

**Rare Asian, Fine Art & Modernism!**

**May 28th @ 4:00 PM PST**

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717 S Third St Renton, WA

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SILENT AUCTION #1000-1075

ENDS @ 9:00 PM

Lot	Description		
			19th/20th century, Qing dynasty.
		4	Antique Chinese Butterfly & Cicada Pith Paper Painting Framed 17.5"x21.75". Intricate polychrome painting depicting colorful examples 8.75"x13.5" image. Housed in ornate gilt carved wood frame. Qing dynasty.
1	Antique Chinese Mandarin Silk Embroidered Robe 38"x55". Ornate forbidden stitch sleeve panels with blossoming chrysanthemum flowers. Gold thread and scrolling foliage on border. Engraved gold ball buttons. Some light staining and edge fray. 19th century, Qing dynasty. Collection of Caryl Roman, Seattle.	5	3pc Old Books on Chinese Porcelain. Includes two volume set "Chinesisches Porzellan" by Ernst Zimmerman 1913 and "Chinesische Fruhkeramik" 1923 by Dr. Oscar Rucker-Embden. German collection catalogs illustrated. Spine wear and scattered edge foxing.
2	2pc Antique Chinese Silk Embroidered Robes. Includes purple ground robe 43"x50" with blossoming chrysanthemum flowers and forbidden stitch sleeves. Also a black ground smaller robe 28"x55" with bats and foliage in polychrome silk. Both have staining and edge fray. 19th century, Qing dynasty.	6	2pc Rare Chinese Art Exhibition Catalogs. Includes "Collection of Chinese and Other Far Eastern Art: Assembled by Yamanaka & Company, Inc." 1943 and "A Selection of Oriental Works of Art: On View at Spink & Son's Galleries, London" 1927. A few light stains to covers. Cover is loose on Spink catalog.
2A	Antique Chinese Silk Embroidered Court Scene Banner 21"x174". Depicts a polychrome and gold thread procession with central seated emperor and empress. Various warriors, scholars, people on horseback, and attendants in landscape. Also Coral red ground with silk tassels. Scattered small tears. 19th century, Qing dynasty.	7	6pc Old Chinese Antiquity Exhibition Catalogs & Reference Books. Includes three German collection catalogs, "Oosterse Plastieken" 1954 - "Verzameling Krook" - "Sammlung Walter Bondy/Berlin" 1927, a French catalog "Art de L'Extreme Orient: Collection de M.M. Knoops" 1938, "Chinese Art" by R.L. Hobson 1927 hardbound book, and "A Descriptive and Illustrative Catalogue of Chinese Bronzes" by Lodge Wenley and Pope 1946 hardbound book. Overall wear.
3	Antique Chinese Shou Lao Silk Embroidered Panel 56"x29.5". Fine polychrome silk work against a coral red ground. A few scattered small stains.		

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| 8  | "Old Japanese Color Prints of Rarity and Distinction: Collected and Owned by Carl Schraubstadter" February 1921 Exhibition Catalog 9.75"x7". A rare sales catalog of woodblock prints by the American Art Association, NY. Pencil markings of prices throughout interior. Spine wear and fray.  | 14  | different bird: phoenix, peacock, stork, and pheasant. They are signed with calligraphy and a red seal mark. Ornate pierced carved and lacquered wood frames. Sight size 14"x9.5". Excellent condition. 20th century.   |
| 9  | "Keramic Art of Japan" 1875 Book by George Ashdown Audsley & James Lord Bowes 16"x12". Ornate red pebbled leather binding with gilt impressed lettering and end pages. Volume 1 of II. Front cover is nearly loose and overall edge wear.   | 14A | Old Chinese Enameled Porcelain Plaque Framed 15.75"x7.25". Depicts a man and child holding a hand fan. Fine polychrome enameling. Plaque itself is 14.75"x6". Excellent condition. 20th century, Republic.  |
| 10 | Large Chinese Polychrome Cloisonne Bowl 6.5"x20". Depicts blossoming chrysanthemum flowers and birds against a black ground. 20th century.  |     | Shu Hao (1841-1901 China) "Repeatedly Meeting Food Fortunes" 1875 Watercolor & Ink Scroll Painting 45"x12" Image. Depicts Zhong Kui a mythological hero of the Tang dynasty. He is carrying a small boy that is watching a Xi Zi six legged spider representing good fortune or happiness. Inscribed in calligraphy u.r. with two red chop seals. Total mounted size 76"x19". 19th century, Qing dynasty. |
| 11 | Chinese Mountain Landscape Enameled Porcelain Plaque Framed 16"x21". Depicts a hand painted monochrome scene of a scholar in mountainous landscape 9.75"x15" sight. Calligraphy inscription with red seal upper left. Excellent condition. 20th century.  | 15  | Chinese Ducks with Blossoming Flowers Polychrome Ink Scroll Painting 33.75"x24.75" Image. Calligraphy inscription with three red seal marks on border. Total mounted size 73"x26". 20th century.  |
| 12 | 4pc Chinese Polychrome Enameled Porcelain Bird Plaques Framed 18.25"x10.5" Each. Hand painted panels with blossoming prunus, lotus, and chrysanthemum flowers with birds. Each is signed with calligraphy and red seal. Each has an image size of 13.75"x6.5" and is housed in a red and black lacquered wood frame. Excellent condition. 20th century. | 16  | 4pc Antique Chinese Landscape Watercolor Paintings 11.5"x9" Sight Each. Includes two framed diptych panels of scholars in landscapes. Each is signed with calligraphy and a red chop mark. Total framed size 17"x24" each. 19th century, Qing.  |
| 13 | 4pc Chinese Famille Rose Porcelain Bird Plaques Framed 21"x17" Each. Hand painted enamel with blossoming prunus and chrysanthemum flowers. Each depicts a   | 17  | Chinese Standing Polychrome Wood Guanyin Figure 42"x13". Tall carved wood statue on lotus base. Slight edge chipping to wood.   |
|    |   | 18  | Chinese Polychrome Wood Guanyin Figure  |

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|     | Holding Tablet 32"x10". Carved wood statue with slight edge wear.   |     | papers applied to exterior. 19th century, Meiji.   |
| 18A | Antique Chinese Triple Carved Bell Stand 18"x54"x21". Gilt carved red lacquered wood stand has figural foo lion ends with bat ornaments. Carved flaw figural feet. 19th century, Qing dynasty.                  | 24  | 4pc Dominican Republic Shipwreck Amphora Pottery Vessels. Includes three amphora measuring 10" to 21" in height. Also a small ceramic bowl 2.25"x5.25". From the salvage of the Spanish Galleons Nuestra Senora de Guadalupe and El Conde de Tolosa. 18th century.   |
| 18B | Antique Chinese Double Carved Bell Stand 11"x34"x19". Gilt carved red lacquered wood stand has figural foo lion ends with bat ornaments. Carved flaw figural feet. 19th century, Qing dynasty.                  | 25  | 7pc Dominican Republic Shipwreck Glass Bottles & Relics. Includes two green glass bottles 5.5" to 6.5" in height, a porcelain and glass cup shard, two brass buttons, and a brass small buckle. From the salvage of the Spanish Galleons Nuestra Senora de Guadalupe and El Conde de Tolosa. Included is a book on the history of the salvage. 18th century. |
| 19  | Antique Chinese Carved Rosewood Marble Top Tea Table 32"x16.5"x12.5". Inset pink marble top with pierced edge work. 19th century, Qing.   |     | 2pc Chinese Carved Stone Temple Foo Lion Figures 8.25"x4.5" and 9"x5". One is polychrome painted. Likely Ming dynasty.   |
| 20  | Antique Chinese Carved Rosewood Desk 31.5"x61"x27". Some splitting and edge chips consistent with age. 18th or 19th century, Qing.  | 26  | Chinese Ming Stone Temple Foo Lion 5"x3.75". Intricately carved with scrolling foliage on base. Ming dynasty (1368-1644). Collection of Caryl Roman, Seattle.  |
| 21  | Antique Tibetan Gilt Polychrome Wood Sutra Manuscript Cover 32"x11.5". Comes with custom metal wall mount. 13th or 14th century.  | 27  | Chinese Tang Pottery Equestrian Figure 13.5"x10.75". Period Tang Dynasty (618-906) terracotta figure. Traces of white slip glaze remain. Various repairs to horse head, ride, and legs of horse. Private collection, Seattle.  |
| 21A | Antique Tibetan Polychrome Decorated Wood Panel 57"x28". Depicts a seated deity or buddha with temples in background. Relief paint on canvas laid to old board. Some edge chipping. 19th or early 20th century. | 27A | Chinese Han Dynasty Pottery Horse Head 10"x8". Period Han Dynasty (206 BCE - 220 CE) figure with remnants of red and black glaze pigments to facial features. Accompanied by copy of original purchase catalog page. Comes in fitted silk box.   |
| 22  | Antique Tibetan Polychrome Wood Trunk or Chest 43"x22"x16". Depicts opposing foo lions with scrolling foliage on front panel. Cracking and edge chipping consistent with age.                                   | 27B |  |
| 23  | Antique Japanese Shigaraki Large Storage Jar with Cover 33"x19". Calligraphy and  |     |  |

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| 28  | Private collection, Seattle.<br>Chinese Tang Warrior Pottery Figure<br>18"x6". Retains much of its polychrome<br>paint. Tang dynasty (618-906).  |     |  |
| 29  | Chinese Ming Cizhou Pottery Jar 4.5"x5".<br>Brown over white slip glaze decoration.<br>Excellent condition. Ming dynasty<br>(1368-1644).   |     |  |
| 29A | Chinese Yuan Longquan Celadon Dragon<br>Jarlet 2.25"x2.5". Relief molded dragon<br>motif around shoulder. Excellent condition.<br>Yuan dynasty (1260-1368).  |     |  |
| 30  | Antique Chinese Pottery Tripod Censor<br>6.25"x9". Molded foo lion handles with<br>impressed key designs. Green celadon glaze<br>with crackle. Qing dynasty.   |     |  |
| 30A | Antique Chinese Yutang Qingwan Mark<br>Bronze Tripod Censor 2.75"x6.75". Old<br>polish to body. Impressed four character<br>mark with green verdigris patina on interior.<br>Qing dynasty or older.      |     |  |
| 30B | Antique Chinese Bronze Tripod Censor on<br>Lotus Stand 4"x7". Censor itself measures<br>2.5"x7" and body has been polished. It bears<br>a four character impressed seal mark on<br>bottom. Qing dynasty. |     |  |
| 31  | Antique Chinese Gilt Lacquered Metal<br>Brush Pot 6"x4". Depicts gilt red lacquered<br>cranes with blossoming flowers against a<br>black ground. Overall craquelure to lacquer.                          |     |  |
| 32  | Antique Chinese Bamboo Brush Pot 6"x3".<br>Relief carved with scholar on horseback<br>under blossoming tree. Qing dynasty.   |     |  |
| 33  | Antique Chinese Tea Dust Glaze Handled<br>Porcelain Vase 12.25"x5.75". Deep  |     |  |
|     |  |     | consisten tea dust green monochrome glaze<br>that covers the exterior. Excellent condition.<br>Qing dynasty.   |
|     |  | 33A | Antique Chinese Celadon Crackle Glaze<br>Porcelain Vase 7"x3.5". Molded ring<br>handles with with crackle glazes. Excellent<br>condition, 19th or 20th century.  |
|     |  | 34  | Antique Chinese Hu Form Crackle Glaze<br>Porcelain Vase 6.5"x5". Controlled Ge Type<br>crackle on white monochrome. Figural fish<br>handles. Excellent condition. Qing dynasty.  |
|     |  | 35  | Antique Chinese Celadon Porcelain Lotus<br>Vase 6.25"x4". Carved repeating lotus<br>petals around body. Excellent condition.<br>Qing dynasty.  |
|     |  | 35A | Important Chinese Ming Longquan Celadon<br>Vase 19.75"x8". This vase is published in<br>the 1953 book, "Chinese Pottery and<br>Stoneware" by Albert W.R. Thiel, plate<br>XIV. It depicts an incised blossoming<br>prunus tree and orchid flower on each side.<br>A single butterfly flies next to each motif.<br>Center of body has part ring from being<br>thrown in two pieces, original to its<br>manufacture. Very small .75" chip repair to<br>top rim. Excellent overall condition. Ming<br>dynasty (1368-1644). Ex. Collection of<br>Albert W.R. Thiel to Private Collection,<br>Seattle. |
|     |  | 36  | Chinese Yuan Longquan Porcelain Vase<br>with Ring Handles 6"x3.25". Bottle form<br>celadon vase with impressed floral designs.<br>Small chip starting at top edge. Yuan<br>dynasty (1279-1380), accompanied by<br>original sales receipt from G.F. Marsh &<br>Co. Oriental Art Collectors, San Francisco<br>1971. Collection of Caryl Roman, Seattle.  |

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| <p>37 A Rare Chinese Song Dynasty Dingyao Porcelain Bowl 7.75"x1.75". This museum quality ware was produced in the Ding kilns of the Northern Song dynasty (960-1127). It has a carved pair of swimming ducks with fluttering reeds. Typical tear stain glazes with unglazed rim. "Yamanaka Kyoto 1963 Ting Tao" collection label on verso. Excellent condition with two glaze pops on verso, original to manufacture. Private collection, California.</p> | <p>42 Chinese Carved Coral Laughing Buddha Figure on Wood Stand 7"x4.5". Finely carved red coral figure group with four children on happy buddha measuring 5"x3" without stand. Figure is connected to stand and weighs a total of 489 grams. Excellent condition. 20th century.</p>   |
| <p>38 Chinese Song Mallow Form Ge-Yao Brush Washer 5"x1.25". A museum quality piece with controlled black and brown crackle glazes. "Sidney L. Moss 81 Davies St WI" collection label on verso. Song dynasty (960-1279). Excellent condition. Private collection, California.</p>  | <p>43 2pc Chinese Islamic Market Cloisonne Arrow Vase &amp; Covered Box. Fine polychrome enameling with scrolling lotus flowers and a central inscription in Arabic. Hu form arrow vase measures 6"x2.5" and round box is 3"x3.5". Excellent condition.</p>  |
| <p>39 Chinese Song Ge-Yao Lobed Bottle Vase 5.5"x3". Period vase with controlled black and brown crackle glazes. "John Sparks 128 Mount Street W." collection label on bottom with "Sung No.23" written in ink. Very slight chip to top edge. Song dynasty (960-1279). Private collection, California.</p>   | <p>43A Antique Chinese Cloisonne Teapot with Inset Carved Jade Pendants 13.25"x10". Ornate teapot with polychrome scrolling lotus flower and bat motifs. Each side has a fine antique pierced carved jade pendant each 2.25" in diameter. Carved agate stone finial with its original 3.75" lotus dish to stand on. Excellent condition. 19th century, Qing dynasty.</p> |
| <p>40 Antique Chinese Mongolian Silver &amp; Jade Dragon Teapot 11.25"x7". Intricately chased figural dragon spout and handle with applied jade fittings. Dragon celadon jade belt hook on handle with duck pendant on finial. Jade pi disc and ring on stem. Each side of the body has a relief carved inset jade plaque with kylin and lingzhi. Applied turquoise and coral beading throughout. Excellent condition. Qing dynasty.</p>                   | <p>44 Chinese Cloisonne on Bronze Tripod Handled Censor 7"x8.5". Polychrome enameled lotus flowers and precious ornaments on heavy bronze body. Impressed Xuande reign mark on bottom. One handle is slightly bent. Excellent condition otherwise.</p>   |
| <p>41 Antique Chinese Mongolian Silver Dragon Teapot 8.75"x6". Ornately chased figural</p>   | <p>45 Chinese Cloisonne on Bronze Handled Censor 4"x8.5". Polychrome enameled lotus flowers with precious ornaments. Figural branch tripod feet and handles with prunus</p>  |



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|    | flowers. Impressed seal mark on bottom. Excellent condition.   | 51 | Antique Japanese Ivory Geisha with Child Okmino Figure 11"x3.5". Intricately carved with flower and phoenix motifs on dress. Inset mother of pearl tablet with kanji on bottom. Excellent condition. Weighing a total of 1,012 grams. Meiji period, 19th century. |
| 46 | Old Chinese Decorated Slate Table Screen 17"x10.75". Polychrome decorated with mountain scenes and temple. Calligraphy inscriptions in red and gold. Carved rosewood stand. Some slight edge chipping. Qing or Republic. Fox's Gem Shop, Seattle.  | 52 | Pair Japanese Foo Dog Porcelain Figures 4.5"x4" Each. Fierce foo lions covered in a dark brown glaze. Each has incised kanji marks underneath. A few small edge chips. Edo or Meiji period, 19th century. Collection of Caryl Roman, Seattle.                     |
| 47 | A Chinese Ming Bronze Figure of Wenchang Wang 9.75"x4.5"x4". Depicts the Daoist Deity of Culture & Literature. He is seated holding a hu tablet. 17th or 18th century, late Ming or early Qing dynasty.  | 53 | Antique Japanese Gilt Lacquered Zushi Shrine 11"x7.25". Polychrome decorated miniature carved wood figures and gilt standing deity figure inside. Excellent condition. Edo or Meiji period, 19th century. Fox's Gem Shop, Seattle.                                |
| 48 | Antique Chinese Seated Copper Buddha on Lotus Base 14"x10". Intricately chased with repousse floral motifs and scrollwork. Hollow body constructed in several parts. Missing piece from left arm and figure is loose from base. Polished with scattered small dents. Qing dynasty.   | 54 | Antique Thai Gilt Bronze Seated Buddha 10"x8.75". Gilt and red lacquered decoration. Missing top spire. 19th century.   |
| 49 | Antique Chinese Celadon Seated Guanyin Porcelain Figure on Rosewood Stand 11"x7.75". Various shou symbols and patterning on robe under glaze. Figure itself is 9.5"x5.75". Qing dynasty.   | 55 | Pair Japanese Pierced Bronze Candlesticks 21"x8". Relief blossoming chrysanthemum flowers and waves. Excellent condition. Meiji period, late 19th or early 20th century.  |
| 50 | Impressive Chinese Carved Ivory Dragon Lantern 19.75"x17". Intricately pierced panels of fierce four-clawed dragons and foo lions. Figural dragon head feet and finials with applied malachite, turquoise, and lapis lazuli eyes. Top and end panels depicts lotus flowers and twin opposing dragons. Some natural age cracking to panels. A few small missing pieces on edge work. Overall good condition. Weighing a total of 2,530 grams. 19th century, Qing dynasty. | 56 | Unusual Japanese Kutani Porcelain Charger with Deities 18.25" Diameter. Fine gilt and polychrome enameling of seven deities with central carp fish. Excellent condition. Meiji period, 19th century. Similar to Imari.  |
|    |  | 57 | Antique Japanese Gilt Bronze Mounted Imari Center Bowl 5.5"x16". Polychrome enameled with geometric foliate motifs. Made for the European market. Excellent condition. Meiji period, 19th century.  |
|    |  | 58 | Antique Chinese Export Qianlong   |

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| <p>59</p> | <p>Polychrome Porcelain Bowl 4"x10". Finely gilt enameled scenes of women with attendants. Small edge chip and hairline crack to rim. Comes on impressed carved rosewood bat stand 6"x8". 18th century, Qing dynasty.</p>   | <p>64</p>  | <p>impressed commemorative Qianlong seal mark. Excellent condition. Late 19th or 20th century, Qing dynasty.</p>   |
| <p>60</p> | <p>Set Chinese Kangxi Milk &amp; Blood Porcelain Plates 8.5" Diameter. This rare set of six matching plates depicts gilt iron red blossoming flowers with fence central motif. Each has small edge chips to foot and rim. Three plates are repaired. Kangxi (1662-1722) reign, Qing dynasty.</p>        | <p>65</p>  | <p>3pc Chinese Peacock Blue Lotus Porcelain Vases. Includes a pair 6.5"x3.75" with carved scrolling lotus flowers and petals on neck. Also a single 4.75"x3" with a carved central lotus flower. Overall glaze crazing to all. Smaller vase has top edge chip. 19th century, Qing dynasty. Collection of Caryl Roman, Seattle.</p> |
| <p>60</p> | <p>Set Chinese Export Polychrome Porcelain Cup &amp; Saucers. Set of five has famille rose polychrome enameling with central pheasant bird amongst blossoming flowers. Each cup 1.5"x2.75" and saucer 4.5" diameter. A couple tiny scattered edge chips. 18th century, Yongzheng or Qianlong reign.</p> | <p>65A</p> | <p>Antique Chinese Relief Molded Porcelain Planter or Bulb Pot 4.5"x6.25". Famille rose coloring with blossoming prunus, lotus, peony, and chrysanthemum flowers. Impressed commemorative Qianlong seal mark. Excellent condition. Late 19th or 20th century, Qing dynasty.</p>  |
| <p>61</p> | <p>4pc Antique Chinese Famille Rose Porcelain. Includes a Tongzhi turquoise ground lotus bowl 3"x6.5", a bat and shou symbol stem cup 2.5"x4", a scalloped insect and flora tea bowl 2"x4.75", and a small dragon cup 2"x2.75". All in excellent condition. 19th century, Qing dynasty.</p>             | <p>66</p>  | <p>Chinese Polychrome Dragon &amp; Bat Porcelain Bowl 4"x5.25". Figural dragon and bat applied to rim. A chintz array of enameled blossoming flowers around exterior. Stamped red enamel Qianlong commemorative seal mark on bottom. Comes on carved rosewood stand. Excellent condition. 20th century, Republic.</p>              |
| <p>62</p> | <p>Antique Chinese Green Crackle Glaze Ginger Jar 6"x5". Apple green stark monochrome color. Excellent condition. 19th century, Qing dynasty.</p>   | <p>66</p>  | <p>Pair Chinese Celadon Handled Porcelain Vases 12"x6". Each has motifs of blossoming lotus flowers and scrolling foliage. They bear a blue underglaze Qianlong commemorative mark. Drilled bases, otherwise excellent condition. 20th century, Republic.</p>  |
| <p>63</p> | <p>Chinese Peacock Blue Handled Porcelain Dragon Vase 13"x7". Double gourd form with pierced handles. Relief molded opposing five clawed dragons chasing the flaming pearl with bats above. Bears an</p>  | <p>67</p>  | <p>Antique Chinese Blue Monochrome Meiping Porcelain Vase 9.5"x5.5". Unusual pedestal form with cobalt or navy blue consistent glaze coloring. A couple glaze</p>  |

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- misses on base original to manufacture. Comes on heavy carved stand 3"x7". Excellent condition. 19th century, Qing dynasty.
- 68 Antique Chinese Clair de Lune Monochrome Porcelain Brush Washer 2.75"x10". Unusual butterfly shaped form. It bears a six character blue underglaze Qianlong commemorative mark. Comes on fitted wood 1.25" stand. Excellent condition. 19th century, Qing dynasty.
- 69 Exceptional Chinese Famille Rose Turquoise Ground Porcelain Vase 13.25"x7". Intricate polychrome enameling of blossoming chrysanthemum flower branches. Top and bottom edges are decorated with blossoming lotus flowers and bat pendants with gilt edge work. Craftsmanship is imperial in quality. Comes on a pierced carved hardwood stand 2.25"x6.25". It bears remnants of a red enameled Qianlong commemorative seal mark. Drilled base, but otherwise excellent condition. Late 19th or 20th century, Qing dynasty or Republic era.
- 69A Antique Pair Chinese Daoguang Polychrome Porcelain Cylinder Vases 10.75"x4.5". A true opposing pair depicting a polychrome scholar with attendants. Three red enameled bats fly around the verso. Each bears a six character red enameled Daoguang (1821-1850) reign mark and are likely of the period. Brown wax export seals on bottom. Excellent condition. 19th century, Qing dynasty.
- 70 Pair Chinese Yellow Ground Famille Rose Porcelain Vases 11.5"x5". True opposing pair is intricately enameled with sparrows amongst blossoming chrysanthemum and peony flowers. One vase has a large crack repair to side. Both are drilled. Each bears a red enameled Qianlong commemorative seal mark. 20th century, Republic.
- 70A Impressive Antique Chinese Famille Rose Shou Triptych Porcelain Plaque Set in Rosewood Frame 61"x27". Fine polychrome enameled central plaque with gilt shou symbol on a ground of various blossoming flowers 30"x17.5". Bats swim throughout the gilt shou amongst a sea of blossoming chrysanthemum, lotus, peony, and prunus flowers. It is vertically flanked by two enameled bird plaques with ducks and quails 5.25"x15" each. Frame is likely Huali wood. Excellent overall condition. Being resold due to non-payment. 19th century, Qing dynasty.
- 71 Monumental Chinese Kangxi Famille Verte Porcelain Yen Yen Palace Vase 31.75"x11.5". This museum quality vase has detailed polychrome enameling of a dense blossoming prunus tree with small birds flying throughout. It has an old clean repair where the shoulder meets the neck of the vase. One small chip to top edge and a few glaze chips to bottom edge. It bears a six character blue enameled Xuande dynasty mark on bottom, but dates to the Kangxi (1662-1722) reign. Qing dynasty. Stand not included.
- 72 Antique Chinese Carved Hardwood Ornate Vase Stand 4"x13.5". This stand accompanied the prior lot, monumental Kangxi famille verte vase. The platform



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- measures 9"x8.5" and will fit numerous porcelain or cloisonne palace vases. The wood is likely Huali rosewood. Excellent condition. Qing dynasty.
- 73 Antique Chinese Wucai Porcelain Beaker Vase 17.25"x9. Transitional period, 17th century. Depicts a courtyard scene with blue underglaze with polychrome enamels. Central figure with attendants. Also various precious ornaments or objects around middle band. Base depicts blossoming chrysanthemum and peony flowers with peaches. Comes with carved rosewood fitted stand 2"x7.75". Excellent condition. Qing dynasty.
- 74 Chinese Kangxi Wucai Porcelain Foo Lion Jar 10"x8". Unusual elongated foo dog motifs done in blue underglaze with polychrome enameling. One lion has wings and another scales like a dragon. Large chip to top edge and hairline crack. Missing lid. Blue underglaze double ring Kangxi (1662-1722) mark. Qing dynasty.
- 75 Impressive Chinese Blue & White Porcelain Cylinder Vase 24.5"x9.5". Depicts a mountain landscape with temple in blue underglaze. Small figures cross a bridge and one rides on horseback. Peach and foliage motif inside of top rim. Small repaired chips to top edge. 19th century, Qing dynasty.
- 76 Antique Chinese Polychrome Foo Lion Porcelain Baluster Vase 18"x8". Unusual depiction of thirteen colorful enameled foo dogs in various positions with flaming pearls. Figural double foo dog handles. Comes on carved fitted wood stand 1.75"x9". Excellent condition. 19th century, 80
- 77 Chinese Famille Rose Pheasant Porcelain Ginger Jar 12"x10". Fine polychrome enameling with pheasant birds amongst blossoming chrysanthemum flowers. It bears a red enameled Qianlong commemorative mark on bottom. Excellent condition. 20th century, Republic.
- 78 2pc Antique Chinese Polychrome Porcelain Jars 12"x8" Each. They have bird with blossoming chrysanthemum flower motifs and calligraphy inscriptions on their verso. Carved wood lids and fitted stands. Small edge chips to top lip. 19th century, Qing dynasty.
- 79 Antique Chinese Foo Lion Polychrome Porcelain Jar 12"x8.5". Green and red enameled foo dogs with calligraphy inscription on verso. Chips to top edge lip and finial. Bears a stamped red enameled Tongzhi reign mark and of the period. 19th century, Qing dynasty.
- 79A Antique Chinese Gilt Polychrome Porcelain Cylinder Vase 10.75"x4.5". Depicts a scholar with attendant holding a large peach. Calligraphy inscription near top rim. Ink export seal on bottom. Excellent condition. 19th century, Qing dynasty.
- 79B Antique Chinese Relief Molded Porcelain Cylinder Vase 11.5"x5". Blossoming chrysanthemum flowers with bird and butterfly in relief. Stark black glazed ground. Carved seal mark on bottom, obscured. Drilled base, but excellent condition otherwise. 19th century, Qing dynasty.
- Antique Chinese Blue & White Porcelain

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| <p>81 Ink Stone or Inkwell 2"x5". Depicts a blue underglaze leaf design with calligraphy inscriptions. Overall glaze scratching from use. Excellent condition. Likely Kangxi period, 18th century.</p> <p>82 Chinese Blue &amp; White Dragon Porcelain Ink Stone Tablet or Inkwell 8"x6.5". Relief molded dragons amongst waves and clouds. Turtle with shou symbol lower right corner. Excellent condition. 19th or 20th century.</p> <p>83 2pc Antique Chinese Figural Porcelain Water Droppers. Includes a green and blue underglazed frog 2.5"x5" and a Kangxi polychrome glazed dog 2.5"x3.75". Frog has some edge chipping to nose and mouth. 19th century or earlier, Qing dynasty.</p> <p>84 4pc Antique Chinese Figural Porcelain Water Droppers. Sizes range 2.5" to 4.5" long. Includes a child holding a rooster, mountain form, monkey and peach, and a yellow glazed man fish. Overall wear from use. 19th century or earlier, Qing dynasty.</p> <p>85 Antique Chinese Brass Ink Box 5"x5". Engraved calligraphy inscription on cover with archaic script seals. 19th century, Qing dynasty.</p> <p>86 2pc Chinese Yixing Teapot &amp; Brush Pot. Teapot has carved calligraphy around exterior 5"x6.5" and brush pot depicts four panels of blossoming flowers 4"x4". Each is signed on bottom with seal mark and incised characters. Excellent condition. 19th or 20th century.</p> <p>87 Antique Chinese Dragon Cloisonne Bowl 2.5"x8". Depicts a black enameled five clawed dragon chasing the flaming pearl against a yellow ground. Excellent</p> | <p>87 condition. 19th century, Qing dynasty.</p> <p>87A Pair Antique Chinese Cloisonne Presentation Vases 9"x4.5". Coral red ground with blossoming lotus flowers on each side. Engraved calligraphy inscription on the bottom of each vase. One has dent on side. They come in fitted silk box with silk stands. 19th century, Qing dynasty.</p> <p>88 Pair of Antique Chinese Pewter Candle Lanterns 16"x6" Each. They have a figural foo lion finial with inset jade, carnelian, and agate cabochons. A couple broken leaves to side panels. 19th century, Qing dynasty.</p> <p>89 Antique Chinese Pearl Inlaid Rosewood Document Box 5.75"x13.5"x7.5". Intricate mother of pearl inlaid motifs of hunt and battle scenes. Cover has bat and geometric key borders. Scattered spots of missing pearl. 19th century, Qing dynasty.</p> <p>90 Chinese Jade &amp; Hardstone Tree in Cloisonne Basket 10.5"x13". Includes lapis lazuli, turquoise, jade, and carnelian agate chrysanthemum and prunus flowers. Unusual basket form. Some petals missing at ends. 20th century.</p> <p>91 Antique Chinese Jade &amp; Hardstone Tree 11"x10". Blossoming chrysanthemum flowers consist of jade, turquoise, coral, amethyst, and rose quartz. Excellent condition. 19th century, Qing dynasty.</p> <p>92 Antique Chinese Jade &amp; Hardstone Tree on Stand 10"x12". Green quartz base with lapis lazuli, quartz, and jade chrysanthemum flowers. A few missing petals. 19th century, Qing dynasty.</p> | <p>92 2pc Antique Chinese Stone Brush Washer &amp; Belt Hook Letter Opener. Figural lotus</p> |
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| <p>93 soapstone brush washer on pierced carved wood stand 2.5"x5" and jade dragon belt hook 3.75" mounted to brass knife 11.5". Brass has etched dragon chasing the flaming pearl. Edge chip and scratching to brush washer. 19th century, Qing dynasty.</p> <p>Antique Chinese Jade Dragon Belt Hook Handled Mirror 10.5"x5.25". Celadon nephrite jade dragon with kylin pierced belt hook 4.5". It is mounted to a sterling handle with the maker's initials "MRJ STERLING". Brass double sided hand mirror. Excellent condition. Fox's Gem Shop, Seattle.</p> <p>94 Chinese Carved Jadeite Bird Figure on Stand 2.5"x4". Depicts a small bird in lavender and green jade stone. Excellent condition. 19th or 20th century.</p> <p>95 Antique Chinese Pink Coral Figural Bamboo Snuff Bottle 2.5"x1.5". Carved bamboo form with relief carved prunus flowers. Excellent condition. It weighs 36.4 grams total. 19th century, Qing dynasty.</p> <p>96 Antique Chinese White Jade Peach Carving on Stand 2.75"x2". Pebble carving of a figural peach measures 2"x1.5" alone. Excellent condition. Qing dynasty.</p> <p>97 Antique Chinese Jade Bat &amp; Peach Carving on Stand 2.25"x2.25". Celadon jade is relief and pierced carved and measures 1.5"x2.25" alone. Excellent condition. Qing dynasty.</p> <p>98 Antique Chinese Black Peking Glass Snuff Bottle 2.75"x1.5". Carved foo lion head and ring handles. Excellent condition. Qing dynasty. Fox's Gem Shop, Seattle.</p> <p>99 Antique Chinese Snowflake Glass Carved Snuff Bottle 2.25"x1.75". Intricately carved</p> | <p>100</p> <p>100A</p> <p>101</p> <p>102</p> <p>103</p> <p>104</p> | <p>blue overlay glass with various precious ornaments or objects in relief. Also calligraphy panel carved into side. Excellent condition. 18th or 19th century. Qing dynasty.</p> <p>4pc Antique Chinese Carved Snuff Bottles. Includes a large relief carved ivory bottle with figures 3"x2", a metal filigree bottle with applied jade and coral 3.5"x2", carved wood bottle with inset red coral figure 3"x2", and a colored ivory crane bottle 2.25"x1.75". Excellent overall condition. 19th or 20th century, Qing dynasty or Republic.</p> <p>Chinese Carved Opal Snuff Bottle 2"x2". Relief carved with panther perched on rock with rabbit at base. Comes on silver wire inlaid small stand. Excellent condition. 20th century.</p> <p>Chinese Suzhou Style Carved Agate Snuff Bottle 3.25"x2.25". Cameo bottle with relief carved figures with fish. Coral finial on spoon. Excellent condition. 20th century.</p> <p>2pc Chinese Sishou Style Carved Agate Snuff Bottles. First cameo bottle has figure with attendant and lingzhi 3"x2" and second has figures on mountainside with temple 2.75"x2.25". Excellent condition. 20th century.</p> <p>3pc Chinese Carved Agate Snuff Bottles. Includes a large diamond pattern snuff 3"x2.25", a twist lobed snuff 2.75"x1.25", and a double snuff 2"x2.25". Excellent condition. 20th century.</p> <p>3pc Chinese Clear Agate Carved Snuff Bottles. Each is approximately 2.75"x1.5" and translucent in color. One has relief</p> |
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|     | carved figure with fish in landscape. This bottle has some natural cracking at base. No other damage. 20th century.  | 111 | Antique Chinese Enameled Silver Oval Box 1.5"x2.75". Polychrome enameled cover of circles with scrolling motifs. Chinese sterling silver mark underneath. Weighing 85 grams total. Excellent condition. 19th century, Qing dynasty. Fox's Gem Shop, Seattle.   |
| 105 | 3pc Chinese Agate Snuff & Pendants. Carved suzhou style pendants measure 2.25"x1.5" each. Figural duck snuff. Excellent condition. 20th century.   |     |  |
| 106 | 2pc Chinese Jade with Russet Splash Carvings. Includes a scholar with boy holding a peach 2.5" and a relief carved archer's ring. Excellent condition. 19th or 20th century.   | 112 | 4pc Chinese Spinach Jade Items. Includes natural scholar's stone 8"x5", a hexagonal paperweight 2.75", a door knob 2.25", and a handled sterling spoon with a shou symbol etched into the bowl 7.5". Excellent condition. 20th century. Fox's Gem Shop, Seattle.   |
| 107 | Antique Chinese Boxwood Carved Card Case 4"x2.25". Relief carved with figures in temple landscape. Excellent condition. 19th   | 113 | 250+ Jade Calming Stones from Fox's Gem Shop, Seattle. Included with the lot is their carved spinach jade 72nd year (1984) store sign 3.5"x6". Also included is a brick of "Fox's Gem Shops JADE" bi-fold tags. The store would give out a nephrite jade calming stone to any purchasing customer. 20th century. |
| 108 | Antique Chinese Tea Dust Pottery Snuff or Medicine Jar 2.5"x2.25". Carved bone finial spoon. Stark green monochrome glaze. Excellent condition. 19th century or older, Qing dynasty.   |     |  |
| 109 | Antique Chinese Export Brise Carved Ivory Hand Fan 7.25"x13". Intricately pierced carved courtyard scene with dozens of figures and temples amongst blossoming trees. The ends have relief carved dragons swimming in the clouds. Missing lace threading. Overall excellent condition with original cardboard box. 18th or 19th century, Qing dynasty. | 114 | China 25th Anniversary Panda Gold Coin Commemorative Set in Fitted Box 14.5"x11". Set includes (25) 1/25th ounce .999 pure gold proof panda coins from the years 1982 to 2007. Each coin is encased and set in green velvet lined box. Comes with certificate of authenticity. Set is like new.                  |
| 110 | Antique Tuck Chang Chinese Export Silver Dessert Set in Fitted Case. Complete set is a service for six with solid sterling silver 7" knives and 6" forks. Excellent condition with no monograms. Set weighs 12.25 troy ounces total. Late 19th or 20th century, Qing dynasty.  | 115 | 2.61ct Diamond Round Brilliant Cut Solitaire Ring. Prong set center stone weighs 2.61 carats of VS-1 grade, color K. It is flanked by two modified brilliant cut diamonds of .42 carats total. Set in 14k gold and ring is a size 5. Appraisal included by NW Gem.   |

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| <p>116 14k Diamond South Sea Large Pearl Necklace 17". Includes (30) natural south sea pearls measuring 12-15.5mm of circle baroque silver white with slight rose and faint green overtones. It has ten 10k gold and diamond spacers with an estimated 1.5 carats of diamonds. Collection of Mrs. R. Duke Watson, Seattle.</p>   | <p>120 Pair 18k Diamond &amp; Sapphire Art Deco Style Drop Earrings 2"x1". Each earring is set with (38) diamonds of VSI-I quality, color F-H. Set in white gold with a medium dark blue oval cut sapphire approx. 6x10mm each approx. Total estimated diamond weight of 1.7ct. Appraisal included from NW Gem.</p>                         | <p>measures 2.75" in diameter when closed. Weighing a total of 87.7 grams. Comes in a Laykin et Cie at I. Magnin leather box. Collection of Mrs. R. Duke Watson, Seattle.</p>  |
| <p>117 18k Citrine &amp; Diamond Clasp Multi-Strand Pearl Necklace 24". Triple strand has cultured salt water pearls ranging from 5.5-6mm of a round golden cream luster with 18 karat 6mm gold beading. Large citrine stone weighs approx. 8 carats and measures 21x16x6.95mm. Citrine is flanked by small diamonds of .38 carats on clasp. Likely French and a designer piece, though marks are obscured. Collection of Mrs. R. Duke Watson, Seattle.</p>                      | <p>120A Lady's Platinum &amp; Diamond Art Deco Cocktail Bracelet 7"x5/8". It contains one early round brilliant cut diamond of .41 carats, SI-1 Color G. Also approx. (78) old European and round brilliant cut diamonds of 3.38 carats estimated weight. It is accented by (36) square table cut green glass. Total weight 19.2 grams.</p> | <p>Ullmann Art Deco Diamond &amp; Sapphire Women's Wristwatch. M&amp;W Ullmann 17 Jewel movement set in a platinum case with diamond and sapphire bezel 19mm square. Band is 14k white solid white gold. It weighs a total of 23.6 grams. Non working order. Collection of Mrs. R. Duke Watson, Seattle.</p> |
| <p>118 Impressive Italian 18k Diamond Necklace &amp; Earring Suite. Includes a solid choker necklace inset with eight clusters of small diamonds. The necklace is articulated and unscrews in places to make it more pliable. It measures 4.5"x5" on its interior. The earrings measure 1"x1" and are clearly marked 750. The set is decorated in a scale like motif and weighs a total of 185.6 grams. Likely a designer piece. Collection of Mrs. R. Duke Watson, Seattle.</p> | <p>121 Vintage Women's Rolex Oyster Perpetual Stainless Wristwatch. Watch has a stainless steel 23mm bezel and is in running order. Guaranteed authentic. Collection of Mrs. R. Duke Watson, Seattle.</p>   | <p>Chanel Brown Leather Designer Women's Hand Bag 5.5"x10". Made in France and in like new condition. Guaranteed authentic.</p>  |
| <p>119 Impressive French 18k &amp; Sapphire Gazelle Cuff Bracelet. It has a detailed gazelle head with inset sapphire eyes. The piece is marked "18K" on hinge and "FRANCE" on very end tip. Designer or manufacturer mark is in a diamond, but worn. Possibly the work of Cartier or Van Cleef &amp; Arpels. It</p>   | <p>122A Chanel Brown Leather Designer Women's Hand Bag 5.5"x10". Made in France and in like new condition. Guaranteed authentic.</p>  | <p>122B 14k Omega Swiss Art Deco Pocket Watch.</p>   |



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| <p>17 Jewel movement with 3 Adjustments in original Omega gold case. Numbered 7018253. Watch face is 44mm in diameter. Non-working order and interior of case is monogrammed. Weighing 49.5 grams total.</p> <p>122C Vintage Omega Meister DeVille Men's Wristwatch with 14k Mesh Band. Date watch was presented in 1972 for 25 years service at M. Lowenstein &amp; Sons. Automatic movement with date function in working order. 32mm bezel. Gold filled case with marked "14K" solid band. Weighing 70.5 grams total.</p> <p>123 Philip Monroe 18k Designer Hibiscus Flower Brooch 2.25"x1.75". Hand crafted floral brooch by known Seattle jewelry maker. Excellent condition. Weighing 13.6 grams. Collection of Mrs. R. Duke Watson, Seattle.</p> <p>124 14k Peridot &amp; Diamond Leaf Cuff Bracelet 2.5"x2" Opening. It has three peridot cabochon stones measuring 10x7mm each. Small inset diamonds with four pearls. It weighs a total of 19.5 grams. Excellent condition. Collection of Mrs. R. Duke Watson, Seattle.</p> <p>124A 14k Diamond Lady's Bracelet 2.25"x1.75". It contains (17) round brilliant cut diamonds of 1.76 carats total weight. They clarity averages SI-2, color H. It weighs 19.2 grams total.</p> <p>125 Egyptian Revival 14k Scarab Bracelet 6.5"x1.25". It has three inset carved stone scarabs with hieroglyphs on verso. Greek key design links. Unmarked, but tested 14k. It weighs 39.3 grams total. Excellent condition.</p> | <p>126 14k Art Deco Diamond Bar Pin 2.75". Unmarked, but tested 14k. It has two rose cut diamonds of .35 carats, SI-2 Color J. Flanked by (19) rose cut diamonds of .44 estimated carats. Weighing a total of 6.1 grams.</p> <p>127 14k Garnet &amp; Pearl Bar Pin 1.75". Marked "14K" on clasp. Weighing 3.4 grams total. Excellent condition.</p> <p>128 Victorian 14k Diamond Bar Pin 2". It has one old European cut diamond of .43 carats, grade I-1 Color J. Unmarked, but tested 14k. Weighing 4.2 grams total.</p> <p>128A Victorian Etruscan Revival 14k Coral Cameo Jewelry Suite. Includes filigree tiara with nine relief carved coral cameos ranging in size from .5" to 1" in length. Also a pair of matching drop earrings 1.5". Chip to cameo in one earring. Also finial missing to center of tiara. Comes in original velvet lined leather fitted box. Set weighing a total of 59.5 grams. Fox's Gem Shop, Seattle.</p> <p>128B 18th Century Spanish Brooch from Shipwreck 3.25"x2.5". Set with pearls, turquoise, glass, and garnets. From the salvage of the Spanish Galleons Nuestra Senora de Guadalupe and El Conde de Tolosa. 18th century.</p> <p>129 3pc 14k Carved Green Jade Bangle Bracelets 2.75" and 2.5" Diameter. Includes two round hinged bracelets of 3/8" thickness and one squared gold bracelet with four jade panels. One has a gold band repair to side. The group weighs 96 grams total. Chinese.</p> <p>130 3pc 14k Carved Jade Bangle Bracelets 2.75" Diameter. Includes three hinged bracelets of approximately 3/8" thickness. Color ranges</p> |
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- from celadon to white to lavender. One has gold band repair to side. The group weighs a total of 101 grams. Chinese.
- 131 4pc Chinese White Jade Carved Bangle Bracelets 3 1/8" Diameter. Each is approximately 3/8" thick and is of stark white coloring. Excellent condition.
- 132 Tibetan Large Copal Amber Bead Necklace 26". Includes (34) heavy copal pebble beads measuring 1" to 1.5" in width. Silver filigree clasp. Weighing 435 grams total. Excellent condition.
- 133 2pc Tibetan Carnelian & Copal Amber Necklaces. Includes frog/fish disc pendant necklace 26" with a 2.25" pendant. Consisting of copal amber, turquoise, coral, and mother of pearl. Carnelian necklace is 22" with round 15mm beads. Silver 2.25" pendant with engraved carnelian center depicting a horse like animal. Excellent condition. 20th century.
- 134 Chinese Carved Turquoise Figure Group on Stand 4.5"x3.5". Depicts a woman and child holding a flower scroll painting. Silver wire inlaid rosewood stand. Excellent condition. 20th century.
- 135 Chinese Polychrome Dragon & Court Scene Porcelain Charger 18"x2.75". Polychrome hand enameled green wave border with four five-clawed iron red dragons. Central medallion depicts polychrome court scene with attendants and calligraphy. Bears a red stamped Jiaqing commemorative seal mark on bottom. Excellent condition. 20th century.
- 136 Antique Chinese Polychrome Porcelain Plaque with Courtyard Scene 15.25"x10".
- Intricate famille rose plaque with various figures in courtyard with rocks and blossoming trees. Calligraphy inscription and three red seal marks upper center. A few slight edge glaze chips. Metal mounted for hanging. 19th or early 20th century, late Qing dynasty or Republic.
- 137 Antique Japanese Imari Large Porcelain Charger 24"x3.5". Ornate polychrome enameling with gilt accents. Coy fish swim amongst blossoming trees and distant temples. Center blue underglaze figure in boat. Excellent condition. 19th century, Meiji period.
- 138 Impressive Japanese Bronze Tiger Large Okimono on Burlwood Stand 17"x22". Tiger has gilt accents with inset glass eyes. Molded kanji chop mark on bottom. Figure measures 11"x22" by itself. Excellent condition. 19th century, Meiji period.
- 139 Impressive Chinese Ming Seated Daoist Dry Lacquered Deity 23"x13"x12". Composed of a combination of lacquer, clay, paper, wood and vegetable fibers. Depicting Wenchang Wang, god of Culture and Literature. Figure holds a lacquered wood hu tablet. Comes on custom iron stepped pedestal. Various edge chips and wear. Ming Dynasty (1368-1644). Private collection, California.
- 140 A Chinese Archaic Li-Ding Bronze Tripod Censer 18.25"x11"x12". This ritual food vessel could date to the Shang or Zhou period. Legs have relief taotie dragon masks on corners. Band of opposing archaic dragon motifs around top rim. Various repairs to cracks on sides. Verdigris patina

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| <p>141 throughout. Private collection, California.<br/>A Chinese Archaic Gui Bronze Censer 5.25"x9.5". Ritual food vessel dates to the Western Zhou dynasty. Relief taotie masks with figural handles. Heavy verdigris patina. Zhou Period (1028-221 BCE). Private collection, California.</p> <p>142 Chinese Archaistic Bronze Covered Food Vessel 8"x9". Relief taotie dragon mask motifs with verdigris patination. Lid is cemented to base. Shang or Zhou style, dating to the Qing dynasty.</p> <p>143 A Chinese Han Dynasty Lead Glazed Ceramic Hu Vessel 15"x10". Green lead glaze with molded tao dragon mask handles. Chips to top rim and glaze flaking. Han dynasty (206 BCE - 220 CE). Private collection, California.</p> <p>144 A Chinese Ming Phoenix Blue &amp; White Porcelain Bowl 11.25"x2.5". Blue underglaze central phoenix and peacock birds in landscape. Scrolling floral motif on rim. Excellent condition with slight edge roughness. Ming or Yuan dynasty, 13th to 15th century. Purchased at Christies in the 1970's. Private collection, California.</p> <p>145 Antique Chinese Peking Glass Snuff Bottle with Interior Coins 2.75"x1.75". Two brass coins are suspended in interior. Carved translucent blue glass with red stone finial. Excellent condition. 19th century, Qing dynasty.</p> <p>146 Antique Chinese European Figures Enameled Snuff Bottle 2.25"x1.75". Polychrome enameled European figures on copper body. Bears a four character enameled Qianlong dynasty mark on</p> | <p>147 bottom. Carved jade stopper. Qing dynasty. 2pc Antique Chinese Silk Embroidered Child's Robes. Includes a silver thread phoenix robe 31"x49" and polychrome phoenix and lotus flower robe 19"x32". Overall edge fray and staining from use. 19th century, Qing dynasty.</p> <p>148 Impressive Pair of Chinese Ivory &amp; Jade Dragon Urns on Stands 27"x10.5"x7". Lavishly carved with figural dragon and kylin solid ivory handles. Opposing phoenix and dragon solid ivory finials. Bodies are paneled with bat, twin fish, and shou symbol plaques. Each urn has eight relief carved inset jadeite panels with dragon head and lotus blossom motifs. Jade panels measure 3.5" and 7" long. They also have four carved jade ring handles. Silver inlaid wood fitted stands. Excellent condition. Early 20th century, Republic.</p> <p>149 Impressive Chinese Ivory Empress on Pedestal 21.5"x5". Solid intricately carved figure holding ruyi scepter with phoenix crown. Relief carved phoenix bird motif on verso of court robe. Paneled ivory pedestal has a four panel stylized dynasty mark. Weighing 2,975 grams total. Natural age crack to verso. Early 20th century, Republic.</p> <p>150 2pc Chinese Carved Ivory Figures. Includes scholar holding a peach branch 7"x2" and a seated emperor on dragon throne holding court beads 5.25"x2.5". Measured without stands. Emperor has a carved reign seal mark on bottom similar to Yongzheng or Qianlong. The pair weighs 573 grams without stands and are solid. Excellent condition. 19th or 20th century, late Qing or</p> |
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| 151 | Republic.<br>2pc Chinese Ivory Doctor Models on Stands. Includes antique figure of nude female with hand fan 6.75"x2.5" deep and vintage figure of female with flowers 5"x2". The pair weighs 195 grams without stands. Excellent condition. 19th or 20th century, late Qing or Republic.           | 157 | with mother of pearl, jade, and coral. Each depicts various insects and blossoming flowers. They weigh 123 grams total. Excellent condition. 19th century, Meiji period.  |
| 152 | Antique Japanese Fisherman Ivory Okimono Figure Group 7"x2.5". Depicts two male fisherman figures holding net with basket at feet. Inset carved red lacquer cartouche with artist signature. It weighs 460 grams total and is solid. Excellent condition. 19th or early 20th century, Meiji period. | 158 | 2pc Antique Japanese Monkey & Rat Ivory Okimono Figures. Includes a fine macaque monkey catching cicada bugs 3.25"x2.5" and a group of three rats 2.25"x1.5". Small repair to monkey's foot. Both unsigned. They weigh 95 grams total. 19th century, Meiji period.                                    |
| 153 | 2pc Japanese Ivory Okimono Figures. Includes a male holding a wood plane and a fisherman figure both 6"x2". Each is missing something they were holding in one hand. Both are artist signed on bottom. The pair weighs 347 grams total and are solid. Early 20th century, late Meiji period.        | 159 | Exceptional Japanese Maki Lacquered Geisha Box 1.5"x5.25"x2.75". Intricately lacquered Geisha with flowing kimono. Decorated with several patterns of cloud, star, and geometric designs. Her eyes are inlaid silver. Unsigned. Excellent condition with light edge wear. 19th century, Meiji period. |
| 154 | Antique Chinese Temple Scene Ivory Round Box 1"x3.5". Depicts an intricately engraved temple scene with polychrome coloring. Also a tiny calligraphy inscription. It weighs a total of 138 grams. Excellent condition. 19th or 20th century, late Qing dynasty. Fox's Gem Shop, Seattle.            | 160 | Japanese Wakizashi Short Sword with Scabbard 26". Blade measures 23" to tang. Wood handle and sheath. Unsigned. 19th or 20th century.   |
| 155 | Antique Japanese Macaque Monkey Ivory Whist Counter 2.25"x3.75". Exceptional detail to relief carved playing monkeys. Weighing 73 grams. Excellent condition. 19th century, Meiji period.   | 161 | Kawase Hasui (1883-1957 Japan) "Raining at Zentsuji Temple, Sanshu" Woodblock Print Oban Size. Watanabe publishers mark lower right corner 6mm. Tipped in to mat. Total framed size 22"x17.5".  |
| 156 | Pair Antique Japanese Shibayama Ivory Whist Counters 2.25"x3.5". Finely inlaid  | 162 | Toshi Yoshida (1911-1995 Japan) "Umbrella" Woodblock Print 9.25"x6.75" Image. Pencil signed l.r. Total framed size 15"x12.5".   |
|     |   |     | Katsuyukui Nishijima (b.1945 Japan) "Kisokaido - Boat on Lake Biwa" Woodblock Print 12.5"x18.25" Image. Pencil signed and numbered 10 of 500 lower  |

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|     | margin. Print is not laid down. Total framed size 20.5"x26.5".  |      | Overall even wear.  |
| 163 | Clifton Karhu (1927-2007 American) "Paper Doors - Katsura" Japanese Woodblock Print 16"x16" Image. Pencil signed, titled and numbered 27 of 100 lower margin. Total framed size 31"x31".  | 170A | Semi Antique Persian Oriental Palace Rug 13'x16'. Trimmed edges with overall wear. Some scattered small repairs and wear spots.   |
| 164 | Kazumi Amano (1927-2001 Japan) Abstract 1968 Embossed Woodblock Print 31.5"x18" Sight. Pencil signed and numbered 12 of 30 lower margin. Print is not laid down. Total framed size 39"x25.5". Collection of Caryl Roman, Seattle. | 171  | Semi Antique Caucasian Oriental Rug 3'6"x5'3". Turquoise blue field with geometric border. Overall even wear with some edge fray. Scattered staining.   |
| 165 | Hiroyuki Tajima (1911-1984 Japan) "Almanac" 1967 Woodblock Print 25"x19.5" Sheet. Pencil signed, titled, and numbered 5 of 50 lower margin. Print is loose.   | 172  | Semi Antique Tekke Bokhara Oriental Rug 4'x4'10". Red field with geometric motifs. Overall even wear.   |
| 166 | Iran Isfahan Pictorial Silk Oriental Rug 2'5"x3'6". Depicts a man and woman playing a mandolin with cobalt blue borders. Excellent condition. Total framed size 55"x34.5".  | 173  | Antique Ottoman Silk & Silver Thread Floral Embroidery 35"x39.5". Silver thread border with repeating orange floral motifs. Overall wear and fray with some scattered tears. 19th century or older.                 |
| 167 | Iran Isfahan Pictorial Silk Oriental Rug 2'3"x3'3". Depicts a man and woman with birds flying around them. Ivory colored borders. Excellent condition. Total framed size 55"x34.5".   | 174  | 4pc Antique Persian Islamic Ceramic Tile Set 17.5"x17.5". Pictorial pottery tiles depict polychrome seated man and wife with servants. Various edge chips and crazing to glaze. 19th century or older.              |
| 168 | Persian Style Fine Silk Oriental Vase Rug 3'x4'8". Turquoise or peacock blue field with bird medallion in center. Excellent condition.  | 175  | Italian 17th Century Silk Embroidered Chasuble Vestment Piece 40"x25". Polychrome silk with silver thread. Various small tears and edge fray. Total framed size 48.5"x33.5".  |
| 169 | Semi Antique Sarouk Oriental Rug 8'x10'. Floral patterns with red field. Overall even wear.   | 176  | Antique Russian Oklad Christ Pantocrator Icon in Case 7.5"x6.75". Gilt silver has Russian hallmarks with unidentified maker, "IY" in cyrillic. Icon itself measures 5"x4" sight. Excellent condition. 19th century. |
| 170 | Semi Antique Sarouk Room Size Oriental Rug 10'x16'. Floral patterns with red field.   | 177  | 2pc Antique Russian Painted Wood Icons. Larger gilt icon measures 12.25"x10.5". Smaller is 11.5"x9.25". Overall wear. 19th or 20th century.   |
|     |   | 178  | Russian Oklad Icon 10.5"x9". Antique engraved silver oklad with contemporary  |



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| <p>179 painted wood icon. No visible hallmarks. 2pc European 17th Century Miniature Portrait Paintings on Copper. Includes a gentleman 4"x3" and woman with brooch 3"x2.5".</p>  | <p>186 5pc Antique European Miniature Portrait Paintings on Ivory. Includes a man and wife pair in silver frames 2.75"x2.25", three jeweled portraits 2"x1.5", and a 800 silver pendant 1.25". 19th or 20th century.</p>  |
| <p>180 Dated 1740 English Miniature Portrait Painting on Ivory 1.75" Diameter. Finely painted young gentleman set in pendant frame. No visible artist signature.</p>   | <p>186A 8pc European Female Beauty Miniature Portrait Paintings on Ivory 5.75"x4.75" Framed. A matching group in paneled ivory frames. Each is titled in ink on verso. Image sizes 3.25"x2.5" each. 20th century.</p>   |
| <p>181 18th Century English Young Gentleman Miniature Portrait Painting Signed Beaurepaire 2.25"x1.75". Possibly the work of Louise Chacere de Beaurepaire aka Louise Gaillard (act. 1798-1833 UK). Watercolor and ink on paper. Signed l.r. edge and also on verso.</p> | <p>187 4pc Antique Female Miniature Portraits on Ivory. Sizes range 2" to 3.5" image.</p>   |
| <p>182 3pc Antique European Miniature Portrait Paintings. Includes a lavishly dressed gentleman 5"x4", an oval woman with lace hat "L. Chartier" Paris stamp on verso 2.75"x2.25", and a round woman in landscape on ivory 2.75". 19th century or older.</p>             | <p>188 4pc Antique Dresden Miniature Paintings on Porcelain. Fine portrait and renaissance revival religious portraits. Image sizes range 2.5" to 4.5". Excellent condition. 19th century.</p>  |
| <p>183 Antique Anne Queen of Brittany French Miniature Portrait on Ivory 4.5"x3.25" Framed. The piece is marked "Anne de Bretagne" on verso. She was a 15th century Queen of Brittany, France from 1488 to 1514. Ornate gilt floral frame.</p>                           | <p>188A 2pc Antique Royal Vienna Painted Porcelain Cabinet Plates. Includes classical plate depicting Eurydice and Orpheus 9.5". Finely painted with gilt edge work and applied beading. Also a hand painted cupid plate 8". Both are in excellent condition and have beehive mark on verso. 19th century.</p>  |
| <p>184 3pc Antique Female Miniature Portraits on Ivory. Includes a fine after portrait of Vigee Lebrun 3"x2.5", a female beauty with bow top frame 4.5"x3", and another oval portrait 3.25"x2.5". Excellent condition. 19th century.</p>                                 | <p>189 Royal Vienna "The Admired Love" Fine Painted Porcelain Tray 17.5"x22.5". Depicts five seated woman admiring a young central cupid. Turquoise border with gold gilt bead work. Artist signed lower right "Johner". Titled "Der Bewunderte Amore" on verso with blue underglaze beehive mark. Excellent condition. Housed in period carved walnut frame with a total size of</p> |
| <p>185 2pc Antique French Large Miniature Portraits on Ivory. Includes a gilt framed</p>   |   |

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- 27.5"x33".
- 190 Impressive KPM Painted Porcelain Plaque of a Young Bride 13"x7.75". Exceptional painting of a young beauty holding a wreath with pink roses behind her. Tree has banner wrapped around it with a latin verse. Impressed KPM mark on verso with "12 7/8 - 7 5/8" size written into porcelain. Excellent condition. Comes in period gilt victorian frame with a total size of 17.5"x12.5".
- 190A Johannes Bosboom (1817-1891 Netherlands) Untitled Cathedral Interior Painted Porcelain Rozenburg Dutch Tile Set 18"x12" Image. Six panel painting was painted on porcelain then glazed. Signed l.r. and tiles are numbered on verso. Comes in original black wood frame with a total size of 28.5"x22.5". Excellent condition.
- 191 Pair Bohemian Enameled Overlay Cut Cranberry Perfume Bottles 9.5"x3.75". Moser like gilt work to exterior with four pictoral polychrome enameled panels. Each depicts a seated female beauty, one holds a scythe with hay behind her. Oval panels on stoppers depicts various blossoming flowers. Excellent condition with slight edge wear. 19th century.
- 192 French Ormolu Mounted Etched Glass Compote with Lebrun Limoge Miniature Portrait 6"x9.5". Central limoge enameled portrait 2.25" in diameter. Etched bow and wreath motifs in bowl with gilt acanthus leaf legs and scrolled feet. Excellent condition. 19th century.
- 193 Pair French Dore Bronze & Gilt Glass Compotes 7"x6". Figural gilt ram's heads on corners. Gilt bow and wreath design on glass with some wear. Excellent condition. 19th century.
- 194 Viennese Enameled 2-Panel Miniature Clock Screen 4.75"x5.25". Depicts polychrome enameled courting scenes set in gilt bronze frame. Clock is in running order. Hairline crack to one panel. 19th century.
- 195 Impressive French Dore Bronze & Marble Lyre Form Clock Set. Louis XVI style clock has jeweled lyre with figural mask of Apollo finial. Floral enameled dial retailed by Spaulding & Co. Chicago & Paris. It measures 23"x10". Flanked by four tier candelabra garnitures with figural Bacchus heads and grape garlands. Each measures 18"x8". Excellent condition. 19th century.
- 196 Antique Samuel Marti French Bronze Regulator Clock 12.75"x11.5". Six beveled crystal panel sides. Movement marked "A-1 A. Thelot France". Original mercury pendulum. Working condition. Early 20th century.
- 197 Antique French Gilt Bronze Eagle Mantel Clock 22"x11.5". Etched ormolu eagle finial with outstretched wings. Columns and body have been repainted blue. No visible manufacturer marks. Non working order. 19th century or earlier.
- 198 Antique Bohemian Moser Large Gilt Cobalt Glass Trumpet Vase 23.75"x8.25". Finely gilt clear glass with cobalt cut overlay panels. Professionally repaired lacquered wood base. 19th century.
- 199 Pair Baccarat French Enameled Crystal Candelabras 21"x15.5". Molded glass bodies with white floral enameled oval "Medallion" panels. Complete with cut

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|      | spear prisms. Chip to stem of one cup. Cups have been drilled for wax release. 19th century.  |     |  | or engraving. Weighing 46.4 troy ounces of solid silver. Excellent condition.  |
| 199A | Victorian Jeweled Hanging Ball Light Fixture 18"x12". Exterior is covered with multi colored pressed glass jewels with pierced brass metal work. Moroccan in style. 19th century.   | 206 |  | A Rare Gorham Narragansett Aesthetic Sterling Serving Spoon 9.75"x3.25". Figural gold washed shell bowl with a stem composed of figural crabs, fish, conch and clam shells. Excellent original condition with no monograms or engraving. Weighing 134 grams total. Private collection, Seattle.  |
| 200  | Pair Old Paris Orientalist Figural Porcelain Table Lamps 24"x14". Gilt enameled porcelian Moorish lamp bases measuring 14" tall. Original silk shades. Excellent condition. 19th century, French.   | 207 |  | Antique Gorham Aesthetic Figural Sterling Olive Spoon 11.75"x1.25". Figural branch stem with olive in center. Bowl is pierced with engraving leaf motif. Gold washed bowl and thorned spike on end. Weighing 65 grams total. Form number 267. Excellent condition, no monogram.  |
| 201  | Antique Meissen Cobalt Floral Porcelain Serving Tray 16"x16". Gilt edgework with hand painted floral spray in center. Blue underglaze mark with no strike throughs. Excellent condition. 19th century, Germany.   | 208 |  | Antique George Sharp Philadelphia Sterling Figural Cream Ladle 7.25"x2.75". Figural mountain goat head on side of bowl. Gold washed interior and exterior of bowl. Marked "PATENT 1856" with his "S" monogram. Weighing 50 grams total. Excellent condition.   |
| 202  | Antique Hugo Lonitz Figural Majolica Lizard & Leaf Tray 10"x8.5". Depicts a turquoise lizard stalking a beetle. Some chipping to foot interior and a few very slight glaze chips to edges. 19th century.  |     |  | Victorian Levesley Brothers Sheffield Silver Mounted Nut & Grape Set in Fitted Box 10"x9". English nut service has ivory cylindrical handles with hallmarked silver mounts. Includes two crackers 6", two picks 5", and a pair of shears 7.5". Date marked for the year 1896. Some natural cracking to ivory handles. Excellent condition. |
| 203  | Emaux de Longwy Figural Ceramic Buddha Candleholder 5.5"x5.5". Gilt polychrome art deco pottery French figure. Excellent condition.   | 209 |  | Gerritsen & Van Kempen 5-Piece Dutch Silver Tea & Coffee Service. In their Versailles de Kardinaal pattern, this set is date marked for 1975. Comes with a teapot, coffee pot, sugar, creamer, and waste pot. Sizes range 3.25" to 9.25". Set comes with   |
| 204  | Tiffany & Co. Persian Sterling Sugar Sifter 8.5". Hard to find pierced serving piece. No monogram. Weighing 72 grams. Excellent condition.  |     |  |  |
| 205  | Impressive Dominick & Haff Floral Sterling Vase 15"x6.75". Heavy American sterling vase with hand worked floral motifs on four lobed panels. Form number 1372 with a date mark of 1905. It was retailed by Chester Billings & Son, New York. No monograms | 210 |  |  |

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|      | original purchase brochure from Van Kempen & Begeer, Gravenstraat Netherlands. Set weighs a total of 67 troy ounces of .833 dutch silver. Excellent condition.  | 216 | Impressive Italain Gothic Revival Gilt Carved Birdcage 70"x23"x19". Cathedral from bird cage comes separate from fitted table. The letter "GC 11" engraved under table. Overall edge wear with a few loose pieces. Excellent condition. 20th century.   |
| 211  | Emil Hermann 4-Piece German Sterling Tea & Coffee Service. Twist form with ivory fittings. Includes teapot, coffee pot, sugar and creamer. Sizes range 4.75" to 9.5". Weighing a total of 55.6 troy ounces. Excellent condition, though coffee pot is missing fittings. | 217 | Antique Venetian Octagonal Beveled Glass Mirror 48"x30". Etched floral motifs with arched top. A few small cracks to panels. Overall good condition. 19th century.  |
| 211A | Alvin Cheatea Rose Sterling Tea Service. Includes a teapot 11.25", sugar and creamer, waste pot, and oval service tray 22". Hand chased floral repousse motifs. Weighing 112.5 troy ounces total.   | 218 | American Renaissance Revival Ormolu Mounted & Inlaid Credenza Cabinet 40"x66"x17". Satinwood marquetry line inlay with figured walnut. Excellent overall condition. Late 19th century.  |
| 212  | Antique Lyon & Healy Chicago Gilt Carved Concert Harp 70"x38". Comes with fitted wood crate. Serial number 1151. Missing piece to ornament at top edge. Good overall condition.   | 219 | Antique George I Style Japanned Lacquered Oak Cabinet 77.5"x37.5"x18". Gilt and relief lacquered chinoiserie motifs of oriental figures in landscape. Arched top with two interior drawers. Scattered touches to paint. 19th century or older.  |
| 213  | Antique J. Dodds London Gilt Carved Concert Harp 66"x34". Serial number 582. Some old repairs to top of column. Overall good condition.   | 220 | Antique Scottish Robert Currer, Falkirk Longcase Clock 91"x20". George III walnut and mahogany wood case with arched top and brass finials. Polychrome painted face with four figures representing England, Ireland, Scotland, and France. The top depicting a seated female with barrels of sugar, cotton, rum, and tobacco representing commerce. Period lead weighs. Early 19th century. |
| 214  | Vintage Gibson Model A Jr. Mandolin Stringed Instrument 26". Serial number 77544. Light overall case scratching from use. No cracking and in excellent overall condition. Comes in original soft case.  | 221 | Antique English G. Nesbitt, Sunderland Inlaid Mahogany Longcase Clock 85.5"x21.5". George II banded inlay wood case. Polished and restored dial. Period lead weighs. Early 19th century.  |
| 215  | Martin J-40 Natural Acoustic Guitar 41"x16". Serial number 456460 dating it to 1984. Some small knicks and surface wear to body. No cracks or heavy abrasions. Overall clean example that comes in original hardcase.   | 222 | Paul Charles Chocarne-Moreau (1855-1931   |

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| <p>France) "Look Before You Leap!" 1906 Oil on Canvas 39.5"x31.25" Image. A charming French genre scene of a boy reaching into a boiling pot of chestnuts. Various figures walk and meander about in the background streets with vander and a crate of oranges in foreground. Comes in original gilt carved frame with a total size of 45"x37".</p>   | 227 | <p>Antique European Genre Scene Oil on Canvas 31.75"x21.25" Image. Depicts a peasant man riding a donkey. Fictitiously signed "Rosa Bonheur" l.r. Comes in period gilt gesso frame with a total size of 39"x28". Search terms: signed illegibly, signature illegible.</p>   |
| <p>223 Louis Auguste Lapito (1803-1874 Italy/France) Untitled French Landscape with Goatherder 1853 Oil on Canvas 39.5"x32.25" Image. Depicts an intricate far reaching sun-lit valley with a storm approaching. A female goatherder watches her flock at left while the river flows into a central waterfall. Carved gilt Italian frame with a total size of 48.5"x41.5". Small slit tear l.r.</p> | 228 | <p>Amelio Schwicker (19th/20th Cent. Italian) Family Portrait 5-Panel Pentaptych Oil on Canvas 13"x9.75" Each. Depicts a young beauty with flower in center with flanking ancestral portraits. Comes in a period gilt carved frame with a total size of 21.5"x59". Original artist and framers labels on verso. Frame has scattered edge chips.</p> |
| <p>224 Karl Stuhlmuller (1858-1930 German) "A Country Market" Oil on Board 13.75"x22" Image. A charming genre scene with cows and various figures in the foreground and several cottages behind them. Comes in original ornate gilt gesso wood frame with a total size of 21"x29". Original title/purchase label on verso.</p>  | 229 | <p>Frederick McNamara Evans (1859-1929 British) Two Works: "Mending the Nets" 14"x10" and Man with Bellow 13.5"x10" Watercolors on Paper. First comes in gilt carved plein air closed corner frame with a total size of 18.5"x14.5". Second has a period oak frame with a total size of 21"x17.75".</p>   |
| <p>225 Frans De Beul (1849-1919 Belgian) Untitled Shepherd Scene Oil on Canvas 25.5"x31.75" Image. A delightful scene of a flock of sheep on a sunny day. Signed l.r. and housed in ornate gilt gesso wood frame. Total size 40"x47".</p>   | 230 | <p>George Derville Rowlandson (1861-1928 British) Equestrian Scene Oil on Canvas 20"x30" Image. English artist well known for his hunt and horse racing scenes. Housed in ornate gilt carved frame with a total size of 30"x40". Signed l.l.</p>  |
| <p>226 John Morris (19th Cent. British) "Morning in the Highland" Cattle Scene Oil on Canvas 28"x36.25" Image. Comes in ornate gesso wood frame with a total size of 41"x49". Small patch repair left edge and slight edge</p>  | 231 | <p>Harald Engman (1903-1986 Denmark) Untitled Landscape with Path 1923 Oil on Canvas 16.75"x22.25" Image. Colorful depiction with two figures walking on path. Total framed size 21.5"x27".</p>   |
|   | 232 | <p>Illegibly Signed European Haystacks Impressionist Oil on Board 26.75"x29"</p>  |



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| <p>Image. Artist's monogram or initialed "VB" and dated 1913 l.r. Depicts a haystack landscape with cottages in background. Total framed size 33.5"x36". Likely French, signature illegible.</p> <p>233 Signed L. Bouche (19th Cent. French) Seated Female Beauty Portrait with Roses Oil on Canvas 41.5"x27" Image. She holds a garland of roses amongst a landscape. Comes in gilt gesso frame with a total size of 55"x41".</p> <p>234 Antique Putti Building a Fire Oil on Canvas 24"x20" Image. Unsigned impressionist work, housed in an elaborate gesso wood frame with figural acorns. Total framed size 34"x30".</p> <p>235 19th Century Italian School Classical Oil on Canvas 27"x22" Image. Depicts a nude goddess in flight holding an ewer. Unsigned work. Housed in gilt carved period frame with a total size of 37"x32".</p> <p>236 Franz Seraph Von Lenbach (1836-1904 German/Italy) Untitled Gentleman Drinking Wine Oil on Canvas 22.75"x18.75" Image. Lavishly dressed seated gentleman in interior. Signed l.r. Gilt gesso wood frame with a total size of 26"x21.5". A few small scattered punctures.</p> <p>237 Matthias Seutter (1678-1757) "Novus Orbis Sive America Meridionalis et Septentrionalis . . ." Circa 1730 Map Engraving 20.5"x23.75" Sheet. Very early example of this map of the Americas with hand coloring. Scattered staining and foxing. Edge tears and chipping. Total framed size 27.5"x30.5".</p> <p>238 Dated 1826 Pictorial Needlework Sampler</p> | <p>239 Framed 20"x20.5". Polychrome sampler depicting a house with trees and floral bouquets. A single white bird sits atop one of the trees. Note on back reads, "This picture made by Hannah Penrose (McCoy) in 1826. When she was about 15 years old. (My Grandmother, Elva Albine Campbell)".</p> <p>Samuel Finlay Breese Morse (1791-1872 American) Italian Landscape Oil on Canvas 25"x30" Image. An important work by this artist and inventor who was well known for his creation of Morse code. A colorful depiction of a far reaching Italian landscape with a pair of goatherders in foreground. Housed in carved ornate frame with name plaque. Total framed size 32.25"x37". Light overall craquelure with some scattered paint flaking.</p> <p>240 Antique Austrian Majolica Blackamoor Banjo Player Bust 26"x18.5"x11". Polychrome faience glazes with detailed features. One finger and head of banjo have old professional repairs. Edge chipping to sleeves. 19th century.</p> <p>241 Charles Volkmar (1841-1914 American) Untitled Woman by a Pond Landscape Oil on Canvas 9.5"x15" Image. Signed with initials l.r. Ornate gilt contemporary frame. Total size 16.5"x22".</p> <p>242 Charles Volkmar (1841-1914 American) Untitled River Scene Landscape Oil on Board 17"x14" Image. Signed with initials l.r. Ornate gilt contemporary frame. Total size 25"x22".</p> <p>243 William Newton Bartholomew (1822-1898 California) River Scene Landscape Oil on Board 8"x10" Image. Signed l.l. Total</p> |
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| 244  | framed size 12"x13.75".<br>William Newton Bartholomew (1822-1898 California) Landscape with Path 1887 Oil on Board 8"x10" Image. Initialed and dated l.l. Total framed size 12"x13.75".  | 250  | Washington) Portrait of John H. Johnson Esq. 1921 Oil on Canvas 30"x25" Image. Signed and inscribed l.r. "My friend John H. Johnson Esq. from life 1921". Unframed.   |
| 245  | Frederick Ferdinand Schafer (1839-1927 California) "In The Rocky Mountains, Colorado" Oil on Canvas 30"x50" Image. Signed l.r. and titled on verso. Professionally cleaned. Housed in original gilt victorian frame with a total size of 43"x63".  | 251  | Robert Henri (1865-1929 New York) "Peggy's Birthday" Portrait Study Oil on Paper 18"x12.75" Sight. A painting study of a young seated girl holding a floral bouquet. Henri was a founding member of the Ashcan school and known for his American realist portraits of children. Signed upper left corner. Total framed size 22.75"x18". Private collection, Washington. |
| 246  | Eliza Barchus (1857-1959 Oregon) Mount Hood Landscape Oil on Board 10"x12" Image. Signed l.r. Housed in period gilt frame with a total size of 13.5"x15.5". Light scattered craquelure.  | 251A | Rolla Sims Taylor (1872-1970 Texas) "Thru the Window" 1926 Winter Scene Oil on Board 10"x8" Image. Signed l.l. and titled on verso. Ornately framed with name plaque 16.5"x14.5". Some very light craquelure.   |
| 247  | Gus Chilberg (19th/20th Cent. Washington) "Snoqualmie Pass, Cascade Range. Along the Milwaukee R.R." Oil on Canvas 14"x22" Image. Depicting railroad tracks and the Cascade mountains. An early Everett, Washington artist. Signed and inscribed on verso. Total framed size 16.5"x24.5". Overall craquelure throughout. | 252  | Paul Randall (1879-1933 Indiana) Untitled Landscape with Fence 18"x24" Image. Signed l.l. Housed in ornate gilt carved closed corner frame with a total size of 21.5"x27.5".  |
| 247A | Harriet Foster Beecher (1850-1915 Washington) "Puget Sound" 1881 Oil on Board 12"x18" Image. A very early Washington landscape painting. Signed and dated l.r. Comes in ornate carved frame with name plate 17"x22.75" total size. Braarud Fine Art, La Conner gallery label on verso.                                   | 253  | Arnold Bray (1892-1972 California) Wharf Scene Oil on Board 10.5"x14" Image. Unsigned, but notated on verso. Total framed size 13"x16.5".   |
| 248  | Abby Rhoda Hill (1861-1943 Washington) Sleeping Dog Portrait Oil on Canvas 8"x6.75". Initialed l.r. and canvas cut to edge. Overall framed size 19"x16".   | 254  | Arnold Bray (1892-1972 California) Harbor Scene Oil on Board 10.5"x14" Image. Unsigned, but notated on verso. Total framed size 13"x16.5".  |
| 249  | Alonzo Victor Lewis (1886-1946   |      | Nathaniel M. Cooper (1827- New York) Schooner Ship Seascape Gouache on Board 10.5"x19" Image. Depicting a Spanish galleon in rough waters. Housed in original period frame with a total size of 14.25"x22.75".  |

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| <p>255 John Fery (1859-1934 American) Mountain Scene Oil on Board 7"x11.25" Image. Signed l.l. corner. Slight edge and corner chipping. Loose, unframed.</p> <p>256 Carl Oscar Borg (1879-1947 California) "Pueblo Village" Oil on Board 11.5"x15.5" Image. A fine example with four native figures amongst the adobe dwellings. Comes in ornate carved closed corner frame with name plaque. Total size 19"x23". Private collection, Washington.</p> <p>256A Eustace Ziegler (1881-1969 Alaska) "Winter Trek" Oil on Board 8"x10" Image. A charming scene of a lone prospector with pack horse. Signed l.l. Housed in gilt closed corner frame with a total size of 15.5"x17.5". Kennedy Galleries, New York label on verso.</p> <p>257 Cecil Alden Smith (1910-1984 Montana) Running Horses Western Scene Oil on Canvas 20"x35" Image. Action scene of cowboy with several running horses. Total framed size 24.5"x39.5". Some craquelure.</p> <p>257A James Ralph Johnson (1922-1997 New Mexico) "Low Clouds" Oil on Masonite 16"x20" Image. Depicting two lone cowboys on horseback in the San Jacinto Mountains, California. Signed l.r. Ornate gilt frame with title plate. Total framed size 27.5"x31.5".</p> <p>258 William F. Reese (1938-2010 Washington) Indian Maiden Oil on Canvas 16"x12" Image. Signed l.r. Total framed size 22.5"x18.5".</p> <p>259 William F. Reese (1938-2010 Washington) "Summer Breeze" 1984 Oil on Masonite 12"x16" Image. Total framed size 20"x24".</p> | <p>260 Michael Ferguson (b.1958 Washington) "Columbia Raw" 1990 Acrylic on Board 21"x23" Image. Signed l.l. Total framed size 25.75"x27.75".</p> <p>261 Peter Hayward (1905-1993 American) Untitled New York Street Scene 16"x20" Image. Signed l.l. Total framed size 22.5"x26.5".</p> <p>261A Hannah Hartz (20th Cent. American) "Those Happy Times" 1980 Oil on Masonite 16"x18" Image. Depicting an African American family with various objects and animals. Signed l.r. and titled on verso. Total framed size 23"x25".</p> <p>262 John Kilduff (20/21st Cent. California) California Coastal Scene Oil on Board 11"x14" Image. Ornate plein air closed corner frame with a total size of 16"x19".</p> <p>263 Merrill Mahaffey (b.1937 Arizona) "Crestone Sunrise" 1992 Canyon Scene Oil on Canvas 46"x64". Purchased at RULE Modern &amp; Contemporary Art Gallery, Colorado. Exhibited Colorado Historical Society label on verso. Unframed.</p> <p>264 Asahel Curtis (1874-1941 Washington) Mount Rainier 1911 Tinted Photograph 15.5"x19.5" Image. Signed and dated l.r. Total framed size 20"x24". Some light scratching to image.</p> <p>265 Norman Edson (1879-1968 Washington) Mount Rainier Tinted Photograph 20"x16" Image. An impressive larger work for Edson. Signed in white ink l.r. Total framed size 23.5"x19.5". Excellent condition.</p> <p>266 109pc Asahel Curtis (1874-1941 Washington) Collection of Glass Lantern Slides 3.25"x4". Various scenes of Mount</p> |
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|     | Rainier, old downtown Seattle, logging scenes, forest landscapes, flora and fauna, etc. Nearly all are marked with his studio label at edge. Some have water and edge damage.   | 272 | bleached and restored. Housed in period piecrust frame with a total size of 24"x19.5". Flury and Company certificate on verso.   |
| 267 | Asahel Curtis (1874-1941 Washington) Snoqualmie Falls 1915 Orotone or Goldtone Photograph 14"x11" Image. Signed and dated l.l. with image number 32712. Housed in period curtis fram with a total size of 16.5"x13.5". A few small scratches to exterior glass.   | 273 | Edward Curtis (1868-1952 Washington) "The Castle of Dreams" Bluetone Print 13.75"x10.75" Image. Photograph is signed in image l.l. "Curtis L.A." and housed in original blue frame with a total size of 16"x13". Burn from backing throughout image. |
| 268 | Edward Curtis (1868-1952 Washington) "Prayer to The Stars" Orotone or Goldtone Photograph 14"x11" Image. Housed in original curtis frame with Curtis Studio and title label on verso. Total framed size 19"x16". Image is in excellent condition. Frame has some slight edge chipping.                    | 274 | Edward Curtis "A Home in the Mesquite - Chemehuevi" Plate 516 Photogravure 17.5"x22" Sheet. Van Gelder blindstamp lower margin and "Library of the Peabody Institute" oval blindstamp l.l. Loose, unframed.  |
| 269 | Edward Curtis (1868-1952 Washington) "The Vanishing Race" Platinum Print 10.75"x13.75" Image. A fine and crisp example of this photograph. Signed in ink l.r. with Curtis Studio blindstamp l.l. Housed in original oak frame with a total size of 16"x19". Original backing intact. Excellent condition. | 275 | Edward Curtis "Yurok Drummer" Plate 457 Photogravure 17.5"x22" Sheet. Van Gelder blindstamp upper margin. Loose, unframed.   |
| 270 | Edward Curtis (1868-1952 Washington) "The Piki Maker" Platinum Print 13"x10" Image. Photograph depicts a Hopi woman making Piki bread. Signed in ink l.r. Housed in period oak frame with a total size of 18"x15".  | 276 | Edward Curtis "Standing Two - Oto" Plate 675 Photogravure 16"x12" Sight. Original print on Japanese tissue paper. Matted with Flury and Company certificate on verso. Total size 24"x20".  |
| 271 | Edward Curtis (1868-1952 Washington) "The Clam Digger" Platinum Print 16"x12" Image. Photograph is signed in ink l.r. with Curtis Studio blindstamp l.l. Professionally   | 277 | Edward Curtis "The Klamath Hunter" Plate 458 Photogravure 12.5"x15.5" Sight. Original print on Japanese tissue paper. Matted with Flury and Company certificate on verso. Total size 19"x22".  |
|     |   | 278 | Edward Curtis "The Apache Reaper" Plate 8 Photogravure 12.5"x16" Sight. Original print on Japanese tissue paper. Matted with Flury and Company certificate on verso. Total size 20"x24".   |
|     |   |     | 2pc Edward Curtis Indian Photograph Copper Printing Plates. Larger depicts natives with canoe 5"x6.5" and smaller is   |

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| <p>279 Indian mother and child 4.5"x3.25".<br/>Excellent condition. Early 20th century.<br/>George Catlin "The North American<br/>Indians" 1903 Book Set. In two volumes<br/>printed by John Grant, Edinburgh. Gilt<br/>lettering on cover and end pages. Overall<br/>spine and cover wear with interior<br/>reinforcement to covers.</p> <p>280 "Handbook of American Indian Languages"<br/>by Franz Boas 1911 Book. Volume one<br/>produced by the Smithsonian Institution<br/>Bureau of American Ethnology and<br/>published by Washington Government<br/>Printing Office. Red leatherbound cover<br/>with marbled end pages. Overall excellent<br/>condition.</p> <p>281 Harvey Goodale (1900-1980 Alaska)<br/>Untitled Whale Hunter 40"x30" Image. A<br/>museum quality work by this well known<br/>Alaskan artist. Signed l.r. Total framed size<br/>49"x39".</p> <p>282 Harvey Goodale (1900-1980 Alaska)<br/>Untitled Prospector Oil on Canvas 16"x20"<br/>Image. Signed l.r. Professionally cleaned<br/>and waxed back. Total framed size<br/>20.5"x24.5".</p> <p>282A Joan Arend Kickbush (1926-2006 Alaska)<br/>Untitled Eskimo Children with Dog 1973<br/>Oil on Board 12"x18" Image. Signed and<br/>dated l.r. Total framed size 16"x22".</p> <p>283 Tom Patterson (b.1962 Kwagiulth) "Puguis"<br/>or "Man of the Sea" 1989 Painted &amp; Carved<br/>Cedar Wood Mask 20"x10". Polychrome<br/>painted cedar with cedar bark hair. Signed<br/>and inscribed on verso. Excellent condition.<br/>Kwakwakawakw.</p> <p>284 Eugene Hunt (1946-2002 Kwagiulth)</p> | <p>285 "Komokwa" Painted &amp; Carved Cedar Wood<br/>Mask 14"x15". Abalone eyes set with<br/>copper mounts. Hanging native copper and<br/>hands on chin. Signed and titled on verso.<br/>Excellent condition. Kwakwakawakw.<br/>Eugene Hunt (1946-2002 Kwagiulth)<br/>"Kwajulth Bee Mask" Painted &amp; Carved<br/>Cedar Wood Mask 13"x17". Hammered<br/>copper eyes with fur pelt hair. Signed and<br/>titled on verso. Excellent condition.<br/>Kwakwakawakw.<br/>Stephen Hunt (b.1962 Kwagiulth)<br/>"Kwagiulth Eagle" 1993 Miniature Painted<br/>&amp; Carved Cedar Wood Paddle 17"x3.7".<br/>Signed and inscribed on verso. Excellent<br/>condition.</p> <p>287 Willie Marks (1901-1981 Tlingit) Portrait<br/>Mask Carved Cedar 9.75"x7". Signed on<br/>verso. Slight overall wear.</p> <p>288 Northwest Coast Carved Cedar Storage Box<br/>12.75"x11". Symmetrical relief carved<br/>u-form designs on bent wood style form.<br/>Inlaid abalone shell on lid. Artist initialed<br/>"GM" under base. 20th century. Slight edge<br/>wear.</p> <p>289 Carlos Sunrise Dunlap (1958-1981 San<br/>Ildefonso) Large Brownware Pottery Bowl<br/>9.25"x13". Monumental pot is damaged.<br/>Hairline and chip to top rim. Scattered<br/>exterior scratching to geometric design.<br/>Clearly signed on bottom. Purchased Popovi<br/>Da, New Mexico for \$1500. Collection of<br/>Mrs. Duke Watson, Seattle.<br/>Nazca Peruvian Pre Columbian Stirrup<br/>Vessel 7.75"x6". Large form with<br/>polychrome painted bird holding fish effigy<br/>on exterior. Old professional repair to</p> |
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| <p>291 handle. Peru, 300 to 700 CE. Collection of Jim and Maury Haseltine, Oregon.</p> <p>5pc Nicoya Costa Rican Pre Columbian Polychrome Vessels. Includes a tripod bowl 4"x9", tripod jaguar effigy vessel 9", large bulbous vessel 14.25", small two bowl effigy pot 2"x5", and a carved stone grinding tool 6"x6.5". All vessels have been reconstructed except smallest piece. Costa Rica, 1000 to 1350 CE.</p> <p>292 Casas Grande Ramos Polychrome Pottery Olla Vessel 7"x7". Intricate geometric motif around exterior. Edge chipping to top with drilled hole on shoulder. 1000 to 1400 CE, Pre Columbian.</p> <p>292A Antique Eskimo Scrimshawed Ivory Pipe 11.5"x3". An early Inuit Alaskan native made implement depicting early geometric circles and hunt scenes. Also natives in anoes spearing and netting fish. Tip of pipe is loose. Late 19th century. Walrus Ivory. Provenance: Private Collection, Washington.</p> <p>292B Antique Eskimo Small Scrimshawed Ivory Pipe 7"x1.5". An early Inuit Alaskan native made implement depicting intricate hunt scenes with an elk sled. Various animals and fish as well. Late 19th century. Walrus Ivory. Provenance: Private Collection, Washington.</p> <p>293 Fine Scrimshawed Ivory Sculpture on Stand 3.25"x10". Intricately detailed colored scenic of an English harbor scene. Maker initialed "LG" lower right. Tusk itself is 8.25"x2.25" and weighs 334 grams. 20th century. Excellent condition.</p> <p>294 Ahtuanguaruak Eskimo Scrimshawed Ivory</p> | <p>295 Pitseolak Ashoona (1904-1983 Inuit) Untitled Native 1962 Etching 8.75"x11.75" Impression. Pencil signed and numbered 10 of 50 lower margin. Scattered foxing. Total framed size 15"x19".</p> <p>296 Etidlooie Etidlooie (1911-1981 Inuit) "Geese Feeding" 1970 Stone Cut Print 14.5"x24" Image. Pencil signed and numbered 48 of 50 lower margin. Total framed size 16"x25".</p> <p>297 Tony Hunt (b.1961 Kwagiulth) "Kwakuilth Sea Wolf" Serigraph 22"x16" Sight. Ink signed, pencil titled and numbered 73 of 100 lower margin. Total framed size 27.5"x21".</p> <p>298 Duane Pasco (b.1932 Washington) "Thunderbird &amp; Killerwhale" 1980 Serigraph 24"x19" Sheet. Pencil signed and numbered 26 of 150 lower margin. Loose, unframed.</p> <p>298A Vera Louise Drysdale (1923-1994 American) "Tlingit Chief" 1968 Charcoal on Paper 17"x14" Sight. Titled and inscribed on verso. Total framed size 25"x21".</p> <p>299 John Pace (1930-2006 California) Indian Squaw Acrylic on Canvas 28"x22" Image. Signed l.r.</p> <p>300 John Pace (1930-2006 California) Indian Brace Acrylic on Canvas 28"x22" Image. Signed l.r.</p> <p>301 LeConte Stewart (1891-1990 Utah) "Winter in Riverdale" Etching 3.5"x4.5" Impression. Pencil signed and titled lower margin.</p> |
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|     | Housed in original frame. Total size 8.5"x9.5". Collection of Jim and Maury Haseltine, Oregon.   | 307  | Walter Rogalski (1923-1996 American) "Violent Wings" 1951 Abstract Etching 15"x18" Impression. Pencil signed and titled lower margin. Total sheet size 18.75"x21.25". Very small stain lower margin. Loose, unframed. Collection of Jim and Maury Haseltine, Oregon.                |
| 302 | Sydney MacKenzie Litten (1887-1949 British) "Venetian Steps" Etching 10.75"x15" Impression. Pencil signed l.r. margin. J. Whatman watermarked paper. Total framed size 16.5"x20".  |      |   |
| 303 | Thomas Handforth (1897-1948 Washington) "Cristianos Y Moros" Study Graphite on Paper 8"x10.75" Sight. Drawing is a study for a later etching. Total framed size 16.5"x19".   | 308  | Arthur Luiz Piza (b.1928 Brazil) "Fantome" Aquatint Etching in Colors 17"x11.75" Impression. Pencil signed and numbered 42 of 99 lower margin. Sheet size 25.5"x19.75". A few very light small stains l.l. margin. Total framed size 26"x20.5". Collection of Caryl Roman, Seattle. |
| 304 | James Castle (1899-1977 Utah) Bell Shaped Figure Soot & Spit on Repurposed Paper 2.75"x2.5". Famous for his Outsider art, Castle was illiterate and deaf. The work is double sided with geometric pattern on verso. Total framed size 9.25"x8.75". Collection of Jim and Maury Haseltine, Oregon.                                      | 309  | Arthur Luiz Piza (b.1928 Brazil) "Composition Blue" Aquatint Etching in Colors 25.5"x20.25" Impression. Pencil signed and numbered 65 of 99 lower margin. Sheet size 35.75"x24.75". Total framed size 37"x26". Excellent condition. Collection of Caryl Roman, Seattle.             |
| 305 | Alberto Giacometti (1901-1966 Swiss) "Buste II" (Lust 31) 1960 Signed Lithograph on BFK Rives Paper 25.75"x19.75" Sheet. Pencil signed and numbered 6 of 150. Full margins. Toning throughout print with matt burn near edges. Laid down to wax paper then mounted on masonite. Unframed. Collection of Jim & Maury Haseltine, Oregon. | 310  | Salvador Dali (1904-1989 Spain) "Le Danse" Signed Lithograph in Colors 25"x19" Sight. Pencil signed and numbered 163 of 200 lower margin. Total framed size 36.5"x29.5".  |
|     |  | 310A | Salvador Dali (1904-1989 Spain) "The Golfer" Lithograph in Colors 22.5"x18.5" Sight. A colorful surrealist image from his sports series. Signed, titled and numbered 157 of 199 edition lower margin. Total framed size 31"x25".  |
| 306 | Gabor Peterdi (1915-2001 American) "The Hunter Hunted" 1948 Surrealist Etching 14.75"x13.75" Impression. Pencil signed, titled and numbered 8 of 35 lower margin. Total sheet size 18.5"x16.75". Very slight mat burn. Loose, unmounted. Collection of Jim and Maury Haseltine, Oregon.  | 310B | Salvador Dali (1904-1989 Spain) "Sports" Lithograph in Colors 20"x24" Sheet. A colorful surrealist football image. Pencil signed, titled and numbered 157 of 199 lower margin. Tipped in to mat at corners.   |

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| <p>Unframed.</p> <p>311 Edna Heibel (1917-2015 American) "Museum Suite" 1977 of Six Signed Lithographs on Japanese Rice Paper 28"x21" Portfolio. Including images Piazza San Marco, Friesland, Tamiko, Martha &amp; Iris, Okasan to Kodomo, and Klassina 20.25"x26.5" sheets. Each is pencil signed and numbered 108 of 375. Large folio comes with book and certificate. JAR Publishers, Mangonia Park Florida. Cover has scattered foxing.</p> <p>312 Adam Henein (b.1929 Egypt) Untitled Adam &amp; Eve Watercolor on Paper 16"x22.75" Sight. An early abstract composition by this well known Egyptian artist. Signed l.l. Total framed size 24"x30.75". Acquired directly from artist. Private collection, Washington.</p> <p>313 Adam Henein (b.1929 Egypt) Untitled Adam 1970 Watercolor on Paper 13"x18.75" Sight. An early abstract composition by this well known Egyptian artist. Signed and dated l.r. Total framed size 21"x26.5". Acquired directly from artist. Private collection, Washington.</p> <p>314 Julian Casado (b.1928 Spain) "Variacion Sobre un Simbolo Arcaico" 1971 Gouache on Board 27"x19". Signed l.r. and notated on verso. The Touchstone Gallery Inc., New York label. Total framed size 36.5"x28.5".</p> <p>315 Klaus Moje (b.1936 Australia) Octagonal Pink 1986 Fused Glass Bowl 11"x14". Inscribed on bottom "Klaus Moje 2-1986 #11". Fused and slumped sculptural glass. Excellent condition.</p> <p>316 David Schwarz (b.1952 Washington)</p> | <p>Z.A.O.F. 10-27-84 1984 Cobalt Glass Sculpture 10"x6.5". An early Z-Axis optical glass sculpture with acid and hand cut features. Signed on side panel. Excellent condition.</p> <p>317 Dale Chihuly (b.1941 Washington) Paris Yellow Seaform with Red Lip Wrap 1995 Studio Glass 2-Piece Set 5"x10". Unusual color scheme for this studio set. Smaller piece is signed and dated measuring 3"x3.5". Acquired directly from the Chihuly studio. Excellent condition.</p> <p>318 Dale Chihuly (b.1941 Washington) White Pearl Seaform with Black Lip Wrap 1991 Studio Glass 5"x8.5". Signed and dated on pontil. Excellent condition.</p> <p>318A Dale Chihuly Limited Edition "Black Book" 2009 with Signed Lithograph. Book comes in numbered leather slipcase with certificate of authenticity signed by Chihuly. Set comes with a three plate sugar lift aquatint etching with handwork and charring 12"x32" image. Each piece to the set is numbered 29 of 125 edition. It also comes with a Chihuly venetian ink drawing with inscription to giftee. Unused in original cardboard box.</p> <p>319 Richard Marquis (b.1945 Washington) Teapot Goblet 1997 Studio Glass 10.5"x3.5". Fine black and light blue zanfirico latticino with black lip wrap. Signed and dated on bottom with "97-20" notation. Comes with original fitted foam box. Excellent condition.</p> <p>320 Bryan Rubino (b.1958 Washington) Untitled #33 Cobalt Interior with Black Twisted Cane 1994 Glass Vase 14.5"x9.5". Signed and dated bottom edge. Purchased at</p> |
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|     | Foster/White Gallery, Seattle. Excellent condition.   |     | Glass Bowl 9.75"x11.5". An early Pilchuck glass school artist active in the 1980's. Signed on bottom. Excellent condition.  |
| 321 | William Morris & Bryan Rubino "Pilchuck Stump" Studio Glass 4.25"x4.5". Collaboration work by these two famous Pilchuck glass artists. Clear glass with orange threading. Unsigned. Excellent condition.  | 328 | Gizela Sabokovoa (b.1952 Czech Republic) Untitled Cast Glass Sculpture 11.75"x6.5". Translucent amber cast glass with cutting. Signed on top in script. Some edge chipping likely original to manufacture. Gisela.              |
| 322 | Dale Chihuly Pilchuck 25th Anniversary Skagit Blue Glass Hanging Aerial 6"x9". Signed and numbered 110 of 400 on verso. Excellent condition.  | 329 | Henner Schroder (b.1955 Washington) Vitroglyph 1990 Cast Glass Sculpture on Constructed Steel Stand 18"x13"x12". Sandcast glass with design inclusions. Signed and dated on front. Glass itself is 13"x5". Excellent condition. |
| 323 | 2pc Richard Marquis & Ro Purser "Noble Effort" 1985 Studio Glass. Includes a conical form vase 7"x4.75" and a tripod footed bowl 7"x5.5". Both have various floating murrini with figures. Chips to feet on bowl.   | 330 | Art Glass Spiral Sculpture 21"x14". Abstract blown glass with red threading and attached ball. Black glass base illegibly signed on side "Mellam L." Sculpture is loose from base. Excellent condition.                         |
| 324 | Curtiss Brock (b.1960 Tennessee) "Tide Pool" 1987 Studio Glass Sculpture 8"x15". Signed and dated on bottom. Excellent condition.   | 331 | Michael Godard (b.1958 American) "Sittin on 7" 2005 Acrylic on Canvas 24"x30" Image. Purchased at the Godard Gallery, Las Vegas for \$25,000. A copy of the original purchase receipt included. Total framed size 32"x38".      |
| 325 | James Minson (b.1962 Washington) Sculptural Sea Centerpiece Lampworked & Blown Glass 16.5"x13". Triple candelabra form has a variety of figural sea life including a star fish, eel, octopus, etc. Center vase was blown separately and also has a sea floor motif with a single swimming fish. Unsigned. Small chip to octopus tentacle and leaf. No other damage. | 332 | Robert Wyland (b.1956 California) Dolphins 1989 Watercolor on Paper 30"x40" Image. Purchased at Howard/Mandville Gallery, Kirkland WA. Total framed size 42"x52".   |
| 326 | 2pc James Minson (b.1962 Washington) Sea Goblets Lampworked Glass. Mermaid stem 1992 measures 13.5"x4.5" and star fish 1993 stem measures 13.5"x4". Both are signed on foot. Excellent condition.   | 333 | Tony Phillips (b.1937 Illinois) "Upright Ambition" 1983 Surrealist Pastel on Paper 22"x30" Image. Signed and dated l.r. Purchased at Marianne Deson Gallery, Illinois with label on verso. Total framed size 28.25"x35.5".      |
| 327 | Dale Cox (20th Cent. Washington) Blown  | 334 | Liza Von Rosenstiel (b.1954 Washington)   |

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| <p>335</p> <p>336</p> <p>337</p> <p>338</p> <p>339</p> <p>340</p> | <p>"Night Watch" 1993 Oil &amp; Mixed Media on Wood 29"x33". Central shirt with painted angel and wings. Wall sculpture is signed and titled on verso. Purchased at Davidson Gallery, Seattle. Collection of Jim and Maury Haseltine, Oregon.</p> <p>2pc Piper Snow (b.1968 California) Man &amp; Woman Standing Sculptures Glazed Ceramic &amp; Silicone. Earthenware clay with polychrome acrylic glazes. Woman has colorful geometric dress standing 38.5"x11" and male stands 39.5"x9". Snow's figures are reminiscent of the work of Viola Frey, with whom she studied with. Purchased at Linda Hodges Gallery, Seattle. Excellent condition.</p> <p>Jun Kaneko (b.1942 Japan) Untitled Plaid Panel 2005 Glazed Ceramic 29"x22"x2". Hand built stoneware with polychrome striped glaze design. Signed and dated on verso. Excellent condition.</p> <p>Viola Frey (1933-2004 California) "Blue Box" Sculptural Cloud Glazed Terracotta 19"x17"x5.5". Signed on bottom with CCAC label (California College of Arts &amp; Crafts). Museum deaccessioned work with catalog numbering on bottom. A few tiny glaze flakes to edges. Circa 1970's.</p> <p>Antonio Prieto (1912-1967 California) Blue Splash Glazed Stoneware Vase 7"x6". Signed on bottom. Excellent condition.</p> <p>Red Mason (1921-2014 California) Glazed Earthenware Vase 6.25"x5.5". Clearly signed on bottom. Excellent condition.</p> <p>Peter Voulkos (1924-2002 California) Adam &amp; Eve Glazed Stoneware Bowl 4.25"x7". An unusual early work produced</p> | <p>in Montana at the Archie Bray Foundation circa 1950-53. Sides depict a picasso-esque portrait of adam and eve with the tree and apple on verso. Signed on bottom "VoulKos L". Piece has been confirmed by Peter Callas. Excellent condition.</p> <p>Rudy Autio (1926-2007 Montana) Sculptural Vase Glazed Stoneware 8.5"x6.5". Hand built stoneware covered in a thick tenmoku glaze. Impressed motif on verso. Signed "AUTIO" in glaze on bottom. Two very slight chips to top edge. Collection of Caryl Roman, Seattle.</p> <p>Robert Sperry (1927-1998 Washington) Female Nude 1970 Sculpture Stoneware on Wood Base 5.5"x3.5"x7". Hand built ceramic figure covered in brown tenmoku glaze. Signed under base. Missing left hand piece and figure is loose from base. A rare early sculpture.</p> <p>Robert Sperry (1927-1998 Washington) Bird Sculpture Glazed Stoneware 4"x7". Wheel thrown and hand built form with sgraffito. Unsigned. Excellent condition. Purchased from reputable local dealer. A rare early sculpture.</p> <p>2pc Robert Sperry Cobalt &amp; Gold Luster Glazed Ceramic. Includes a tall stoneware bottle form vase 11.75"x3.75" and a covered pedestal jar 6.25"x4.25". Each has a few very small edge chips. Circa 1970's.</p> <p>Robert Sperry Divided Stoneware Tray 14"x13.5". Covered in his typical cobalt, green, and iron brown glazes. Unusual form with checkered design. Excellent condition. Circa 1960's. Collection of Jim and Maury Haseltine, Oregon.</p> |
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| <p>346 Robert Sperry Handled Stoneware Server 5.5"x11". Mesh cobalt glaze design with iron rust browns. Unusual form, circa 1960's. Excellent condition.</p> <p>347 6pc Robert Sperry Stoneware Teapot &amp; Plates. Each has cobalt and iron brown leaf designs. Teapot measures 11"x7" and plates are approx. 8" in diameter. Lid has been repaired and one plate is damaged. Circa 1960's.</p> <p>348 2pc Robert Sperry Hanging Stoneware Planter &amp; Bowl. Cobalt and iron brown glazes. Unusual hanging planter measures 5"x8" and tea bowl is 3.5"x5". A few tiny glaze flakes to planter. Circa 1960's.</p> <p>349 2pc Robert Sperry Crimped Edge Bowls. Cobalt, green, and iron brown glazes. Checkered tray is 9.5" and splash bowl is 9". Excellent condition. Circa 1960's.</p> <p>350 3pc Robert Sperry Cobalt Glazed Stoneware Plates. Includes squiggle design 9.5", early abstract 9", and small dish 6.75". Two smaller pieces have one edge chip. Circa 1950's and 1960's.</p> <p>351 2pc Robert Sperry Cobalt Crimped Edge Bowls. Deep cobalt and green glazes on stoneware. They measure 8.5" diameter each. Excellent condition. Circa 1960's.</p> <p>352 Robert Sperry Cobalt Splash Stoneware Cylinder Jar 9.5"x3.75". Excellent condition. Circa 1960's.</p> <p>353 3pc Robert Sperry Stoneware Pitcher &amp; Creamers. Cobalt, green, and iron brown crawl glazes. Pitcher measures 10.25"x5.5" and creamers are 5" and 4.5" high. Excellent condition. Circa 1960's.</p> <p>353A Robert Sperry Glazed Stoneware Small Jar</p> | <p>4.5"x4.5". Abstract dot and squiggle design around exterior. Excellent condition. Circa 1950's.</p> <p>354 Robert Sperry Glazed Stoneware Bottle Form Lamp Base 9"x6.5". Speckled and iron brown glazes with squiggle designs. Excellent condition. Circa 1960's.</p> <p>355 Impressive Robert Sperry Glazed Stoneware Bottle Form Lamp Base 17"x11". Black and dark green crawl glazes with repeating tear drop design. Original paper number label on top. Excellent condition. Circa 1960's.</p> <p>356 Margaret Tompkins (1916-2002 Washington) Abstract Glazed Stoneware Pedestal Bowl 5"x20". Covered in a turquoise glaze with sgraffito abstract geometric designs around exterior. Unsigned. Excellent condition. Circa 1950's. Former collection of Marcella Benditt, Seattle.</p> <p>357 Ivarose Bovington (1904-1988 Washington) Blue Speckled Glaze Stoneware Vase 15.5"x6.5". Covered in a speckled turquoise blue glaze. Incised signature on bottom. A few tiny flecks to foot edge. Circa 1960's.</p> <p>358 Betty Feves (1918-1985 Oregon) Sculptural Rock Glazed Stoneware Weed Pot 8"x11". Organic form with sgraffito lines on one side. Multiple pebble openings at top. Covered in her typical iron red and green drip glazes. Incised signature on bottom. Excellent condition. Circa 1970's.</p> <p>359 Tom Coleman (20/21st Cent. Oregon) Drip &amp; Speckled Glaze 1972 Stoneware Vase 19"x9.5". Impressive large vase with various brown and green glazes. Incised</p> |
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| <p>signature and date on bottom. Excellent condition. Representing his early work from Oregon, though he now throws in Nevada. 365</p> <p>360 James &amp; Nan McKinnell (20th Cent. Colorado) Wax Resist Leaf Large Stoneware Tray 16". Incised signature on bottom. Excellent condition. Circa 1960's. Collection of Jim and Maury Haseltine, Oregon. 366</p> <p>361 David Shaner (1934-2002 Montana) Stoneware Covered Casserole 6"x11". A fine example with a wax resist tenmoku glazed lid. Incised signature and artist cipher on bottom. Small interior chip to base rim. Circa 1980's. Former director at the Archie Bray Foundation. 367</p> <p>361A David Shaner (1934-2002 Montana) Speckled Stoneware Vase 5.25"x5". Brown drip and speckled glazes. Incised signature on bottom. Excellent condition. 368</p> <p>362 Louis Mideke (1908-1989 Washington) Black Splash Glazed Stoneware Bottle Vase 8"x6.5". Wheel thrown with abstract splash glazes. Incised signature and Redbug Gallery, Berkeley label on bottom. Excellent condition. 369</p> <p>363 Louis Mideke (1908-1989 Washington) Splash Glazed Earthenware Pitcher 8"x8.5". Wheel thrown red clay body with black glazes. Incised signature on bottom. Excellent condition. An unusual large piece for Mideke. 370</p> <p>364 4pc Louis Mideke Studio Vases &amp; Bowl Glazed Ceramic. Included a sgraffito green glazed vase 7.75"x7.25", speckled blue vase 8.75"x6.5", experimental glaze small pot 3", and a pedestal small bowl 2.5"x5". Each has</p> | <p>early stamped mark. Large vase has hairline and small base chips.</p> <p>Raymond Grimm (1924-2012 Oregon) Impressive Large Glazed Stoneware Bowl 6"x19". Dark green and black splash and drip glazes. Incised signature and price tag on bottom. Two small chips to top rim. Collection of Caryl Roman, Seattle.</p> <p>Sam Scott (20/21st Cent. Washington) Drip Glaze Stoneware Ball Vase 11"x10". An early wheel thrown ball form vase with speckled gray and brown drip glazes. Very similar to vases by Robert Sperry, his professor at the University of Washington. Signed in glaze on bottom. Excellent condition.</p> <p>5pc R&amp;L Spencer &amp; Mar Hudson Northwest Studio Ceramics. Includes glazed wheel and slab thrown stoneware vases. Sizes range 5.5" to 10" high. Excellent condition.</p> <p>4pc Northwest Studio Ceramics by Tom Coleman, James McKinnell, and Robert Woo. Wheel thrown speckled glaze pots. Coleman teapot and creamer 6", McKinnell ball vase 7"x8", and Robert Woo covered jar 9.5"x6". Chip to spout of teapot and on base of ball vase.</p> <p>8pc Northwest Craftsmen Studio Pottery. Includes work by women potters Gladys Crooks, Janetta Nelson, Marilyn Diehl, Virginia Weisel, and Jane Wherrette. Sizes range 4" to 8.5". Tallest jar is missing lid. A few edge chips to pieces.</p> <p>6pc Ulla Winblad Hjlemqvist (1933-1992 Washington) Glazed Ceramics with Sgraffito Designs. Includes vases and jars</p> |
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|     | sizes range 5.25" to 9". Also a Swedish ceramic board game 9.5"x6". One jar has repair to top edge. Excellent overall condition.   |      | square bowl 8"x8", and a trivet tile 9"x7". Incised signatures on bottom. hairline to side of vase. No other damage.  |
| 371 | 2pc Ulla Winblad Hjlemqvist (1933-1992 Washington) Bird Vase & Covered Dish. Exceptional sgraffito vase with chicken and sun flowers 7.5"x3.75". Also a figural chicken covered dish 6"x7.5". Edge roughness to lid of dish. No other damage. Swedish American potter. | 377  | 6pc Jane Wherrette (1921-1999 Washington) Figural Earthenware Jars. Wheel thrown with hand built accents and polychrome glazes. Sizes range 5.75" to 11.5" in height. Various small edge chips and chipping to decoration. She became well known for his sculptural little people pots. |
| 372 | 2pc Richard Fairbanks (1929-1989 Washington) Sgraffito Vase & Sun Plaque. Stoneware vase is covered in a deep brown tenmoku glaze 6"x6" and sculptural sun plaque 8". Plaque was thrown by Bill Tyner in 2001 at Fairbanks studio. Excellent condition.                | 377A | 2pc Jane Wherrette (1921-1999 Washington) Decorated Ceramic Jars 7"x5" and 9.25"x6.5". Decorated with brown and white slip glazes with geometric designs. Excellent condition.  |
| 373 | 3pc Lucille Nutt (1909-1996 Washington) Crystalline Glaze Porcelain Pots. Unusual Ikebana vase with separate tripod stand 5"x5.5". Also white ball vase 3.75"x3.75" and green cabinet vase 3"x3". Excellent condition.   | 378  | 6pc Northwest Craftsmen Studio Ceramics. Includes work by Jerry Glenn, Reid Ozaki, Mar Hudson, Ginny Conrow, and Constance Spurlock (Washington and Oregon artists). Sizes range 4" to 10" tall. Excellent condition.   |
| 374 | 2pc Sequoia Miller (21st Cent. Washington) Glazed Stoneware Jars. Taller jar has polychrome shino glazes 7"x5" and smaller has sgraffito alligator like design 6"x5". Smaller has kiln chips to foot. Excellent condition.   | 379  | 3pc John Fassbinder (20th Cent. California) Glazed Stoneware Compote & Jars. Compote measures 6"x11" and jars are 5" and 3.5" high. Edge chip to lids of jars.  |
| 375 | F. Carlton Ball (1911-1992 Washington) Trees Carved Porcelain Vase 8"x5.75". Turquoise glaze with relief carved organic trees. Script signature on bottom. Excellent condition.  | 379A | Louise Nielson & Eunice Parsons Jensen (b.1916 Oregon) Goose 1980 Stoneware Plate 10". Collaboration work thrown by Nielson and decorated by Eunice Jensen. Small chip to bottom rim.   |
| 376 | 3pc Tom & Elaine Coleman Glazed Porcelain. Celadon faceted vase 9"x7.5", a   | 380  | Clayton James (b.1918 Washington) Sculptural Stump 1985 Earthenware Pot 16"x12". Signed "C. James 85" on bottom. Vase has a firing crack near bottom edge. Some scattered glaze scratching to exterior.   |
|     |  | 381  | James Washington Jr. (1909-2000   |

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| <p>Washington) "North West Gull" 1971<br/>Carved Granite Bird Sculpture on Walnut<br/>Base 8.25"x9.75"x7". Impressive large<br/>work by this well known African American<br/>artist. Sculpture itself measures 7"x8.5".<br/>Signed on bottom and again on pedestal.<br/>Comes with original Foster/White Gallery,<br/>Seattle label. Excellent condition.</p>  | <p>386</p> | <p>friend Jean Kellogg (1910-1995 California).<br/>Deaccessioned from the Museum of<br/>Monterey - Stanton Center, California.<br/>Sotheby's sale label on verso. Total framed<br/>size 26"x31.5". A few very small paint<br/>flakes. Tipped in mounting to top edge.</p>   |
| <p>382 James Washington Jr. (1909-2000<br/>Washington) "Samuel" 1959 Prophet<br/>Carved Basalt Stone Sculpture on Walnut<br/>Base 6.75"x5.5"x3". An early work by this<br/>well known African American artist.<br/>Sculpture itself measures 4"x4.5". Signed<br/>on bottom and on pedestal. Excellent<br/>condition.</p>   | <p>387</p> | <p>Morris Graves (1910-2001 Washington)<br/>Untitled Bird Ink on Paper 8.75"x6.5" Sight.<br/>Pencil signed "M. Graves" in script l.r. Total<br/>framed size 19"x15". Tipped in mounting to<br/>top edge. Excellent condition. Circa 1950's.</p>   |
| <p>383 James Lee Hansen (b.1925 Oregon)<br/>"Shaman Study OL 4" 1970 Abstract<br/>Patinated Bronze Sculpture 11"x16.5"x5".<br/>Impressive lost wax cast bronze sculpture<br/>which was a study for a public commission<br/>produced in 1971 for the Washington State<br/>Highway Transportation Building. Signed<br/>on side and on base. Collection of Jim and<br/>Maury Haseltine, Oregon (Former<br/>Executive Director of the Washington State<br/>Arts Commission).</p> | <p>388</p> | <p>Mark Tobey (1890-1976 Washington)<br/>Twirling Man Study 1959 Conte Crayon &amp;<br/>Ink on Paper 10.5"x8" Sight. Signed and<br/>inscribed "For Royal June 1959 Mark<br/>Tobey" in ink l.r. Royal S. Marks Gallery<br/>Ltd., New York label on verso.<br/>Professionally reframed with a total size of<br/>19.5"x16.5". Former collection of Royal S.<br/>Marks, New York.</p> |
| <p>384 Manuel Izquierdo (1925-2009 Oregon)<br/>Untitled Vase on Pedestal 1965 Still Life<br/>Watercolor on Paper 11"x4.5" Sight.<br/>Remnants of Northwest Arts &amp; Crafts fair<br/>label on verso. Total framed size<br/>19.75"x12.25".</p>   | <p>389</p> | <p>Kenneth Callahan (1905-1986 Washington)<br/>"Space Forms" Tempera on Board<br/>14.5"x23" Image. Signed l.r. and titled on<br/>verso. Total framed size 15.5"x24".<br/>Excellent condition.</p>   |
| <p>385 Morris Graves (1910-2001 Washington)<br/>Untitled Abstract Tempera on Paper<br/>19"x24.5" Sight. An unusual colorful<br/>abstract that was presented to artist and</p>  | <p>390</p> | <p>Kenneth Callahan (1905-1986 Washington)<br/>"Departure" Tempera on Board 9"x12".<br/>Intricate work with various figures on<br/>horseback and mother holding her child.<br/>Signed l.r. and titled on verso. Total framed<br/>size 10"x13". Excellent condition.</p>   |
| <p>391</p>   | <p>391</p> | <p>Kenneth Callahan (1905-1986 Washington)</p>  |

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| <p>392 "Sky Bridge" Oil on Board 24"x9" Image. Organic imagery of rock forms and abstracted figures descending. Signed l.r. and titled on verso. Total framed size 27"x12". Excellent condition.</p> <p>392A Kenneth Callahan (1905-1986 Washington) Untitled River Landscape Tempera on Board 10.5"x14.5" Sight. An early WPA era figurative work by Callahan. Signed l.r. Total framed size 18.5"x21.5".</p> <p>392A Kenneth Callahan (1905-1986 Washington) "Cascade Mountains" Tempera &amp; Sumi Ink on Paper 18"x23" Image. An intricate mountain landscape for Callahan. Signed l.r. and titled on verso. Woodside Gallery, Seattle label on verso. Professionally reframed with a total size of 28"x33".</p> <p>393 Guy Anderson (1906-1998 Washington) "Lovelife of the Gray Whale" 1973 Abstract Woodblock Print 11.75"x8" Sheet. Signed l.r. and inscribed on verso. Total framed size 17.5"x13". Some creasing.</p> <p>394 Richard Gilkey (1925-1997 Washington) "Spring" Oil on Masonite 16"x48" Image. A charming image of swamp cabbage sprouting out of the ground by this well known Skagit Valley artist. Total framed size 19"x51". Collection of Mrs. R. Duke Watson, Seattle.</p> <p>395 Z.Z. Wei (b.1957 Washington) "White Barn Shadows" 1999 Oil on Canvas 47.5"x36". Impressive large work depicting a dreamy Eastern Washington landscape. Buschlen Mowatt Gallery, Vancouver B.C. label on verso. Total framed size 52"x40". Excellent condition.</p> <p>396 Z.Z. Wei (b.1957 Washington) "Twin Red</p> | <p>Barns" Oil on Board 11"x14" Image. Depicting a dream like Eastern Washington landscape with truck in foreground. Total framed size 15.5"x18.5". Excellent condition.</p> <p>397 Frank Okada (1931-2000 Washington) "Tumescent Red" Winter 1980 Oil on Canvas 68"x54" Image. Museum quality work with white and blue borders. Signed and titled on verso. Former collection of First Interstate Bank, Washington. Collection label on frame edge. Excellent condition.</p> <p>398 William Ivey (1919-1992 Washington) Untitled Green Abstract 1986 Oil on Canvas 71.5"x22" Image. A colorful abstract expressionist work by Ivey. Signed and dated l.l. Some scattered craquelure. Total framed size 73.5"x24".</p> <p>399 William Ivey (1919-1992 Washington) Untitled Abstract 1979 Oil on Canvas 10"x12". A fine colorful abstract expressionist painting housed in ornate contemporary frame. Signed l.l. corner. Woodside Gallery, Seattle label and Allison &amp; Ross Framing labels on verso. Total framed size 16"x18". Excellent condition.</p> <p>400 Paul Horiuchi (1906-1999 Washington) "The Golden Wall" Casein Collage on Canvas 51"x41" Image. Exceptional large work by this Japanese American master of collage. Original title label on verso. Collection of Mrs. R. Duke Watson, Seattle.</p> <p>401 Paul Horiuchi (1906-1999 Washington) Untitled Calligraphy 1957 Casein Collage on Board 24.5"x14.5" Image. An early calligraphic work by Horiuchi that is double</p> |
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|     | sided. Signed and dated l.r. and inscribed on verso. Housed in ornate frame by Plasteel. Total framed size 33.75"x22.5".   |     | Washington) Untitled Beach Scene, La Push 1961 Watercolor & Sumi Ink on Paper 10.25"x15.25" Image. Depicting a colorful La Push, Washington coastal scene. Signed and dated l.l. Total framed size 17.5"x22".   |
| 402 | Paul Horiuchi (1906-1999 Washington) "Artifacts of Genroku" Casein Collage on Board 19"x10" Image. An early abstract collage with dozens of small ripped and torn pieces of casein paper. Original Zoe Dusanne, Seattle gallery label on verso. Total framed size 26"x15.5".   | 408 | George Tsutakawa (1910-1997 Washington) Untitled Mountain Range 1962 Sumi Ink on Paper 9.5"x11.5" Image. Signed and dated l.r. Some staining and small tear center right. Total framed size 16.5"x18.5".  |
| 403 | Paul Horiuchi (1906-1999 Washington) Untitled Diptych Casein Collage on Board 25.75"x20" Image. Colorful panels measure approx. 18"x7" each. Signed l.r. of right panel. Total framed size 26.5"x21".  | 409 | Fay Chong (1912-1973 Washington) "Old Apple Tree" 1971 Watercolor & Chinese Ink on Paper 22"x35.25" Image. Signed and inscribed in calligraphy u.r. Notated and titled on verso. Total framed size 27.5"x39.5". Edge and scattered staining. Fox's Gem Shop, Seattle.   |
| 404 | Paul Horiuchi (1906-1999 Washington) Untitled Diptych Casein Collage on Board 11"x16" Framed. Abstract panels are approx. 5.5"x4.5" each. Signed l.r. on right panel. Foster/White Gallery, Seattle label on verso.  | 410 | Neil Meitzler (1930-2009 Washington) "Landscape After Light" 1970 Mixed Media on Board 16.5"x27" Image. Abstract work has casein over wood with paper mache. Signed and titled on verso. Collection of Mrs. R. Duke Watson, Seattle.  |
| 405 | Paul Horiuchi (1906-1999 Washington) "Poetry" Casein Collage on Board 10"x6.5" Image. Abstract cobalt and gold foil collage with calligraphic pages. Signed l.r. Total framed size 16"x11.5".  | 411 | Leo Kenney (1925-2001 Washington) "Ghost Lake" 1974 Gouache on Board 25"x38" Image. Important large geometric work from the former collection of Marshall and Helen Hatch. Signed and dated l.r. Henry Art Gallery, Seattle "Art in America: Washington Collection, Spiritualism in Northwest Art" 1982 exhibition label and M&H Hatch collection label on verso. Also Woodside Gallery, Seattle label on verso. Ornately framed by Denman Associates with a total size of 34"x46.5". |
| 406 | George Tsutakawa (1910-1997 Washington) "Point of Arches" 1981 Sumi Ink on Mulberry Paper 17"x26" Image. An impressive sumi by this Japanese American artist. Signed with calligraphy inscription u.l. and titled in his hand on verso. Foster/White Gallery, Seattle label on verso with exhibition tag. Total framed size 25.5"x34". |     |   |
| 407 | George Tsutakawa (1910-1997  | 412 | Leo Kenney (1925-2001 Washington)   |

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| <p>413<br/>414<br/>415<br/>416<br/>417</p> | <p>Untitled Surrealist Image 1944 Gouache on Paper 18.5"x21.5" Sight. An early surrealist work that crawls with orbs, spider webs, and octopi. Signed and dated u.r. corner. Ornatly framed by Allison &amp; Beeman with a total size of 26"x28.5". Former collection of Marshall and Helen Hatch, Seattle. Margaret Tompkins (1916-2002 Washington) Untitled Abstract 1956 Tempera &amp; Ink on Paper 18"x22" Sight. An early analytic abstraction that is signed and dated l.r. Professionally reframed with a total size of 28"x32.5". Ambrose Patterson (1877-1967 Washington) "The Festival" 1963 Gouache on Board 23.5"x28.5" Image. A very colorful analytic abstraction by this former University of Washington art professor. Signed and dated l.r. Title label on verso. Total framed size 24.5"x29.5". Ambrose Patterson (1877-1967 Washington) Untitled Whale Pastel on Paper 11.5"x18" Sight. Signed l.l. with Woodside Gallery, Seattle label on verso. Total framed size 21"x27". Walter Isaacs (1886-1964 Washington) "Still Life (Pots &amp; Jars)" Oil on Paper 7"x11" Image. A colorful abstract still life by this former University of Washington art professor. Seattle Art Museum Pavilion exhibition and Francine Seders Gallery, Seattle labels on verso. Total framed size 12.5"x16.5". Wendell Brazeau (1910-1974 Washington) Untitled Hands with Rock 1953 Mixed Media on Paper 13"x19.75" Image. An unusual early work by this former</p> | <p>418<br/>419<br/>420<br/>421<br/>422<br/>423</p> <p>University of Washington art professor. Signed and dated l.l. Loose, unframed. Light scattered foxing. Wendell Brazeau (1910-1974 Washington) Untitled Mechanical Hands 1953 Mixed Media on Paper 24.5"x19.5" Sheet. Impressive geometric work by this former University of Washington art professor. Signed and dated l.r. Loose, unframed. Pin holes in corner. Wendell Brazeau (1910-1974 Washington) "Four Variations on a Theme" 1952 Ink on Paper 22.5"x16" Image. Quadtych artwrok depicts abstract figures in various positions. Each panel measures approx. 10"x7" and is signed l.r. Henry Gallery, Seattle label on verso. Total framed size 31"x21". Wendell Brazeau (1910-1974 Washington) "Exodus" Geometric Oil on Board 24"x48" Image. Signed and titled on verso. Some edge chipping and scattered foxing. 2pc William Ivey (1919-1992 Washington) Abstract Painting Studies Oil on Paper 22"x22.5" Sheet and 22.5"x28.5" Sheet. Colorful abstract studies for larger paintings. Unsigned. Loose, unframed. From the studio of William Ivey. 2pc William Ivey (1919-1992 Washington) Dark Abstract Painting Studies Oil on Paper 19"x28.5" Sheet and 32.75"x15" Sheet. Colorful abstract studies for larger paintings. Unsigned. Pin holes in corners. Loose, unframed. From the studio of William Ivey. Jacob Elshin (1892-1976 Washington) Untitled Gargoyle 1957 Tempera on Board 16"x20" Image. Depicting an architectural</p> |
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- gargoyle possible on the University of Washington campus. Signed l.r. and notated on verso. Total framed size 23"x27".
- 424 William Ivey (1919-1992 Washington) Untitled #3 Abstract 1961 Watercolor & Ink on Paper 7.5"x9.5" Image. Inscribed lower edge "For Earl Bollard, Ivey 1961". Housed in ornate Artech Denman frame with Francine Seders Gallery, Seattle labels on verso. Total framed size 11.5"x13.75".
- 425 William Ivey (1919-1992 Washington) Untitled Abstract Mixed Media on Paper 10"x7.5" Image. Francine Seders Gallery, Seattle label on verso. Total framed size 14.75"x12.75".
- 426 William Cumming (1917-2010 Washington) "The Illustrations" Standing Figure 1965 Tempera on Paper 9.5"x6" Image. Signed and dated l.r. Woodside Gallery, Seattle label on verso. Professionally reframed with a total size of 15"x11".
- 427 William Cumming (1917-2010 Washington) Untitled Running Girl 1974 Tempera on Board 20"x15" Image. A colorful depicting of a little girl running with polkadot dress. Signed and dated u.r. Ornately framed with a total size of 25"x20".
- 428 Katherine Ace (b.1953 Washington) "The Game" 1999 Oil on Canvas 50"x48" Image. An amusing scene of a seated woman with her shadow reaching out for the various objects on the table. Unsigned, but listed on the artists own website with title label on verso. Total framed size 54"x52".
- 429 Jared Rue (21st Cent. Washington) "Ash" 2006 Oil on Canvas 48"x48" Image. Silhouetted misty tree branches are very typical of Rue's work. Signed l.r. Woodside Gallery, Seattle label on verso.
- 430 Justin Gibbens (b.1975 Washington) "Heronymus" 2009 Mixed Media on Paper 40"x26" Image. Gibbons illustrates birds and insects with scientific intricacy. Inspired by the 19th century images of John J. Audubon. This image is listed on his website portfolio. Total framed size 46"x32".
- 431 James Robinson (b.1944 Texas) Attributed Untitled Southwest Surrealist 1990 Pastel on Paper 40"x30" Image. An intricate work reminiscent of Georgia O'Keeffe's cow skull paintings. Cacti and various blossoming flowers surround the central skull. Signed and dated l.r. Total framed size 51"x41". Search terms: signed illegibly, signature illegible.
- 432 Rosalyn Gale Powell (1929-2007 Washington) "Mrs. B's Lilies" 1965 Floral Still Life Oil on Board 40"x32" Image. A colorful floral arrangement. Signed l.r. and titled on verso. Total framed size 41"x33".
- 433 Rosalyn Gale Powell (1929-2007 Washington) "Pears" 1965 Still Life Oil on Board 10"x19" Image. Signed l.r. with Foster/White Gallery, Seattle label on verso. Total framed size 15"x25".
- 434 Rosalyn Gale Powell (1929-2007 Washington) "Pansies" 1967 Oil on Board 6"x6" Image. Floral still life set in a peacock blue mug. Signed l.r. and titled on verso. Total framed size 12.75"x12.75".
- 435 Rosalyn Gale Powell (1929-2007

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|     | Washington) "May Flowers" 1975 Oil on Board 7.25"x6.5" Image. Intricate trompe l'oeil floral bouquet in which porcelain mug. Signed l.r. and inscribed on verso. Total framed size 13"x13".   | 442 | verso. Total framed size 49"x61".  |
| 436 | Yvonne Twining Humber (1907-2004 Washington) Iris Floral Still Life Watercolor on Paper 24"x12" Image. Signed l.l. Total framed size 32.5"x20.5".   | 443 | Leo Adams (b.1942 Washington) Untitled Hanging Rocks 1996 Oil on Canvas 35"x27" Framed. Signed and dated l.r.  |
| 437 | Yvonne Twining Humber (1907-2004 Washington) "Summer Flight" Mixed Media on Board 11"x14". An unusual dream like scene for her. Signed l.l. Total framed size 14"x17".  | 444 | Leo Adams (b.1942 Washington) Untitled Hanging Rocks & Flowers 1996 Oil on Canvas 27"x35" Framed. Signed and dated l.r.  |
| 438 | James Martin (b.1928 Washington) "Morning Glories" 1965 Tempera on Board 10.75"x14.25" Image. An early floral by Martin with an Otto Seligman Gallery, Seattle. Signed l.l. Total framed size 16"x19.5".                                  | 445 | James Wandesforde (b.1911 Washington) "Non-Conformist #3" 1980 Oil on Board 31"x24" Image. An unusual surrealist scene by this known Washington artist. Signed l.l. and titled on verso.   |
| 439 | Maria Frank Abrams (1924-2013 Washington) Untitled Forest Scene Nov. 1956 Oil on Board 17"x21.5" Image. An early mystic scene of moon and thick trees. Signed and dated u.l. corner. Total framed size 22.5"x27".                         | 446 | Jeffrey Bishop (b.1949 Washington) "Assasin (Wm. of Ockham)" 1981 Mixed Media on Paper 14.5"x22" Sight. Signed and titled lower margin. Purchased at Linda Farris Gallery, Seattle with copy of exhibition price sheet. Total framed size 23.5"x30". |
| 440 | Maria Frank Abrams (1924-2013 Washington) "Neon" 1961 Abstract Crayon & Oil on Board 19"x24". A very colorful early abstract. Signed and dated u.r. corner and inscribed on verso "Courtesy Seligman Gallery". Total framed size 24"x29". | 447 | Joseph Goldberg (b.1947 Washington) Untitled Blue Line 1969 Mixed Media on Paper 14"x27" Image. An early work by Goldberg, signed and dated l.r. Total framed size 19"x32".  |
| 441 | Maria Frank Abrams (1924-2013 Washington) "Rays of Light" 1977 Oil on Canvas 48"x60" Image. Impressive large abstract that came out of a public building. Signed and dated l.r. with artist title label on                                | 448 | Mark Ota (20/21st Cent. Washington) Untitled Abstract 1978 Mixed Media Collage 30"x22". Signed and dated l.r. Total framed size 34.5"x26.5".   |
|     |   | 449 | Diane Katsiaficas (b.1947 Washington) "Missal" 1977 Abstract Oil & Collage on Paper 14.5"x17" Image. Signed l.r. with an Erica Williams Gallery, Seattle label on verso. Total framed size 27.5"x20". Collection of Caryl Roman, Seattle.            |
|     |   |     | Guy Anderson (1906-1998 Washington) Reclining Female Nude Ink on Paper   |

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|      | 17.5"x23.5" Sight. Signed lower center. Total framed size 27"x32.5".  |     | Landscape Oils. Sizes are 6.5"x7.75" oval, 9"x12" stretched canvas, 13.5"x11.5" board, and 16"x13" board. All unsigned. From the art studio of Paul Havas/William Ivey.  |
| 450  | Dennis Evans (b.1946 Washington) "Angelic Demons - Divine Fractals" Oil & Mixed Media in Shadowbox Frame 19"x35". Central painted Buddha head with "The Divine Teacher" placed above him. Composition includes copper, cut paper, turquoise, and crystal. Former collection of Anne Hauberg, Seattle. | 456 | 3pc William Ivey (1919-1992 Washington) Small Abstract Works & Sketchbook. Includes a small oil on paper 3.5"x4.5" image - framed 9.5"x9.5", small oil on board 5.75"x5", and a 4.5"x6" sketchbook with twelve graphite sketches. All unsigned. From the studio of William Ivey. |
| 451  | Charles Nathan (20/21st Cent. American) "Still Life, Fruit" 1992 Mixed Media on Paper 18"x23" Image. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Total framed size 23"x38".   | 457 | Jack McLarty (1919-2011 Oregon) Untitled Abstract Landscape 1990 Oil on Canvas 18"x14" Image. Very colorful landscape with road and fence. Signed and dated l.r. Total framed size 25"x21". Collection of Jim and Maury Haseltine, Oregon.                                       |
| 452  | Bruce Park (b.1955 Montana) "Paradise Storm" 1988 Pastel on Paper 4"x6" Image. Signed and dated l.r. with Francine Seders Gallery, Seattle label on verso. Total framed size 8"x10".  | 458 | Parks Anderson (20th Cent. Washington) Geometric Acrylic Sculpture on Lighted Walnut Base.   |
| 452A | Nanci Erskine (20/21st Cent. Colorado) "Queen Anne" 1993 Oil on Canvas 18"x34" Image. Francine Seders Gallery, Seattle label on verso. Total framed size 21.5"x37.5".   | 459 | 2pc Parks Anderson (20th Cent. Washington) Geometric Acrylic Sculptures 29.5"x11.5"x7" and 21.5"x5"x5". Colorful obelisk like forms. Unsigned. Purchased at Foster/White Gallery, Seattle. Collection of Mrs. R. Duke Watson, Seattle.   |
| 453  | Paul Havas (1940-2012 Washington) "Utah Redland #1" 2000 Oil on Board 11.5"x18.75" Image. Signed and titled on verso. From the art studio of Paul Havas/William Ivey.   | 460 | Parks Anderson (20th Cent. Washington) "Alaria" 1974 Acrylic Pendant 2.25"x1.5". Colorful geometric art jewelry piece. Accompanies by original Foster/White Gallery, Seattle receipt. Collection of Mrs. R. Duke Watson, Seattle.  |
| 454  | 4pc Paul Havas (1940-2012 Washington) Skagit Valley Landscape Oils. Sizes are 5.5"x5.75" on copper, 5"x7" on paper, 9"x10" on stretched canvas, and 12"x12" on linoleum. All unsigned. From the art studio of Paul Havas/William Ivey.  | 461 | Lynn Di Nino (b.1945 Washington) Untitled Creature Sculptural Table 25"x60"x15". Alligator like form has nail and implements sewn into exterior. Tile top with purple felt covering. Unsigned.   |
| 455  | 4pc Paul Havas (1940-2012 Washington)   |     |  |



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| <p>462 5pc Billy King (b.1948 Washington) Musician Portraits 1975 Pastel on Paper 9.5"x7.5" Each. Includes a framed diptych 16"x23" and triptych 16"x33". Each panel is signed and dated lower center.</p> <p>463 Eunice Jensen Parsons (b.1916 Oregon) "Mouette Morte" 1963 Watercolor on Mulberry Paper 19"x24" Sheet. A very northwest scene of a wounded gull, reminiscent of the work of Morris Graves. Signed and dated l.r. and titled on verso. Total framed size 25"x34".</p> <p>464 Eunice Jensen Parsons (b.1916 Oregon) Untitled Geese 1964 Watercolor on Rice Paper 11"x20" Image. Typical northwest imagery reminiscent of the work of Morris Graves. Signed and dated l.l. Total framed size 17"x25.5".</p> <p>465 Betty Frost (b.1930 Washington) Untitled Landscape Oil on Board 15"x30". Signed l.r. with a total framed size of 18"x33".</p> <p>466 Donald Appelbe Smith (b.1917 Canada) "Cedar Creek" Oil on Board 16"x20" Image. Depicting an abstract Autumn landscape. Signed l.r. and titled on verso. Total framed size 21"x25".</p> <p>467 Patricia Adams (b.1928 California) Untitled Abstract 1951 Oil on Paper 5.75"x4" Sight. Signed and dated l.r. of mat. Total framed size 11.5"x9". Collection of Jim and Maury Haseltine, Oregon.</p> <p>468 Vintage Laurel Mushroom Table Lamp 17"x12". Yellow metal base with original frosted glass shade. Designed by Bill Curry for Laurel Lamp Co. Original paper label in socket. Excellent condition.</p> <p>469 Milo Baughman for Thayer Coggin</p> | <p>470 Armchair 30"x29"x31". Patinated brass frame with upholstery. Original brand and control tag on cushion.</p> <p>3pc Charles &amp; Ray Eames for Herman Miller DAX Armchairs 31"x25"x24" Each. Black vinyl covering over molded grey fiberglass body with zinc-plated steel legs. Molded Herman Miller logo on bottom with original control tags. Excellent condition. Circa 1950.</p> <p>471 Set Charles &amp; Ray Eames for Herman Miller DCM Chairs 30"x19"x21" Each. Set of four chairs comprised of Ash wood over black painted steel frame. Unmarked with "DCM" impressed into the bottom of each chair. Circa 1950's.</p> <p>471A Jorgen Baekmark for FDB Mobler Denmark Teak Chair 32"x20"x17". Spindle back with woven seat. "MADE IN DENMARK" burned in mark. Circa 1960.</p> <p>471B 89pc Rosenthal Rostfrei "Composition 5" Modernist Stainless Steel Flatware Service. Nearly a complete service for twelve, though missing two knives. Includes seven serving pieces. Slight overall wear. Rosenthal Austria Art Moderne flatware. Glen Alps (1914-1996 Washington) "A Space Kite with Invisible Strings Held by a Person in the Big Tree" 1977 Aquatint Etching in Colors 23.75"x19" Impression. Pencil signed, titled and numbered 11 of 12 lower margin. Total framed size 31.75"x26.75".</p> <p>2pc Gordon Gilkey (1912-2000 Oregon) Modernist Abstract Etchings. Includes "Design for a Cliff" 14.75"x12" impression and Untitled Grasses 1985 scene 9"x11.75"</p> |
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|     | impression. The grasses is an inscribed "Charter Member Edition" print. Both are loose, unframed with full margins. Collection of Jim and Maury Haseltine, Oregon.  |      |  |      | 14.5"x15.5". Each is signed, titled and numbered lower margin. Two are framed and one is matted. |
| 474 | Jack McLarty (1919-2011 Oregon) "Floaters" 1965 Etching 8"x10" Sheet. Pencil signed, titled and numbered 6 of 10 lower margin. Total framed size 12.75"x15.5".  | 479  | Irwin Caplan (b.1919 Washington) Untitled Abstract with Figure Watercolor on Board 22"x18" Image. Signed l.r. Loose, unframed. |      |  |
|     |   |      |  |      | SILENT AUCTION   |
| 475 | 3pc Jack McLarty (1919-2011 Oregon) Modernist Prints. Includes "The Hedge" color lithograph 12"x20 sheet, "Giant Catfish" embossed lithograph 10"x18.25" sheet, and "Black and White Cats" embossed lithograph 9"x12.75" sheet. Signed and titled lower margins. All prints are loose, unframed. Collection of Jim and Maury Haseltine, Oregon. | 1000 | Japanese Arita Porcelain Jardinier   | 1001 | Iron Hat or Mask Stand   |
|     |   | 1001 | Iron Hat or Mask Stand   | 1002 | Japanese Hibachi Arita Porcelain   |
|     |   | 1002 | Japanese Hibachi Arita Porcelain   | 1003 | Chinese Figural Pottery Brush Pot  |
|     |   | 1003 | Chinese Figural Pottery Brush Pot  | 1004 | 5pc Antique Chinese Small Jars   |
|     |   | 1004 | 5pc Antique Chinese Small Jars   | 1005 | Pair Chinese B&W Cvr'd Cylinder Jars   |
|     |   | 1005 | Pair Chinese B&W Cvr'd Cylinder Jars   | 1006 | 3pc Antique Chinese B&W Teapots  |
|     |   | 1006 | 3pc Antique Chinese B&W Teapots  | 1007 | Chinese Famille Rose Teaset in Case  |
|     |   | 1007 | Chinese Famille Rose Teaset in Case  | 1008 | 3pc Chinese Ming Small Jarlets   |
| 476 | John Paul Jones (1924-1999 California) Untitled Figure Modernist Etching 17.75"x5.25" Impressionist. Pencil signed and inscribed "W." lower margin. Total framed size 25"x12".  | 1009 | Glass Eye Studio Yellow Glass Bowl   | 1010 | Carol Collins Funk Pottery Pie Sculpture   |
|     |   | 1010 | Carol Collins Funk Pottery Pie Sculpture   | 1011 | Tom Coleman Cobalt & Gold Luster Pottery Bowl  |
|     |   | 1011 | Tom Coleman Cobalt & Gold Luster Pottery Bowl  | 1012 | Blenko Wildrose Amethyst Glass Vase  |
| 477 | 2pc Eunice Jensen Parsons (b.1916 Oregon) Cubist Lithographs in Color. Includes "From Before Columbus to the Present" 1970 artist proof 16"x16" sheet and "Black Obi" 5 of 10 lithograph 18"x16" image. Framed sized for Obi is 28.5"x24". Both are pencil signed, titled and numbered lower margin.  | 1012 | Blenko Wildrose Amethyst Glass Vase  | 1013 | 2pc Cut Sided Studio Pottery Bowls   |
|     |   | 1013 | 2pc Cut Sided Studio Pottery Bowls   | 1014 | Jerry Glenn Pottery Bottle Vase  |
|     |   | 1014 | Jerry Glenn Pottery Bottle Vase  | 1015 | Janetta Nelson Pottery Vase  |
|     |   | 1015 | Janetta Nelson Pottery Vase  | 1016 | 2pc Ben Sams Funk Pottery Boxes  |
|     |   | 1016 | 2pc Ben Sams Funk Pottery Boxes  | 1017 | Pair Reid Ozaki Ikebana Pottery Vases  |
|     |   | 1017 | Pair Reid Ozaki Ikebana Pottery Vases  | 1018 | 2pc NW Studio Pottery Bowl & Jar - Caryl Roman Collection  |
|     |   | 1018 | 2pc NW Studio Pottery Bowl & Jar - Caryl Roman Collection  | 1019 | 4pc Peter Wolf Cobalt Glaze Studio Pottery   |
| 478 | 3pc Eunice Jensen Parsons (b.1916 Oregon) Modernist Woodcut Prints. Includes "Boardwalk at the Moorage" 1956 image 24"x12", "The Red Carts" 1957 image 15"x12", and "Au Printemps" 1966 sheet   | 1019 | 4pc Peter Wolf Cobalt Glaze Studio Pottery   | 1020 | 2pc Joe Reno Framed Drawings - NW Artist   |
|     |   | 1020 | 4pc Peter Wolf Cobalt Glaze Studio Pottery   | 1021 | Barbara Brotman Studio Pottery Lamp  |
|     |   | 1021 | Barbara Brotman Studio Pottery Lamp  | 1022 | Japanese Pottery Lg Bottle Vase  |
|     |   | 1022 | Japanese Pottery Lg Bottle Vase  | 1023 | 3pc Japanese Imari Bowls   |
|     |   | 1023 | 3pc Japanese Imari Bowls   | 1024 | 4pc Loren Lukens Pottery Plates  |
|     |   | 1024 | 4pc Loren Lukens Pottery Plates  |      |  |



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| 1025 | 2pc Glazed Bowls Studio Pottery                     | 1059 | Surrealist Carved Wood Sculpture                               |
| 1026 | Bowl with Decals Studio Pottery - Kottler Influence | 1060 | 2pc Abstract Torso Bronze Sculptures                           |
| 1027 | Pitseolak Ashoona Lithograph                        | 1061 | 2pc Eunice Jensen Asian Motif Collages                         |
| 1028 | Art Hansen "The Tavern" A.P. Etching                | 1062 | Eunice Jensen 1967 Nude Ink Study                              |
| 1029 | French Cathedral Framed Etching                     | 1063 | Paolo Boni (French) Modernist Lg Etching                       |
| 1030 | Female Nude Glass Sculpture - Pilchuck School       | 1064 | 1976 Hundertwasser Cicero Art Calendar                         |
| 1031 | Fish Glass Sculpture - Pilchuck School              | 1065 | 4pc Diana Brown NW Prints & Artwork                            |
| 1032 | Box Ben Bieri Ceramics etc                          | 1066 | After Pablo Picasso 50th Anniv. Eiffel Tower Framed Lithograph |
| 1033 | Box NW Studio Pottery                               | 1067 | 5pc Japanese Mashiko Pottery                                   |
| 1034 | Fused Glass Sculptural Panel - Pilchuck School      | 1068 | Medium Chinese Famille Rose Jardinier                          |
| 1035 | African Carved Mask                                 | 1069 | Large Chinese Famille Rose Jardinier                           |
| 1036 | Green Bronze Modern Sculpture                       | 1070 | Pair Chinese Framed Silk Panels - Carved Rosewood Frames       |
| 1037 | 2pc Ulla Winblad Hjelmqvist Pottery                 | 1071 | Box Paul Havas Unfinished Artworks                             |
| 1038 | 3pc Robert Sperry Pottery Bowls                     | 1072 | 3pc Paul Havas Portrait Oils                                   |
| 1039 | 2pc Teapot & Jar NW Studio Pottery                  | 1073 | Stack Art Exhibition Posters etc                               |
| 1040 | 2pc Ball Vases NW Studio Pottery                    | 1074 | 3pc NW Artworks - William Ivey Studio                          |
| 1041 | Anne Hirondeil Pottery Ball Jar                     | 1075 | Jack Ferrel NW Ceramic Tile Fish Hanging                       |
| 1042 | Chinese Yixing Teapot                               |      |  |
| 1043 | Box Asian Small Teapots                             |      |  |
| 1044 | NW Arts & Crafts Fair Pamphlet                      |      |  |
| 1045 | Bronze Mask Sculpture                               |      |  |
| 1046 | Jeane Pierre Cassigneul S/N Lithograph              |      |  |
| 1047 | Betty Frost NW Portrait Oil Painting                |      |  |
| 1048 | NW Abstract Oil Painting - Initialed MJS            |      |  |
| 1049 | Abstract Woman Long Oil Painting                    |      |  |
| 1050 | Eugene Pizzuto Abstract Small Oil                   |      |  |
| 1051 | 2pc Seagull Bronze Bird Sculptures                  |      |  |
| 1052 | Abstract Marble Carved Face Sculpture               |      |  |
| 1053 | Amber Studio Glass Bowl                             |      |  |
| 1054 | Ron Ho NW Studio Pottery Bowl                       |      |  |
| 1055 | 3pc Chinese Silk Embroidered Panels                 |      |  |
| 1056 | Chinese Silk Wedding Skirt                          |      |  |
| 1057 | Joe David NW Native Lithograph                      |      |  |
| 1058 | Haku Maki S/N Modern Woodblock Print                |      |  |