Bears a four character Chenghua mark in blue underglaze. Late Qing dynasty. 59
- 54 Pair Antique Chinese Blue & White Porcelain Covered Temple Jars 15.25"x9.5" Each. They depict a central figure with attendants and landscape in blue underglaze. They are a true opposing pair. Each bears a double ring blue underglaze mark on bottom. They come with carved rosewood stands. Late Qing dynasty. 60
- 55 Antique Chinese Pheasant Blue & White Temple Jar 13.75"x10". Depicts a pheasant in a lush landscape with blossoming chrysanthemum flowers. Missing lid with chip and hair line crack at top. Drilled base. Bears a double ring blue underglaze mark on bottom. Qing dynasty. 61
- 56 Antique Chinese Phoenix Blue & White Porcelain Fish Bowl 13.75"x16". Depicts opposing fierce phoenix birds with flaming pearl at center. Hairline crack to bottom of bowl. Qing dynasty. 62
- Antique Chinese Blue & White Porcelain Large Jardinier or Planter 13.75"x15.5". Depicts blossoming lotus flowers and vine work in blue underglaze. Qing dynasty. Fine Chinese Blanc de Chine Porcelain Baluster Vase 22.75"x9.5". 20th century. Chinese Sand de Boeuf Oxblood Porcelain Baluster Vase 12"x5". Bears a commemorative six character blue underglaze seal mark under base. 20th century. Pair Chinese Famille Rose Landscape Porcelain Vases 17.75"x7.75". Each depicts a mountainous landscape and temple in polychrome enameling. They bear a six character red enameled Guangxu mark. Pair Chinese Polychrome Enameled Porcelain Bird Vases 12.75"x4.5". Each depicts birds with blossoming chrysanthemum flowers and red enameled borders. Each bears a two character red enameled seal mark on bottom. 20th century. Pair Chinese Polychrome Enameled Porcelain Bird Plates 10.75" Diameter. Each depicts two sparrows with blossoming prunus and chrysanthemum flowers. They have an enameled calligraphy inscription on front and bear a two character red enameled seal mark on bottom. 20th century. Chinese Polychrome Enameled Porcelain Handled Bird Vase 12.75"x7". Polychrome enameled birds in blossoming tree with red enameled borders. Figural elephant head handles with enameled calligraphy inscription on verso. Bears a two character red enameled seal mark on bottom. 20th

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| | century. | 71 | Meiji Japanese Imari Porcelain Phoenix Charger 18"x2.5". Depicts gilt panels of chrysanthemum flowers and phoenix birds. 19th century. |
| 64 | Chinese Rooster Polychrome Enameled Porcelain Vase with Handles 11.25"x9.5". Depicts rooster with chicks defending against hawk in tree branch. Enameled calligraphy and seal inscription on verso. 20th century. | | |
| 65 | Pair Chinese Water Buffalo Polychrome Enameled Porcelain Vases 16.25"x9. Each is finely enameled with two water buffalo in lush landscape. Black and red enameling on border with calligraphy inscription on verso. They bear a stylized character seal mark in red enamel on bottom. 20th century. | 72 | Meiji Japanese Arita Porcelain Water Bucket Flower Vase 13.75"x10". Fine porcelain imari handled bucket with blue underglaze crashing waves and flying cranes. Crack to one handle. 19th century. |
| | | 73 | Meiji Japanese Blue & White Porcelain Dragon Jardinier or Planter 12.5"x16". Depicts fierce opposing dragons in relief. Arita or Imari porcelain. Some chipping around top edge. 19th century. |
| 66 | Chinese Famille Verte Porcelain Warrior Bowl 5"x10". Polychrome enameled warriors in landscape with controlled crackle glazing. 20th century. | 74 | Meiji Japanese Arita Porcelain Bowl 6.75"x13.5". Depicts landscape and bamboo plants in blue underglaze. Some hairline glaze cracks. 19th century. |
| 67 | Chinese Famille Verte Porcelain Baluster Vase 17"x7". Depicts panels of birds with blossoming flowers. Drilled base. Republic era or later, 20th century. | 74A | Meiji Japanese Sumida Gawa Porcelain Vase 13.5"x11.5". Applied blue and white porcelain vases, teapots, and cups. Also yixing ware tea jars and teapots. Flambe drip glaze around shoulder. Signed with impressed four character mark in gourd at base. Large chip to top edge and small chip to base. |
| 68 | Chinese Famille Rose Porcelain Large Bowl with Figures 5.75"x13.5". Depicts various figures in fine polychrome enameling. It bears a red enameled Tongzhi mark on bottom. | 75 | Japanese Bronze Koro Censer with Foo Dog Finial 18"x12". Finely cast patinated bronze with archaic style imagery. Tripod form with drilled base. Early 20th century. |
| 69 | Pair Chinese Famille Rose Eggshell Porcelain Vases 9"x5". Each depicts polychrome enameled woman in a courtyard. Both have enameled calligraphy and seal inscriptions on verso. Both had marks that have been scratched out on bottom. 20th century. | 76 | Japanese Bronze Incense Burner with Kylin Finial 7.25"x9.5". Figural phoenix head handles with relief kylin panels. Heavy solid bronze censer with impressed two character seal on bottom. 20th century. |
| 70 | Meiji Japanese Imari Large Porcelain Charger 21"x2.75". Depicts gilt panels of children playing and foo dogs. 19th century. | 77 | Japanese Bronze Koro Censer with Foo Dog Handles 6.75"x7.5". Depicts eight relief |

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| | round panels of a scholar. Signed on the bottom with round impressed seal mark. Early 20th century. | 84 | Meiji Japan.
Pair Chinese Glazed Pottery Garden Seats 15"x14". Hexagon form with six panels of relief birds and blossoming flowers. Yixing type brown clay. Impressed diamond seal on bottom. 20th century. |
| 78 | Meiji Japanese Figural Bronze Teapot or Kettle 4.5"x7.25". Archaic style figural tripod teapot with figural fish finial and foo dog handle. Signed with a two character etched mark under lid. Similar to a tetsubin or chosi kettle. 19th/20th century. | 85 | Pair Chinese Pottery Temple Figures Framed 18.5"x20.5". Polychrome shiwan glazed figures riding a foo dog. They each measures 14"x12" and 14.5"x14". 20th century. |
| 79 | Meiji Japanese Cloisonne Incense Burner by Takahara Komajiro 4.5"x5". Fine cloisonne work in polychrome enameling. Melon shaped lobed form. Signed on bottom. 19th century. | 86 | Antique Thai Sawankhalok Celadon Glazed Stoneware Large Bowl 4"x12.5". Carved stylized floral motif in center. Glaze crazing and two cracks to bowl. 14th/15th century. |
| 79A | Fine Meiji Japanese Lacquered Miniature Chest with Coy Fish 6.5"x9.5"x7.25". Fine maki gold lacquer with silver mounts. Each large coy fish has inset glass eyes. Missing top corners and three small pulls. One door is loose. No visible signature. 19th century. | 87 | Group of (6) Antique Korean Porcelain Dishes. Includes two celadon koryo dishes 4.5" and 6.5", two celadon porcelain dishes 5" and 5.5", and two Punchong 16th century dishes 4.5" and 5.25". Large koryo dish has crack. |
| 80 | Old Japanese Gilt Carved Wood Buddha on Lotus Throne 14.5"x9". 19th/20th century. | 88 | Chinese Ming Dynasty Blue & White Porcelain Bird Bowl 11"x1.75". Depicts central bird with blossoming flowers in blue underglaze. Several scattered hairline cracks. 17th century. |
| 81 | Impressive Meiji Japanese Inlaid Wood Roll-Top Desk 67"x62"x32". Lavishly inlaid with various exotic woods and made similar to a tansu chest. 19th century. | 89 | (2) Hoi An Hoard Annamese Covered Blue & White Jars 8"x6" Each. Vietnamese porcelain jars dating to the Ming dynasty 15th/16th century. Some glaze chipping and edge chips to lids. Both have the Hoi An labels underneath. |
| 82 | Meiji Japanese Tansu Stacking Chest 39.5"x37.75"x16.75". Normal overall wear. | 90 | Antique Chinese Pale Blue Monochrome Porcelain Tripod Censer 3"x7.5". Comes on fitted rosewood stand. 18th/19th century. |
| 83 | Japanese Six Panel Painted Calligraphy Room Screen 82"x160". Six panels of large sumi calligraphy with seal marks at ends. 20th century. | 91 | Antique Chinese Blue & White Porcelain Calligraphy Censer or Bowl 3"x5.5". It |
| 83A | Group of (3) Antique Japanese Geisha Girl Diptych Woodblock Prints. They range in sight size from 25.75"x8.75" to 27"x9" to 29"x9.5". They are in matching frames measuring 36.75"x18" each. 19th century, | | |

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| | depicts four large characters in blue underglaze. 19th century. | | with figural head handles. Marked with an impressed CHINA underneath. Late Qing or Republic era. |
| 92 | Antique Chinese Celadon Crackle Glaze Bowl 3"x7.5". Comes on tall fitted carved rosewood 4" stand. 19th century. | 101 | Antique Chinese Tsun Cong Shaped Pale Celadon Porcelain Vase 10.75"x4.5". Slight glaze chipping to top edge. Qing dynasty. |
| 93 | Chinese Yixing Vase with Carved Bird on Branch 10"x5.5". Signed on side with script character mark. | 102 | Chinese Carved Celadon Glaze Porcelain Baluster Vase 11.25"x6.5". Carved scrolling lotus flowers around exterior. Bears a commemorative Qianlong blue underglaze seal mark. Late Qing or Republic era. |
| 94 | Chinese Buff Colored Yixing Tea Caddy with Carved Calligraphy 7.25"x4.75". Calligraphy and blossoming flowers on hexagon form. Comes with inner lid and cover. Impressed four character seal mark on bottom. | 103 | Chinese Ge Type Celadon Crackle Glaze Porcelain Vase 8.75"x8.25". Qing dynasty or Republic era. |
| 95 | Old Chinese Yixing Calligraphy Teapot 5.5"x6.25". Depicts carved bamboo plants and etched calligraphy. Bottom is marked with a four character impressed seal mark. | 104 | Antique Chinese Celadon & Sang de Boeuf Crackle Glaze Porcelain Bottle Vase 11.75"x7.5". Small splash of oxblood glaze near foot. Various chips around bottom edge. Crack to top rim. 19th century or older. |
| 96 | Chinese Yixing Handled Clay Vase 5.5"x2.5". Depicts carved blossoming prunus flowers and archaic calligraphy. Figural foo dog handles. Impressed four character seal mark on bottom. | 105 | Antique Chinese Crackle Glaze Bottle Vase with Relief Figures 14.25"x10". Depicts the eight buddhist immortals floating on clouds with blue and brown underglaze coloring. Qing dynasty. |
| 97 | Antique Chinese Tan Buddhist Trigram Cong Shaped Vase 11.75"x4.75". Impressed trigrams with central ying yang symbols. Comes on fitted stand. 19th century. | 106 | Pair Antique Chinese Ge Type Crackle Glaze Porcelain Brush Washers 2.5"x10.5" Each. Late Qing dynasty. |
| 98 | Antique Chinese Jun Ware Ceramic Hat Stand 12"x5". Pierced cut leaf forms around exterior. Various base chips and crack to top edge. 19th century, jun yao. | 107 | Antique Chinese Clair de Lune Porcelain Brush Washer 2.25"x9". Fine porcelain monochrome bowl that bears a six character blue underglaze Guangxu mark and is of the period. |
| 99 | Chinese Ming Dynasty Lead Glazed Pottery Censer 8"x9.25". Various glaze chipping to edge. 16th century. | 108 | (2) Antique Chinese Blue & White Fine Porcelain Stem Cups or Compotes. Larger piece measures 3.25"x7" with a scrolling lotus blossom blue underglaze design. |
| 100 | Antique Chinese Yellow Monochrome Porcelain Vase 9.5"x4.5". Depicts four panels of carved blossoming floral motifs | | |

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- Smaller piece depicts blossoming peony flowers and has a four character mark all in blue underglaze. Both have lotus blossom designs on stems. Qing dynasty.
- 109 Antique Chinese Blue & White Porcelain Dragon Moon Flask Vase 12"x9". Depicts opposing four clawed dragons with central shou symbol in blue underglaze. Small crack to top rim and slight chipping to base. Qing dynasty.
- 110 Antique Chinese Blue & White Porcelain Dragon Baluster Vase 10.5"x4". Depicts an opposing pair of four clawed dragons in blue underglaze. Central blossoming peony flowers and foliage. Old chip repair to top rim with hairline crack. Bears a four character blue underglaze Kangxi mark. Qing dynasty.
- 111 Pair Antique Chinese Green Soapstone Carved Bat Chimes on Stands 10.5"x9.75". They are in the form of a bat or butterfly. Each is carved on both sides with bats around a central shou symbol. They are 6" tall without their carved rosewood stands. Qing dynasty.
- 112 Important Antique Chinese Bronze Arrow Hu Form Vase 19.75"x8". Heavy solid bronze vase depicts a relief four clawed dragon that wraps around stem. Top portion has three panels of relief figures and deities in landscapes. Bottom body of the vase has four panels of relief figures in temples and on horseback. Shoulder and bottom edge have etched scrolling blossoming lotus and chrysanthemum flowers. Some very old chipping to bottom edge with no other damage. Ming dynasty or early Qing dynasty.
- 113 Antique Chinese Bronze Buddhist Hand Citron Statue 13.75"x3.75". Early bronze figure of naturalistic blossoming fruit. Old repair at tip of branch under the fruit itself. 17th/18th century.
- 114 Chinese Carved Jade Lotus Flower on Stand 3.25"x3". Pale celadon nephrite jade. 20th century.
- 115 (2) Chinese Nephrite Jade Carvings. Includes a celadon kylin with lingzhi figure 3"x1.5" and a pale celadon pebble carving of two ducks 1.75". 20th century.
- 116 Chinese Jade Pebble Carving of Boy 2.5"x2". Pale celadon coloring with slight russet splashing. 20th century.
- 117 Antique Chinese Jade Handled Enameled Lotus Dish 8"x4". Pale celadon carved nephrite jade handle. Qing dynasty.
- 118 Antique Chinese Canton Enamel Ink Paste Box 2.25"x1.25". Depicts polychrome enameled figures with temple in mountainous landscape on copper body. Bears a red enameled four character commemorative Qianlong mark on bottom. Qing dynasty or Republic era.
- 118A Chinese Enameled Peking Glass Snuff Bottle 2.25"x1.75". Relief enameled with birds and blossoming chrysanthemum and peony flowers on an imperial yellow ground. Signed with three red enameled characters on bottom. 20th century.
- 119 Antique Chinese Jadeite & Cinnabar Hinged Box 6"x3.5"x2". It has a pierced inset 4.75"x2.75" white and green jadeite panel with woman. Several cracks to panel. Hinge is broken with some chipping to cinnabar on

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- verso. Qing dynasty.
- 120 Old Chinese Carved Jade Foo Dog Brush Washer on Stand 3.25"x4". Depicts three figural carved foo lions with lingzhi on side. 125
- 121 Old Chinese Miniature Blue & White Foo Dog Ginger Jar 3"x2.5". Crackle glaze with five blue and white underglaze foo lions in various positions. It bears a six character blue underglaze Kangxi mark. Chip crack to lid. Similar in size to a snuff bottle. 125
- 122 Group of (3) Old Chinese Porcelain Snuff Bottles. They range in size from 2.75" to 3.25" tall. Two have blue and white underglaze with copper red accents. They depict figures in a landscape. Other bottle is unglazed porcelain with carved scrolling lotus flowers. Each bears a four character commemorative Qianlong mark. 19th/20th century. 126
- 123 Pair Chinese Famille Rose Lotus Blossom Tea Bowls 2"x4.5" Each. Fine polychrome enameling with scrolling blossoming lotus flowers. Each bears a six character red enameled Xuanton dynasty mark and are likely of the period. 127
- 123A Fine Chinese Famille Rose Covered Ink Paste Porcelain Box 5.25"x1.75". Intricate polychrome enameling of pheasants with blossoming chrysanthemum flowers. Signed with inscription and three seals on cover. Bears a blue enameled commemorative Qianlong dynasty seal mark. Late Qing or Republic era. 128
- 124 Antique Chinese Famille Rose Scalloped Oval Porcelain Bowl 3.75"x10"x7.5". Depicts polychrome enameled insects inside the bowl and blossoming chrysanthemum flowers on the exterior. Wax export seal on bottom. Small chip to bottom edge. Qing dynasty. 129
- Antique Chinese Famille Rose Barrel Shaped Porcelain Covered Jar 7"x8". Depicts polychrome enameled blossoming peony and chrysanthemum flowers with butterflies. It bears a partial red printed seal mark on the bottom that is likely Tongzhi. Some small chips to base rim. Qing dynasty. (2) Antique Chinese Famille Rose Porcelain Teapots 4.25"x4.75" Each. One depicts a figure on horseback with attendants while the other has blossoming fruit plants. Some very small edge chips. Each bears a partial red printed seal mark on the bottom likely Tongzhi. Qing dynasty. 129
- Antique Chinese Famille Rose Square Porcelain Bowl 2.75"x6.25". It depicts four precious objects in polychrome enameling. Comes on a fitted wood stand. Bears a printed red Tongzhi seal mark on bottom. Qing dynasty. 130
- Antique Chinese Fang Hu Famille Rose Porcelain Vase 8.75"x3". Polychrome enameling with blossoming flowers. Some chipping to enamel. Qing dynasty. 131
- Nest of (3) Antique Chinese Bagua Buddhist Trigram Bowls. They range in size from 3.75" to 8" in diameter. Some edge chipping. Qing dynasty. 131
- Antique Chinese Bok Choy Famille Rose Porcelain Tea Caddy 6"x4.25". Comes with carved rosewood lid. Qing dynasty. 131
- Old Chinese Enameled Porcelain Crane Plaque 14.5"x10". Depicts two polychrome enameled cranes in landscape. Signed with

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- three rows of calligraphy and seal mark.
- 131A Chinese Enameled Winter Landscape Porcelain Plaque 14.25"x9.75". Signed with calligraphy and seal marks upper left. Thick white enamel in relief. 20th century.
- 132 Fine Chinese Famille Rose Porcelain Pheasant Plaque Framed 15"x20.75". Intricately painted polychrome pheasant with blossoming chrysanthemum flower. It is signed with several rows of calligraphy and seal mark. Wax export seal on left side. Plaque itself measures 10"x15.5". 20th century.
- 133 (3) Fine Chinese Porcelain Polychrome Enameled Plates 8.5" Each. They depict a seated scholar in lush landscape with attendant. Each bears a blue enameled four character commemorative Qianlong mark. Republic era.
- 133A Chinese Famille Rose Seated Porcelain Happy Buddha 10.5"x10.5". Polychrome enameled floral garb. Bears an impressed oval seal mark on bottom. Crack repair to back portion. Late Qing or Republic era.
- 133B Set of (4) Chinese Famille Rose Porcelain Children Figure. They range in size from 3.5" to 4" and are decorated in polychrome enamel. They come on a carved wood display stand measures 10.75"x5.25". 20th century.
- 134 Chinese Famille Rose Porcelain Brush Pot 7"x4.75". Depicts polychrome enameled peach tree with crashing waves and bats flying. It bears a stylized four character enameled commemorative mark on bottom. 20th century.
- 135 Pair Chinese Famille Rose Porcelain Sparrow Vases 12.25"x5" Each. Fine polychrome enameled opposing pair with sparrows and blossoming chrysanthemum flowers. Each bears a blue underglaze Jiaqing commemorative seal mark on bottom. 20th century.
- 136 Fine Chinese Famille Rose Porcelain Gourd Shaped Vase 11.75"x5.25". Depicts a scholar with attendant in landscape. Signed with five panels of calligraphy and seal on verso. It bears a four character red enameled seal that is similar to a Hongxian mark. 20th century.
- 137 Fine Chinese Gilt Enameled Cong Shaped Porcelain Vase 12.5"x5.25". Intricately gilt and enameled with scholars in landscape and temples. It bears a red hand enameled commemorative Qianlong mark. Comes with fitted wood stand. 20th century.
- 138 Pair Antique Chinese Famille Verte Porcelain Beaker Vases 16.75"x5.25". Fine polychrome enameling of scholars in courtyard. A true opposing pair and they come with impressive carved rosewood fitted stands. Each bears a red enameled four character Xuanton mark and are of the period.
- 139 Important Chinese Famille Rose Porcelain Handled Vase 10"x9"x5.5". This period handled vase has gilt and polychrome enameling of the eight buddhist precious symbols. It was once a covered urn, but it has since been altered. The bottom has been cut and filled with its original lid. It was then drilled for a lamp base and has a crack that extends the entire length of the vase on the back side. It comes with fitted metal

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- mounting and is fresh from a Montana estate. It likely dates to the Qianlong reign and is of the period, within the Qing dynasty. Imperial porcelain. 143
- 139A Important Chinese Ducai Porcelain Covered Bowl, Yongzheng (1723-35) Mark and Period 5.25"x8". This bowl is a documented and published piece in the book, "The Later Ceramics Wares of China" 1925 by R.L. Hobson on page 69 Fig.I, plate 55. Blue underglaze bird and blossoming peony and prunus branches with red and green transparent enamel decoration. It bears a six character and double ring blue underglaze Yongzheng dynasty mark. The base of the bowl has a 3.25"x2.75" old crack professional repair and also a 1.75" hairline crack in exterior. A fine, estate fresh example. 144
- 140 Antique Chinese Famille Rose Porcelain Handled Vase 12.25"x6". Depicts a maiden in polychrome enameling with various calligraphy inscriptions on the sides. It bears a printed red stylized seal mark on bottom. Chip to top edge. Qing dynasty. 146
- 141 Antique Chinese Famille Rose Phoenix Porcelain Tray on Stand 17.5"x10". Depicts polychrome enameled phoenix and blossoming chrysanthemum flower in landscape. It is faintly signed with calligraphy and seal mark on front. Tray itself measures 13"x9.25". Qing dynasty. 147
- 142 Pair Chinese Famille Rose Temple Porcelain Vases with Figures 17.75"x8.75" Each. Polychrome enameled figures and warriors with calligraphy inscriptions. Figural dragon handles. Each bears a red hand enameled Tongzhi commemorative mark. 20th century. 148
- Antique Chinese Famille Rose Crackle Glaze Temple Baluster Vase 15.5"x8". Depicts a procession of polychrome enameled warriors with a carved chrysanthemum blossom design on shoulder. Bears a carved four character seal mark on bottom that is similar to Daoguang marks. Qing dynasty.
- (2) Antique Chinese Bamboo Form Porcelain Brush Pots 10.75"x4.5" Each. Polychrome glaze with a relief vase and tassel designs. The pot with the tassel design has a large crack and rim chip repair. Other piece has a few base chips. Qing dynasty.
- Antique Chinese Famille Rose Porcelain Cylinder Hat Stand 11"x4.75". Cobalt ground with polychrome enameled lotus blossoms and shou symbols. Comes with carved wood stand. Qing dynasty.
- Antique Chinese Famille Rose Porcelain Hexagon Hat Stand 11"x4.5". Cobalt ground with polychrome enameled bat and blossoming lotus flowers. Qing dynasty.
- (2) Antique Chinese Porcelain Male Figures 9.75"x3" Each. Includes a famille rose polychrome figure and a shiwan glazed figure. Repair to shiwan figure's hat. Qing dynasty.
- Antique Chinese Export Rose Medallion Garlic Top Porcelain Vase 17.25"x8.5". Exceptional vase with figural dragon handles. Polychrome enameled scholar with maidens in courtyard scenes. Old professional repair to top of vase. Drilled base. Qing dynasty.

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| 149 | Antique Chinese Export Porcelain Bronze Mounted Vase 10.75"x6". Polychrome enameled figures in landscape with blue underglaze edge designs. Gilt bronze handles with figural putti heads. Missing lid and bronze base. Hairline crack on one side. 18th century. | 156 | Screen 16.75"x9.5"x5". Finely carved with relief swimming dragon over a temple. Pierced carved hardwood stand and frame. 20th century. |
| 150 | Antique Chinese Export Porcelain Punch Pot or Teapot 10"x15". Over-sized teapot has polychrome enameled scholars with attendants and gilt edgework. Some glaze edge chipping and old professional repair to handle. It has a James E. Sowell collection label on bottom. 18th century. | 157 | Chinese Blue & White Porcelain Round Landscape Plaque 14" Diameter. Depicts a vast mountainous landscape with temple and figure. 20th century. |
| 151 | (2) Antique Chinese Export Porcelain Tankards or Mugs. Larger piece measures 6.25"x7" and depicts a deer armorial with the initials "JME". Blue underglaze designs with an old professional repair to handle. Smaller mug has polychrome enameled roundel of figures fishing in a landscape. Fine gilt border work and measuring 5.25"x6". 18th century. | 158 | Fine Chinese 14k Jadeite Bangle Bracelet 3" Diameter. Includes a stark white with apple green splash 3/8" thick jade and gold mounts etched with prunus flowers. The inside opening is 2 1/8" wide. It weighs a total of 56 grams. Purchased at Fox's Jewelry Shop, Seattle and comes with fitted red silk case. |
| 152 | Pair Antique Chinese Export Imari Porcelain Tankards or Mugs 6"x6" Each. Blue underglaze blossoming chrysanthemum flowers with red and gilt over work. Slight glaze chips to one handle. 18th century. | 159 | (2) Pieces Chinese 14k Jade Jewelry Purchased at Fox's Jewelry Shop, Seattle. Includes a 14k pendant necklace in the form of a pagoda with jadeite slab. Pendant measures 1.75"x.5" and set weighs 3.1 grams. Also a pale celadon jade bangle bracelet 2.75" in diameter. Jade is 3/8" thick with a 2" wide inner opening. 14k mounts with etched blossoming flowers. It weighs 32 grams total. Both come with fitted silk Fox's jewelry cases. |
| 153 | Antique Chinese Export Armorial Porcelain Plate 9.5" Diameter. Depicts a gilt and blue crest in center with two flags. 19th century. | 160 | Lady's 14k Jade Cabochon Ring. Central cabochon measures 15x11mm and ring is a size 7. It weighs a total of 7.2 grams. |
| 154 | Antique Chinese Monochrome Persian Blue Porcelain Vase 15.75"x7". Deep blue monochrome glaze. Some kiln chips to bottom edge. Late Qing or Republic era. | | Men's Rolex Oyster Perpetual Date Just Wristwatch Model 16220. Stunning presentation with diamond 36mm bezel and diamond numerals. Stainless steel case with solid 18k rodium plated diamond president after market bracelet band. Serial number 5963276 and is in running order. Missing |
| 155 | Chinese Carved Jade Dragon Panel Table | | |

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| <p>161 Men's Cartier Santos Carree GM AC Automatic Wristwatch. Stainless steel case with a 28mm bezel and black leather band. In running order and recently serviced by Cartier with paperwork.</p> <p>162 Men's 18k Piaget Model 9025 Dress Wristwatch. Comes with a 29mm bezel and a blue cabochon on stem. Black alligator leather band with 18k Piaget clasp. Serial number 374845 and in running order. Manual wind mechanism.</p> <p>162A Universal Geneve for Tiffany & Co. 18k Men's Wristwatch. 32mm bezel with a manual wind movement. Pryngeps 14k buckle with brown leather band. Serial number 19005. Working condition.</p> <p>163 Pair 18k David Webb Designer Emerald & Sapphire Clip Earrings 1.25"x1.25" Each. Signed "18K WEBB" on the clip. The pair weighs 29.75 grams total.</p> <p>164 Pair 14k Blue Topaz Tear Drop Earrings 1"x.75". They each have a 17.5x12.5mm light blue topaz stone and weigh a total of 6.4 grams together. Each has a stem and a clip back. Appraisal included.</p> <p>165 Fine Etruscan Revival 18k & Micromosaic Reversible Bulla Pendant 3.75"x1.5". Intricate polychrome micromosaic work with applied gold filigree. Grand tour piece has the word "ROMA" on verso and has figural urn at bottom. It opens up into a photo locket. The piece weighs a total of 56.7 grams. 19th century.</p> <p>166 Victorian 14k Trafalgar Square Painted Porcelain Oval Brooch 2.5"x2". It weighs a</p> | <p>total of 28.5 grams.</p> <p>167 Edwardian 14k Diamond & Pearl Painted Miniature Portrait Pendant Brooch 1.25". Depicts an intricately painted beauty with tiara. It weighs a total of 8.6 grams.</p> <p>168 Edwardian 9k Gold Hinged Bracelet in Period Box. Cuff measures 2.5" wide and weighs 11.5 grams.</p> <p>168A Antique 18k English Men's Open Face Key Wind Pocket Watch. Ornately etched face with roman numerals. It has London gold hallmarks. Non working condition and missing one hand. It weighs a total of 105 grams.</p> <p>169 Victorian Carved Coral Monkey with Snake Brooch 1.25". Fierce monkey is biting snake at one end. It weighs 6 grams total.</p> <p>170 Pre Columbian Tairona Glass Necklace with Tumbaga Frog Gold Effigy. Piece is 22" long and includes three solid high karat gold frog pendants measures 1" square. It also includes two gold pierced 1/2" beads. The necklace weighs a total of 116 grams and is from the prestigious collection of Anne Hauberg, well known Seattle art patron. It dates from 500 to 1000 CE, from Columbia.</p> <p>170A Antique Ottoman Gilt Silver & Jeweled Buckle 5.5"x2". Includes three central prong and bezel set emeralds with turquoise and ruby stones around exterior. Weighs a total of 138 grams.</p> <p>170B Antique Persian Silver & Enamel Demitasse Tea Set. Includes service tray 13.25"x9.25" and six matching demitasse cup and saucers 1.75"x3.5" each. Finely enameled in polychrome coloring with birds and scroll work. Edges test positive as silver. 19th</p> |
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| | century. | | |
| 171 | Antique Chinese Carved Tortoise Shell Round Box 3.5"x1.25". Finely relief carved figures in temple landscape. Missing part of the side panel. Chipping to top design as well. It weighs 64.5 grams. Qing dynasty. | 179 | Antique Tiffany & Co. Sterling Exhibition Page Turner or Book Mark 11.5"x2.5". This page turner depicts the "Woman's Building" likely at the 1893 World's Columbian Exposition. Tiffany made many custom pieces for this exhibition. The piece weighs a solid 8 troy ounces. |
| 172 | Antique Chinese Luen Wo Shanghai Export Sterling Pierced Chrysanthemum Dish 6"x4.5". It weighs 117 grams. Qing dynasty. | 180 | Dated 1910 Tiffany & Co. French Sterling Yachting Travel Clock 6.5"x4". Clock has three dials with a 13 jewel french key wind clock, a barometer, and thermometer. The top also has a ship's compass on it. It has French silver hallmarks and weighs a total of 25.5 troy ounces. It has a monogram of "G.G.F." and "1910" on the top. It comes in its original fitted leather box and has key. Clock is in running order. |
| 173 | Kerr Sterling Art Nouveau Buckle Set 6"x2". Depicts a relief beauty swimming through waves. It weighs 53.4 grams total. | 181 | Tiffany Studios Dore Bronze "French Ornament" Form 1611 Picture Frame 12"x9.75". It will fit an 11"x9" photograph. Clearly stamped on verso. |
| 174 | Signed Brandt Art Nouveau Bronze Cuff Bracelet with Beauty 2.75"x2". Depicts a beauty portrait with inset green glass stones. Possibly the work of known designers Edgar, Paul or Marianne Brandt. | 182 | Antique Black Starr & Frost Floral Sterling Framed Mirror 14.5"x12.25". Aesthetic or art nouveau pierced floral borders with various blossoming flowers. It will fit a 7.5"x5.75" picture and is easel back. Clearly marked "BLACK, STARR & FROST STERLING 1061 L" from New York. It has a central monogram of "AH" in feather script. It weighs a total of 46.5 troy ounces. |
| 175 | Art Deco Los Castillo Sterling Face Pendant 3.25"x2.25". It is clearly marked and weighs 33.7 grams. Per consigner this came from the estate of the real Auntie Mame, which the movie and novel were based on. | 183 | Hamburg Silver Teapot by Johann Friedrich Brahmfeld (1790-1852). German sterling tea kettle measures 6.25"x9.75" and has a figural swan finial. It has a bird crest monogram with initials. It weighs a total of 14.5 troy ounces. |
| 176 | Modernist Los Castillo Sterling Water Pitcher 7.25"x7.75". It has stylized waves with mother of pearl or abalone inlay. It weighs a solid 25.4 troy ounces of silver. | 184 | Impressive Russian Fine Silver Samovar by |
| 177 | Fine Art Deco Platinum & Diamond Rock Crystal Brooch 2.75"x1". Includes approx. 3 carats of diamonds of mixed cuts. Brooch weighs a total of 20.2 grams. Likely French in manufacture. Appraisal included. | | |
| 178 | Italian 800 Silver Jeweled Compact Purse 4.75"x3.5". Finely engraved with scrolling foliage and a basket of flowers in center. Clasp has inset garnet like stones. Inside has compartments and a removeable lipstick. It weighs 366 grams total. | | |

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| <p>185 Peter Milyukov, Moscow 15.5"x11". It has Moscow hallmarks dating it between 1889-1898 with manufacturer markings of "PM" in Cyrillic. Each piece has corresponding marks, except for the very top small lid. It has a fine etched floral and bird stylized design around the exterior. Gold washed interior with carved mounts. It weighs a total of 84.2 troy ounces of solid silver. Some minor small denting on body and base is a bit bent. It could also be by Pyetr Milukov who signs with the same initials.</p> <p>Set of (8) Russian Silver & Enamel Spoon by Feodor Ruckert (1840-1917), Moscow. Each spoon measures 5.75" long with a 1.25" wide bowl. Fine cloisonne like enameled flowers with gold wash. Each bowl is monogrammed with a "AH". The set weighs a total of 284 grams. Ruckert made imperial silver articles for Faberge.</p> <p>186 Set of (4) Russian Silver & Enamel Spoon by Feodor Ruckert (1840-1917), Moscow. Each spoon measures 5.75" long with a 1.25" wide bowl. Fine cloisonne like enameled flowers with gold wash. Each bowl is monogrammed with a "AH". The set weighs a total of 148 grams. Ruckert made imperial silver articles for Faberge.</p> <p>187 Russian Silver & Enamel Serving Spoon by Gustav Klingert, Moscow 6.25"x2.75". Fine stylized floral enameling with a gold wash bowl. It weighs 75 grams.</p> <p>188 Russian Art Nouveau Silver Demitasse Tea Cup 2"x3". It has a maker's mark of "GM" in cyrillic, moscow. It weighs 59 grams.</p> <p>189 Russian Imperial Order of Stanislaus 14k</p> | <p>190 Enameled Cross Medal 2"x1.75". Antique medal has chip to enamel on back side. It weighs a total of 19.9 grams.</p> <p>191 Prince Milos Obrenovic I of Serbia Antique Portrait Oil 62.5"x39.5" Image. 19th century portrait of prince in ornate Italian 2.75" gilt frame. Obrenovic was prince between 1815-1839 and then again from 1858-1860. Signed and titled in cyrillic in lower portion. Some missing canvas to edges with overall professional restoration.</p> <p>192 Antique Russian Orthodox Brass & Enamel Icon 10.5"x9.25". 19th century.</p> <p>193 Semi Antique Caucasian Oriental Rug 3'10"x6'8". Overall even wear with some edge fray.</p> <p>194 Semi Antique Persian Tribal Oriental Rug 3'10"x9'6". Overall even wear.</p> <p>194A Antique Turkoman Asmalyk Oriental Rug 25"x40". Edge fray and a few small holes.</p> <p>194B Antique Italian Faience Majolica Pottery Charge with Battle Scene 19"x2". Finely polychromed enameled with eight warriors fighting over chest of gold in landscape. Signed with a rooster mark on verso. 19th/20th century.</p> <p>194C Antique Italian Faience Majolica Large Mermaid Handled Urn 24"x14". Figural winged mermaid or female dolphin handles with central tondo scene of putti in landscape. Old professional repairs to handles and pedestal. Unmarked. 19th/20th century.</p> <p>James Archer (1823-1904 Scotland/England) Untitled Child Portrait 1889 Oil on Canvas 24.5"x20.5". A beautiful portrait of a seated little girl,</p> |
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- signed with his cipher lower right. Wallis & Son "The French Gallery", London label on verso. Comes in impressive gilt 5.75" frame with a total size of 35.5"x31".
- 195 Pompeo Massani (1850-1920 Italy) Untitled Gentleman with Parakeet Oil on Canvas 18.75"x12.75" Image. A fine depiction of a Victorian era gentleman in lavish interior. Comes in period gilt carved 3" frame.
- 195A Edmund Gomansky (b.1854 Germany) Pheasant Bird 1911 Bronze Sculpture 18.75"x24.5"x6.5". Signed at base with Lauchhammer 1725/1925 foundry marks. Some slight edge chips to marble pedestal.
- 195B Otto Poertzel (1876-1963 Germany) Pheasant Bird Figure Group Bronze Sculpture 12"x30.5"x6.5". Art deco bronze with black marble pedestal. Signed Prof. Poertzel at base with no visible foundry marks.
- 195C William Livingstone Anderson (1856-1893 United Kingdom) "Wargrave Church, Thames England" Watercolor on Paper 20.5"x30". Comes in its original gilt carved 3.5" frame with title plate. Total framed size 27.5"x36.5".
- 195D Pair Antique Silk Embroidered Mourning or Memorial Oval Plaques 16"x13" Each. They are finely woven and painted with a woman in sorrow. Blossoming floral and vine motifs around border. Some scattered staining and fray. 19th century.
- 196 Antique Meissen Equestrian Figure of Augustus III 10.75"x9". Fine porcelain figure depicts Augustus on horseback with gilt accents. It has the incised number of 1796 on the bottom. Old repair to head, his right arm holding scroll, one of his legs, and to one of the horse's legs. 19th/20th century.
- 197 Antique Meissen Boy with Grapes Porcelain Figure 5"x3". Lot also comes with miniature Meissen gourd vase 2.5". Each piece has various small chips to foliage. Figure has incised 696 form number on bottom. 19th/20th century.
- 197A Meissen Pink Rose Gilt Porcelain Square Serving Tray 16"x15.5". Fine German porcelain with hand enameled flowers.
- 197B Pair Antique French Bronze & Champeve Covered Urns 7.25"x5.5". Polychrome enameling with four claw feet. Unmarked. 19th century.
- 198 Pair Sevres Dore Bronze Mounted Small Urns 7.25"x3.25" Each. Both have gilt cobalt painted floral motifs. Gilt bronze mounts and finials. 20th century.
- 198A Set of (8) Sevres Porcelain Luncheon Plates After Chateau de Fontainebleau Service 9.75" Diameter. Each bears the monogram of Louis Philippe with printed and gilt motifs. 19th/20th century.
- 199 Pair Bohemian Double Overlay Cut & Gilt Perfume Bottles 8"x3" Each. Cobalt and white cut to clear perfume or cologne bottles. One repair to stopper. 19th century.
- 199A Bohemian Enameled Blown Overlay Cut Glass Tankard or Beer Stein 6.5"x5.5". White over cranberry cut with panels of gilt enameled grapes. Silver mount lid with jeweled rose finial. 19th century.
- 199B (2) Antique Bohemian Cut Glass Tankards or Beer Steins. Includes white overlay cut to clear with gilt decoration 6.5"x5" and cut glass 6"x5.5". Each has silver figural lid

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| | mounts. 19th century. | | Perfume Bottle 5"x3". Cranberry cut to clear with acid cut rose wreath motif. Etched signature on bottom. |
| 200 | Pair Bohemian Zwischengold Gilt Glass Beaker Cups 3.25"x2.75" Each. Faceted cut with silver and gold gilt decoration. Both depict battle scenes. One small chip to bottom edge of one and bottom plates are loose. 18th century. | 209 | L.C. Tiffany Favrilie Pulled Feather Floriform Iridescent Art Glass Vase 5.25"x6.5" Form 6788 D. Green pulled feather body with white and gold iridescence. Clearly signed on bottom. Louis comfort. |
| 201 | Fine Tuthill Wild Rose Intaglio Cut Glass Trumpet Vase 12.25"x5.75". | | L.C.T. Tiffany Iridescent Art Glass Finger Bowl & Under Plate 2.5"x6.75". Signed with an etched L.C.T. on bottom of each piece. Louis comfort, favrilie. |
| 202 | Moser Intaglio Cut Glass Yellow Perfume Bottle 7"x4.25". Finely cut with blossoming flower and leaf design. Signed Moser Karlsbad on bottom. | 210 | Group of (7) L.C.T. Tiffany Iridescent Art Glas Curio Items. Includes (4) favrilie toothpicks 2", (2) ruffled salt dishes 2.5", and a green iridescent ruffled toothpick 2.25"x3". Each piece is signed. Largest toothpick has chipping to feet. Louis comfort. |
| 203 | Moser Intaglio Cut Forest Scene Art Glass Vase 7.5"x5". Depicts three turkey birds in lush forest landscape. Acid signed Moser Czechoslovakia on bottom. | 211 | Tiffany Favrilie Green Pastel Art Glass Bowl 1.5"x8". Signed on outside rim. Louis comfort, L.C.T. |
| 204 | Impressive Daum Nancy Acid Cut Sunflower Art Glass Bowl 6.75"x10". Cranberry and green coloring with three applied center and cut sunflowers. Remnants of gilt accents on exterior. Etched gilt signature with Cross of Lorraine. Some very slight edge flaking. 19th century. | 212 | Steuben Blue Aurene Art Glass Compote 4.75"x10" Form 2760. Some light scratching to bowl. Clearly signed. |
| 205 | Daum Nancy Acid Cut Cranberry Art Glass Dresser Box 2.75"x5.5". Gilt blossoming floral motif. Gilt enameled signature on bottom. Chip to inside lid edge. | 213 | Steuben Gold Aurene Art Glass Compote 4.75"x10" Form 2760. Clearly signed with remnants of original paper label. |
| 206 | Daum Nancy Acid Cut Floral Art Glass Creamer 3.25"x7.5". Gilt blossoming floral motifs on clear body. Gilt enameled signature on bottom. | 214 | Steuben Calcite Aurene Ruffled Art Glass Vase 5.75"x4.75". Gold iridescent interior. Unsigned. |
| 207 | Val St. Lambert "Danse de Flore" Cut to Clear Art Glass Vase 11.75"x5.5". Cranberry coloring cut and acid etched to clear. Acid signature on bottom. | 216 | Steuben Green Jade Handled Art Glass Amphora Form Vase 10.5"x7". Alabaster white handles designed by Frederick Carder. |
| 208 | Val St. Lambert Acid Cut Atomizer | 217 | Steuben Frederick Carder Green Jade Art |

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| | Glass Bud Vase 8.5"x4". Etched floral wreath motif around body. Signed "F. Carder" and "STEUBEN" in script on bottom. | | 12.75"x8". Cut and etched blossoming floral motif on a smoke colored body. Signed with acid etched oval Moser MM mark. |
| 217A | (3) Pieces Steuben Verre de Soie Iridescent Art Glass. Includes an etched 8"x4" vase, a pitcher 5"x5.5", and a small tumbler 3.25". Each has etched floral wreath designs around exterior. | 225 | Moser Karlsbad Gilt Acid Cut Covered Glass Vase 12.5"x5". Depicts figures on elephants with trees on a deep amethyst colored body. Acid signed on bottom and under lid. |
| 218 | Schneider Acid Cut Clear & Green Jade Art Glass Vase 6.25"x4.5". Depicts an art deco basket of ruit motif. Signed Schneider and France on base. | 226 | Signed Soleil Cameo Glass Bird vase 13"x7". Depicts acid cut pheasants on blossoming prunus branches. Silverplated mount. Missing top handles. |
| 219 | Schneider French Art Glass Compote 7"x10.5". Orange to blue coloring on bowl with an amethyst base. Art deco, signed Schneider on foot. | 227 | Teplitz Amphora Art Nouveau Floral Gilt Vase 13"x6.75". Naturalistic tree root handles with gilt enameled blossoming flower motifs. Unmarked with impressed 538 form number on bottom. |
| 220 | Schneider French Handled Art Glass Squat Vase 6.25"x6.75". Art deco with orange to amethyst coloring. Signed Schneider on side. | 228 | Impressive Schafer & Vater Mad Hatter Figural Tea Set. Includes bisque teapot, sugar and creamer, with four cup saucers. Each has figural mad hatter handles with woman bodies. Sizes range from 4" to 7" tall. |
| 221 | Schneider French Cameo Glass Small Dresser or Fairy Lamp 5.5"x4.25". Depicts cut children holding lanterns around exterior. Original wrought iron art mount. Missing finial. Signed Schneider in script at base. | 229 | Pickard Artist Signed Peacock Porcelain Vase 10.25"x5". Art nouveau central peacock by Falatek. Decorated by Pickard for Imperial Austria china. |
| 222 | Legras Cameo Glass Red Enameled Floral Vase 9.75"x4.5". Art deco stark red vase with a panel of red cut and enameled flowers with signature on side. | 229A | Impressive Pair of Longwy French Enameled Asian Style Ceramic Vases 21"x8" Each. They have four panels of birds in blossoming floral landscapes. Similar in form and decoration to early Chinese cloisonne vases. Each is marked Longwy D 351. Some slight edge chipping and corner repair to one vase. 19th century. |
| 223 | La Verre Francais Art Deco Cameo Glass Vase 14"x4.5". French cut vase with stylized floral motifs with orange, yellow, and cobalt blue coloring. Signed at foot. Schneider, France. | 230 | R. Lalique "Lys" Floral Opalescent Art Glass Footed Bowl 5"x9.5". Molded and |
| 224 | Moser Art Deco Floral Cameo Glass Vase | | |

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| 231 | etched signature form 382. Rene, France.
R. Lalique "Poissons" Fish Iridescent Art Glass Bowl 2"x11.75". Molded signature in center of bowl. Rene, France. | 240 | bear a date mark of 1883.
Signed Moser Gilt & Enameled Quilted Satin Glass Bride's Basket with Applied Acorns 4"x12". Exceptional polychrome enameled leaf and applied glass acorn design. Signed Moser 131 D.180 in red enamel on bottom. |
| 232 | Lalique Tete d'Aigle Eagle Head Crystal Mascot Paperweight 4.5"x5.5". Comes in original box. Signed Lalique France and cast after original hood ornament. | 241 | Pairpoint Puffy Sunflower Glass Center Bowl with Silverplated Mount 6"x11.25". Gilt and polychrome painted on verso with signed Pairpoint plated base. Possibly used as a bride's basket or calling card tray. |
| 233 | Pair Daum Nancy Controlled Bubble Art Glass Vases 7.25"x9" Each. Sea green coloring with ruffled edge. Signed Daum Nancy France on side. | 242 | Antique Baccarat Acid Etched Poppy Cranberry Glass Bowl 4"x9.75". Green to cranberry red cut to clear body with gilt accents. Unsigned, similar to Val St. Lambert. |
| 234 | Galle French Cameo Glass Pink Floral Vase 11"x4". Two color pink to yellow pastel art glas vase with flower motif. Signed Galle in cameo on verso. 19th century. | 243 | Antique Harrach Hekla Etched Floral Art Glass Vase 14"x3.75". Art nouveau yellow body with etched gilt blossoming flower vine. Base has carmelized green and red coloring in the glass. Possibly the work of Loetz, though it has a written Moser sticker on bottom. |
| 235 | Impressive Webb Satin Peachblow Gilt Decorated Large Art Glass Vase 13.5"x6.5". Wonderfully decorated with blossoming flowers and butterflies. | 244 | Loetz Creta Rusticana Blue Iridescent Art Glass Vase 6"x4". Unusual twist form. Austria. |
| 236 | (3) Pieces Webb Burmese Art Glass Curio Vases. Includes a 8.5" vase with a Tufts figural silverplated mount, a 4" decorated floral vase, and a 4" tufted vase. Two smaller vases have acid etched Thomas Webb & Son marks. | 245 | Loetz Green Handled Art Glass Vase 8.75"x6.25". Applied threading on top with impressed rosettes and end of handles. Similar to their Creta Papillon line. |
| 237 | (3) Pieces Wheeling Peachblow Antique Art Glass. Includes tall pitcher 7.25"x7", small creamer 4"x4.25", and bulbous vase 3.5"x3.75". Small vase has some tiny edge chips. | 246 | (2) Pallme Koenig Bohemian Art Glass Vases 7.75"x4.5" Each. Includes a green iridescent body with amethyst threading and an amethyst iridescent handled body with clear to white threading. Similar to Loetz glass. |
| 238 | Antique Wheeling Peachblow Art Glass Bud Vase 8.75"x3". | | |
| 239 | Pair Royal Worcester Gilt Floral Porcelain Tall Vases 14.75"x6" Each. Finely decorated with blossoming flower and blackberry motifs on an ivory ground. They | | |

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| <p>247 Loetz Candia Gold Iridescent Art Glass Vase 5.75"x6". Austrian.</p> <p>248 (3) Pieces Rindskopf Pepita Bohemian Art Glass Console Set. Includes ruffled bowl 4.75"x11.5" and a pair of tall vases 13.5"x3.5". Iridescent green to red to amethyst coloring. Similar to Loetz work.</p> <p>248A Set of (4) Quezal Pulled Feather Art Glass Lamp Light Shades 3.75"x5.75" Each. They are all signed at top rim with gold iridescent interior. Each has a 2.25" diameter opening at top. One has some small chips to mount.</p> <p>249 Pair Quezal Gold Iridescent Art Glass Lamp Light Shades 6.75"x5". Top openings are 2.25".</p> <p>250 Set of (4) Quezal Gold Iridescent Art Glass Lamp Light Shades 6"x4.5". Top opening measures 2.25".</p> <p>251 (116) Pieces of Georg Jensen Acorn Pattern Sterling Flatware. A near service for twelve including (12) dinner knives 9", (12) dinner forks 7", (11) tablespoons 6.75", (18) salad forks 6.5", (6) coffee spoons 6.25", (9) teaspoons 5.75", (11) pastry forks 5.75", (6) demi spoons 5", (11) butter knives 6", (6) soup spoons 6.25", (3) salt spoons 2.25", a horn handled knife 5.75", (2) serving spoons 7.25", a bone marrow spoons 7", olive fork 6.75", a sugar spoon 5.75", a cake knife 10.5", a cheese knife 7.75", a serving spoon with SS bowl 7.75", bottle opener 6.75", and finally a pair of mismatched poultry shears 10" in original Jensen cardboard box. Vintage set shows light use. Total weight of solid pieces 115.3 troy ounces.</p> <p>252 Group of David Andersen Norway Blue</p> | <p>253 Enameled Sterling Utensil Sets. Includes (4) cocktail forks 5.25", (4) demi spoons 4", (3) butter knives 6.5", (2) sugar cube holders 7.5" and 4.5", and (2) round small dishes 3" diameter. All were compliments of Klaveness Steamship Line and come with fitted or paper boxes.</p> <p>(3) Pairs David Andersen Norway Enameled Sterling Owl Salt & Pepper Shakers 2.25" Each. Each figural set comes unused in original box in white, green, and amethyst enameling. All were compliments of Klaveness Steamship Line.</p> <p>254 Austrian Bronze Figural Owl Inkwell Desk Set. Three piece set includes long pen tray inkwell 13"x4.5", blotter 6.5"x4.5", and letter opener 12". Each owl is missing its glass eyes. Letter opener has initials "HK" on verso. Arts & Crafts, 19th century.</p> <p>255 Antique Pittsburg Lamp Co. Endless Ocean Waves Reverse Painted Glass Shade Table Lamp 23"x17.5". Arts & Crafts urn form metal base with a three socket fixture. Chipped ice textured shade. Arts & Crafts.</p> <p>256 Pair 1918 Dated Van Briggle Pottery Owl Bookends 5.25"x5". Deep mulberry purple glaze with hand carved eyes. An early and exceptional pair.</p> <p>257 Teco Four Handled Buttressed Green Pottery Bud Vase 6.75"x3". Excellent example with pooling glaze at handle ends. Double impressed Teco stamp. Arts & Crafts.</p> <p>258 Teco Form 60B Green Floral Art Pottery Vase 8.75"x4.25". Shape was designed by W.D. Gates and Fritz Albert. Tall iris flowers and grasses in relief. Double</p> |
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- impressed Teco stamp on bottom. Small kiln chip to base. Arts & Crafts.
- 258A Tlingit Rattle Top Polychrome Covered Indian Basket 5"x6.5". Northwest coast native basket with false weave with geometric motifs. Some separation on cover's edge. Late 19th or early 20th century.
- 259 Makah Eagle & Whale Covered Trinket Indian Basket 3.25"x2". Unusual full figure whale and flying eagle on side. Early 20th century.
- 260 Old Yavapai Apache Figural Coiled Indian basket 3.5"x15.75". Depicts alternating human and dog motifs with central flower. First quarter 20th century.
- 261 (2) Old Southwest Coiled Indian Baskets. Includes large Pima basket 5"x17.5" and another Indian basket 4"x15.5". Found in the same estate as the Apache basket.
- 261A Navajo Silver & Turquoise Squash Blossom Necklace 23". Native Indian made necklace with a 3.5"x4" pendant. Signed illegibly. It weighs a total of 232 grams.
- 261B Navajo Silver & Turquoise Squash Blossom Necklace 24". Native Indian made with a 4"x4" pendant. Signed illegibly. It weighs 202 grams total.
- 261C George Ahgupuk (1911-2001 Alaska) Eskimo Landscape Ink on Animal Skin 9.25"x11.5" Sight. A very fine and early ink drawing by this native artist with old label on verso. Total framed size of 15"x17".
- 261D Clarence Ellsworth (1885-1961 California) Indian Portrait 1951 Oil on Canvas 10"x8". Comes in a period gilt 2.5" frame.
- 261E Karl Bodmer (1809-1893 Swiss) "The Interior of the Hut of a Mandan Chief" Indian Aquatint Engraving 17"x23.75" Sheet. Published by Ackermann & Co., London with "C. Bodmer" blind stamp lower margin. This is plate or tab 19 from "Travels in the Interior of North American" by Prince Maximilian zu Wied-Neuwied. Small tear right margin and small chip to lower right edge.
- 262 Edward S. Curtis (1868-1952 WA/CA) "The Maid of Dreams" Indian Orotone or Goldtone Photograph 14"x11". Impressive original print that comes in its original 2.5" curtis frame. Untouched original backing paper with title written in pencil and reference to the image being in the Flute of the Gods book. Near perfect example measuring a total of 18.25"x13.5". From a private, local collection.
- 263 Edward S. Curtis (1868-1952 WA/CA) "Canyon de Chelly" Indian Orotone or Goldtone Photograph 11"x14". Original print in restored crimped edge frame with acid free backing. Image has blemishes in sky and under signature lower right. Original Curtis studios and title label attached to verso. Total framed size 14.5"x17.25".
- 264 Edward S. Curtis (1868-1952 WA/CA) "The Vanishing Race" Large Platinum Print Photograph 15.5"x20.5". Largest version of Curtis' most famous Indian image. It comes in its original frame with backing intact. Signed in ink lower right. Total framed size of 20"x25". From a private, local collection.
- 264A Edward S. Curtis (1868-1952 WA/CA) "Homeward" Platinum Border Print

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| <p>6.5"x8.5" Sheet. An original ink signed photograph with its original paper title label on verso. Hand tinted by Clyde Banks, noted northwest photograph studio. His gold foil label is also on verso. Total framed size 7.25"x9.25".</p> <p>265 Edward S. Curtis (1868-1952 WA/CA) "The Basket Carrier" Albumen or Printing Out Print Photograph 14.5"x7". A period, unsigned photograph that comes housed in an elaborate 3.25" bat wing gilt frame.</p> <p>266 Edward S. Curtis (1868-1952 WA/CA) "Floating Aphrodite" Nude Bluetone Gelatin Silver Print Photograph 8"x10". Signed Curtis L.A. lower right. Comes in its original blue silver bat wing frame with a total size of 9"x11".</p> <p>267 Edward S. Curtis (1868-1952 WA/CA) Two Bluetone Movie Still Gelatin Silver Print Photographs 13.5"x10" Each. These unusual photographs come mounted on Edward S. Curtis Studio Los Angeles boards 20"x15". We believe them to depict a Tarzan and Queen of Sheba movie still scene. One photograph is signed Curtis L.A. lower right corner. They are in as-found condition.</p> <p>268 Asahel Curtis (1874-1941 WA) Mirror Lake at Mt. Rainier Orotone or Goldtone Photograph 11"x14". Fine example with colored accents to grasses and flora. Comes in its original 2.25" crimped edge frame. Brother of Edward Curtis.</p> <p>269 Asahel Curtis (1874-1941 WA) Mt. Rainier Hand Tinted Photograph 16"x20". Impressive example in its original 2" piecrust frame. Signed and dated 1911 lower right. Brother of Edward Curtis.</p> | <p>270 Norman Edson (1876-1968 WA) "Twilight" Mt. Rainier Orotone or Goldtone Photograph 14"x11". Impressive example in a period 2.5" gilt frame. Similar to his Sun's Last Glow famous image. Friends with Asahel and Edward Curtis.</p> <p>270A Norman Edson (1876-1968 WA) "Sun's Last Glow" 1959 Oil on Canvas 20"x16". A rare oil painting by this noted Northwest photographer.</p> <p>270B Henry Stark (b.1895 Missouri) River Scene Large Silver Gelatin Photograph 24"x36". Ink signed signature lower left of print. Stark was the first photographer to extensively photograph Texas and the railway there. Comes in 4" quartersewn oak period frame. St. Saint Louis.</p> <p>271 Sydney Mortimer Laurence (1865-1940 Alaska) "Mount McKinley, Alaska" 1920 Oil on Canvas 20"x15". A fine example of his romantic Alaskan landscape housed in a gilt period 2.5" frame. Original paper title label adhered to verso. Professionally cleaned and re-varnished.</p> <p>272 Sydney Mortimer Laurence (1865-1940 Alaska) Untitled Mountain Landscape Alaska Watercolor on Paper 9.25"x14.75" Sight. It comes nicely presented in a period gilt crimped edge 2.5 frame. Total framed size 19"x24".</p> <p>273 Peter Lanz Hohnstedt (1871-1957 TX/OH) Untitled Mountain Landscape Oil on Canvas 26"x34". Impressionist western landscape painting by this well known Texas artist. Comes in a 3" period silver gilt frame.</p> <p>273A Frederick Schafer (1839-1927 California)</p> |
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| | "Head Waters of the McCloud River, California" Oil on Canvas 30"x20". Fine painting of Mt. Shasta in its original 4" victorian era frame. | 277 | John Joseph (J.J.) Englehart (1867-1915 American) Untitled Olympic Mountains, Washington Oil on Canvas 20"x30". Depicts Indian walking on path with sailboats in the lake. Small patch repair lower edge. |
| 273B | Frederick Schafer (1839-1927 California) "Autumn" River Scene Oil on Canvas 20"x36". Unsigned. House in its original 4" victorian era frame. | 278 | Signed Hill Antique Forest Fire Landscape Oil on Board 30"x34". Possibly the work of Thomas Hill (1929-1908 American) famed western landscape painter. 19th century. |
| 273C | Frederick Schafer (1839-1927 California) "The Lake of Everlasting Fire, Sandwich Islands" Hawaii Oil on Canvas 20"x36". A stunning early depiction of the Mauna Loa volcano erupting in the Hawaiian Islands. Comes in its original 4" victorian era frame. Small .25" tear top center. | 279 | James Everett Stuart (1852-1941 American) Untitled Oregon Coastal Scene 1895 Watercolor on Paper 11"x21.5" Sight. Professionally reframed with original inscription by Stuart adhered to verso. Total framed size of 22.5"x33". |
| 274 | Robert Bruce Horsfall (1869-1948 American) "The Willamette in Spring" 1914 Oil on Canvas 20"x30". An early Oregon impressionist landscape painting. It has original title and Landscape Club exhibition label on verso. Comes housed in a period 3.5" gilt frame. Professionally cleaned and restored with several patch repairs. | 280 | Bernhard Uhle (1847-1930 Pennsylvania) "Cloud Shadows" Impressionist Landscape Oil on Canvas 28"x34". Unsigned with original artist/title label on verso. Also accompanied by an old exhibition page of this painting. Comes housed in a 2.25" Newcomb Macklin style period gilt frame. |
| 275 | John Joseph (J.J.) Englehart (1867-1915 American) Mount Rainier Landscape Large Oil on Canvas 30"x50". Impressive painting that was started by Englehart and finished by Frederick W. Southworth (1860-1946 Washington) in 1930. Signed lower left by Englehart and inscribed on the verso by Southworth. Former collection of a local Masonic Lodge. Professionally cleaned and comes housed in a 2.25" gilt period frame. | 281 | Edward William Dubuque (b.1900 Rhode Island) "The Seekonic Bay At Pawtucket R.I. - Near the Artist's Home" 1924 Oil on Board 10.5"x14". Inscribed and dedicated on front of painting by artist. |
| | | 282 | Robert Shaw Wesson (1902-1967 American) Lake Scene Landcape Impressionist Oil on Canvas Board 16"x20". Signed lower right and inscribed on verso by artist Boston, Massachusetts. |
| 276 | John Joseph (J.J.) Englehart (1867-1915 American) Untitled Indian on Horseback 1903 Oil on Canvas 20"x30". Signed and dated lower left. Small puncture right edge. | 283 | Charles Webster Hawthorne (1872-1930 American) Untitled View of Provincetown Oil on Board 16"x20". Depicts houses and cattle grazing by this famous artist form |

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| | Massachusetts. Signed lower left with old bio label on verso. Comes housed in a 3" gilt carved period frame. | 289 | Clyde Aspevig (b.1951 American) Untitled River Scene Oil on Board 7.5"x10.5". Fine impressionist painting by this well known Montanta/Colorado artist. Total framed size of 16.5"x19.5". |
| 284 | George Louis Berg (1868-1941 American) "Today" 1931 Plantation Scene Impressionist Oil on Board 24"x30". Depicts African Americans in expressionist landscape with cabin. A pleasing scene by this known New York/California artist. | 290 | Clyde Aspevig (b.1951 American) Untitled Winter Forest Scene 1978 Watercolor on Paper 23"x17" Sight. Aspevig is a known Montanta/Colorado artist. Total framed size of 33.5"x27.5". |
| 285 | Colin Campbell Cooper (1856-1937 American) "Brooklyn Bridge" Impressionist Oil on Board 5.25"x8.75". Unsigned with estate stamp on verso. Purchased at Carlson & Canete Gallery, California. Comes housed in contemporary gilt carved 3" frame with at total size of 11.5"x15". | 291 | Michael Stack (b.1947 Arizona) "Morning Sky Over Cazador" 1996 Desert Scene Oil on Masonite 24"x36". Titled with Altermann Galleries label on verso. Total framed size of 31"x43". |
| 286 | Colin Campbell Cooper (1856-1937 American) Garden Scene "Monterey California May 13th, 1921" Oil on Board 7"x4.5". Titled and initialed in pencil "C.C.C." lower margin. Purchased from Carlson & Canete Gallery, California. Total framed size of 16.75"x13.75". | 292 | Travis R. Humphreys (b.1965 Idaho) "Point of the Mountain" 1996 Oil on Masonite 12"x24". Titled and signed on verso. Total framed size of 19"x31". |
| 286A | Roy Henry Brown (1879-1956 American) "East River" Oil on Canvas Board 12"x16". Industrial New York impressionist scene. Signed and titled faintly in pencil on verso. Comes in contemporary gilt 2" frame. | 293 | Keith Christie (b.1935 California) "Dos Rientes" 1981 Western Bronze Sculpture 26"x25". Impressive large bronze of cowboy on horseback with swivel walnut base. Numbered 3 of a low edition of 30. Small break to rope. |
| 287 | Paul A. Grimm (1891-1974 California) "Barrel Cacti in Devil's Garden" Desert Scene Oil on Board 16"x20". Impressive early work by this well known artist. Comes housed in a gilt period 3" frame with a total framed size of 22.5"x26.5". | 294 | Tom Sander (b.1938 Montana) Untitled Wolves Western Bronze Sculpture 10"x7". Patinated bronze on walnut base of two wolf animals. Numbered 25 of a low edition of 50. |
| 288 | Don Miles (1912-1990 California) "Quiet Beauty" Desert Scene Oil on Masonite 12"x16". Total framed size of 20.5"x24.5". | 295 | Tom Sander (b.1938 Montana) Untitled Pheasants in Winter Landscape Oil on Masonite 20"x30". Total framed size of 31"x41". |
| | | 296 | Tom Sander (b.1938 Montana) Untitled Pheasants in Flight Watercolor on Paper 16"x23". Total framed size of 24"x31". |

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| 296A | Hannah Hartz (20th Century American)
"Those Happy Times" 1980 Oil on
Masonite 16"x18". Depicts African
American children playing with tires in
landscape. | 304 | framed size of 20.5"x32.5".
Jack Hines (b.1923 Montana) Pair of Indian
Drawings Ink on Paper 5.75"x5.75" Each.
Each depicts Indian on horseback with
teepees and camp in background. Total
framed size of 13.5"x13.5" each. |
| 297 | Segundo Huertas (1923-2010 American)
Untitled Atmospheric Landscape Oil on
Canvas 36"x36". | 305 | Buckeye Blake (b.1946 Montana) Indian
Mother and Child 1982 Gouache on Paper
9"x6". Total framed size of 14.25"x10.75". |
| 298 | Scott McDaniel (1926-2012 Alaska) Mt.
McKinley Valley Oil on Canvas 24"x36".
Impressive large work for this artist. | 306 | Harrison Begay (1914-2012 Arizona) Four
Navajo Figures with Kachina Gouache on
Paper 12"x12.5". Total framed size of
19"x19.5". |
| 299 | Scott McDaniel (1926-2012 Alaska)
Northern Lights Oil on Masonite 15"x30".
Depicts Alaskan landscape with cabin and
figure with sled. | 307 | Beatien Yazz (b.1928 Arizona) Navajo
Indians on Horseback in Winter 1987
Gouache on Paper 15.5"x24.5". Native artist
also called "Little No Shirt". Total framed
size of 23.5"x32.5". |
| 300 | Scott McDaniel (1926-2012 Alaska)
Landscape with Cache Oil on Canvas
16"x20". Alaskan artist. | 307A | Beatien Yazz (b.1928 Arizona) Navajo
Indians on Horseback 1987 Gouache on
Paper 15.5"x22.5". Native artist also called
"Little No Shirt". Total framed size of
24"x31". |
| 301 | Scott McDaniel (1926-2012 Alaska) Sunset
Landscape with Cache Oil on Board 8"x10".
Alaskan artist. | 308 | Les Welliver (b.1920 Montana) Indians on
Horseback Oil on Canvas 20"x36". |
| 301A | May Marshall (1902-1998 Washington)
"Totems, Kwakiutl" Watercolor on Paper
20"x24.5". Depicts northwest coast native
american indian camp. Signed A.W.S. for
American Watercolor Society. Total framed
size 27.5"x32". | 309 | Walter Alexander Bailey (1894-1989
California) "Rugged Mountains, Utah" Oil
on Board 11"x14". Colorful expressionist
landscape with original artist address/title
label on verso. |
| 302 | William F. Reese (1938-2010 Washington)
"Summer Breeze" 1984 Impressionist
Landscape Oil on Masonite 12"x16". Signed
and titled on verso. Total framed size of
20"x24.5". | 310 | Rich Hilker (1945-1996 Colorado) "Along
the Cimmaron" Oil on Board 9"x12".
Colorful impressionist landscape with a
total framed size of 18"x21". |
| 303 | Jack Hines (b.1923 Montana) "Evening
Gather" 1989 Watercolor on Paper 12"x24".
Depicts an Indian on horseback herding
horses. Signed and titled on verso with
Trailside Galleries, Arizona label. Total | 311 | Emil Stange (1863-1943 New Jersey)
Impressionist Landscape with House Oil on
Board 11"x14". Unsigned work from his |

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| estate. Total framed size of 17.75"x20.75". | 319 | Matthias Wolden (20th Century American) |
| 312 David Marty (b.1951 Washington) "Distant Mountains" Impressionist Landscape Oil on Canvas 16"x20". | 329 | Autumn Landscape Oil on Board 12"x9".
Stephen Seymour Thomas (1868-1956 American) Attributed "Arizona Cottonwoods" Autumn Landscape Gouache on Paper 16"x12" Sight. Likely a late work by this artist, though it is dated what seems to be 1968 near the signature lower right. Total framed size of 24"x20". |
| 312A David Marty (b.1951 Washington) Untitled Forest Scene Oil on Masonite 12"x16". | | |
| 312B David Marty (b.1951 Washington) Untitled Hillside Landscape Oil on Masonite 12"x16". | | |
| 313 John F. Campbell (1888-1942 California) Mountain Landcape Oil on Canvas 10"x14". Impressionist trees with river in foreground. Comes in gilt carved 1.75" period frame. | 330 | Nicola Simbari (1927-2012 Italy) Untitled Beach Scene 1962 Oil on Canvas 20"x23.75". |
| 314 Arnold J. Stahmer Jr. (b.1915 Washington) Mountain Landscape 1939 Watercolor on Paper 13.5"x17.75" Sight. A known Washington illustration artist. Total framed size of 21"x25". | 331 | Michel Delacroix (b.1933 France) "Le Fox-Trot" Parisian Cafe Street Scene Oil on Canvas 8.75"x6.5". Titled and signed on verso. Gallery framed with a total size of 25"x22.5". |
| 315 Robert Ormond Lee (b.1921 Washington) "Oregon Coast" 1947 Seascape Acrylic on Paper 18"x24". Northwest Watercolor Society 1947 Annual Exhibition entry label on verso. Total framed size of 27"x31.5". | 332 | Muli Tang (b.1947 China) "White Tree - II" 1985 Oil on Canvas 26"x32". A fine landscape painting by this well known Chinese painter. Signed and titled on verso. |
| 316 Joseph Edward "Joe" Knowles (1869-1942 Washington) Untitled Seascape Oil on Canvas 14"x18". A rare oil painting by this well known printmaker. Comes in a beautiful 3" batwing frame with a total framed size of 20"x24". | 333 | Muli Tang (b.1947 China) "Fall Creek of Ithaca, New York" 1986 Oil on Canvas 16"x12". A fine landscape painting by this well known Chinese painter. Signed and titled on verso. |
| 317 F. Mason Holmes (1865-1953 Connecticut) Waves Seascape Oil on Canvas 12"x16". Comes in a period piecrust 1.5" frame. | 334 | Nikolay Andronov (1929-1998 Russian Federation) Untitled Window with Landscape 1983 Watercolor on Paper 19.75"x11". Initialed and dated lower left corner with artist biography papers on verso. Total framed size 28"x18.75". |
| 318 Henry Lavender Adolphus Culmer (1854-1914 California) River Scene Watercolor on Paper 8.5"x5.25". Initialed in pencil "H.L.A.C." lower right and directly from family member's estate. | 335 | Joan Miro (1893-1983 Spain) "Miro a l'encre II" (M.838) 1972 Pencil Signed Color Lithograph 19.25"x15.25" Sheet. A rare numbered lithograph published in Paris. The piece is signed and numbered 17 of 70 |

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| | in graphite lower margin. Full margins with slight matt burn. Mounted with archival tape at corners. Total framed size 26.75"x22". | | 23.5"x16.5" Image. From the Story of the Exodus suite. Gallery framed with a total size of 33.5"x25.5". |
| 336 | Joan Miro (1893-1983 Spain) "Sculptures II" 1974 Color Lithograph 13"x24" Sight. Plate signed. Total framed size of 20"x31". | 341 | Pablo Picasso (1881-1973 Spain) "Peintre, Modele Et Visiteur" 1972 Aquatint Etching 2.25"x4.5" Image. Depicts artist painting a reclining nude. Plate signed from La Celestine suite. Gallery framed with a total size of 16"x22". |
| 337 | Joan Miro (1893-1983 Spain) "Jofa Kim" Color Lithograph 23.5"x15.5" Image. Plate signed with certificate on verso. Total framed size of 33.5"x25.5". | | |
| 337A | Alexander Calder (1898-1976 American) "Loops and Spheres" 1970 Pencil Signed Lithograph in Colors 30.75"x42" Sheet. Pencil signed and numbered 52 of 95 edition lower image. Total framed size of 43.5"x54.5". | 342 | Alphonse Mucha (1860-1939 Czech) "Bieres de la Meuse" 1897 Lithograph in Colors 15.75"x11.5" Sheet. Original print published by Les Maitres de l'Affiche Plate 182 with blind stamps lower right margin. Full margins with bright coloring. |
| 338 | Alexander Calder (1898-1976 American) "Musical Notes & Variations" 1973 Pencil Signed Color Stone Lithograph 23.5"x30" Sheet. Signed and numbered "H.C." artist proof in graphite lower margin. From a closed edition of 125 impressions. American-International Art Commissionnaires and Appraisers certificate on verso. Total framed size of 33.75"x40.5". | 343 | Robert P. Gordy (1933-1986 Louisiana) "Female Head" Pencil Signed Color Lithograph 23.75"x16.75" Image. Pencil signed and numbered "P.P" for Printer's Proof 1 of 4. An early work for this artist. Total framed size of 32"x24.25". |
| 339 | Roy Lichtenstein (1923-1997 New York) Two Pop Art Fruit Lithographs 9"x11.75" Each Sheet. Includes "Blue Grapes" 1972 and "Bananas and Grapefruit I" 1972. Editions des Nouvelles Images, Gallery Castelli Printed in France lower margin. Full margins with tape marks left edge. Grape image has thinning tears lower edge from matt. | 344 | Irving Penn (1917-2009 American) "Nubile Young Beauty of Diamare (Cameroon)" 1974 Platinum Palladium Print 19"x19" Image. Important original photograph on rives paper mounted to aluminum. Pencil signed and titled on verso by Penn with Conde Nast Publications Inc. stamp. Printed in March 1980 and is numbered 21 of a very low edition of 40. Total sheet size of 22"x26". Scattered foxing on verso. Found in a local, Seattle collection. |
| 340 | Marc Chagall (1887-1985 French/Russian) "The Pharoah's Daughter" Color Lithograph | 345 | Robert Rauschenberg (1925-2008 American) Cruise Ship: Study for Chinese Summerhall 1983 Large C-Print Color Photograph 40"x30" Sheet. Important ink signed Artist Proof print from a total edition |

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| <p>size of 30. Printed by Graphicstudio, University of South Florida with their blindstamp lower right margin. Print is loose, unframed. This group of prints came directly from the family who ran Graphicstudio in Florida. These were gifted to them by Rauschenberg.</p> <p>346 Robert Rauschenberg (1925-2008 American) Man on Bench: Study for Chinese Summerhall 1983 Large C-Print Color Photograph 40"x30" Sheet. Important ink signed Artist Proof print from a total edition size of 30. Printed by Graphicstudio, University of South Florida with their blindstamp lower right margin. Print is loose, unframed. This group of prints came directly from the family who ran Graphicstudio in Florida. These were gifted to them by Rauschenberg.</p> <p>347 Robert Rauschenberg (1925-2008 American) Fire Hydrant: Study for Chinese Summerhall 1983 Large C-Print Color Photograph 40"x30" Sheet. Important ink signed Artist Proof print from a total edition size of 30. Printed by Graphicstudio, University of South Florida with their blindstamp lower right margin. Print is floated in frame with a total size of 46.5"x36.5. This group of prints came directly from the family who ran Graphicstudio in Florida. These were gifted to them by Rauschenberg.</p> <p>348 Robert Rauschenberg (1925-2008 American) Bottles: Study for Chinese Summerhall 1983 Large C-Print Color Photograph 40"x30" Sheet. Important ink signed Artist Proof print from a total edition</p> | <p>size of 30. Printed by Graphicstudio, University of South Florida with their blindstamp lower right margin. Print is floated in frame with a total size of 46.5"x36.5. This group of prints came directly from the family who ran Graphicstudio in Florida. These were gifted to them by Rauschenberg.</p> <p>349 Robert Rauschenberg (1925-2008 American) Table Lamp: Study for Chinese Summerhall 1983 Large C-Print Color Photograph 40"x30" Sheet. Important ink signed Artist Proof print from a total edition size of 30. Printed by Graphicstudio, University of South Florida with their blindstamp lower right margin. Print is floated in frame with a total size of 46.5"x36.5. This group of prints came directly from the family who ran Graphicstudio in Florida. These were gifted to them by Rauschenberg.</p> <p>350 Pablo Picasso (1881-1973 Spain) "Toros" 1952 Madoura Ceramic Plate 7.75" Diameter. From an un-numbered edition of 500. Signed Edition Picasso on verso with the Madoura Plein Feu mark, France. Studio pottery.</p> <p>350A Anne Hironnelle (b.1944 Washington) Cadent Teapot Diptych 1993 Soda Fired Studio Pottery 11"x27.5". Includes two stoneware teapots measuring 10"x14" and 8.5"x15" on black 23"x9" platform. Each is clearly signed.</p> <p>351 Erik Gronborg (b.1931 California) Nude Funk Pottery Covered Vessel 12"x6". Hand built ceramic with luster glazes. Figural nude finial with impressed Pontiac and</p> |
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| | female decals. Stamped with his mark twelve times around exterior. | | thrown body with wax resist grass design on cover. Signed with impressed "Bauer" and Patti's wings cypher. |
| 352 | Erik Gronborg (b.1931 California) Nude Funk Pottery Squat Mug 10"x9". Hand built ceramic with glazes. Reclining nude around top with impressed star design. Stamped with artist mark on neck. | 355 | Robert Sperry (1927-1998 Washington) White Crackle Glaze 1975 Studio Pottery Charger 20" Diameter. Iron glaze splashes with gold luster glazes. Clean break to edge 5"x1.5". that has been reconstructed in photo. |
| 352A | Mutsuo Yanagihara (b.1934 Washington/Japan) Funk Vessel and Mug Studio Pottery. Impressive melting mug with silver and gold luster glazes 4.75"x8.5". Also a pedestal bulbous vase with blue and white splash glazes 5"x6". Each is signed with his kanji incised mark. | 356 | Robert Sperry (1927-1998 Washington) White Crackle Glaze Studio Pottery Handled Bowl 6"x9". Classical urn form, circa 1975. |
| 352B | David Gilhooly & Clayton Bailey (2) California Funk Studio Pottery Figural Mugs. Includes a Gilhooly (1943-2013) frog suicide dated 1971 mug 3"x5.75" and a Bailey (b.1939) nose dated 1970 mug 4.25"x5". Some small edge chips to Gilhooly. Both were original California funk artists under the direction of Robert Arneson. | 356A | Robert Sperry (1927-1998 Washington) Blue Glazed Hook Covered Studio Pottery Jar 13"x9.5". Unusual sculptural hook lid with abstract leaf designs. Small chips to top rim. |
| 353 | Patti Warashina Bauer (b.1940 Washington) Low Fired Kiln Studio Pottery Sculpture 12.5"x10"x6.5". Important early hand built covered funk sculpture. Interior has pan frying eggs and bacon with firecrackers on base of verso. Old repair to smoke stacks. Signed Patti Bauer on base from her first marriage to Fred Bauer. She would later marry former University of Washington ceramics director, Robert Sperry. | 356B | Robert Sperry (1927-1998 Washington) Two Studio Pottery Bulbous Vases. Typical green and blue crawl glazes measuring 8.25"x6.75" and 7.75"x5". Larger vase has repair to neck. Smaller vase is dated 1962 on bottom. |
| 354 | Patti Warashina & Fred Bauer (b.1940/1937 Washington) Studio Pottery Covered Bowl 5.75"x10.5". Early speckled glaze handled bowl by then husband and wife team. Wheel | 357 | Robert Sperry (1927-1998 Washington) Blue Glazed Studio Pottery Covered Casserole 8.5"x11". Circa 1960's. |
| | | 358 | Robert Sperry (1927-1998 Washington) Set of (10) Blue Glazed Studio Pottery Plates 10.5" Diameter. Unsigned, but made for a close friend. Set of ten with one extra plate. |
| | | 358A | Robert Sperry (1927-1998 Washington) Blue & Green Glazed Bottle Form Studio Pottery Lamp Base 15.5"x7". Former Univeristy of Washington ceramics director. |
| | | 358B | Robert Sperry (1927-1998 Washington) Green Sgraffito Bottle Form Studio Pottery |

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| | Lamp Base 23.75"x6". Former University of Washington ceramics director. | | Covered Jar 14.25"x11.5". Incised with Creitz signature on bottom. |
| 359 | Paul Bonifas (1893-1967 Washington) Crackle Glazed Fish Studio Pottery Pedestal Bowl 5"x9.25". Three repeating blue fish and waves designs on an ivory controlled crackle glazed body. Signed with cypher on bottom. Former director of ceramics at the University of Washington prior to Robert Sperry. | 363B | Brother Bruno LaVerdiere (20/21st Century American) Sgraffito 1972 Studio Pottery Vase 11.25"x8". Signed "Bruno 72" on bottom with original price label. |
| 360 | Akio Takamori (b.1950 Washington) Porcelain Ball Vase with Nudes 5.75"x6". Studio pottery vase with opposing nudes and one swimming nude on verso. Signed "Akio" in script on side. Akio is a current professor of ceramics at the University of Washington. | 363C | Karen Karnes (b.1925 Vermont) Large Covered Casserole Studio Pottery 9.25"x14.5". Bears her impressed KK mark on base. |
| 361 | Akio Takamori (b.1950 Washington) Large Porcelain Ball Vase with Nudes 7.75"x8.5". Studio pottery vase with nude couple and tree on verso. Signed "Akio" in script on side. Akio is a current professor of ceramics at the University of Washington. | 364 | Toshiko Takaezu (1922-2011 New Jersey) Large Studio Pottery Drip Glaze Bowl 8.5"x10". Impressive bowl by this well known Japanese American potter. Covered in white, green, and black slip glazes. Incised with her "TT" mark on bottom. |
| 362 | Akio Takamori (b.1950 Washington) Sculptural Porcelain Tea Cup 3.75"x2.75". Studio pottery pedestal face cup with nude torso on verso. Signed "Akio" in script on base. Akio is a current professor of ceramics at the University of Washington. | 365 | Toshiko Takaezu (1922-2011 New Jersey) Two Studio Pottery Tea Bowls. Includes a speckled mustard yellow glaze bowl 2.5"x5.25" and a stark turquoise and black glazed bowl 2.5"x4.75". Well known Japanese American potter. |
| 363 | Tom Coleman (20th Century Oregon) Two Pieces of Studio Pottery. Porcelain bud vase with cobalt and copper red circle designs 13"x6.5" and a green ash glazed faceted bowl 6.25"x7.5". Both incised with script signature from his Canby, Oregon days. | 365A | Rose Cabat (b.1914 Arizona) Turquoise & Green "Feelie" Large Studio Pottery Vase 5.5"x4". Small chips to spout. |
| 363A | William Creitz (b.1938 Oregon) Impressive Speckled Glaze Large Studio Pottery | 366 | Ettore Sostass for Bitossi Memphis Style Ceramic Vase 18.75"x4.25". Constructivist form with gray and white glazes. Signed and numbered under base 77 of 150 edition for Bitossi Montelupo Italy. Glue repair to top ring. Comes in original shipping crate from factory. |
| | | 367 | Barovier Murano Gold Aventurine Art Glass Vase 11.5"x10". Bulbous high shouldered form with light aventurine throughout a cream colored body. Signed Barovier Murano on bottom. |

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| <p>368 Barovier Murano White Pulegoso Large Art 373
Glass Center Bowl 21"x3.25". White
incalmo technique with pulegoso bubble
center. Signed Barovier in script on bottom.</p> <p>369 Pair Venini 1960's Hanging Pendant
Murano Glass Ceiling Light Fixtures
14"x11" Each. Amethyst and white striated 374
glass tulip form lightolier. Unsigned with
original wiring.</p> <p>369A Venini Murano Art Glass Solid Amber
Murrine Egg Sculpture 5"x3.25". Signed 375
Venini Murano in script at base.</p> <p>369B Archimede Seguso Large Preening Duck
Murano Glass Figure 9.5"x7". Impressive
large figure in black and white glass.
Remnants of original label. 376</p> <p>370 Archimede Seguso Blue Sommerso Murano
Glass Dot Bowl 7"x12.75". Five impressed
circles into each side with oval form.
Unsigned, circa 1960's.</p> <p>371 Dale Chihuly (b.1941 Washington) Skagit
Blue Hanging Aerial 1996 Studio Glass 377
6"x8.5". Made for the Pilchuck School 25th
Anniversary and numbered 116 of 400
edition. Comes with Pilchuck: A Glass
School book in slipcase that is signed by
every major artist including Lino
Tagliapietra, William Morris, Dale Chihuly, 378
Benjamin Moore, Richard Royal, Dante
Marioni, etc. Also comes with certificate
and original shipping box.</p> <p>372 Richard Marquis (b.1945 Washington)
Crazy Quilt 1979 Studio Glass Cylinder
Vase 12"x3.5". White threading with quilted 379
pattern strip in center. Signed on bottom and
within quilt work. A fine early work.
Pilchuck glass artist.</p> | <p>Richard Marquis (b.1945 Washington)
Teapot Goblet 1991 Studio Glass Stem
9.25"x4.25". Fine black and blue latticino
work with a lavender and pink lip wrap.
Signed and dated on bottom. Pilchuck glass
artist.</p> <p>Dante Marioni (b.1964 WA) Green Studio
Glass 1985 Vase 10.75"x5.5". An early
bullet-type pedestal vase with emerald green
and clear coloring. Pilchuck glass artist.</p> <p>Benjamin Moore (b.1952 Washington)
Interior Fold White Spiral Wrap 1997
Studio Glass Bowl 6"x28". An impressive
large bowl with white threading by former
Pilchuck school artist.</p> <p>Martin Blank (b.1962 Washington)
Pilchuck 1993 Studio Glass Centerpiece
Vase 18"x11.75". Blue marbelized glass
with clear gold aventurine lip. Purchased at
the Pilchuck Glass School 15th Annual
Auction. Signed Pilchuck 1993 on bottom.</p> <p>Harvey Littleton (1922-2013 American)
"Eye" 1971 Studio Glass Sculpture 10"x5".
Assemblage of blown and cut glass. Similar
sculpture is in the Corning Museum of
Glass, New York. A rare early sculpture. A
few small edge flakes on top piece.</p> <p>Hank Murta Adams (b.1964 American)
"Bowl Boy" 2003 Cast Glass & Copper
Sculpture 17"x12". Abstract pig's head
sculpture with inset copper ornament.
Comes in fitted patinated bronze pedestal
bowl. Signed and dated on base.</p> <p>Marvin Lipofsky (b.1933 American)
Iridescent Abstract Sculpture Studio Glass
& Copper Wrap 29"x8.5". An early work of
molten blue/amethyst iridescent glass with</p> |
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| | copper wrapped handle. Signed twice in script with original certificate from his studio. | | | murrines and canes on an alexandrite body. Signed Renzo Andreon for Oggetti in script on bottom. |
| 380 | John De Wit (b.1952 Washington) Two Cultus Bay 1992 Studio Glass Vases. Turquoise pot 10"x10" and mixed blue pot 10"x11". Both signed on bottom. Former Pilchuck glass artist. | 385 | Dan Bergsma (20th Century Washington) Red Studio Glass Vase 14"x9". Silver foil and gold aventurine decoration. Signed in script on bottom. Former Pilchuck artist. | |
| 381 | Dick Weiss (b.1946 Washington) Leaded Studio Glass 1986 Standing Screen 44.5"x24". Stained and leaded glass with fir wood frame. Snake-like coiled forms. Signed and dated with his cypher lower right corner. Comes with appraisal sheet. | 386 | Chuck Lopez (20th Century Washington) Yellow Studio Glass 2005 Vase 11.75"x6". Yellow body with gold foil decoration. Made for the 2005 Pratt Fine Arts Center auction and signed on bottom. Pilchuck school artist. | |
| 382 | Therman Statom (b.1953 California) Cast Studio Glass House 1981 Sculpture 11.75"x9". Cast block with painted and applied jewels. Unsigned, circa 1980's. Some edge chipping. Purchased at Rubin/Martin Gallery, former collection of Anne Gerber. | 387 | Signed Valentina Murano Art Glass Vase 9.5"x6.5". White canes within an orange body with gold aventurine throughout. Possibly the work of Adriano Della Valentina (b.1945 Italy). Signed Valentina Murano on bottom. | |
| 383 | Tsuchida Yasuhiko (b.1969 Japan/Italy) Two Raku Ji Wan 1998 Mosaico Studio Glass Bowls 4"x5.25" Each. Fine Japanese glass artist working in Murano. Pedestal bowls includes black, white, red and blue murrines. Each is clearly signed and dated on bottom. | 388 | Floris Meydam (1919-2011) for Leerdam Unica Studio Glass Bowl 4"x6.5". Amber sommerso glass signed Meydam Leerdam Unica on bottom. Netherlands art glass. | |
| 383A | Stanislaw Borowski (b.1944 Germany) Blown & Cut Studio Glass Sculpture 9.75"x7.25". Depicts two abstracted figures with chess board in blue acid and etched cut. Signed "Studio Barowski S. Barowski 1/1" on bottom. | 389 | (3) Pieces of Leerdam Unica, Netherlands Art Glass. Includes Andries Dirk Copier (1901-1991) blue iridescent vase 6.5"x6.25", turquoise blue blown vase 6.25"x6.76", and a clear production vase 7"x8.25". | |
| 384 | Renzo Andreon (b.1948 Italy) Murano Studio Glass Vase with Floating Murrines 18.25"x10". Various colored floating | 390 | Edvard Hald for Orrefors "Graag" Fish Aquarium Art Glass Vase 4.25"x4.75". Clearly signed on bottom. Edward Hald. | |
| | | 390A | Pair Pierre Forssell for Skultuna Swedish Brass Pendulum Hanging Candleholders 19"x1.5" Each. Marked Skultuna 1607 Sweden P. Forssell. | |
| | | 391 | Set of (4) Warren Platner for Knoll | |

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| <p>International Pink Wire Dining Chairs
29.5"x27"x22". Original pink upholstered
nickel steel chairs circa 1970's. Original
labels underneath cushions. Some light rust
wear.</p> <p>392 Nicos Zographos Attributed Glass Top
Stainless Steel Round Coffee Table
16.5"x36". Unmarked.</p> <p>393 Charles & Ray Eames for Herman Miller
DAR Eiffel Tower Base Fiberglass
Armchair 31"x25"x23". Gray molded body
with black wire base. Circa 1960's.</p> <p>394 Harry Lunstead Design Brass & Walnut
Round Dining Table 29.5"x54". Patinated
brass panels on top with solid bronze
pedestal. Circa 1980's.</p> <p>395 Martin Borenstein Design for Croyden
Furniture Inc. Walnut Sofa Bench
12"x74"x27". Original black vinyl tufted
cushion, walnut body with chrome plated
steel crescent feet.</p> <p>396 Richard Harrison Custom Design Sculptural
Walnut Lounge Chair & Table Set. Each
piece is hand made of solid walnut. Marble
top table measures 20.75"x40" and each
high-back lounge chair is 34"x22"x21".
Purchased at Treadway Gallery, 2002.</p> <p>397 Carl C.T. Chew (b.1948 Washington)
"Woman with Manatee" 1996 Wool Art
Rug 7'9"x10'8". Limited edition rugs hand
made in Nepal. Comes with gallery
pamphlets</p> <p>398 William Ivey (1919-1992 Washington)
Untitled Abstract 1972 Large Oil on Canvas
82"x69". Impressive colorful abstract
expressionist work with blues, grays,
orange, yellow and red accents. Signed and</p> | <p>399 dated upper left corner. Small paint chip
lower left in white area.
William Ivey (1919-1992 Washington)
Untitled Black Abstract 1969 Large Oil on
Canvas 72"x72". Impressive large canvas
with black area and white tablet center.
Gregory Grenon (b.1948 Washington)
"Victim of Love" 1983 Oil on Plexiglas
45"x57". An impressive early work with
custom made artist carved frame. Titled and
double signed on verso.</p> <p>401 Alden Mason (1919-2013 Washington)
"Shaman's Mother" 1997-99 Large Acrylic
on Canvas 60"x50". Signed, dated, and
titled on verso.</p> <p>401A Joseph Goldberg (b.1947 Washington)
"Veil" 1995 Abstract Encaustic on Linen
24"x22". Comes with original Woodside
gallery leaflet and exhibition tag.</p> <p>401B Alden Mason (1919-2013 Washington)
"Gray Landscape" Oil Pastel & Graphite on
Paper 21"x18". Signed lower right corner.</p> <p>402 Paul Horiuchi (1906-1999 Washington)
"Autumn Segments" 1967 Abstract Casein
Collage on Canvas 34"x42.5". Important
work that is pictured behind Horiuchi in the
famous photograph of him in his art studio
taken by Mary Randlett. The work comes
from its original owner who purchased the
piece directly from his studio in 1967. Some
small spots of in-painting and foxing in
white margins.</p> <p>403 Guy Anderson (1906-1998 Washington)
"Beach Figures" 1958 Watercolor &
Charcoal on Paper 21.25"x7.25" Sight.
Original Otto Seligman Gallery, Seattle
label on verso. Total framed size of</p> |
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- 31.25"x13.5".
- 404 Philip McCracken (b.1928 Washington) "Hanging Bird" 1964 Red Cedar & Steel Sculpture 19.75"x12.5". This work is published in the 1980 book on the artist on page 82. Steel nail and inlaid rope binds the bird's claws together. Former Seattle First National (Seafirst) Bank collection with inventory tags on bottom. Old professional repair to left wing.
- 405 Morris Graves (1910-2001 Washington) Untitled Glowing Flower 1948 Tempera & Ink on Paper 11"x5" Sight. Historical painted hand written letter that reads as follows: "My Dear Mrs. Soomaker: I came (as I promised) all the way from mid-pacific to greet you & see what you have in the way of bonsai trees. After I saw your city I felt so sick with horror that I was right in around it traveling so fast that I am here already in the land of dark stone & mist soaked mosses. Listening to a thousand dragon flies of west stone hill. From where I am (heart at peace) writing you this January letter. Upon asking mister Graves about your city he did deeply observe although entrance was not necessary, that if you and a few others with good karma were to leave that city it would fall as though made of ash. Mrs. Soomaker! You stand in a position of gravest responsibility. Yours in spirit. (Mrs) O. Harada." Fold creases and one small tear. Total framed size of 20"x31".
- 406 Mark Tobey (1890-1976 Washington) "Kabuki" 1958 Tempera & Sumi Ink on Paper 9"x2.5". Calligraphic work with his famous white writing over the characters.
- 407 Original Otto Seligman Gallery, Seattle label on verso. Shadowbox framed with a total size of 17.25"x10.75".
- 407 Mark Tobey (1890-1976 Washington) Untitled Market Figure 1958 Ink & Watercolor on Paper 6"x2" Sight. Chip to left edge of paper.
- 408 Kenneth Callahan (1905-1986 Washington) Untitled Frog 1959 Sumi Ink & Wash on Paper 18"x18" Image. Total framed size of 26"x26".
- 409 William Lee Cumming (1917-2010) Untitled Religious Scene 1963 Tempera on Board 48"x24.5". Depicts the crucifixion with latin verse at bottom, "Stabat Mater Dolorosa Juxta Crucem Lacrimosa, Dum Pendebat Filius." referencing a 13th century catholic hymn to Mary.
- 410 William Lee Cumming (1917-2010) Female Nude Study 1962 Mixed Media on Board 40"x25.25". Unframed.
- 411 Boyer Gonzales Jr. (1909-1987 Washington) Abstract Forest Scene Ink on Paper 22"x30".
- 412 Robert Sperry (1827-1998 Washington) Untitled Abstract July, 1958 Sumi Ink on Paper 15.5"x21.5" Image. Unsigned, but came directly from his estate. Total framed size 22.75"x29".
- 412A Phillip Levine (b.1931 Washington) "What's the Score?" 2010 Bronze Sculpture 8.5"x4.5". Abstract tennis player bronze on walnut pedestal.
- 412B John Geise (b.1936 Washington) "Gnomon Series III #8" 1976 Welded Bronze Sculpture 18.75"x7". Foster/White Gallery label inside base. Comes with silver gelatin

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- photograph of this public sculpture. This is a maquette size.
- 412C Group of (8) Northwest Modern Art Exhibition and Artist Booklets. Includes 1959 Portland Art Museum group exhibition, Windsor Utley 1964 pamphlet, Paul Horiuchi 50 Years of Painting 1969, Kenneth Callahan Exhibition of Drawings 1964, Kenneth Callahan Universal Voyage 1973, Boyer Gonzales The Painter 1979, reprint Northwest Artists of the Otto Seilgman Gallery, and a rare Tom Robbins 1965 soft cover publication on Guy Anderson. Light shelf wear.
- 413 John Franklin Koenig (1924-2008 Washington) "Oranier" 1974 Oil on Canvas 25.75"x21.25". Original Foster/White Gallery, Seattle label on verso.
- 414 Wendell Brazeau (1910-1974 Washington) Untitled #264 Geometric Abstract Oil on Canvas 30"x30". An exceptional geometric work by this former University of Washington art professor. Francine Seders Gallery, Seattle label on verso.
- 415 Wendell Brazeau (1910-1974 Washington) "Night Ritual" 1961 Oil on Canvas 24"x36". Francine Seders Gallery, Seattle label on verso.
- 416 Wendell Brazeau (1910-1974 Washington) "Orbit" 1962 Oil on Canvas 24"x26". Francine Seders Gallery, Seattle label on verso.
- 417 Wendell Brazeau (1910-1974 Washington) "Foothills of the Alps" 1961 Oil on Canvas 26"x26". Francine Seders Gallery, Seattle label on verso.
- 418 Wendell Brazeau (1910-1974 Washington) "Forms in Space" 1951 Oil on Canvas 24"x32". Very much inspired by the work of Joan Miro. Francine Seders Gallery, Seattle label on verso.
- 419 Wendell Brazeau (1910-1974 Washington) "Orange Painting" 1950 Oil on Canvas 15"x22". Francine Seders Gallery, Seattle label on verso.
- 420 Maria Frank Abrams (1924-2013 Washington) Untitled Abstract 1981 Tempera on Paper 21"x28". Exceptional mature work for this artist.
- 420A Leo Kenney (1925-2001 Washington) "Dial of Spring" Geometric Abstraction 1976 Signed Lithograph on Paper 26.5"x23.75" Sight. This is one of the few ink signed and numbered lithographs Kenney ever produced. This print is numbered 32 of 50 and was produced by the Foster/White Gallery, Seattle. Total framed size 33"x30.25".
- 421 Philip Flash (20th Century Washington) "Marina" Watercolor on Paper 17.5"x23.5". Total framed size of 24.5"x30.5". Goes by Phil Flash mostly.
- 422 William Ivey (1919-1992 Washington) Untitled Abstract 1974 Monoprint 15"x18.75" Image. Francine Seders Gallery, Seattle label on verso.
- 423 William Ivey (1919-1992 Washington) Two Abstract 1963 Ink Drawings. Image sizes are 10.25"x13.25" and 10.75"x16.25". Signed and dated lower right.
- 424 Norman Lundin (b.1938 Washington) "Metal Door" 1979 Pastel on Arches Paper 28.5"x20.25" Image. Gallery framed with a total size of 35"x27". Francine Seders

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| | Gallery, Seattle label on verso. | | | |
| 425 | Norman Lundin (b.1938 Washington)
"After the Rain I" 1987 Oil on Paper
7.75"x15" Image. Gallery framed with a
total size of 16"x23.5". Francine Seders
Gallery, Seattle label on verso. | | | |
| 426 | Paul Havas (1940-2012 Washington)
Untitled Driftwood Seascape Oil on Board
16.75"x46". Signed on verso. | | | |
| 427 | Paul Havas (1940-2012 Washington)
Untitled River Scene Landscape Oil on
Canvas 30"x40". Unsigned. | | | |
| 428 | Glen Alps (1914-1996 Washington) Two
Original Abstract Artworks. Includes "To
Salishan Lodge" 17.5"x23.75" and "Dance
of the Triptych" 18.5"x24" image. Both are
oil pastel on paper and have original Utley's
Frame Shop, Seattle label on verso. | 432A | Fay Chong (1912-1973 Washington)
Untitled Abstract Collage 48"x28" Image.
Unsigned from his estate. Total framed size
56"x36". | |
| 429 | Glen Alps (1914-1996 Washington) "Cliff
Dwellings" 1953 Color Lithograph
16"x24.75" Image. Pencil signed, titled, and
numbered edition of 100 lower margin. | 432B | Louise Gilbert (1900-1987 Washington)
Untitled Mt. Rainier Ink & Watercolor on
Paper 8.25"x22.5" Sight. Total framed size
13"x26". | |
| 430 | Ruth Fluno (1923-1974 Washington) Two
Modernist Oil Paintings. Includes "The
Picnic" 30"x20" oil on canvas and untitled
Rabbi 31.5"x20.5" oil on masonite. Canvas
has 47th Annual Exhibition of Northwest
Artists at SAM exhibition label on verso. | 433 | K.C. Maxwell (20/21st Century American)
"Toy Soldier" 1984 Acrylic on Paper
26.25"x19". Francine Seders Gallery,
Seattle label on verso. | |
| 431 | Selma Waldman (1931-2008 Washington)
Two Abstract Figure Paintings. Includes
mother and child 16.5"x21.5" mixed media
on paper and large nude with bird 26"x40"
ink and wash on paper. Larger work has
several tears. A known local Jewish artist
that also produced work in Germany. | 433A | Joe Max Emminger (20/21st Century
Washington) "It Us" 1994 Oil on Board
24"x36". Signed and titled on verso. | |
| 432 | Norman Lundin (b.1938 Washington) Two
Abstract Figure Painting. Includes "The | 434 | Dennis Pearson (b.1938 American) Untitled
Trees 1965 Oil on Canvas 13"x13.5". Heavy
impasto work with abstract expressionist
landscape. | |
| | | 435 | Dennis Pearson (b.1938 American)
"Landscape From a Dream" 1959 Oil Pastel
& Ink on Paper 13.25"x10.5" Sight. | |
| | | 436 | Richard Howard Hunt (b.1935 Illinois)
Untitled Abstract Lithograph 14.75"x14.75"
Sight. Monochromatic abstract signed and
numbered 9 of 20 in graphite lower edge. | |
| | | 437 | Anthony Quinn (1915-2001 American)
"Child in the Meadow" Vellum Cast
Sculpture 29"x17". Abstract relief sculpture
that is pencil signed and numbered 60 of 95
edition. Gallery framed with a total size of
42.5"x30.5". | |
| | | 438 | Zamy Steynovitz (1915-2000 Israel/Poland) | |

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| <p>"Holy Music" Oil on Canvas 46"x36".
Gallery framed with impressive presentation.</p> <p>439 Zamy Steynovitz (1915-2000 Israel/Poland) Untitled No.12 Two Men Oil on Canvas 19"x26". Gallery framed with impressive presentation.</p> <p>440 Eric Waugh (b.1963 American) "Red Tie Tango" 2008 Acrylic on Canvas 36"x24". Gallery framed with impressive presentation.</p> <p>441 Norman Rockwell (1894-1978 American) "The Texan" Pencil Signed Lithograph 22.75"x17.75" Image. Signed and numbered 132 of 200 in graphite. Gallery framed with a total size of 37.25"x31.25".</p> <p>441A After Salvador Dali (1904-1989 Spain) Surrealist Color Lithographs 26.5"x17.75" Sight. Includes titles "Pig & Pepper" and "The Lobster Quadrille". Both are pencil signed and numbered and produced by the Collector's Guild. Published 1981-82 by Makor Press (Sorini Studio), New York. Both come gallery framed with a total size of 35.5"x26.25".</p> <p>442 Ken Turner (20/21st Century Washington) Lava Flow 2000 Covered Studio Pottery Vessel 25.5"x17.5".</p> <p>443 Ken Turner (20/21st Century Washington) Three Fertility Studio Pottery Chargers 14" to 15" Diameter.</p> <p>444 Mark Horiuchi (20/21st Century Washington) Set of (8) Abstract Painted Ceramic Haning Chargers 14" Diameter. Son of famed Paul Horiuchi collage artist.</p> <p>444A Jeffrey Mitchell (20/21st Century Washington) Studio Pottery Vessel &</p> | <p>445 Sculpture. Includes a ceramic vase 2004 with silver luster glazes 11"x7" and a Ganeesh sculptural elephant plaque 1991 hydrocal with watercolor 13"x8"5". Plaque has chip on top.</p> <p>Mattias Klum (b.1968 Sweden) Raja Ampat Underwater Fish C-Print Photograph 15"x22.5" Image. Pencil signed and numbered 3 of 25 edition. Award winning National Geographic international photographer. Total framed size of 21.5"x28.5".</p> <p>Leo Possilico (b.1944 New York) "One More Look Around" 2003 Mixed Media Sculptural Painting 34.75"x59.75". Oil on canvas with painted and applied wood windows.</p> <p>447 Jean Jacques Giguere (20/21st Century Canada) "Excerpt From Chapter 18" 1988 Color Pencil on Paper 29"x22.5". Comes with original booklets by artist and receipt from Seattle gallery.</p> <p>448 Peter Max (b.1937 American) Two Psychedelic American Cancer Society Posters 36"x24" Each. Includes "Happy People Don't Smoke Cigarettes" and "Life is So Beautiful - Stay Alive - Don't Smoke Cigarettes". Circa 1970's.</p> <p>449 Hollis Sigler (1948-2001 American) "There's No Future In It" 1984 Color Lithograph 19"x25" Sight. Pencil signed and numbered 2 of 47 edition lower margin. Total framed size of 26"x31.5".</p> <p>450 Hoi Lebadang (b.1922 France) Embossed Aquatint Etching 20"x17.5". Pencil signed and numbered 156 of 250 edition. Shadowbox framed in plexiglas with a total</p> |
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- size of 28.5"x26.5".
- 451 Kiyoshi Saito (1907-1992 Japan) "Plowing the Field" Color Woodblock Print 11.5"x17.25" Sheet. Vibrant Japanese image that is loose, unmounted.
- 452 Toshi Yoshida (1911-1995 Japan) "End of The Sky" 1961 Color Woodblock Print 33.5"x22.25" Sheet. A rare large abstract imae by this well known Japanese print artist. Pencil signed and numbered 3 of 15 edition lower margin. Archival framing with a total size of 42"x29".
- 453 Toshi Yoshida (1911-1995 Japan) "Light and Red" 1964 Color Woodblock Print 33.5"x21.5" Sight. A rare large abstract imae by this well known Japanese print artist. Ink signed and numbered 19 of 30 edition in graphite lower margin. Total framed size 41"x27.5".
- 454 Toshi Yoshida (1911-1995 Japan) "Beginning of The Year" 1962 Color Woodblock Print Oban Size. Pencil signed and numbered 15 of 50 edition lower margin. Archival framed with a total size of 22.25"x17". Japanese.
- 455 Toshi Yoshida (1911-1995 Japan) "Impression B" 1959 Color Woodblock Print Oban Size. Pencil signed and titled lower margin. Ferdinand Roten Gallery, Maryland label on verso. Total framed size 22.5"x17". Japanese.
- 456 Toshi Yoshida (1911-1995 Japan) "Polarization" 1962 Color Woodblock Print Oban Size. Pencil signed and numbered 18 of 100 edition lower margin. Archival framed with a total size of 23.5"x18". Japanese.
- 457 Toshi Yoshida (1911-1995 Japan) "Generation" 1962 Color Woodblock Print Oban Size. Pencil signed and numbered 1 of 100 edition lower margin. Archival framed with a total size of 24"x18.5". Japanese.
- 457A Toshi Yoshida (1911-1995 Japan) "Creation" 1968 Color Woodblock Print Oban Size. Pencil signed and numbered 12 of 200 edition lower margin. Archival framed with a total size of 21.75"x15.5". Japanese.
- 458 Kan Kawada (1924-1999 Japan) "A White Castle" 1969 Color Woodblock Print 25"x20" Sheet. A rare print by this scarce Japanese artist. Pencil signed and numbered 2 of 60 edition lower margin. Tape foxing marks in top corners.
- 459 Toshi Yoshida (1911-1995 Japan) Untitled Abstract 1962 Color Woodblock Print 13"x4.75" Image. Pencil signed and dated lower margin. Archival framed with a total size of 19.75"x9.75".
- 460 Shuzo Ikeda (1922-2004 Japan) Mother and Child 1958 Japanese Woodblock Print 24.5"x12.5" Sheet. Pencil signed and numbered 10 of 20 edition lower margin. Total framed size 32"x19.5".
- 461 Tom Kristensen (b.1962 American) "Kaiju Manga No.2" 2006 Color Woodblock Print 11.75"x7.75" Sight. Pencil signed artist proof lower margin. Total framed size 15.75"x12".
- 462 Brett-Livingston Strong (b.1954 Austria) "Vulnerable World" 1991 Bronze Sculpture 7.75"x5.5". Depicts an arrow going through an apple. Numbered 45 of 175 and comes with certificate of authenticity.



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- 463 Brett-Livingston Strong (b.1954 Austria)
"World Friendship Monument Rendering"
1992 Color Lithograph with Silver &
Palladium Medallions 20.5"x16". Pencil
signed and numbered 45 of 500 edition with
certificates.
- 464 Brett-Livingston Strong (b.1954 Austria)
"Tree of Life" 1988 Color Serigraph
49"x58". Pencil signed and numbered 43 of
300 edition with certificates.
- 465 Brett-Livingston Strong (b.1954 Austria)
"Tango in the Night" 1986 Color Lithograph
37"x34" Framed. Pencil signed and
numbered 90 of 350 edition with
certificates.
- 466 Brett-Livingston Strong (b.1954 Austria)
"Tranquility" 1989 Color Serigraph 36"x48"
Sheet. Pencil signed and numbered 45 of
300 edition with certificates.
- 467 Brett-Livingston Strong (b.1954 Austria)
"Surreal Sea" 1990 Color Serigraph
30.5"x40" Sheet. Pencil signed and
numbered 45 of 300 edition with
certificates.
- 468 Brett-Livingston Strong (b.1954 Austria)
"Emerald Rainforest" 1990 Color Serigraph
42.5"x25" Sheet. Pencil signed and
numbered 45 of 300 edition with
certificates.
- 469 Brett-Livingston Strong (b.1954 Austria)
"Timeless" 1989 Color Serigraph 44"x35"
Sheet. Pencil signed and numbered 45 of
300 edition with certificates.