



Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

16% Buyers Premium In-House & 19% Buyers Premium Online/Phone

(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM

Lot	Description	6	29"x51"x35.5". Rectangular top with pull out leaves. When extended 94.5" long. Light overall wear. Circa 1960's, Danish.
1	Robert Indiana (b.1928 American) "The American Four" 1970 Screenprint in Colors 26.5"x26.25" Sheet. Pencil signed and numbered 130 of 200 edition lower margin. Printed by Domberger KG, Filderstadt and published by the Museum of Modern Art, New York. Total framed size 27.25"x27". Slight scratch in red area. Overall excellent condition. An iconic pop art image.	7	Bruno Matthson "Maria" Teak Folding Dining Table 28.5"x58"x43". Drop leaf table is composed of teak and beech wood and folds down to a storable 9" wide. Overall excellent condition. Circa 1960's, Sweden.
2	Pair Mies Van Der Rohe for Knoll "Barcelona" Chairs 29.5"x30"x29" Each. A vintage pair of black leather and chrome chairs. Each bears its original orange Knoll label and tag on bottom. Scattered light wear. Overall excellent condition.	8	Denmark Mid Century Teak Sideboard 30"x79"x18". Two sliding doors with four drawers. Unmarked, but accompanied the collection of Peter Hvidt and Arne Vodder furniture. Overall excellent condition. Circa 1960's, Danish.
3	Arne Vodder for Sibast Denmark Teak Desk with Return. Two part desk has multi-colored enameled wood drawers. Desk measures 29"x80"x35" and return is 25"x66"x17". Overall excellent condition. Circa 1960's.	9	Ole Wanscher for Poul Jeppesen Teak Three Seat Sofa 29"x70"x28". Original sea green cushions. Overall excellent condition. Circa 1960's, Denmark.
4	Peter Hvidt & O. Molgaard Nielsen for John Stuart Teak Vanity Chest 33"x35.5"x19". Denmark four drawer vanity cabinet has break front top drawer with fold out mirror. Overall excellent condition. Circa 1960's.	10	Ole Wanscher for Poul Jeppesen Teak Settee 29"x48.5"x28". Original sea green cushions. Overall excellent condition. Circa 1960's, Denmark.
5	Set of Peter Hvidt & O. Molgaard Nielsen for Soborg Teak Dining Chairs. Set of six with four side chairs 30"x19"x18.5" and two armchairs 31"x23.5"x21". Teak frames with original rush seats. Excellent condition. Circa 1960's, Denmark.	11	Magnus Olesen Teak Occasional Side Table 18"x26.5"x23.5". Reversible top with built in coasters. Foil label on frame. Overall excellent condition. Circa 1960's, Denmark.
5A	Morredi Denmark Teak Dining Table	12	Grete Jalk for Poul Jeppesen Teak Coffee Table 20"x63"x23.5". Surfboard style table with brass pins. Overall excellent condition. Circa 1960's, Denmark.
			Grete Jalk for Poul Jeppesen Teak End Table 19"x27.5"x27.5". Occasional table with brass pins. Overall excellent condition. Circa 1960's, Denmark.
			Svend Madsen Attributed Set of Teak Nesting Tables. Sizes range from 19"x21"x14.5" to 17.5"x13"x12". Impressed "MADE IN DENMARK" stamp on bottom.

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| | Overall excellent condition. Circa 1960's, Denmark. | 20 | Pair Evert Sodergren (1920-2013 American) Hexagonal Glass Top Occasional Tables 19"x36"x36". Hand carved mahogany bases with chain link motif. Beveled edge glass tops. Overall excellent condition. |
| 14 | Salin Mobler Teak & Leather Magazine Rack 16"x20.5"x13". Mid century teak and brown leather magazine stand. Circa 1970's, Denmark. | | |
| | | 21 | Francis Celentano (1928-2016 Washington) "Spectrum Delta II" 1972 Acrylic on Masonite 103"x24" Image. This Optic, Op Art work is identical and may have been part of the artist's most famous public commission that was located at the Seattle Tacoma Airport. Unsigned, but gifted to northwest furniture maker Evert Sodergren (1920-2013). Framed 103.5"x24.5". Scattered light scratching. |
| 15 | Hans-Agne Jakobsson for Markaryd Table Lamp 13.5"x11". Composed of teak and white plexiglass. Excellent condition. Circa 1960's, Sweden. | | |
| 15A | Lila Swift & Donald Monell Pair of Leather Stools 12"x15.5" Each. Industrialist woven leather strap benches with steel frames. Both are ink stamped on bottom "SWIFT & MONELL Chaumont, New York". Light overall wear. Circa 1950's. | 22 | Z.Z. Wei (b.1957 Washington) "Back to School" Oil on Canvas 36"x48" Image. A colorful landscape with shadows and a school bus. Signed l.r. corner. Patricia Rovzar Gallery, Seattle label on verso. Framed 38"x50". Excellent condition. |
| 16 | Tue Poulsen & Willy Beck Tile Top Coffee Table 16"x40"x40". Rosewood square table with multicolor glazed ceramic tiles. Overall excellent condition. Circa 1960's, Denmark. | | |
| 17 | Aksel Kjersgaard for Odder Rosewood Bench Set. Three piece set includes a bench 15"x35"x13.5", a single drawer letter box 8"x16"x12.5", and a vertical long mirror 41"x11.5". Overall excellent condition. Circa 1960's, Denmark. | 23 | Z.Z. Wei (b.1957 Washington) "Boulevard Shadows" Oil on Canvas 30"x30" Image. A night street scene with trees and a yellow car. Signed l.r. corner. Kimzey Miller & William Kargas Gallery labels on verso. Allison & Ross Fine Framing 34.5"x34.5". Excellent condition. |
| 18 | 2pc Milo Baughman for Lane Olive Burl Wood Dresser & Night Stand. Includes a long dresser or credenza 30"x78"x18" and a single drawer night stand 20"x26"x17". Overall wear to veneer. Circa 1960's, mid century modern. (PS) | 24 | Z.Z. Wei (b.1957 Washington) "Hurricane Katrina" 2005 Oil on Canvas 30"x24" Image. An unusual image of floating houses and rooftops. Signed and dated l.r. corner. Patricia Rovzar Gallery, Seattle label on verso. Framed 32"x26". Excellent condition. |
| 19 | George Nelson for Herman Miller Rosewood Desk 29"x74.5"x31.5". A vintage executive desk with black lacquered legs. Three skinny drawers with metal Herman Miller tag inside. Overall wear from use. Circa 1960's or 1970's. | 24A | Z.Z. Wei (b.1957 Washington) Barn with Truck Oil on Canvas Board 9"x12" Image. An early northwest landscape by Wei. Signed l.l. corner. Framed 13.5"x16.5". |

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| | Excellent condition. | | 18"x24" Image. A colorful impressionist northwest landscape. Signed l.r. corner. Fountainhead Gallery, Seattle label on verso. Gallery framed 26"x31.5": Excellent condition. |
| 25 | Brian Kershishnik (b.1962 American) "The Swing (Water Jug)" 1996 Oil on Gessoed Paper 19"x15" Image. An abstract landscape with figures and a table. Signed l.r. and titled l.l. corner. Framed 24"x20". Excellent condition. | 31 | Lyle Silver (1930-2015 Washington) "Seneca Off-Ramp" 2002 Oil on Board 14"x11" Image. A colorful impressionist Seattle street scene. Signed l.r. corner. Fountainhead Gallery, Seattle label on verso. Gallery framed 21.5"x18.5". Excellent condition. |
| 26 | Stephanie Frostad (b.1965 American) "The Sweet Onion Girl and Her Bucket of Tears" 1995 Oil on Canvas 28"x22" Image. A colorful contemporary American farm scene of a woman with rooster. Signed and dated on verso. Framed 29"x23". Excellent condition. | 32 | Lyle Silver (1930-2015 Washington) "Early Shopping" Oil on Board 8"x10" Image. A colorful impressionist Pike Place Market scene. Signed l.r. corner. Gallery framed 14"x16". Excellent condition. |
| 27 | Julia Hensley (20/21st Cent. Washington) "Alley, Fremont" 1999 Acrylic on Panel 24"x17.75" Image. A colorful abstract street scene. Signed and dated l.r. corner. Foster/White Gallery, Seattle label on verso. Framed 25.5"x19". Excellent condition. | 33 | Bruce Park (b.1955 Montana) "Misty Mountain Top" 1989 Pastel on Paper 27"x39" Sight. An impressionist western landscape. Signed and dated l.r. corner. Gango/Poster Gallery, Oregon label on verso. Gallery framed 36"x47.5". Excellent condition. The Weyerhaeuser Collection. |
| 28 | Lloyd Blakley (b.1946 Washington) "Grace Note" 1993 Acrylic on Canvas 33"x43". A colorful abstract. Signed l.r. corner. Foster/White Gallery, Seattle label on verso. Excellent condition. | 34 | Bruce Park (b.1955 Montana) "Three Peaks" 1990 Pastel on Paper 15"x22" Image. An impressionist western landscape. Signed l.r. corner. Francine Seders Gallery, Seattle label on verso. Framed 20.25"x28.25". Excellent condition. |
| 28A | William Ingham (b.1944 Washington) "Viridian" 1983 Oil on Canvas Board 24"x36" Image. A colorful abstract expressionist painting. Unsigned with label on verso. Framed 25"x37". Excellent condition. | 35 | Mary Randlett (b.1924 Washington) "Waves" 1984 Silver Gelatin Photograph 8.25"x13.25" Image. Pencil signed and dated in margin. Purchased Museum of Glass with original receipt. Framed 16.5"x21". |
| 29 | Dee Rundall (b.1923 Oregon) "Evening Retreat" Oil on Canvas 36"x24" Image. A colorful abstracted landscape. Signed l.r. with title on verso. Framed 36.25"x24.25". Excellent condition. | 36 | Susan Hicks Bryant (20/21st Cent. American) "Turkish Bath: Still Time" 1994 Hand Colored Gelatin Silver Print 21"x9" |
| 30 | Lyle Silver (1930-2015 Washington) "Nelson Siding Road" 2000 Oil on Board | | |

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| | Image. Pencil signed and titled lower margin. Gallery framed 29.5"x17". Excellent condition. | | pond scene with koi fish. Signed l.r. corner and purchased at Lahaina Galleries Inc., Hawaii. Gallery framed 31"x37". Excellent condition. |
| 37 | Phil Borges (b.1942 American) "Jigme 8 and Sonam 18 Ladakh, India" Gelatin Silver Print 44 with Toning 19.5"x23.5" Sheet. From his Tibetan Portrait series this photograph is numbered AP 1 with blindstamp l.r. corner. Gallery framed 27"x23". Excellent condition. | | Dale Evers (b.1955 American) "Moving Out" 1990 Patinated Bronze Sculpture 10.5"x16". Depicting a group of leaping dolphins. Signed and numbered Artist Proof 3 of 4 edition. Purchased Wyland Galleries, Hawaii with certifacte. Excellent condition. |
| 38 | Phil Borges (b.1942 American) "Dawa 15 Drigung Valley, Tibet" Gelatin Silver Print 44A with Toning 19.5"x23.5" Sheet. From his Tibetan Portrait series this photograph is numbered AP 1 with blindstamp l.r. corner. Gallery framed 27"x23". Excellent condition. | | Murano Gallery Large Aquarium Glass Sculpture 7"x12.5"x4.5". Multi-colored Italian glass aquarium with various fish and jellyfish. Signed on bottom. Excellent condition. |
| 39 | Phil Borges (b.1942 American) "Milique 69 45 and Yasmina 5 Noragara, Irian Jaya" Gelatin Silver Print with Toning 6"x17" Image. From his Enduring Spirit series. No visible signature though likely signed on verso. Gallery framed 13"x24". Excellent condition. | | Thomas Leung (b.1958 China) "Streaming" 1991 Oil on Canvas 36"x48" Image. A colorful abstraction signed and dated l.r. corner. Purchased at Le Kae Galleries, California. Gallery framed 47"x59". It has a 1" tear in middle right. |
| 40 | R. Atkins (20th Cent. American) Zebra 46 Portrait Oil on Canvas 48"x60". An unusual intimate wildlife portrait. Signed l.r. corner. Excellent condition. | | Hivo Van Teal (20th Cent. American) Abstrat Acrylic Sculpture 19"x13"x7". Table sculpture has three geometric figures. Signed on base. Excellent condition. |
| 41 | Yankel Ginzburg (b.1945 American) "Fluid 47 Color" Acrylic on Panel 45"x30" Image. An impressive large work of goldfish by this Hawaiian artist. Signed l.r. and purchased at Lahaina Galleries Inc., Hawaii. Gallery framed 60"x45". Excellent condition. | 48 | Frederick Hart (1943-1999 American) "The Cross of the Millennium" 1992 Acrylic Sculpture 31.5"x24". Signed and numbered 136 of 175 edition at base. Excellent condition with fitted shipping crate. |
| 42 | Yankel Ginzburg (b.1945 American) Iris Flower Giclee 40"x30" Image. Ink signed and numbered AP 9 of 15 edition. Gallery framed 42"x32". Excellent condition. | 49 | Frederick Hart (1943-1999 American) "Penumbra" 1989 Acrylic Sculpture 19.5"x11.5". Signed and numbered near base 37 of 350 edtion. Excellent condition. |
| 43 | Ronaldo Macedo (b.1965 American) "Harmonic Convergence" Oil on Canvas 24"x30" Image. A colorful impressionist | | Frederick Hart (1943-1999 American) "The Three Graces" 2003 Acrylic Sculpture 14"x24". Artist Proof edtion signed and numbered LVII of LXXV (57 of 75) at base. |

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| 50 | <p>Excellent condition.
 Frederick Hart (1943-1999 American)
 "Daughters of Odessa: Songs of Grace" 2000
 Acrylic Sculpture 25"x17". Signed and
 numbered 94 of 150 edition. Excellent
 condition.</p> | 57 | <p>"Passages" 1984 Abstract Bronze Sculpture
 11"x11.5". Signed and numbered 22 of 50
 edition. Comes with original certificate of
 authenticity. Light overall wear. Artist also
 goes by Robert.</p> |
| 51 | <p>Frederick Hart (1943-1999 American) "Ex
 Nihilo Figure No.5" 2006 Life Size Bronze
 Sculpture 79"x40". Museum quality full
 scale bronze figure from his famous Ex
 Nihilo frieze. Signed and numbered 4 of 8
 edition. Casting by itself is 74" with a solid
 black quartz base. Excellent condition. Three
 books on the artist's work accompany the
 piece.</p> | 58 | <p>Beniamino Bufano (1898-1970 American)
 "Head of Laura" Bronze Sculpture 10"x6.5"
 Bronze relief plaque on walnut base.
 Impressed AP for Artist Proof on verso.
 Excellent condition.</p> |
| 52 | <p>Frederick Hart (1943-1999 American) "Saint
 Paul Maquette" 2004 Bronze Sculpture
 25"x8.5". Signed and numbered 154 of 350
 edition near base. Black quartz pedestal.
 Excellent condition.</p> | 59 | <p>Beniamino Bufano (1898-1970 American)
 Owl Pastel on Paper 15"x11.5" Image. A
 colorful original painting by Bufano.
 Unsigned. Excellent condition. Loose,
 unframed.</p> |
| 53 | <p>Frederick Hart (1943-1999 American)
 "Three Soldiers" 1984 Patinated Bronze
 Sculpture 20"x18". Designed for the
 Vietnam Veterans Memorial. Signed and
 numbered near base 551 of 950 edition.
 Black quartz slab base. Excellent condition.</p> | 60 | <p>Beniamino Bufano (1898-1970 American)
 Owl Study Graphite on Tracing Paper 15"x6"
 Sight. An exceptional study drawing of his
 famous owl image. Unsigned with Randolph
 Falk provenance label on verso. Small tear
 lower image and creasing. Framed 26"x23".</p> |
| 54 | <p>Frederick Hart (1943-1999 American) "The
 Source Maquette" 2006 Bronze Sculpture
 11.5"x5". Signed and numbered 129 of 175
 edition near base. Black quartz slab base.
 Excellent condition.</p> | 61 | <p>Beniamino Bufano (1898-1970 American)
 Two Study Drawings Graphite on Tracing
 Paper. Includes a hand with quill pen and
 figures 6"x9.5" sight, framed 18"x20". Also a
 woman portrait with bulls 6"x10" sight,
 framed 22.5"x22". Unsigned with Randolph
 Falk provenance labels on verso. One has a
 tear and overall creasing to both.</p> |
| 55 | <p>Bob Bennett (1928-2003 American)
 "Innovation" 1989 Abstract Bronze
 Sculpture 23.5"x8". Signed and numbered 18
 of 50 edition. Comes with original certificate
 of authenticity. Light overall wear. Artist
 also goes by Robert.</p> | 62 | <p>2pc Beniamino Bufano Owl Lithographs.
 Includes a two-color owl lithograph
 numbered 24 of 50 edition 11"x7" image,
 25.5"x21.5" framed. Also a monochrome
 trial proof owl lithograph 12"x8" sight,
 framed 30"x23.5". Both are pencil signed
 lower margin.</p> |
| 56 | <p>Bob Bennett (1928-2003 American)</p> | | <p>2pc Beniamino Bufano Color Lithographs.
 Includes a printer's proof VI copy of his Press</p> |

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| <p>Club Cat 14"x20" image, 22"x30" sheet.
Also a numbered 95 of 150 scene of two women with a tree of life 22"x15" image, 27"x21" sheet. Both are ink signed. Cat print is faded. Loose, unframed. 69</p> <p>63 4pc Beniamino Bufano Lithographs. Includes "Sleeping Wolves" 65 of 100 numbered 13"x12" image, 25"x23" framed. "Laura" 85 of 125 numbered 18"x13" image, 25"x21" framed. "Plato" signed and inscribed 12"x9" image, 33"x27.5" image. "Self Portrait" artist proof print 10"x8" image, 70 framed 24"x29.5". All are pencil signed. Excellent condition.</p> <p>64 Humbert Howard (1905-1990 American) Female Portrait 1970 Mixed Media on Paper 30"x22" Image. A colorful abstract portrait 71 by this known African American artist. Signed and dated u.r. corner. Framed 38"x30".</p> <p>65 Salvador Dali "The Three Graces of Hawaii" 1979 Lithograph 23"x16.5" Image. Pencil 72 signed and numbered H.C. 51 of 65 edition lower margin. Framed 35"x27".</p> <p>66 2pc After Salvador Dali Color Lithographs. Includes "In Search of the Fourth Dimension" numbered 183 of 300 edition 18"x23" image, 26.5"x30.5" framed. 73 "Geopoliticians: Birth of New Man" numbered 65 of 250 edition 19.5"x22" image, 30"x33" framed.</p> <p>67 Salvador Dali "The Corrupt" 1964 Woodblock Print in Colors 10"x7" Image. From his Divine Comedy: Inferno series. Signed and notated E.A. lower margin in red 74 pencil. Framed 24"x21".</p> <p>68 Salvador Dali "The Splendor of Beatrice" 1960 Woodblock Print in Colors 9.5"x7.25"</p> | <p>Image. From his Divine Comedy: Paradise series plate 18. Pencil signed with G.A. 11/25 notation lower margin. 13"x10.5" sheet, 26.5"x24" framed.</p> <p>Salvador Dali "Poemes Secrets" 1967 Drypoint Etching 12.5"x9.25" Impression. One image from the set of portfolio of eighteen by Guillaume Apollinaire. Embossed signature lower margin. Ferdinand Roten Galleries label on verso. Framed 21"x17".</p> <p>Auguste Renoir "Baigneuse Debout" (Standing Bather) Drypoint Etching 6.5"x4.25" Impression. A posthumous edition with Ferdinand Roten Galleries label on verso. Framed 15.5"x12.25".</p> <p>Auguste Renoir "Femme Nue Couchee" Drypoint Etching 5.25"x7.5" Impression. Vintage etching with some scattered foxing spots and toning throughout. Framed 16"x18.5".</p> <p>After Rene Magritte "La Traversee Difficile" 1968 Lithograph in Colors 12"x18" Image. Unnumbered edition of 350 from the Les Enfants Trove de Magritte folio. Pencil initialed by Fernand Mourlot lower margin. Framed 19"x25". Faded.</p> <p>Dale Chihuly (b.1941 American) Large Soft Cylinder 1989 Blown Glass 19"x18". Museum quality green to pink large cylinder with red lip wrap. Signature blanket motif near top rim. Signed and dated on bottom. Excellent condition. Private collection, Seattle Washington.</p> <p>Dale Chihuly (b.1941 American) Cadmium Red Venetian with Coils 1990 Blown Glass 34"x16". Impressive large vessel with purple and green 1" thick applied coils. Unsigned,</p> |
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| | accompanied by certificate from Chihuly Inc. Excellent condition. Private collection, Seattle Washington. | | Petroglyph Vase 1988 Blown Glass 20"x18"x6". Exceptional large petroglyph vase with various figures and horses. Cobalt blue lip wrap. Signed and dated lower rim. Excellent condition. Corporate collection, Minneapolis. |
| 75 | Dale Chihuly (b.1941 American) Red Macchia Five Piece Set 1986 Blown Glass. An early pink to red colored set with sea green lip wrap. Sizes range from 6"x11" to 3.5"x3". Largest piece is signed and dated on verso. Excellent condition. Similar to his seaforms. Private collection, Seattle Washington. | 81 | Martin Blank (b.1962 American) Torso Sculpture 2001 Hot Sculpted Glass 17"x8". Contorted glass figure with sea green coloring. Unsigned. Excellent condition. Private collection, Seattle Washington. |
| 76 | Dale Chihuly (b.1941 American) Blanket Cylinder 1995 Blown Glass 7.5"x5.5". Peachblow body with multi-colored blanket motif. Signed within the glass "DC95" on bottom. Excellent condition. Comes with fitted shipping box from Chihuly Inc. Private collection, Seattle Washington. | 82 | Hiroshi Yamano (b.1956 Japanese) From East to West Fish Catcher 2002 Blown Glass 22"x9.5". Impressive large cut and polished glass vase 15.5" with silver leaf engraving of schooling fish. Large sculpted glass inner fish 20"x7" and hanging fish 7.5"x4.5". Unsigned. Both fish have broken fins. Vase is in excellent condition. Private collection, Seattle Washington. |
| 77 | Dale Chihuly "Fiesta Ikebana" 2003 Intaglio Lithograph with Handwork 37"x25" Image. Signed and embellished in acrylic. Numbered 88 of 175 edition. Published by Portland Press with original certificate. Framed 39"x25.6". Excellent condition. | 83 | Davide Salvatore (b.1953 Italian) African Vessel 2000 Blown Glass with Battuto 36"x14". Impressive large green vessel with a flame of red murrines. Signed and dated on bottom. Thrown at his Murano studio. Excellent condition. Comes with fitted shipping crate. Private collection, Seattle Washington. |
| 78 | 2pc Dale Chihuly Chateau Ste. Michelle 1993 Artist Series Wine Sets. Lot includes two fitted crates with five various bottles. One crate is signed by Chihuly in acrylic on cover. Each measures 14"x21"x4.5". Excellent condition. | 84 | Giles Bettison (b.1966 Australian) Black Series No.8 1999 Blown Glass Vase 17.5"x6.5". Impressive large vessel composed of fused, blown, and wheel cut glass murrini. Signed and dated on bottom with artist murrine on side. Purchased Bullseye Gallery, Portland Oregon. Excellent condition. Private collection, Washington. |
| 79 | William Morris (b.1957 American) Petroglyph Vase 1987 Blown Glass 19"x18"x"6". Exceptional large petroglyph vase with various figures and animals. Turquoise blue lip wrap. Signed and dated lower rim. Excellent condition. Corporate collection, Minneapolis. | 85 | Giles Bettison (b.1966 Australian) Cell No.16 1999 Blown Glass Vase 16"x6". Large |
| 80 | William Morris (b.1957 American) | | |

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| <p>vessel composed of fused, blown, and wheel cut glass murrini. Signed and dated on bottom with artist murrine on side. Purchased Bullseye Gallery, Portland Oregon. Excellent condition. Private collection, Washington.</p> <p>86 Rik Allen (b.1967 American) Green Samurai 1998 Blown Glass 19"x8.5". Sculpted glass with scavo technique. Signed and dated near 93 base. Excellent condition. Search term: William Morris.</p> <p>87 Peggy & Bob Juve (20/21st Cent. American) Faces Vase 1995 Painted & Blown Glass 14.5"x10". Abstract multi-colored painted faces on blown glass body. Signed and dated on base. Excellent condition.</p> <p>88 Karen Willenbrink-Johnsen (b.1960 American) Peregrine Falcon on Stone 2001 Sculpted Glass 12"x7". Multi-colored hand blown and sculpted glass bird. Signed and dated near base. Excellent condition. Search term: William Morris.</p> <p>89 Karen Willenbrink-Johnsen (b.1960 American) Hooded Falcon Head Sculpted Glass 10"x3.25". Multi-colored hand blown and sculpted glass bird bust. It measures 7"x2.5" without stand. Signed on side. Excellent condition. Search term: William Morris.</p> <p>90 Richard Marquis (b.1945 American) Zanfirico Teapot Goblet 1989 Blown Glass 9"x4.5". Mutli-colored zanfirico latticino bands with applied star murrine. Signed and dated on bottom. Excellent condition. Private collection, Washington.</p> <p>91 Lino Tagliapietra (b.1934 Italian) Goblet Blown Glass 7.5"x3". Clear hand blown glass with red lip wrap. Signed on bottom. Excellent condition.</p> | <p>92 Alessandro Pianon (1931-1964 Italian) Pulcini Bird 1962 Blown Glass & Copper 8"x4". Green body with red and blue murrini and applied copper feet. Made for Vistosi Murano with Rosenthal Studio-Haus Munchen distributor paper label. Excellent condition.</p> <p>93 Olle Alberius (1926-1993 Swedish) Orrefors Expo 1977 Blown Glass Vase 8"x9". Amethyst and orange coloring with cut floral motifs. Signed and inscribed on bottom. Excellent condition.</p> <p>94 Buzz Blodgett (b.1951 American) Sunset Vase 2000 Blown Glass 10.5"x7". Multi-colored vase with seagulls and sun motif. Signed and dated on bottom. Excellent condition.</p> <p>94A Richard Satava (b.1950 American) Jellyfish Paperweight 1995 Blown Glass 6"x4". An early jelly fish freestanding sculpture or paperweight. Signed and dated on bottom. Excellent condition. Rick</p> <p>95 Helmut Hundstorfer (b.1947 German) Three Sculptures 1987 Blown Glass. Abstract clear glass sculptures signed and dated at ends. Sizes range from 5"x11" to 6"x13". Overall excellent condition.</p> <p>95A Contemporary Cast Glass Table Sculpture 6"x14.5"x12.5". Painted and cast glass picture frame with applied legs. Central hand with eye painted motif. Unsigned. Slight chipping to feet edge.</p> <p>95B Contemporary Wave Cast Glass Sculpture 5.5"x12"x12". Pate de verre glass sculpture with impressed bear paw print motif. Unsigned. Some slight edge flaking.</p> <p>96 Stig Lindberg for Gustavsberg Stoneware Bottle Vase 7.25"x4". Textured exterior with</p> |
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| | original paper labels on bottom. Excellent condition. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National. | 103 | helmer clay. Signed on side. Excellent condition. Circa 1980's. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 97 | Ken Ferguson (1938-2005 American) Large Shino Teapot 1982 Stoneware 18"x11". Massive shino glazed wheel thrown and hand built teapot form. Signed and dated on bottom. Firing cracks to bottom original to manufacture. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. | 104 | Kurt Weiser (b.1950 American) Globular Jar Salt Fired Earthenware 12"x15". A large red melon form jar with burnt rope motifs. Signed on bottom. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 98 | John Gill (b.1949 American) Sculptural Teapot 1979 Stoneware 11"x9". Hand built and glazed stoneware with coil work. Signed and dated on bottom. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. | 105 | Kurt Weiser (b.1950 American) Salt Fired Earthenware Pot 7"x9". A red melon form vase with burnt rope motifs. Signed on bottom. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 99 | Akio Takamori (1950-2017 American) Venus Sculptural Vessel 13.5"x6". Wheel thrown and altered helmer clay. Signed on verso. Excellent condition. Circa 1980's. Collection of Randy Cook, former Archie Bray artist 1982-84. | 106 | Kurt Weiser (b.1950 American) Archie Bray Teapot Stoneware 9.5"x9". Wheel thrown and glazed teapot. Signed on bottom with Archie Bray Foundation stamp. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 100 | Akio Takamori (1950-2017 American) Owl Sculptural Vessel 9.5"x6". Hand built and decorated helmer clay vase. Signed on interior. Excellent condition. Circa 1980's. Collection of Randy Cook, former Archie Bray artist 1982-84. | 107 | Randy Cook (b.1955 American) Two Teapots Stoneware 13.5"x7" and 8.5"x7.5". Wheel thrown and hand built teapot forms. Signed at side. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 101 | Akio Takamori (1950-2017 American) Basket with Nudes 13.5"x6". Wheel thrown, hand built, and sgraffito decorated porcelain. Signed on interior. Repair to head finial. Circa 1980's. Collection of Randy Cook, former Archie Bray artist 1982-84. | 108 | Chuck Hinds (b.1942 American) Shigaraki Jar #3 Stoneware 17"x10". A large wood fired kaolin clay vessel. Signed on bottom. Various imperfections original to manufacture. Excellent condition. Exhibited NFS work with label. Collection of Randy Cook, former Archie Bray artist 1982-84. |
| 102 | Akio Takamori (1950-2017 American) Face Cup 4"x4". Wheel thrown and decorated | | Betty Woodman (b.1930 American) Early Ceramic Basket 16"x6". Wheel thrown ceramic with hand built handles and sponge-painted glaze decoration. Stamped |

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| | signature near base. Repaired top handles and chips to foot. Collection of Randy Cook, former Archie Bray artist 1982-84. | 114 | Sullivan, former curator at Everson Museum and juror for the Ceramic National. |
| 109 | Jim Romberg (b.1943 American) Raku Sculptural Vessel 21"x10". Hand built and altered form with abstract glaze decoration. Signed on side. Scattered slight edge chipping and firing cracks. Collection of Randy Cook, former Archie Bray artist 1982-84. | | Erik Gronborg (b.1931 American) Pair of Nude Mugs 4"x4.5" Each. An early pair of funk ceramic hand built mugs with acrylic and gold luster glazes. Incised signatures on bottom. Excellent condition. Circa 1960's. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National. |
| 110 | 3pc Contemporary Studio Ceramic Vessels. Includes a slab built shino glazed vase by James Ibur 10"x10" (firing cracks), a black handled basket by Robert Harrison 12"x15", and a sculptural handled basket by Patrick Horsley 13.5"x9" (repair to handle). Collection of Randy Cook, former Archie Bray artist 1982-84. | 115 | Laurence Dunn (20th Cent. American) "The Bottle" Porcelain 3"x3.5". Hand built funk ceramic sculpture. Signed and titled on bottom. Exhibited 24th Ceramic National Exhibition 1966-68 and pictured. Repair to one foot. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National. |
| 111 | Erik Gronborg (b.1931 American) Car Lidded Vessel 13.5"x8". Slab and hand built construction with impressed car and stock chart motifs. Artist impressed stamp on side. Excellent condition. Private collection, Washington. | 116 | Fred Bauer (b.1937 American) Three Stoneware Jars 4.5"x5" Each. Wheel thrown and glazed handled jars. One with David Shaner red glaze. Signed with cipher on side. Exhibited 22nd Ceramic National Syracuse 1962 and pictured. Excellent condition. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National. |
| 112 | Erik Gronborg (b.1931 American) Monumental Nude Vessel 17"x17". Museum quality large chalice form of slab and hand built ceramic with painted nudes and impressed light bulbs. Impressed mark on a light bulb at side. Some chipping to bottom edge and interior wear. Private collection, Washington. | 117 | Mutsuo Yanagihara (b.1934 Japanese) Sculptural Cup & Plate Stoneware. Wheel thrown and hand built pedestal cup with silver luster glazes 5.5"x7". Also a plate with wax resists glaze decoration 9". Incised kanji mark on bottom. Excellent condition. |
| 113 | Erik Gronborg (b.1931 American) Man & Woman Charger 15"x14". An early hand built funk ceramic charger with multi-colored acrylic glazes. Incised signature on verso. Excellent condition. Circa 1960's. Estate of Ruth Wilkins | 118 | Robert Sperry (1927-1998 American) Checkered Vase Stoneware 14.5"x4". Wheel thrown with cobalt and iron checkered glaze motif. Signed on bottom. Circa 1960's. Excellent condition. |

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| <p>119 Robert Sperry (1927-1998 American) Early Stoneware Vase 11"x8". Wheel thrown with abstract splash glazes. Signed on bottom. Circa 1950's. Repair to neck.</p> | <p>123 decorated bowl 3.75"x5.5". Vase has impressed Pond Farm mark with "MW" for Wildenhain while bowl is unmarked. Slight flake to bowls bottom edge.</p> |
| <p>120 3pc Northwest Studio Pottery. Includes a wheel thrown stoneware vase with tree motif attributed to F. Carlton Ball 13"x5", a blue pedestal bowl 4"x6" signed illegibly, and a blue squat vase 3"x4" signed Matisse (likely Alex Matisse). Excellent condition. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National.</p> | <p>124 3pc Oregon Studio Ceramics. Includes an altered form stoneware bottle vase attributed to Betty Feves 10"x6.5", a sculptural chalice form vase attributed to Ken Shores 11"x8" (chip to base), and an abstract sgraffito decorated jar 10"x8" illegibly marked. Collection of James & Maury Haseltine, northwest artists.</p> |
| <p>121 Toshiko Takeazu (1922-2011 American) Moon Pot 4.25"x4.25". White and pink glazed miniature moon pot. Incised mark on bottom. Excellent condition. Estate of Ruth Wilkins Sullivan, former curator at Everson Museum and juror for the Ceramic National.</p> | <p>125 James Haseltine (1924-2013 Oregon) "Poltergeist" 1951 Oil on Board 16"x24" Image. A stark early abstraction signed and dated l.r. corner. Kharouba Gallery, Portland label on verso. Exhibited 38th Annual Exhibition of Northwest Artists, Seattle Art Museum. Framed 24"x32". Scattered edge wear. Similar to the work of Louis Bunce. Collection of the artist.</p> |
| <p>122 Frances Senska (1914-2009 American) Hen & Chicks Ceramic Drink Set. Includes a sculptural bird form teapot 9"x10" and a set of nine wheel thrown cups 2.5" with sgraffito chick motifs. Signed on bottom with paper label. Excellent condition. Collection of Randy Cook, former Archie Bray artist 1982-84.</p> | <p>126 James Haseltine (1924-2013 Oregon) "Rhizoids" 1950 Oil on Canvas Board 18"x24" Image. A stark early abstraction signed and dated l.r. corner. Loose, unframed. Light edge wear. Similar to the work of Louis Bunce. Collection of the artist.</p> |
| <p>122A Lucille Nutt (1909-1996 American) Nine Miniature Pots 1" to 5" Each. Small wheel thrown vases and pots with various crystalline glazes. Signed with her mark on bottom. Former glaze technician at the University of Washington. Excellent condition.</p> | <p>127 James Haseltine (1924-2013 Oregon) "Diggings #3" 1957 Oil on Canvas Board 16"x20" Image. A stark early abstraction signed and dated l.r. corner. Exhibited Artists of Oregon 1957, Portland Art Museum. Loose, unframed. Excellent condition. Similar to the work of Louis Bunce. Collection of the artist.</p> |
| <p>122B Marguerite Wildenhain (1896-1985 American) Drip Glaze Vase & Bowl. Includes a cylinder form vase with green and white drip glazes 8"x5.75" and a sgraffito</p> | <p>128 James Haseltine (1924-2013 Oregon) Two Small Works Oil on Masonite. Includes "The Little One" 1954 12"x9" exhibited Artists of</p> |

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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- Oregon 1955, Portland Art Museum.
"Midnight Still Life" 1950 8"x12". Loose, unframed. Scattered edge wear. Similar to the work of Louis Bunce. Collection of the artist.
- 128 James Haseltine (1924-2013 Oregon)
"Phoenix" 1952 Oil & Enamel on Canvas 29"x40" Image. A colorful early abstraction signed and dated l.l. corner. Titled on verso with NFS notation. Framed 29.5"x40.5". Excellent condition. Similar to the work of Louis Bunce. Collection of the artist.
- 129 Maury Haseltine (1925-1998 Oregon)
Untitled Abstraction Oil on Masonite 22"x24" Image. A colorful early abstraction signed l.r. corner. Original frame 26"x27.5". Excellent condition. Wife of James Haseltine. Collection of the artist.
- 130 Maury Haseltine (1925-1998 Oregon)
"Japan" Triptych Acrylic on Canvas 24"x144" Image. A colorful collage like abstraction signed l.r. corner of third panel. Excellent condition. Wife of James Haseltine. Collection of the artist.
- 131 Paul Horiuchi (1906-1999 Washington)
Abstract 4-Panel Hanging Screen Casein Collage 36"x66". Exceptional multi-colored abstract Japanese screen with iridescent coloring. Signed with chop seal l.r. corner. Circa 1970's. Excellent condition. Private collection, Washington.
- 132 Paul Horiuchi (1906-1999 Washington) Two Birds 1954 Oil on Board 28"x22" Image. An unusual and early figural abstraction by Horiuchi. Signed and dated l.l. corner. Original frame 31"x26". Slight edge wear.
- 133 Paul Horiuchi (1906-1999 Washington)
Northwest Scene 1950 Watercolor on Paper 15"x19" Sight. An early abstract northwest landscape with houses. Signed and dated l.l. corner. Framed 20"x24". Excellent condition.
- 134 Paul Horiuchi (1906-1999 Washington)
Abstract Collage 1961 Casein on Canvas 20"x24" Image. An early monochromatic collage with green accents. Signed and dated l.l. corner. Framed 20.5"x24.5". Excellent condition.
- 135 Paul Horiuchi (1906-1999 Washington)
"Written Words of the Past" 1977 Casein Collage on Board 10"x9" Image. A colorful abstraction with panels of calligraphy. Signed l.r. and titled on verso. Framed 20.5"x15.5". Excellent condition.
- 136 Kenneth Callahan (1905-1986 Washington)
"Shadows of The Past" Oil on Masonite 18"x53". Impressive large abstraction with various figures and figures on horseback. Signed l.r. and titled on verso. Original frame 26"x61". Excellent condition. Circa late 1950's.
- 137 Kenneth Callahan (1905-1986 Washington)
Mother & Child with Dog Tempera on Paper 21.5"x12.5" Image. A colorful abstraction with large figures. Unsigned. Laura Russo Gallery, Portland label on verso. Framed 32"x23". Excellent condition.
- 138 Kenneth Callahan (1905-1986 Washington)
Abstract with Figures Tempera on Board 4.5"x30" Image. A colorful early abstraction with various figures, trees, and a figure on horseback. Signed l.r. corner. Framed 13"x39.5". Slight edge wear.
- 140 Kenneth Callahan (1905-1986 Washington)
Abstract Figures in Landscape 1953 Sumi on Paper 3.5"x29.5" Sight. Intricate abstract

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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- with various trees and figures. Signed and dated l.r. corner. Plasteel frame 13"x37". Excellent condition.
- 141 Kenneth Callahan (1905-1986 Washington) Tablets with Figures 1953 Sumi on Paper 5"x29.5" Sight. Unusual abstraction with seven tablets of family figures. Signed and dated l.r. corner. Plasteel frame 13"x37". Excellent condition.
- 141A George Tsutakawa (1910-1997 Washington) Abstract Forms Ink on Paper 5"x7" Image. A whimsical abstraction with starfish like forms. Signed l.c. image. Framed 11"x12.5". Excellent condition.
- 142 Mark Tobey (1890-1976 Washington) Two Market Sketches Ink on Paper 8.5"x5.75" Image Each. Abstract drawings of a standing figure and a self-portrait. Signed l.r. corner. Framed 15.5"x11.5" each. Tape residue to top edge and toning throughout.
- 142A Wesley Wehr (1929-2004 Washington) Abstract 1991 Oil on Canvas 24"x18" Image. An unusual and large abstraction by Wehr. Signed l.r. corner. Framed 25"x19". Excellent condition.
- 142B William Cumming (1917-2010 Washington) "John Brown" Linocut Print 11"x9" Sheet. An early WPA era print. Signed and titled on mat 16"x10". Northwest Printmakers' Seventh Annual Exhibition of American and Foreign Prints labels. Light wear from age.
- 143 Boyer Gonzales (1909-1987 Washington) "Intimate Landscape" Oil on Board 18"x24" Image. An early abstract landscape by this former University of Washington art professor. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Framed 23.5"x29.5". Excellent condition.
- 143A Kathleen Gemberling Adkison (1917-2010 Washington) "Totemic Cleft" 1965 Oil on Canvas 60"x50" Image. A stark northwest abstraction signed l.r. corner. Framed 61.5"x51.5". Excellent condition.
- 143B Kathleen Gemberling Adkison (1917-2010 Washington) "Transition" 1965 Oil on Canvas 46"x36" Image. A colorful abstraction by Gemberling. Signed and dated l.r. corner. Framed 47.5"x37.5". Slight area of craquelure.
- 143C William Ivey (1919-1992 Washington) Untitled 1984 Oil on Canvas 36"x30" Image. Impressive abstract expressionist painting by Ivey with lots of color. Signed and dated l.l. corner. Woodside Gallery brochure on verso. Framed 37"x31". Some paint flaking.
- 143D Galen Garwood (b.1944 Washington) "Animus Mundi VIII" 1987 Monotype Print 33"x45" Sight. A large and colorful abstraction. Signed and dated l.r. corner. Foster/White Gallery, Seattle label. Framed 39"x51". Excellent condition.
- 144 Carl Pappé (1900-1998 American) Two Abstract Figures Bronze 16"x6" Each. Pair of modern green patinated sculptures on walnut bases. Signed on base. Excellent condition.
- Manlio Bacosi (1921-1998 Italian) Abstraction 1969 Oil on Canvas 12"x16" Image. An abstract room with windows. Signed and dated l.r. corner. Framed 12.5"x16.5". Excellent condition.
- 145A Walter Prescher Van Ed (1916-1988 German) "Elephants au Cirque" Oil on Canvas 11"x14" Image. An abstract expressionist scene of elephants at a circus. Signed l.l. corner. Framed 15"x18". Excellent condition.

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| <p>146 Suzanne Drouet Reveillaud (1885-1973 French) "Dans L'Oasis de Foumban" (In the Oasis of Foumban) Oil on Board 15"x18" Image. An impressionist painting of an African landscape. Signed l.l. and titled on verso. Framed 20.5"x23.5". Excellent condition. Drouet-Cordier.</p> <p>147 David Cohen (b.1927 American) "Street Singers" 1949 Oil on Board 18"x14" Image. An early New York abstraction of singers on a street corner. Signed and dated l.r. corner. Original frame 25"x21". Excellent condition.</p> <p>148 Michael Silver (20th Cent. American) "Almost Perfect Bride" Gouache & Tempera on Board 17"x25" Sight. Original magazine illustration art notated "Dec. TW P.28-29" on verso. Signed l.l. corner. Matted 23"x30". Light overall wear.</p> <p>149 Dan DeCarlo (1919-2001 American) Laugh No.384 Comic Book Cover Art Ink on Paper 15"x10" Image. Archie Comics Group cover art signed l.l. corner. Framed 22"x17". Tape residue in margins.</p> <p>150 Dan DeCarlo (1919-2001 American) Pep No.265 Jughead Pin Up Comic Book Art Ink on Paper 15"x10" Image. Archie Comics illustration art signed l.l. corner. Framed 22.5"x17.5". Tape residue in margins.</p> <p>151 George Wunder (1912-1987 American) Three Terry & The Pirates Comic Strip Art Ink on Paper 7"x23" Sheet Each. Three triptych original illustration strips. Each signed in cartouche. Soiling and edge wear.</p> <p>152 Osamu Tezuka (1928-1989 Japanese) Astro Boy in Flight Ink on Paper 12"x9" Image. A fantastic illustration drawing by the father of manga. Signed l.l. corner. Framed 20"x16". Scattered small staining and toning</p> | <p>153 throughout. Personally acquired by consignor from the artist, circa 1980. Anime Walt Disney Pinocchio 1940 Animation Cel 11"x14" Sight. Depicting Gepetto in his workshop with Pinocchio under bench and Figaro the Cat at his feet. Original animation cel from movie with hand painted background. Partial Courvoisier Gallery label on verso. Archival framing 18"x20.5". Excellent condition.</p> <p>154 Walt Disney Dumbo 1941 Animation Cel 10"x10" Image. Depicting the Casey Jones Junior R.R. steam engine. Original animation cel from movie with hand painted background. Matted 14"x14". Shrinkage to celluloid with paint crazing.</p> <p>155 Jim Daly (b.1940 American) "Team Mates" 2007 Oil on Canvas 24"x36" Image. An intricate oil of two brothers playing fetch with their dog. Signed l.r. and titled on verso. Gallery framed 36"x48". Excellent condition.</p> <p>156 Jim Daly (b.1940 American) "At It Again" Giclee 24"x36" Image. Signed and numbered artist proof AP 4 of 25 edition. Gallery framed 34"x46". Excellent condition.</p> <p>157 Pablo Antonio Milan (b.1961 American) "Eagle Dancer" Acrylic on Canvas 50"x40". A colorful abstraction of a southwest native dancer. Signed l.r. corner. Excellent condition.</p> <p>158 R.C. Gorman "Alma" 1985 Lithograph in Colors 36"x29" Sheet. Pencil signed and numbered 129 of 200 edition lower image. Framed 45.5"x38.5". Excellent condition.</p> <p>159 R.C. Gorman "Chimayo by Night" 1982 Lithograph in Colors 22"x30" Sheet. Pencil signed and numbered 101 of 200 edition</p> |
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Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| | lower image. Framed 32"x40". Excellent condition. | | Includes a squash blossom necklace 19" with a 2" pendant, a Leonard Begay heavy turquoise ring size 10.5, and a Zuni cuff bracelet 3". The group weighs 205 grams total. Excellent condition. |
| 160 | Terry Slonaker (20th Cent. American) Navajo Woman 2007 Glazed Stoneware 20"x7". Multi-colored glazed stoneware sculpture. Signed and dated on verso. Excellent condition. | 168 | Massive Navajo Silver & Turquoise Belt Buckle 5"x6.25". Huge piece of natural turquoise with worked silver mount. Impressed RM mark, possibly for Robert Mayes. Weighs 475 grams. Excellent condition. |
| 161 | Margaret Quintana Storyteller 1989 Ceramic Sculpture 11"x8". Taos native painted clay storyteller figure. Signed and dated on bottom. Paint wear to bottom. Excellent condition. | 169 | 2pc Massive Navajo Silver Bolo Tie & Buckle Set. A large natural turquoise bolo tie mounted in silver and maker's marked TF 736 cts on verso 6"x5.5" and a cuff bracelet marked 275 cts 4.25"x2.75". Weighing 553 grams total. Crack to turquoise on cuff. |
| 162 | Mary Small Jemez Pottery Bowl 6"x9". Polychrome decorated red clay bowl. Incised signature on bottom. Excellent condition. | 170 | Navajo Old Pawn Silver Mercury Dime Squash Blossom 24". Cast pendant 2" with sixteen applied silver mercury dimes. Unmarked. Weighs 111 grams. Excellent condition. |
| 163 | Angela Baca Santa Clara Blackware Bowl 5"x6.5". A carved pot with lobed motif. Signed on bottom. Excellent condition. | 171 | Jerry Roun Navajo Silver Eagle Kachina Bolo Tie 5"x4". Hand worked silver with set turquoise stones. Marked on verso. Excellent condition. |
| 164 | Corrine Chino Acoma Large Pottery Pot 9"x10". Fine line polychrome decorated clay jar. Signed on bottom. Excellent condition. Marie | 172 | Tim Morgan Sr. Navajo Silver Eagle Kachina Bolo Tie 4.5"x5". Hand worked silver with set turquoise and coral eyes. Marked on verso. Excellent condition. |
| 165 | 2pc Southwest Native Pottery. Includes a Venora Silas Hopi olla jar 6"x9" and a Lucy Juanico Acoma coil built jar 7"x6". Fine line polychrome decorated. Signed on bottom. Excellent condition. | 173 | Pair Tim Morgan Sr. Navajo Silver Eagle Kachina Bolo Ties 3.5"x4" Each. Hand worked silver with set turquoise stones and coral eyes. Marked on verso. Excellent condition. |
| 165A | 3pc Southwest Mata Ortiz Blackware Pottery. Includes a handled wedding vase by Hortensia Andana 8"x5.5", a pot by Neno Ortiz 4"x5", and an unsigned pot 4"x3". Excellent condition. | 174 | Charlie Hannaweeke Zuni Silver Surface Kachina Bolo Tie 4"x2". Hand worked silver set with coral and turquoise. Marked on |
| 166 | Gomez Navajo Silver & Turquoise Squash Blossom 26". Impressive silver and turquoise necklace with a 4"x4". Impressed mark on back. Weighs 308 grams. Excellent condition. Delfina | | |
| 167 | 3pc Southwest Silver & Turquoise Jewelry. | | |

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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- verso. Excellent condition.
- 175 2pc Southwest Silver Figural Bolo Ties. Includes a silver spur set with turquoise by G. Gomez 3"x2.25" and a Mexican sombrero set with a piece of coral 3" with a gun holster on coin 1.5". Excellent condition.
- 176 Collection of Southwest Silver Bolo Ties. Lot includes thirteen different Navajo and Zuni silver ties measuring 1" to 3" long. Many have turquoise and maker's marks on verso. Excellent condition.
- 177 Wilson Begay Navajo Silver Concho Belt 42.5"x1.25". Includes fifteen panels of molded yei figures 1.25"x1.75" each. Marked with a "B" on verso. Weighing 196 grams total. Excellent condition.
- 178 2pc Southwest Turquoise & Shell Heishi Necklaces. Includes an impressive Navajo silver and turquoise four strand necklace 32" and a four strand fetish like necklace 32". Excellent condition.
- 178A M. Sutton Sterling Art Jewelry Cuff Necklace 7.5"x5.5". Modernist form with native style face. Marked "M. SUTTON" on verso. Excellent condition. Weighing 113 grams. Possibly Meredith or Mark Sutton. Search terms: Ramona Solberg, Ron Ho.
- 178B Modernist Art Jewelry 14k & Sterling Opal Choker Necklace 7.5"x6.5". Hand worked silver with 14k & 18k gold bands. Diamond shaped cut opal with a single seed pearl. Artist marked on verso and dated 1995. Excellent condition. Weighing 85 grams.
- 179 Kirk Tatom (b.1955 New Mexico) Bird Sculpture Red Alabaster 8"x12". Carved modernist bird sculpture signed on side. Slight edge wear.
- 180 Steve Turnbull (b.1964 American) Soaring Eagles Large Hanging Wood Sculpture 36"x84"x36". Carved and polished natural wood piece resembling wings with two eagle heads. Signed at side. Purchased Lahaina Galleries, Hawaii.
- 181 Steve Turnbull (b.1964 American) Bird Family Wood Sculpture 16"x16". Carved and polished natural wood piece. Signed on base. Purchased Lahaina Galleries, Hawaii.
- 182 Bob Stayton (b.1928 Montana) "They Come From Rocks: Black Elks Speak" 1994 Patinated Bronze Sculpture 21"x10". Western wildlife bronze done after a Charles Marion Russell quick draw. Signed and numbered 2 of 10 edition. Excellent condition.
- 183 Bob Stayton (b.1928 Montana) "Awaiting the Return: A Blackfoot Legend" 1992 Patinated Bronze Sculpture 36"x30"x24". Impressive large western bronze depicting a native ceremony with buffalo herd underneath. Signed and numbered Artist Proof edition AP of 15. Excellent condition with fitted walnut rotating pedestal 40"x28". Total size 76"x30".
- 183A William Reese (1938-2010 American) "Crazy Thunder" 1978 Watercolor on Paper 9.5"x9.5" Sight. A detailed native Indian portrait painting by Reese. Signed and dated l.l. corner. Gallery framed 20"x20". Excellent condition.
- 183B Sheryl Bodily (b.1936 Montana) Native Children Oil on Canvas 12"x9" Image. Impressionist scene of two native children with teepees. Signed l.r. corner. Framed 20"x17". Excellent condition.
- 183C Fred Oldfield (b.1918 Washington) Drifter on Horseback 1969 Oil on Canvas 12"x24"

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| <p>Image. Exceptional early work by Oldfield depicting a cowboy in a sand storm. Signed and dated l.r. corner. Ornatly framed 20"x31". Excellent condition.</p> | 188 | <p>square native covered basket with carved walrus head finial. Signed on interior and notated Point Hope, Alaska. Light edge wear.</p> |
| <p>183D Samuel Hyde Harris (1889-1977 California) "Spring Afternoon" Oil on Board 12"x16" Image. Impressionist desert scene landscape. Signed l.r. corner. Framed 23"x19". Excellent condition.</p> | | <p>Emilio Gucci Designer Blue Fox Fur Coat. Comes with appraisal from Antonovich Bros. Inc. stating its origin as Norway with a sweep of 41", sleeve type straight, collar type band, body box jacket. Monogrammed interior "M.W.G.". Circa 1980's vintage. Stored cleanly with light overall wear.</p> |
| <p>183E Samuel Hyde Harris (1889-1977 California) "Chiffon Haze" Oil on Board 12"x16" Image. Impressionist desert scene landscape. Signed l.r. corner. Framed 23"x19". Some scratches.</p> | 189 | <p>Erte "Statue of Liberty: Night" 1986 Embossed Serigraph 32"x24" Sight. Pencil signed and numbered foil print CL/CL edition 150 of 150 lower margin. Gallery framed 42"x34". Excellent condition.</p> |
| <p>183F Milford Zornes (1908-2008 American) Harbor Scene 1948 Watercolor on Paper 13"x20" Image. Depicting a coastal scene with boats and mountains. Original frame 21.5"x28.5". Excellent condition.</p> | 190 | <p>Romain de Tirtoff
Jaeger LeCoultre Brass Skeleton Desk Clock 4.75"x3.25". Eight-day in-line skeleton front clock in an art deco revival style. Swiss movement serial no.481. Small chip to top front edge. Working order.</p> |
| <p>184 Jack Silverman "Acoma Manta" Lithograph in Colors 29.5"x41.5" Sheet. A colorful native rug lithograph signed and numbered 62 of 100 edition lower margin. Gallery framed 35"x48". Purchased Morning Star Gallery. Excellent condition.</p> | 191 | <p>Vintage Vacheron & Constantin 18k Model 494 Wristwatch. Solid 18k gold case and band clasp with alligator leather. 28mm bezel, manual wind 17 jewel movement. Working order. Circa 1945.</p> |
| <p>185 John Goodwin (b.1948 Makah) Northwest Eagle Oil on Canvas 28"x22" Image. A northwest coast native u-form design original painting by Nytom. Framed 34"x28". Purchased The Bent-Box Gallery Ltd, Vancouver B.C. Excellent condition.</p> | 192 | <p>Lady's 14k Sapphire & Pearl Double Strand Necklace 16". Two strands of 6mm natural pearls with white gold and sapphire clasp. Comes in Dorfman & Son Jewelers, Boston silk pouch. Excellent condition. Vintage estate jewelry. (PS)</p> |
| <p>186 Willie Wadhams (b.1966 Kwakiutl) Kwakiutl Loon Dish 1992 Cedar 7.5"x20". Northwest coast native carved and stained cedar grease bowl with u-form designs. Signed and dated on bottom. Excellent condition.</p> | 193 | <p>Lady's 14k Kunzite & Diamond Ring Size 6.5. Includes one oval step cut pink kunzite stone of 16mm x 9mm. Includes nine small princess cut diamonds. Ring weighs 11 grams total. Excellent condition.</p> |
| <p>187 Andrew Tooyak Sr. (1927-2004 Inupiaq) Walrus Baleen Basket 4.5"x4.5". Impressive</p> | 194 | <p>Impressive India 22k Emerald & Ruby</p> |

Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| <p>195</p> | <p>Wedding Necklace Earring Set. Includes a floral spray necklace 14" with dozens of bezel set ruby, emerald, and seed pearl stones. The pendant measures 2". Comes with a pair of matching earrings 2" each. The set weighs 65.4 grams total. Excellent condition. Eastern Indian estate jewelry.</p> <p>India 22k Diamond Ruby & Emerald Bracelet Earring Set. Includes a bangle bracelet 2.5" with bezel set stones and seed pearls. Also a pair of multi-stone diamond earrings 1.5" with matching enhancers 2". The group weighs 43.1 grams total. Excellent condition. Eastern Indian wedding estate jewelry.</p> | <p>200</p> | <p>estate jewelry.</p> <p>Group India 22k Gold Wedding Jewelry. Includes a multi-strand pearl necklace 20" with peacock dancer pendant 2" set with rubies, emeralds, and a single diamond. A small peacock pendant 1". A pair of drop ruby and pearl earrings 1". A multi-strand pearl and gold bead necklace 22" with a ruby star drop pendant 1.5". Finally a red glass and pearl bead necklace 16". The group weighs 91.9 grams total. Excellent condition. Eastern Indian estate jewelry.</p> |
| <p>196</p> | <p>India 22k Ruby Wedding Jewelry Suite. Includes a necklace 16" with fan pendant 1.5", a pair of matching fan earrings 1.25" each, and a bangle bracelet 2.5". The group weighs 63.3 grams total. Excellent condition. Eastern Indian estate jewelry.</p> | <p>202</p> | <p>Art Deco Platinum Diamond Emerald & Sapphire Thistle Pendant 2". Large round pendant with dozens of bezel set stones. Pierced body with center oval faceted cut sapphire 9mm x 8mm. Unmarked. It weighs 33.5 grams. Likely European in manufacture.</p> |
| <p>197</p> | <p>India 22k Ruby Wedding Jewelry Suite. Includes a necklace 14" with triangular pendant 1", a pair of earrings 1" each, and a bangle bracelet 2.5". The group weighs 55.7 grams. Excellent condition. Eastern Indian estate jewelry.</p> | <p>203A</p> | <p>George Roth German Hanau Pierced Silver Tray 11"x1.5". Ornate repousse reticulated tray with central medallion of Louis XVI with putti. Hallmarked in center. It weighs 458 grams of 800 silver. Excellent condition.</p> |
| <p>198</p> | <p>India 22k Diamond & Ruby Bracelet Earring Set. Includes a cuff bracelet 2.5" and a pair of matching earrings 1.25" each. The set weighs 24.4 grams. Excellent condition. Eastern Indian wedding estate jewelry.</p> | <p>203A</p> | <p>Webb & Corbett Agate Flambe Glass Vase 10"x4". Antique English art glass cluthra vase. Signed on bottom. Excellent condition.</p> |
| <p>199</p> | <p>2pc India 22k & Stone Elephant Bracelets 2.5" Each. They have opposing stylized hand worked elephant heads with ruby and emerald bezel set eyes. One is lined with seed pearls. The pair weighs 35.9 grams total. Excellent condition. Eastern Indian wedding</p> | <p>203B</p> | <p>Early Wedgwood Diceware Cache Pot with Undertray 3"x4". A three color jasper dip miniature planter. Each has impressed mark on bottom. Slight chipping to acanthus leaves at top rim. Also wear to bottom edge from use. 19th century, England.</p> <p>49pc Reed & Barton Francis 1st Sterling Flatware Service. Near complete service for eight, missing on tea spoon. Light overall wear with no monograms. Solid pieces weigh 1,812 grams plus eight filled knives. Old mark set.</p> |

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Thursday February 23rd @ 5:00PM

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| <p>204 Paul Revere Pottery Motto 1933 Plate 10". Blue glazed ceramic with motto "Eate thy breade in joye and thankfulness". Marked "P.R.P. 12-33" on verso. Excellent condition. Saturday Evening Girls SEG.</p> <p>205 Paul Revere Pottery Table Lamp 28.5". Blue glazed ceramic vase form measuring 11"x5.5" by itself. Excellent condition. Saturday Evening Girls SEG.</p> <p>206 Pieter Van Veen (1875-1961 American) Summer Landscape 1923 Oil on Canvas 25"x30" Image. A colorful impressionist landscape with trees and hillside in distance. Signed and dated l.r. corner. Gilt contemporary frame 34"x38". Excellent condition.</p> <p>207 Pieter Van Veen (1875-1961 American) "The Broken Tree" 1915 Oil on Canvas 22"x18" Image. An impressionist forest scene with path. Signed and dated l.r. corner. Gilt contemporary frame 30"x26". Tear repair upper right corner.</p> <p>208 Pieter Van Veen (1875-1961 American) "Trees" Oil on Canvas Board 16"x12" Image. An impressionist forest scene with trees. Signed in graphite l.r. corner. Gilt contemporary frame 23"x19". Excellent condition.</p> <p>209 James Rogers Rich (1847-1910 American) Pastoral Landscape 1888 Oil on Canvas 50"x40" Image. An impressive large work by this artist. Signed and dated l.l. corner. Original period frame 55.5"x45.5". Canvas cut and laid down to panel. Scattered old repairs and restoration.</p> <p>210 Franz Johann Wilhelm Hunten (1822-1887 German) "Sturm von Schottland" (Storm of Scotland) 1870 Oil on Canvas 45"x68"</p> | <p>211 German School 18th Century Gentleman Portrait 23.75"x17.75" Image. An early unidentified male portrait. Unsigned. Ornately framed 30"x24". Craquelure and stretcher wear. Old Master painting.</p> <p>212 Pair Antique Hanau German Silver Knight Models. Two 800 silver figures 15"x5" and 13"x6" with carved faces and hands. Repousse suits of armor with swords and shields. Unmarked. Weighing 47 troy ounces total. Scattered wear from age. 19th century.</p> <p>213 German 16th Century Style Suit of Armor 67"x26"x17". Antique Medieval or Gothic suit of steel armor purchased at Holland & Holland Limited, London in 1987 for 9,500 pounds. Includes a close helmet with pierced visor, neck plates, Gorgiet and Globose breast plate with lance rest and back plate. Full arm defences including gauntlets full length leg defences and bear paw Sabatons with a Victorian Sword. No visible markings. Displayed on platform measuring 79" total. Original receipt included. Provenance: The Baron de Cosson. The Wingfield Family Powerscourt. Private Collection, Washington.</p> <p>214 Antique French Cavalry Saber Sword with Scabbard 41". Hilt is marked "1.A.E. 1.2". Remants of decorated blade. Overall wear from use. 19th century, European.</p> <p>215 Antique Gentleman Portrait of Jacobo Haber Oil on Canvas 27"x23" Image. An early</p> |
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Thursday February 23rd @ 5:00PM

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| | seated portrait dated 1825 on verso. 222 | Italian School 17th Century Christ Carrying the Cross Oil on Panel 25"x19" Image. An exceptional renaissance era painting or icon similar to the work by Titian. Christ with a crown of thorns carries the cross with chiaroscuro and sfumato. Contemporary frame 34"x28". Panel has bowed from age. 16h or 17th century, Italy. | |
| | Unsigned. Housed in period frame 34"x28". Small tear right of face. American or German school. | | |
| 216 | Anton Ebert (1845-1896 German) Portrait of Little Boy Oil on Panel 18"x13" Image. Signed l.r. image. Gilt period frame 22.5"x17.5". Small spots of in-painting. | 223 | Antique Italian Life-Size Christ Head 17"x7". An intricate carved and gessoed wood religious head with inset glass eyes. Signed with "D.A. 1894" at side. Scattered paint chipping and natural age cracking. Santos figure, icon. |
| 217 | Victor Szczeblewski (fl.1875-1900 Polish) "Mousse Siffleur" Bronze Sculpture 17"x6". Charming sculpture of a standing little boy. Bronze Garanti Au Titre L.V. Deposee foundry mark on base. Excellent condition. 19th century. | 224 | Spanish Colonial Seated Christ Wood Santos Figure 12"x8". Gessoed wood seated figure with applied arms. Applied wood stand. Overall wear. 18th century. |
| 218 | Theophile Somme (1871-1952 French) "Dama" Gilt Bronze Sculpture 10"x4". Gilt bronze standing woman with carved face. Signed on base. Light overall wear. 19th century. | 225 | 2pc Spanish Colonial Saint Francis Santos Figures. Carved and polychrome painted wood religious statues measuring 23"x6" and 18"x6". Missing arms. Scattered wear and age cracking to wood. 18th or 19th century. |
| 219 | Franz Bergmann (1861-1936 Austrian) Arab Dervish Dancer Vienna Bronze Sculpture 8"x4". Cold painted orientalist bronze. Unsigned. Scattered edge wear to paint. | 226 | Spanish Colonial Saint Theresa Santos Figure 12.5"x5". Intricately carved and painted wood religious figure. Overall wear and natural age cracking. 18th or 19th century. |
| 220 | Jean Paul Baptiste Gasq (1860-1944 French) Christ Gilt Bronze Sculpture 24.5"x14". Large gilt bronze religious sculpture with carved face and hands. Green and black marble base. Signed with Hors Concours Medalle D'Honneur foundry mark. Light overall wear. Early 20th century. | 227 | Spanish Colonial Santos Religious Figure Group 18"x11". Intricately carved and painted wood three figure group with saints. Polychrome painted pedestal. Missing arms and hands with overall wear from age. 19th century. |
| 221 | Heinrich Lang (1838-1891 German) Madonna & Child Appearing Before the Peasants Oil on Canvas 32.25"x24.75" Image. A wonderful arched religious scene with architectural columns and far reaching landscape. Signed l.r. corner. Original ornate frame 42"x34". Relined with some restoration. | 228 | Group Spanish Colonial Santos Wood Figures. Includes four standing carved and polychrome painted wood religious figures. Sizes range 8" to 11". Overall wear from age. |

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Thursday February 23rd @ 5:00PM

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| 229 | 18th or 19th century.
3pc Antique Carved Santos Figures. Includes a seated christ 14"x6". Italian standing gilt polychrome figure with glass eyes 12"x6.5". Italian standing carved religious figure on gilt sconce 18"x5". Missing arms and legs with overall wear. 18th or 19th century. | 236 | child 11"x7.5". Overall wear and cracking from age. 18th or 19th century. Santos Impressive Mexican Retablo of The Pieta Oil on Tin 14"x10" Image. A large ex-voto depicting the lamentation of christ with angels and inscription at bottom. Tin folk art frame 22"x15". Overall light wear from age. 19th century. Spanish colonial |
| 230 | Spanish Saint Theresa Santos Figure Group 19"x14". Carved and polychrome painted religious triple figure. Missing one arm with overall wear from age. 19th century. Possibly Mexican folk art. | 237 | Spanish Colonial Large Retablo Oil on Tin 14"x10". Depicting a religious scene with various angels and a dying man. Scattered wear from age. 18th century. |
| 231 | 2pc Spanish Polychrome Wood Santos Figures. Includes a triple religious figure with saint, angel, and dog 17"x10" and a standing Christ pantocrator figure 15"x5". Missing one hand and overall wear from age. 19th century folk art. | 238 | 2pc Spanish Colonial Religious Retablos Oil on Tin. Includes an image of Saint Francis with cross and skull 12"x10". Also a woman with the Christ dove 14"x9". Overall wear from age. 18th or 19th century. |
| 232 | Mexican Folk Art Offering Wood Figure Group 11"x11". Three carved and painted wood figures holding metal trays on hexagonal base. Marked "Suarez Valer 5/1937" on base. Overall wear from age. Search terms: religious, santos, spanish colonial, retablo. | 239 | 3pc Spanish Colonial Religious Retablos Oil on Tin. Includes a woman with basket 10.5"x8", the Holy Family 10"x7", and the Virgin Mary 10"x7". Overall wear from age. 18th century. |
| 233 | Spanish Colonial 18th Century Religious Oil on Canvas 17"x13". A narrative painting with the crucifixion with saints and christ carrying the cross. Scattered edge wear and small hole to left of cross. 18th century. Santos | 240 | 6pc Spanish Colonial Religious Retablos Oil on Tin. They depict the crucifixion, Saint Francis, Virgin Mary, etc. Sizes range from 6"x4" to 10"x7". Overall wear from age. 18th or 19th century. |
| 234 | Spanish Colonial Christ with Child Oil on Canvas 13"x9". A few small holes and scattered wear from age. 19th century. Santos. | 241 | 4pc Spanish Colonial Religious Retablos Oil on Tin. Includes various scens of Christ and Saints. Sizes range from 7"x5" to 8.5"x6". Overall wear from age. 18th or 19th century. |
| 235 | 2pc Spanish Colonial Relious Paintings Oil on Panel. Includes an image of Saint Francis 10.25"x7" and a seated Saint Theresa with | 242 | 3pc Spanish Colonial Religious Retablos Oil on Tin 10"x7" Each. Includes scenes of Christ and Mary with child. Overall wear from age. 18th or 19th century. |
| | | 243 | Spanish Colonial Carved Mirror Frame 53"x53". An early carved and polychrome painted wood picture frame that fits a |

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Thursday February 23rd @ 5:00PM

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| <p>39"x24" image. Old repairs to finials. 18th or 19th century.</p> <p>243A French School 18th Century Oil Painting 16"x20" Image. Oil on canvas laid down to masonite. Depicting a seated courting couple with dog. Framed 19"x23". Scattered repairs 251 and restoration.</p> <p>244 Antique French Still Life with Putti Oil on Canvas 71"x23.5". A baroque or rococo hanging painting with architectural elements. Unsigned. Purchased Jaqueline Adams Interiors, Atlanta. Scattered professional 252 repairs. 19th century.</p> <p>245 Antique French Floral Rug Pattern Gouache on Paper 24"x41" Sight. A beautiful floral aubusson rug pattern painting. Ornate contemporary frame 33"x50". Scattered light 253 wear. 19th century.</p> <p>246 French Aubusson Floral Needlepoint Rug 8'7"x11'10". Pastel colored floral medallion rug or tapestry. Purchased Mansour Oriental 254 Rugs, Los Angeles. Light overall wear.</p> <p>247 Pair After Jean Fragonard French Copper Plate Engravings 22.5"x17" Image Each. Includes "La Bonne Mere" and "Le Serment 255 D'Amour" images engraved by Robert Delaunay. Gilt period frames 27"x21" each. Excellent condition. 18th century.</p> <p>248 After Antoine Coypel French Copper Plate Engraving 22"x17.5" Image. Depicting "Ces innocents plaisirs de Zephire et de Flore". Engraved by Bernard Picart 1701. Framed 256 29"x24". 18th century.</p> <p>249 After Antoine Watteau French Copper Plate Engraving 24.5"x17" Sight. Depicting "La Voltigeuse" engraved by Huquier. Framed 32"x24". 18th century.</p> <p>250 William Didier Pouget (1864-1959 French)</p> | <p>"Au Com de Mar Jardin" (At the Garden) Oil on Canvas 25.5"x15". An impressionist garden scene with large amphoras and roses. Signed l.l. corner with artist label on verso. Ornate frame 33"x22". Excellent condition. Alex Lefort (1908-1954 French) Notre Dame on the Seine Oil on Canvas 18"x22" Image. An impressionist scene of book sellers at the riverside with the cathedral in background. Signed l.r. corner. Ornate frame 27"x30". Excellent condition.</p> <p>Louis Icart "Blue Buddha" French Etching with Aquatint 17"x21.5" Impression. Pencil signed art deco etching with two seated women. Framed 23"x27". Slight stain to bottom edge margin.</p> <p>Schonbek French Crystal Chandelier 38"x27". Designer hanging crystal light fixture with brass mounts. Excellent condition.</p> <p>French Crystal Chandelier 22"x20". Hanging light fixture with crystal tear drops and a brass frame. Excellent condition. Early to mid 20th century.</p> <p>Impressive Vassy Jeure Paris French Clock & Garniture Set. Large gilt brass mantel clock with winged female ends. White enameled dial with figural woman bust finial. Clock measures 28"x14" with opposing nine-tier candelabra garnitures 29.5"x13" each. 20th century, France.</p> <p>Pietro Piraino (1878-1950 Italian) "La Danza Delle Ninfe" (Dance of the Nymphs) Marble Sculpture 21"x24". Impressive carved art deco sculpture group with hollow vase interior. Signed at side. Accompanied by a mushroom top marble pedestal 45"x29". Total size 65" tall. Edge wear to pedestal.</p> |
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Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| <p>257 Pietro Bazzanti (1842-1881 Italian) The Wrestlers Marble Sculpture 23"x25"x16". Impressive rendition of this classical roman sculpture. Signed at base with fitted green verde marble oval pedestal 44"x29"x16". Several break to base and repair to arms. Firenze</p> <p>258 Marcel Canet (1879-1959 French) Pair of Napoleonic Battle Scenes Oil on Canvas 17"x38 Sight. Intricately painted equestrian scenes with Napoleon. Signed l.r. image. Framed 24"x44" each. Veerhoff Galleries, Washington D.C. labels on verso. Professionally cleaned and restored. Canvas laid down to masonite.</p> <p>258A Oldrich Farsky (1860-1930 European) Peasant Husband & Wife Portrait Oil on Canvas 15"x10" Image Each. Antique man smoking a pipe and woman portrait paintings. Signed l.r. corner. Period frames 19.5"x14.5" each. Visible stretcher marks. (KO)</p> <p>259 Antique Caucasian Palace Size Oriental Rug 12'x21'4". Impressive large arrow medallion rug with step border. Scattered old professional repairs.</p> <p>260 Antique Caucasian Oriental Runner Rug 3'4"x24'. Geometric motifs. Scattered small holes and damage.</p> <p>261 Antique Caucasian Oriental Runner Rug 3'7"x9'. Geometric motifs with bird heads. Scattered wear from age.</p> <p>262 Antique Kilim Oriental Rug 3'10"x7'10". Geometric diamond pattern flat wear rug. Light overall wear.</p> <p>263 Antique Meshed Persian Oriental Rug 8'x12'. Floral motif with trees and border. Overall wear from age.</p> | <p>264 Fine Persian Nain Silk Inlay Oriental Rug 8'x10'. Black border with ivory field. Excellent condition.</p> <p>265 Bill Christian (1924-2004 American) "Chart of The Sandwich Islands" Scrimshawed Slate Plaque 12"x18". Intricately etched slate map by this scrimshaw artist. Signed l.r. with label on verso. Excellent condition.</p> <p>266 "Rare Birds of China" Collotype Print Portfolio by James Fenwick Lansdowne 34.5"x27". A limited edition large elephant folio. Each plate is signed and numbered 17 of 100. Set includes thirty-two Jaffe collotype prints of audubon like birds 32"x25" each. Book comes in a canvas case with signed booklet explaining the set. Excellent condition.</p> <p>267 Collection of Antique Leatherbound Books Some Autographed. Includes "Wine Women & Song" 1925 by John Symonds. "History of Henry Esmond" 1905 by William Thackeray. "Tristram" 1928 by Edwin Robinson. "Sir Walter Raleigh" 1896 by George M. Towle. "Ready Money" 1905 by George Knox (Signed by Author), "A Shuttle of An Empire's Loom" 1899 by Harry Vandervell (Signed and inscribed by author 1902). "Life of Benvenuto Cellini" 1925 by John Symonds. Each is leather bound with gilt page edges and lettering. Possibly presentation copies. Clean with some spine wear.</p> <p>268 John Prideaux 1656 "Evchologia: Or, The Doctrine of Practical Praying. Common Prayer Book 6"x3.5". An early religious book by Prideaux. Front cover loose, missing parts of spine. (CD)</p> <p>269 Abraham Ortelius 17th Century Map of</p> |
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Thursday February 23rd @ 5:00PM

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| | Turcici Imperii Descriptio 17"x22" Sheet. Hand colored with text on verso. From the edition of "Theatrum Orbis Terrarum". Loose, unframed. Overall wear from age. | | lifetime print pencil signed and numbered 202 of 250 edition. Framed 29"x24.5". Austrian scene. |
| 270 | Henricus Hondius 17th Century Map of Terra Firma et Novum Regnum Gratense et Popayan 17.5"x22" Sheet. Hand colored map of Central American with text on verso. Loose, unframed. Slight overall wear from age. | 276 | Luigi Kasimir (1881-1962 Austrian) Locomotive in the Kalahari Desert Study Charcoal on Paper 24"x20" Sight. An impressive conceptual drawing for his etching. Signed l.r. corner. Scattered creaming and small tears. |
| 271 | Antique W. & L.E. Gurley New York Brass Solar Compass in Wood Case 12"x16"x8". A rare solar surveying transit with original mount and accessories. It measures 20"x15" when displayed. Box has original label on interior. Light overall wear from use. 19th century tool. | 277 | Luigi Kasimir "Henschel Locomotive, Kassel" Aquatint Etching 26"x21" Impression. Impressive estate signed etching with train theme. Framed 36"x30". |
| | | | SILENT AUCTION ENDS 8PM on 2/24 |
| 272 | Pair Early Continental Pewter Pricket Candlesticks 36"x9" Each. Antique pair of floor or cathedral candlesticks. Hallmarked on top. Overall excellent condition. 18th or 19th century, likely English. | 1000 | Antique Map of China Framed |
| | | 1001 | India Illuminated Manuscript Page Framed |
| | | 1002 | Box Chinese Ming Ceramics |
| | | 1003 | Old Chinese Book |
| | | 1004 | Chinese Bone Hu Tablet |
| | | 1005 | Japanese Kutani Iris Charger |
| 273 | Collection of Early Continental Pewter Articles. Includes a tall Scottish Tappet tankard 11", a French hallmarked tankard 8", an English Communion Chalice 8", an English wine funnel 6", a mug 3.5", and a rectangular serving platter 14"x17". Overall wear from age. 18th or 19th century. | 1006 | 2pc Chinese Rose Canton Plates |
| | | 1007 | 2pc Japanese Imari Small Dishes |
| | | 1008 | Japanese Large Imari Charger |
| | | 1009 | Japanes Imari Koi Fish Charger |
| | | 1010 | Chinese Nanking Porcelain Platter |
| | | 1011 | Chihuly Macchia Signed Book |
| 274 | Pair Antique German Porcelain Framed Chargers 23"x23" Each. Hand painted chargers 14" diameter with interior pub scenes of celebration. One artist signed Lang. Excellent condition. Ornate gilt frames. Search terms: Meissen, Royal Vienna, Berlin. | 1012 | Maury Haseltine Reclining Nude Ceramic Sculpture |
| | | 1013 | Shaunna Lyons Painted Ceramic Vase |
| | | 1014 | 2pc Cheryl Williams Ceramic Vase & Bowl |
| | | 1015 | Chinese Soapstone Covered Censer |
| | | 1016 | 2pc Studio Ceramic Teapots - Federighi etc |
| | | 1017 | Chinese Plique a Jour Cloisonne Vase |
| | | 1018 | 3pc Chinese Yixing Teapots |
| 275 | Luigi Kasimir "Heiligenblut February 1924" Aquatint Etching 19.5"x16" Impression. A | 1019 | Chinese Cloisonne Lotus Bowl on Stand |
| | | 1020 | Pair Balinese Carved Foo Lions |



Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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| 1021 | Ming Style Pedestal Porcelain Dish | 1056 | Box Ruth Asawa Art Pamphlets etc |
| 1022 | 2pc Chinese B&W Ceramic Jars on Stands | 1057 | Box Old Art Magazines |
| 1023 | Chinese Green Peking Glass Carved Vase | 1058 | 2 Boxes Art Catalogs |
| 1024 | Chinese Bamboo Root Brush Pot | 1059 | 2pc Chinese Cloisonne Vases |
| 1025 | 3pc Japanese Imari Round Chargers | 1060 | Horiuchi Ceramic Lamp Base |
| 1026 | 2pc Japanese Imari Scalloped Chargers | 1061 | Chinese Porcelain Baluster Vase as-is |
| 1027 | 3p Japanese Imari Floral Chargers | 1062 | 2pc Indonesian Hardwood Carvings |
| 1028 | Japanese B&W Floral Charger | 1063 | Ming Style B&W Large Jar |
| 1029 | Pair Foo Lion Green Stoneware Statues | 1064 | Chinese Gilt Large Porcelain Vase |
| 1030 | Japanese Dragon Bronze Water Server | 1065 | Brent Rogers Skyscraper with Trees Painting |
| 1031 | Mid Century Walnut Credenza Tambour
Doors | 1066 | Karen Campbell Esler "Woman & Children -
Style of Klimt" Small Oil |
| 1032 | 2pc Southeast Asian Baskets | 1067 | LaVerne Krause S/N Lithograph Framed |
| 1033 | 3pc Asian Ceramics & Basket Top Shelf | 1068 | Maury Haseltine Sleeping Dog Watercolor
Framed |
| 1034 | 3pc Chinese Brass Teapot & Cloisonne Egg
Second Shelf | 1069 | Glen Alps Framed Christmas Cards |
| 1035 | Pair Chinese Bone Duck Statues on Stands | 1070 | Maury Haseltine Abstract Landcape Framed |
| 1036 | Chinese Cinnabar Edge Ceramic Vase | 1071 | 2pc Maury Haseltine Ink Abstracts |
| 1037 | Set 8 Chinese Famille Rose Plates | 1072 | James Haseltine Abstract Lithograph Framed |
| 1038 | Korean Paper Mache Document Box | 1073 | Mark Clarke (Oregon) Nude Study Oil
Painting |
| 1039 | Chinese Red Lacquered Box | 1074 | Maury Haseltine Colored Pencil Abstract
Framed |
| 1040 | Chinese Rosewood Small Table | 1075 | Chinese Silk Pouch Shadowbox Framed |
| 1041 | 3pc Antique Ethnic Books | 1076 | Tuida Italian Abstract Oil Framed |
| 1042 | Morris Graves Exhibition Poster Framed | 1077 | Stack Northwest Art Books |
| 1043 | 2pc Maury Haseltine Ceramic Jars | 1078 | Pair Qing Chinese Celadon Baluster Vases
as-is |
| 1044 | 2 Boxes Ethnic Small Items | 1079 | Qing Chinese Porcelain Vase on Stand as-is |
| 1045 | Box NW Studio Ceramics | 1080 | Chinese Paktong Stacking Box |
| 1046 | Mike Moran Attr. Standing Figure Sculpture | 1081 | Box Eastern Knife & Silver Belts |
| 1047 | Colorful Studio Ceramic Vase | 1082 | Box Chinese Small Dishes |
| 1048 | New Guinea Carved Hardwood Figure | 1083 | Stack Chinese Silk Embroidery |
| 1049 | 3pc Studio Ceramic Bowls - Richard Deutsch
etc | 1084 | Box Chinese Nanking Dishes |
| 1050 | Chinese Scholar Stone & Prayer Wheel | 1085 | Chinese Scroll in Box |
| 1051 | Box Native Stone Implements | 1086 | Box Chinese Art Booklets |
| 1052 | Box Carved Gourd Hats | 1087 | Pair Chinese Iron Horse Statues |
| 1053 | Box Modern Art Ephemera | 1088 | Box Tibetan Small Bronze Pcs |
| 1054 | Box Chawan Tea Bowls etc | | |
| 1055 | 2 Boxes Art Exhibition Pamphlets | | |



Northwest Modernism & The Fine Arts – SESSION ONE

Thursday February 23rd @ 5:00PM

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- 1089 Pair Chinese Cloisonne Plaques
- 1090 Japanese Gold Small Painting in Folio
- 1091 Stack Chinese Silk Mats
- 1092 Japanese Ducks Silk Obi
- 1093 Box Chinese Hardstone Trees Small
- 1094 Box Chinese Bone Opium Pipe etc
- 1095 Japanese Gofun Doll in Case
- 1096 Box Japanese Textiles
- 1097 Box Chinese Cloisonne Small Items
- 1098 Box Chinese Masks Rosewood
- 1099 Box Chinese Snuff Bottles in Boxes
- 1100 Box Chinese Bronze Small Figures
- 1101 Box Chinese Cloisonne Jewelry etc
- 1102 4pc Maury Haseltine Mountain Oil Paintings
- 1103 Chinese Temple Rubbing Framed
- 1104 Japanese Flying Ducks Woodblock Framed
- 1105 Chinese Bamboo Art Framed
- 1106 San Jaun Mission Tinted Photo Framed (PC)
- 1107 Pair Faste Glass Sculptural Plaques
- 1108 Carol Grigg Southwest Native Print Framed
- 1109 Olsen "Flying Pyramids" Abstract Collage Framed
- 1110 2pc Northwest Abstract Artwork Framed
- 1111 Hyacinthe Kuller "Childhood" S/N Lithograph
- 1112 Lars Bo "Feather Found" S/N Lithograph Framed
- 1113 Vintage Picasso Lithograph Framed
- 1114 J. Fisher Abstract Woman Oil Painting
- 1115 Fran Valesco "This Side Up" Abstract Serigraph Framed
- 1116 Daniel Mendelowitz (CA) Landscape Watercolor Framed
- 1117 Girard "Taos Horseman" S/N Lithograph Framed
- 1118 2pc Robert Lyons Egyptian Art Photographs Framed
- 1119 2pc John Worthey Oregon Coastal Pastel