



Asian Antiquities & Decorative Objects! – SESSION TWO

Friday May 5th @ 5:00PM

16% Buyers Premium In-House & 21% Buyers Premium Online/Phone

(425) 235-6345

SILENT AUCTIONS

Lots 1,000's End @ 8:00PM

Lot	Description		
			Each. Gold and silver thread embroidery with polychrome silk. A true pair of Mandarin squares. Scattered edge fray. 19th century, Qing dynasty.
		506	Pair Chinese Silk Calligraphy Sleeve Panels 21.5"x6". Unusual pair with lines of calligraphy and a red artist chop seal.
500	Chinese Imperial Dragon Silk Brocade Robe 52"x83". Fine gold thread imperial five-clawed dragons against a cobalt blue ground. Depicts nine dragons chasing the flaming pearl with one hidden. It has all five of its original gold buttons. Excellent condition with light edge fray and staining.		Polychrome forbidden stitch silk embroidery with precious objects and blossoming prunus flower motifs. A true pair with yellow ground. Light overall wear. 19th century, Qing dynasty.
		507	2 Pairs Chinese Silk Embroidered Sleeve Panels. Polychrome silk embroidery against a pink coral ground. One has bats with a gold thread border 31"x6" each and the other has scholarly objects with a censor 34"x5.5" each. Slight edge fray with some staining. 19th century, Qing dynasty.
501	Chinese Imperial Dragon Silk Brocade Panel 64"x31". A framed robe panel depicting four silver thread five-clawed imperial dragons chasing the flaming pearl. Framed 66"x33". Excellent condition. Early to mid 20th century, late Qing or Republic era.		
		508	2pc Chinese Mandarin Silk Embroidered Robe & Skirt. Includes an unusual amethyst purple robe with polychrome embroidered sleeve panels 30"x49". Also a green wedding skirt with butterfly and blossoming floral motif 40"x30". Scattered edge fray and soiling. 19th century, Qing dynasty.
502	Chinese Imperial Kesi Silk Dragon Panel 34.5"x33". An early imperial robe panel depicting three five-clawed dragons chasing the flaming pearl in polychrome silk embroidery. Slight edge fray. 18th century, Qing dynasty.		
		509	Chinese Silver Thread Wedding Skirt 36"x25". Polychrome silk with heavy silver thread embroidery against a coral red ground. Phoenix and dragon motifs with opposing dragons chasing the flaming pearl borders. Scattered edge fray. Early 20th century, late Qing or Republic era.
503	Chinese Imperial Dragon Rank Badge 11.5" Diameter. Polychrome silk embroidery with a gold thread five-clawed imperial dragon chasing the flaming pearl. Excellent condition. 19th century, Qing dynasty.		
		510	Chinese Precious Objects Silk Banner 30"x75". Exceptional gold and silver thread hanging panel with polychrome silk embroidery. Motif of various scholarly objects including censers, brush pots, and
504	Pair Chinese Lion Silk Rank Badges 11"x11.5" Each. Polychrome silk embroidery with gold thread lion and red sun. A true pair of Mandarin squares. Scattered edge fray. 19th century, Qing dynasty.		
505	Pair Chinese Pheasant Rank Badges 8.5"x9"		

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| | central foo lion against a coral red ground. Light overall wear. Early 20th century, late Qing or Republic era. | | Polychrome silk with floral and shou motifs. Sizes range 7.5" to 9" wide. Overall wear from use. 19th century, Qing dynasty. Mandarin hat. |
| 511 | Chinese Coral Red Silk Embroidered Panel 66"x18". Polychrome silk embroidery with gold thread accents. Roundel motifs of foo lion and deer with crane. Excellent condition. Early 20th century, late Qing or Republic era. | 517 | 3pc Chinese Kesi Silk Warrior Panels Framed 51"x45". Includes a true pair and a central single panel each measuring 40"x10.5" approx. Gold thread grounds with mountainous landscape and warriors on horseback. Gallery framed and floated. Some edge wear. 19th century, Qing dynasty. |
| 511A | Fine Chinese Silk Embroidered Panel 28"x15". Intricate polychrome silk embroidery of various figures in landscape with blossoming peaches. Possibly a pair of mounted robe sleeve panels. Some forbidden stitch accents. Excellent condition. 19th century, Qing dynasty. | 518 | Chinese Crane with Peach Silk Embroidered Panel 42"x21". Polychrome silk embroidery with cobalt blue ground. Scattered light staining. 19th century, Qing dynasty. |
| 512 | Pair Chinese Forbidden Stitch Embroidered Panels 24.5"x7.5" Each. Polychrome silk embroidery with various scholarly objects and foo lion. Light overall wear. Early 20th century, late Qing or Republic era. | 519 | Japanese Silk Embroidered Pheasant Panel 129"x46". A large polychrome panel with flying pheasant motif with blossoming flowers. Light overall wear. Early 20th century, Meiji or Taisho period. |
| 513 | 8pc Chinese Silk Embroidered Robe Pieces. Includes a pair of opposing floral sleeve panels 38", three single sleeve panels with gold thread, and four border and collar pieces. Light overall wear. 19th century, Qing dynasty. | 520 | Fine Tibetan Guardian Painted Thangka 29"x18". Polychrome painted Buddhist thangka with central guardian on horseback. Various animals at base with three floating buddhas at top. Some calligraphy in lower right corner. Overall wear with some holes in mount. 18th or 19th century, Tibet. |
| 514 | 6pc Chinese Forbidden Stitch & Silk Embroidery Pieces. Includes a pair of sleeve panels 43", four panels of forbidden stitch pieces 10"x8" each, and a forbidden stitch small purse or pouch 4.5"x6". Light overall wear. 19th century, Qing dynasty. | 521 | 2pc Tibetan Painted Thangkas with Green Border. Includes Buddhist motifs of a seated bodhisattva with consecrated back 24.5"x16" and a guardian riding foo lion 22"x17.5". Overall wear. 19th century, Tibet Thangka. |
| 515 | 5pc Chinese Cobalt Border Silk Embroidered Panels. Polychrome silk embroidery with blossoming flowers and birds. Sizes range from 17"x8.5" to 37"x18". Light overall wear and edge fray. 19th century, Qing dynasty. | 522 | Tibetan Amitabha Buddha Painted Thangka 41"x24". Depicts eighteen polychrome seated Buddha with a pair of guardians at base. Overall wear. 19th century, Tibet. |
| 516 | 4pc Chinese Silk Embroidered Hats. | 523 | Tibetan Goddess Tara Painted Thangka 19"x21.5". Polychrome painted central |

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| | mandala with seated Tara bodhisattva. Consecrated on verso. Overall wear. Late 19th or early 20th century, Tibet. | | processional mask. Overall wear from use. 19th century, Indonesia. |
| 524 | Set of Tibetan Gilt Bronze Buddhist Altar Pieces. An impressive set of altar instruments with the ashtamangalas or eight auspicious ornaments of the Buddha. Decorated bronze statues of blossoming lotus flowers measuring 12"x5" to 15"x5". Bases have small applied turquoise and coral beading (some missing). Excellent overall condition. 19th century. From a Chinese or Tibet temple. | 531 | Cambodian Stone Buddha Head 13"x8". Intricately carved stone khmer style buddha head on wood stand 20". Excellent condition. 19th or 20th century, Cambodia. |
| 525 | 5pc Tibetan Buddhist Bronze Ritual Implements 11" Each Approx. Includes a gilt and decorated bronze prayer parashu dorje and decorated bronze prayer kartika dorje 6", a ceremonial phurba axe dagger 9.5", and a bronze kapala skull with dorje finial 4"x4". Overall light wear. Early 20th century, Tibet. | 532 | Thai Large Relief Carved Wood Panel 40"x16". Deep carved teak panel with central dancer and blossoming flowers. 19th or 20th century, Thailand. |
| 526 | 3pc Tibetan Gilt Bronze Ritual Implements. Includes a Buddhist prayer kartika dorje axe 6", a ceremonial phurba axe dagger 9.5", and a bronze kapala skull with dorje finial 4"x4". Overall light wear. Early 20th century, Tibet. | 533 | 2pc Indonesian Relief Carved Temple Panels. Includes a deep carved wood panel of Krishna and Radha 18"x9" and one of Vishnu 12"x4". Some edge chipping. Early to mid 20th century, Indonesia. |
| 527 | 2pc Tibetan Bronze Dorje Ritual Implements. Includes a Buddhist double dorje 6.5" and a single dorje 7". Overall wear from use. 19th century, Tibet. | 534 | A. Raiyasa Balinese Painting 21"x18" Image. Intricate polychrome ink on cloth painting of various figures and dancers. Signed l.r. corner. Carved teak frame measuring 25.5"x22.5". Excellent condition. Mid 20th century, Bali. |
| 528 | Tibetan Turquoise & Coral Applied Collar 13"x12.5". A heavily ornamented bib collar with coral and brass beading. Natural turquoise stones from .25" to .75" each. Excellent condition. 19th century, Tibet. | 535 | Pair Wy Bargawan Indonesian King & Queen Paintings 44"x14" Image Each. An intricate opposing pair of polychrome ink on cloth. Signed l.r. corner. Framed 46"x16" Each. Mid 20th century, Indonesia. |
| 529 | Tibetan Shaman's Drum 22.5"x14.5". Carved wood figural phurba dagger handle. Some tears to hide edge. 18th century, Tibet. | | India Large Painted Miniature on Cloth Panel 39.5"x28.5". A large polychrome painted exterior scene with seated king and attendants. Mounted on silk panel. Plexiglas frame 43"x31.5". 19th century, India. Similar to an illuminated manuscript album page. (CZ) |
| 530 | Indonesian Barong Wood Dragon Mask 8"x19". Carved wood and painted jointed jaw | | African Lega Bwami Headdress 31"x14.5". Woven hat with applied shells and carved wood mask crest finial. Housed in plexiglas display box 34"x18.5". 19th or 20th century, Congo. |

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| <p>538 African Bwa Polychrome Plank Mask
54"x13". Carved and polychrome painted wood mask. Some edge chipping. 19th or 20th century, Burkina Faso.</p> <p>539 2pc African Hardwood Carved Fertility Figures. Carved wood female fertility statues measuring 28.5"x7" and 29.5"x8". One has a missing piece back of head. 19th or 20th century, Ivory Coast or Congo. Possibly Senufo or Dogon.</p> <p>540 African Benin Bronze Bird Sculpture
11.5"x15.5". Stylized bird with spiral motifs. Excellent condition. 19th or 20th century, Nigeria. Similar to Ashanti bronze.</p> <p>541 Pre Columbian Colima Squash Form Jar
5"x7.5". Melon form vessel with painted geometric decoration. Small chips to top edge. 300 BCE to 300 CE, West Mexico.</p> <p>542 Pre Columbian Bird Effigy Ceramic Whistle
3"x5.5". Terracotta stylized toucan bird form with remnants of red paint. Excellent condition. 300 BCE to 300 CE, Colima or Chimu.</p> <p>543 Thai Ayutthaya Ceramic Vessel 6.5"x7.5".
Terracotta cooking pot with impressed rope motifs on exterior. Excellent condition. 15th century, Bangkok.</p> <p>544 Chinese Han Dynasty Mythological Beast Ceramic Figure 8"x11". Three horned mythical horse like beast. Chips to horns and tail. 206 BCE to 220 CE, China.</p> <p>545 Chinese Seated Guanyin Polychrome Wood Figure 19.5"x10.5". Carved wood with painted accents on robe and headdress. Scattered overall wear. 18th or 19th century, Qing dynasty.</p> <p>546 Chinese Standing Guanyin Polychrome Wood Figure 20"x11". Black and red painted</p> | <p>standing guanyin with lotus bud flowers. Overall wear from age. 18th or 19th century, Qing dynasty.</p> <p>547 Chinese Long Gilt Wood Temple Panel 25"x6". Intricately pierced carved panel with various warriors on horseback. Gold gilt and lacquered wood. Overall excellent condition. 19th century, Qing dynasty.</p> <p>548 3pc Chinese Gilt Lacquered Temple Panels. Includes a pair of high relief pierced carved wood panels with warriors on horseback 10.5"x6" each. Also a long panel with standing guanyin 16.5"x6". Overall excellent condition. 19th century, Qing dynasty.</p> <p>549 Chinese Gilt Lacquered Sign 35"x23". Relief lacquered wood calligraphy sign with polychrome and gilt decoration. Overall light edge wear. Early to mid 20th century, Republic era.</p> <p>550 2pc Chinese Gilt Lacquered Temple Vases 27"x13" Each. Gilt lacquered motifs of two children playing amongst mountainous landscape with bats at neck. Chipping to lacquer at top and and near base. Each comes with a matching square display stand 2.5"x8". Exhibited at the Son of Heaven: Imperial Arts of China exhibition, Seattle 1988. Early to mid 20th century, Republic era.</p> <p>551 Pair Chinese Lacquered Chairs with Marble Inserts 39"x22"x25" Each. Mother of pearl inlaid armchairs with green marble on back and seat panels. Custom silk dragon cushions. Excellent condition. Mid to late 20th century, China.</p> <p>552 Chinese Octagonal Lacquered Box on Stand 40.5"x22". A large mother of pearl inlaid box with bat and shou motifs. Similar in form to a</p> |
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| | hat or lunch food box. Overall light edge wear. Early to mid 20th century, Republic era. | | 57"x28"x12". Intricately carved and applied bone decoration with various figures in mountainous landscape. Inside compartments with hidden area at bottom. Some natural age cracking. 19th century, Qing dynasty. |
| 553 | 3pc Chinese Huanghuali Horseshoe Chair & Tea Table Set. A fine set including a pair of haung huali carved armchairs with pierced decorated back panels 39"x26"x21". Also a matching tea or side table 32"x20"x16". Excellent condition. Purchased in 1980 on Hollywood Road in Hong Kong. Estate of Francis Iwasawa, Washington. | 559 | Pair Chinese Carved Rosewood Armchairs 38.5"x25"x19" Each. Pierced carved rosewood with central censer and shou panel. Some natural age cracking. 19th century, Qing dynasty. (BL) |
| 554 | Chinese Huanghuali Three Drawer Altar Coffin 37"x68"x21". A fine three drawer carved altar table with fiery grain. Excellent condition. Purchased in 1980 on Hollywood Road in Hong Kong. Estate of Francis Iwasawa, Washington. | 560 | Chinese Rosewood Storage Trunk 19.5"x47.5"x19.5". Relief carved medallion with scholars in interior and floral border. J.L. George Prop. Shanghai China brass label on interior. Light overall wear. Early to mid 20th century, Republic era. |
| 555 | 3pc Chinese Rosewood Chair & Tea Table Set. Includes a pair of carved rosewood armchairs with ming style geometric decoration 32"x23.5"x25". Also a matching tea or side table 20"x23.5"x14". Intricate relief carved motifs. Excellent condition. Mid to late 20th century, China. Estate of Francis Iwasawa, Washington. | 561 | Chinese Rosewood 4-Panel Room Screen 64.5"x96". Pierced carved screen with relief bird and blossoming flower motifs. Some edge chipping. Early to mid 20th century, late Qing or Republic era. |
| 556 | Chinese Rosewood Nesting Table Set 26"x20"x14". A matching set of four with relief carved ming style geometric borders. Smallest measures 14"x12"x9". Excellent condition. Late 20th century, China. Estate of Francis Iwasawa, Washington. | 562 | Chinese Bronze Fang Ding Censer 17.5"x15". A large archaistic bronze censer with foo lion finial. Impressed seal mark on bottom. Some scattered holes in bronze. 19th century, Qing dynasty. |
| 557 | Chinese Lacquered Rosewood Nesting Table Set 26"x20"x14". A matching set of four with relief carved ming style geometric borders. Smallest measures 14"x12"x9". Excellent condition. Late 20th century, China. Estate of Francis Iwasawa, Washington. | 563 | 3pc Chinese Bronze Hand Mirrors 4" to 4.5" Each. Two have the eight Buddhist trigrams while the other has relief birds in landscape. Overall wear from use. 18th or 19th century, Qing dynasty. |
| 558 | Chinese Rosewood Storage Cabinet | 564 | Chinese Ancient Bronze Hand Mirror 3.75" Diameter. Ancient mirror with turtle motif in center with geometric patterning. Likely Han to Tang dynasty, 206 BCE to 907 CE. |
| | | 565 | Pair Chinese Dragon Bronze Seals 3.75"x1.75" Each. Figural opposing dragon |

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| | handles with central pearl. Central relief molded calligraphy panel. Each has a different carved chop on bottom. Overall wear from use. 18th or 19th century, Qing dynasty. | 573 | seal with large carved chop on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 566 | Pair Chinese Foo Lion Bronze Seals 2.5"x2" Each. An opposing pair of figural official seals with intricately decorated opposing foo lions. Each has a different four character carved chop at bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. | 574 | Chinese Bronze Foo Lion Figural Seal 1.75"x1.75". Seated fierce foo lion with stylized artist chop on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 567 | Chinese Prunus Branch Bronze Seal 3.25"x2.25". Figural pierced prunus branch around edges with relief scenes of guanyin riding a dragon and an elder riding a carp fish. Stylized carved chop on bottom. Light wear from use. 18th or 19th century, Qing dynasty. | 575 | Chinese Bronze Dragon Figural Seal 1.5"x2". Fierce seated dragon with stylized artist chop on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 568 | Chinese Guanyin with Crane Bronze Seal 3.5"x2". A large figural standing guanyin seal with crane bird. Stylized carved chop on bottom. Bird is missing head. 18th or 19th century, Qing dynasty. | 576 | Chinese Foo Lion with Pups Figural Bronze Seal 2"x1.5". Fierce foo lion with two pups playing around her. Large carved chop seal on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 569 | Chinese Bronze Seal Box Set 1.25"x1.5". Five piece nesting seal set with calligraphy on all sides. Light overall wear from use. 18th or 19th century, Qing dynasty. | 577 | Chinese Bronze Scholar Figural Seal 2.25"x1.75". Standing scholar or elder on platform. Carved stylized artist seal on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 570 | Chinese Bronze Seal Box Set 1.5"x1.25". Six piece nesting seal set with calligraphy on all sides and round seals on top. Light overall wear from use. 18th or 19th century, Qing dynasty. | 578 | Chinese Bronze Mythological Beast Figural Seal 1.5"x1.5". Deeply carved four character chop on bottom. Carved calligraphy along front edge as well. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 571 | 2pc Chinese Bronze Hut in Tree Seal Set 1.75"x1.5". Two nesting figural seals with separate carved chop marks on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. | 579 | 2pc Chinese Bronze Deer & Elephant Seals. Includes a recumbent deer 1.25"x1" and a decorated elephant 1"x1.25". Each has carved two and four character chop on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty. |
| 572 | Chinese Bronze Hut Seal 1.5"x1.5". Figural | | 3pc Chinese Bronze Foo Lion Figural Seals. Sizes range from 1.25"x1" to 1.75"x1". Two have carved chops and one is blank. Light overall wear from use. 18th or 19th century, Qing dynasty. |

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| <p>580 4pc Chinese Small Bronze Animal Seals. Sizes range from 1"x.75" to 1.25"x1". Includes a standing deer, seated mythological beast, a fierce foo lion, and a stylized beast. All have carved chops on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>581 3pc Chinese Bronze Deity Figural Seals. Sizes range from 1"x1" to 1.5"x.75". Includes a seated buddha, reclining elder, and a standing boy. All have carved chops on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>582 5pc Chinese Small Bronze Foo Lion Seals. Figural bronze seals measure 1"x.5" to 1"x.75". Three have carved chops on bottom while two are blank. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>583 2pc Chinese Bronze Standing Figure Seals. Includes a boy playing cymbals 2"x1.5" and a stylized figure 1.75"x1.25". Stylized carved chop marks on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>584 2pc Chinese Bronze Bird & Figure Seals. Includes a bird on ball 1.25"x1.25" and a seated theater figure 1.5"x1". Carved chop seals on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>585 4pc Chinese Small Bronze Turtle & Frog Seals. Sizes range from .5"x.75" to 1"x.75". Each has carved chop seal on bottom. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>586 3pc Chinese Small Bronze Figural Seals. Includes a seated theater figure 1.5"x1", a standing man 1.25"x.5", and a qilin double seal .75"x1". Light overall wear from use. 18th or 19th century, Qing dynasty.</p> | <p>587 4pc Chinese Small Bronze Seals. Sizes range from .5"x.5" to .75"x.75". Square carved chop seals. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>588 5pc Chinese Small Bronze Seals. Sizes range from .75"x1" to 1"x.75". Each has holes for a tassel. Carved chop seals of various shapes. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>589 3pc Chinese Bronze Official Seals. Sizes range from 1.25"x1" to 1.5"x.75". Square bronze seals with carved four character chop marks. Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>590 5pc Chinese Ancient Bronze Seals. Sizes range from 1"x.75" to 1"x1". Three are square seals while two are figural. Verdigris green patina. Overall wear from use. 17th or 18th century, Qing dynasty or earlier.</p> <p>591 Chinese Large Round Bronze Seal 3.5" Diameter. A large stylized bronze seal with iron rings 6" long. Overall wear from use. 17th or 18th century, Qing dynasty or earlier.</p> <p>592 2pc Chinese Bronze Chain Seals. Includes a larger square chop seal 1.25" square, 2.5" long and a smaller seal .75" square, 2" long. Overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>593 4pc Chinese Various Seals. Includes an oval wood seal 2", a lacquered cylinder seal 2.25", a decorated metal double seal 3", and a bronze rectangular chop seal 1.25"x1.75". Light overall wear from use. 18th or 19th century, Qing dynasty.</p> <p>594 3pc Chinese Green Stone Seal Set. Includes a pair of 3.75"x1.5" square seals and a skinny 3.75"x1.75" seal. Separate carved chops on bottom. Some slight edge chipping. 19th</p> |
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| | century, Qing dynasty. | 602 | Chinese Malachite Snuff Bottle 2.75"x.75". Relief carved with bird and flower branch motif. Small chip to top edge. Late 19th or early 20th century, Qing dynasty. |
| 595 | Pair Chinese Soapstone Foo Lion Seals 6"x2" Each. A matching pair with figural foo lion and pup finials. Carved calligraphy on front with matching chops on bottom. Scattered edge wear. 19th century, Qing dynasty. | 603 | Chinese Peking Glass Peach Snuff Bottle 3"x2". Figural glass snuff bottle with jade finial spoon. Excellent condition. Early 20th century, late Qing or Republic era. |
| 596 | Chinese Soapstone Seal of Wenchang Wang 7.25"x3.25". Figural carved seal with four character carved chop on bottom. Some slight edge chipping. Mid 20th century, China. | 604 | Chinese Rose Quartz Oval Box 2"x2.75". Relief carved opposing bat and shou symbol motif on lid. Slight chipping to edges. Late 19th century, Qing dynasty. |
| 597 | Chinese Rhodonite Water Buffalo Figure Group 5.25"x11.25". Unusual carved figure of ox with calves. Excellent condition. Early to mid 20th century, Republic era. | 605 | Chinese Jade Belt Slide 2.75"x2". Carved nephrite jade of pale celadon color. Depicts a relief carved dragon with pierced bat loop at bottom. Excellent condition. Late 19th century, Qing dynasty. |
| 598 | Chinese Serpentine Jade Meiren with Rooster Figure Group 10"x6.5". Finely carved with woman feeding a pair of roosters. Carved rosewood fitted stand. Mid 20th century, China. | 606 | 2pc Chinese Jade Pendant & Belt Slide. Includes a white jade pierced pendant with bat and coin motif 2" and a relief dragon translucent white jade belt slide 1.75". Excellent condition. Early to mid 20th century, China. |
| 599 | Chinese Amethyst Quartz Meiren with Attendant 7"x4.25". Standing female figure with hand fan. Some edge chipping. Early to mid 20th century, Republic era. | 607 | Chinese Jade Floral Pendant 2.5". Relief carved stylized blossoming flower disc in pale celadon nephrite jade. Excellent condition. 19th century, Qing dynasty. |
| 600 | Chinese Lapis Covered Vase with Guanyin 10"x6". Intricately carved lapis lazuli with guanyin amongst blossoming flowers and birds. Fitted rosewood stand with inlaid silver wire. Some slight edge chipping. Mid 20th century, China. | 608 | 2pc Chinese 14k Jade Pendants. Includes an intricate pierced carved shou pendant of moth form 2"x2.25" and a round pierced prayer wheel 2.25"x1.75". Excellent condition with 14k gold mounts. Early to mid 20th century, Republic era. |
| 601 | Chinese Turquoise Figural Brush Washer 5"x6.25". A large naturalistic figural brush washer of dragon breathing fire at a mythological dragon turtle. Intricately pierced carved turquoise stone with central bowl. Overall excellent condition. Early to mid 20th century, Republic era. | 609 | Chinese Jade Plaque on Stand 5.25"x5.75". A large relief carved pale celadon nephrite jade plaque with two scholars in landscape with temple. Plaque alone measures 5"x5.75". Natural crack near lower edge. 19th century, |

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| <p>610 Qing dynasty.
Chinese Jade & Bronze Ruyi Scepter
11"x2.25". Scepter has four pieces of inset white jade. The top piece is relief carved with shou symbol. Top and middle piece is loose from bronze frame. Overall wear from age. 18th or 19th century, Qing dynasty.</p> <p>611 Fine Chinese Jade Belt Hook Magnifier
8"x4.5". Handle has a pierced white jade dragon belt hook 3.5" set in sterling silver. Pierced silver frame with bat and prunus flower motif inset with tourmaline and jadeite jade natural stones. Similar to a hand mirror. Excellent condition. Late 19th or early 20th century, Qing dynasty.</p> <p>612 Fine Chinese Hammered Sterling Tea Service. Includes a teapot 7.75"x8", covered sugar 4.25"x7.25", and handled creamer 3.5"x6.25". All have an intricate hammered ground with relief bambbo motif. Each has impressed Chinese silver marks on bottom. Set weighs 32 troy ounces total. Excellent condition with no monogram. 19th century, Qing dynasty.</p> <p>613 4pc Chinese Silver Coin Trays 3.25"x.5" Each. Scalloped dishes have central Chinese silver dollars from the 1930's with Sun Yat-Sen and junk ship. Manufactured by Sammy Arts, Hong Kong with original box. Group weighs 8 troy ounces. Excellent condition with no monograms. Mid 20th century, China.</p> <p>614 2pc Chinese Silver Overlay Pinch Decanters. Pinch bottle with stopper measures 11.5"x5" and the four spouted decanter 13"x5.25". Pierced bamboo and dragon motifs. Both manufactured at Sammy's, Hong Kong and marked STERLING. Excellent condition</p> | <p>615 with no monograms. Mid 20th century, China.
2pc Chinese Silver Overlay Decanters. Includes a stoppered decanter 11"x3.5" and bottle mounted decanter 10"x4". Pierced bamboo motifs. Manufactured at Sammy, Hong Kong and marked STERLING. Slight denting to stopper, otherwise excellent condition. Mid 20th century, China.</p> <p>616 Chinese Amethyst Quartz Shou Necklace 15". Choker contains twenty-seven carved shou beads of 12-13mm with a central blossoming lotus flower clasp 1.25". Sterling silver mounts. Some slight edge chipping. 19th century, Qing dynasty.</p> <p>617 2pc Chinese 14k Jadeite Ring & Stick Pin. Includes an apple green to white jade buddha 1" ring with mandala size 6. Also a stick pin 2.75" with inset apple green cabochon 11x7mm. Both marked 14K and weigh 7.9 grams total. Excellent condition. Early to mid 20th century, Republic era.</p> <p>618 Pair Chinese 14k Jadeite & Diamond Earrings .75" Each. Fine pair with apple green burmese jade cabochons 10x6mm each. Studs each have a round cut diamond 3x3mm of VS-1, color H quality. The pair weighs 3.3 grams. Excellent condition. Early to mid 20th century, Republic era.</p> <p>619 Chinese 14k Jade Bamboo Brooch 1.75"x1.75". Figural nephrite jade with marked 585 setting. Pin weighs 10.9 grams. Excellent condition. Mid 20th century, China.</p> <p>620 1989-P Chinese Gold Panda 1oz Coin 1.25". A rare proof version of the 100 Yuan coin with the "P" mint mark, mintage of 8,000 only. Encased in plastic. Excellent condition.</p> |
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| 621 | China.
1990 Chinese Lunar Series 1oz Gold Coin in Original Box. Depicts the year of the horse and has original wood case and outer box with papers. Excellent condition. China. | 629 | pieces are clearly marked and weigh 206 grams total. Light overall wear. Estate pieces being offered with no reserve.
2 Pairs Konstantino Sterling & 18k Designer Earrings 2" Each. Includes a pair of solid 18k and pearl drop earrings and a mixed silver and 18k pair. Each is clearly marked and the group weighs 22 grams total. Light overall wear. Estate pieces being offered with no reserve. |
| 622 | 1987 Chinese Silver 5oz Panda Coin in Original Box. Made for the Long Beach Numismatic & Philatelic Expo. Comes in original wood case with outer box and papers. Excellent condition. China. | 630 | John Hardy Sterling & 18k Designer Jewelry Suite. Includes a link necklace 18", and a thick rope bracelet 8", a pink stone pendant 2"x1", and a matching pair of earrings 1"x.5". Each is clearly marked and the group weighs 160 grams. Light overall wear. Similar to David Yurman pieces. Estate pieces being offered with no reserve. |
| 623 | 1987 Chinese Silver 5oz Panda Coin NGC PF68 Ultra Cameo. Encased and graded 50 Yuan China coin. | 631 | Lady's 14k Pearl Necklace with Diamond & Coral Pendant. Includes a long flapper length natural pearl 5x6mm necklace 63". The pendant measures 1.5"x.75" and is set with brilliant round cut diamonds and central pink coral cabochon 12x7mm. Clasps are marked 14K with "M" manufacturer. It weighs 85 grams total. Excellent condition. Estate pieces being offered with no reserve. |
| 624 | 1991 Chinese Silver 3.3oz Panda Medal NGC PF69. Encased and graded China 10th anniversary medal or medallion. | 632 | Lady's 6ct Aquamarine White Gold Ring Size 8. One transparent mixed cut corner rectangular aquamarine beryl measures 12.56x10.91x8.71mm. White gold setting has English hallmarks 375 for 9k gold and "HM" manufacturer. It weighs 6.6 grams total. Excellent condition. Current appraisal included. |
| 625 | 2002 China Silver 2oz Trucking Coin NGC PF67 Ultra Cameo. Encased and graded China commemorative medal 1992-2002. | 633 | Lady's Emerald & Diamond White Gold Ring Size 7.5. One semi-translucent oval mixed cut dark bluish-green emerald beryl |
| 626 | 2007 China Silver 5oz Panda Coin NGC PF68 Ultra Cameo. Encased and graded China 50 Yuan coin. | | |
| 627 | Lady's Rolex President 18k Diamond Wrist Watch. Solid 18k gold band with after market diamond bezel and numerals. Serial number #6620910 dates the watch to 1980. Model 6917 with movement 2030. No box or papers, but guaranteed authentic. Working order with light overall wear. It weighs 64 grams total. Presidential wristwatch is an estate piece being offered with no reserve. | | |
| 628 | 2pc Konstantino Sterling & 18k Bracelet Ring Set. Designer byzantine style heavy bracelet with crosses 7"x1.5". Also a matching cross ring 1.5", size 7.5. Both are solid 950 fine sterling silver with 18k gold overlay. The bracelet has four hundred sixty-four round brilliant cut diamonds. Both | | |

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| <p>measures 9.98x7.97x4.61mm. Surrounded by fourteen round brilliant cut diamonds of .56cts. Marked 14K white gold pierced setting. It weighs 7.5 grams total. Excellent condition. Current appraisal included.</p> <p>634 Lady's Sapphire & Diamond Gold Ring Size 6.5. Oval faceted cut blue sapphire. Marked 10k gold setting. It weighs 3.5 grams total. Excellent condition.</p> <p>635 Lady's Opal & Diamond Gold Bracelet 2.25"x2.5". Includes nine round fiery opal cabochons of 5mm each set between eight small round cut brilliant diamonds. Marked 14K on hinge. It weighs 15 grams total. Excellent condition.</p> <p>636 Antonini Milano 18k Gold Designer Necklace 16"x1". Modernist Italian multi-strand necklace with 18k gold mounts and natural semi precious cut stones. Comes in Artin Fine Jewels Athens, Greece velvet box. It weighs 95 grams total. Excellent condition. Estate pieces being offered with no reserve.</p> <p>636A Versace for Rosenthal "Medusa" Gold Flatware Service for Six. An unused designer set including dinner forks 8", salad forks 7.25", table spoons 8", tea spoons 7", dinner knives 9", and butter knives 8". No boxes or felts included. Never used.</p> <p>636B Versace for Rosenthal "Medusa" Silver Flatware Service for Six. An unused designer set including dinner forks 8", salad forks 7.25", table spoons 8", tea spoons 7", dinner knives 9", and butter knives 8". No boxes or felts included. Never used.</p> <p>637 India Sterling Silver Dancer Figure 13.5"x5". Hand worked repousse silver dancer model with hanging tassels. It weighs 628 grams of</p> | <p>638 tested 950 sterling silver. Old repair to feet on pedestal. Early 20th century, Indian. India Sterling Silver Wedding Figure 10.25"x6". Intricately hand worked and decorated heavy silver figure of woman. She holds two flower stems and has an elaborate robe. Tested 950 sterling silver and weighing 712 grams. Excellent condition. Late 19th or early 20th century, Indian.</p> <p>639 Ornate India Silver & Gold Footed Box 5.75"x3.25". Cylinder form with heavy repousse vine motifs. Applied gold floral medallions. It weighs 354 grams of tested 890 coin silver. Light overall wear. 19th century, Indian.</p> <p>640 2pc India Repousse Sterling Silver Boxes. Includes an oval pierced silver box with relief lion and serpent motif 2"x3.5". Also a round repousse box 2.5"x4". Both are tested 960 sterling silver and weigh 273 grams total. Light overall wear. 19th century, Indian.</p> <p>641 Thai Repousse Sterling Silver Box 2"x5.25". Intricate repousse scrolling floral motifs around exterior. Tested sterling silver weighing 142 grams total. Excellent condition. Early 20th century, Thailand.</p> <p>642 Chinese 18th Cent. Blanc de Chine Guanyin Figure on Stand 12.25"x7.5". Porcelain figurine of seated guanyin on foo lion. Professional repair to front feet of foo lion. Fitted carved rosewood stand. Figure by itself measures 10.25"x7.25". 18th century, Qing dynasty. Dehua</p> <p>643 Chinese Blanc de Chine Large Guanyin Figure 17.5"x8". Seated porcelain guanyin on lotus base holding a ruyi scepter. Impressed He Chaozong seal marks on back. Excellent condition. Early to mid 20th</p> |
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| 644 | <p>century, Republic era. Dehua
2pc Chinese Blanc de Chinese Guanyin
Figures. Includes a medium porcelain seated
guanyin on pedestal 13"x6.75" and a smaller
seated guanyin on cloud 9.25"x5.25". Both
have impressed He Chaozong seal marks on
back. Smaller figure has chips to fingers.
Overall excellent condition. Early to mid</p> | 650 | <p>chair feet. 18th or 19th century, Qing
dynasty.
Chinese Langyao Porcelain Tall Vase
14.25"x7". Fine sang de boeuf even glazes.
Drilled bottom, otherwise excellent
condition. Late 19th or early 20th century,
Qing dynasty.</p> |
| 645 | <p>20th century, Republic era. Dehua
Chinese Dehua Seated Guanyin on Elephant
Figure 12.25"x9.25". Porcelain figure
holding a lotus flower blossom. Impressed
He Chaozong seal mark on back. Excellent</p> | 651 | <p>Chinese Jindezhen Langyao Double Gourd
Vase 8.75"x5". Fine sang de boeuf glazed
porcelain vase. Printed Jindezhen kiln four
character blue underglaze mark. Excellent
condition. Mid 20th century, China.</p> |
| 646 | <p>condition. Early to mid 20th century,
Republic era. Blanc de chine
Chinese Dehua Guanyin Riding Qilin Figure
12.5"x8.5". Seated porcelain guanyin
holding a ruyi scepter riding a fierce
mythological beast. Impressed He Chaozong</p> | 652 | <p>Pair Chinese Jindezhen Langyao Double
Gourd Vases 6.25"x3.5" Each. Fine pair of
porcelain sang de boeuf glazed vases. Printed
Jindezhen kiln four character blue underglaze
mark. Excellent condition. Mid 20th century,
China.</p> |
| 647 | <p>seal mark on back. Excellent condition. Early
to mid 20th century, Republic era. Blanc de
chine
Chinese Dehua Seated Guanyin Figure
10.5"x5". Seated porcelain guanyin on lotus
base holding a vase. Impressed He Chaozong</p> | 653 | <p>Pair Chinese Jingdezhen Sang de Boeuf
Vases 7.5"x4" Each. Porcelain pear shaped
vases with deep oxblood glazes. Printed
Jindezhen kiln four character blue underglaze
mark. Excellent condition. Mid 20th century,
China.</p> |
| 648 | <p>seal mark on back. Excellent condition. Early
to mid 20th century, Republic era. Blanc de
chine
Chinese Blanc de Chine Seated Guanyin
Figure 7.5"x4.75". Reclining porcelain figure
holding a scroll. Incised arrow marks on</p> | 654 | <p>2pc Chinese Miniature Pear Shaped
Porcelain Vases. Includes a flambe glazed
Jingdezhen kiln bottle vase 4"x2" and a
peachbloom glaze vase 5.25"x2.75".
Excellent condition. Early to mid 20th
century, Republic era.</p> |
| 649 | <p>bottom. Excellent condition. 20th century,
China.
2pc Chinese Zodiac Seated Ceramic Figures
on Stands 7.5"x4.75" Each. Unusual blanc de
chine crackle glazed seated monkey and dog
figures. Seated in armchairs, one is holding a
peach. Both have old professional repairs to</p> | 655 | <p>2pc Chinese Jingdezhen Yellow
Monochrome Rouleau Vases. Each has pate
sur pate white glaze decoration with birds on
blossoming flower branches. Large porcelain
vase measures 18.5"x8" and has drilled base.
Smaller vase is 12"x5" and has slight base
chip. Printed Jindezhen kiln four character
blue underglaze mark. Mid 20th century,</p> |

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- China.
- 656 2pc Chinese Jingdezhen Yellow Monochrome Vases. Includes a porcelain pear shaped vase 9"x5" and a small bottle vase 5"x2.75". Both have pate sur pate white glaze decoration of birds on blossoming flower branches. Printed Jindezhen kiln four character blue underglaze mark. Excellent condition. Mid 20th century, China. 663
- 657 Chinese Yellow Monochrome Meiping Large Vase 17.75"x11". A large porcelain meiping form. Printed blue commemorative Yongzheng mark on bottom. Excellent condition. Mid 20th century, China. 664
- 658 Chinese Green Celadon Covered Jar 11.25"x6.5". Fine green monochrome glazed porcelain. Blue printed commemorative Qianlong seal mark on bottom. Excellent condition. Mid to late 20th century, China. 665
- 659 Chinese Clair de Lune Brush Washer 1.5"x5.5". A fine porcelain brush washer. Six character blue underglaze Kangxi mark on bottom. Excellent condition. 19th century, Qing dynasty. 665
- 660 Chinese Peachbloom Porcelain Brush Washer 1.25"x5". Ge crackle light oxblood glaze. Six character blue underglaze Kangxi mark. Scattered glaze crazing on interior. 19th century, Qing dynasty. 666
- 661 Chinese Geyao Porcelain Brush Washer 1.25"x5.25". Heavy brown and black ge crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. 666
- 662 Chinese Celadon Geyao Brush Pot 4.75"x4". A fine porcelain brush pot with heavy brown and black crackle glazes. Interior glaze wear from use and hairline crack on bottom. 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. Chinese Ge Type Porcelain Brush Pot 4.5"x3.5". Fine porcelain folding rim brush pot with black crackle glazes. Interior glaze wear from use. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. 2pc Chinese Ge Crackle Ink Pots on Stands. Includes a larger open porcelain pot 2.25"x3.25" and a smaller rimmed pot 1.25"x2.5". Heavy black crackle glazes. Interior glaze wear from use. Excellent condition. 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. 3pc Chinese Ge Crackle Ink Dishes. Includes a larger porcelain leaf dish 9"x3", a smaller leaf dish 3.75"x2", and a round compartment dish 4". All have ge type and geyao crackle glazes. Round dish has small professional chip repair on edge. Overall excellent condition. 19th or 20th century, Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. 2pc Chinese Ge Ink Stone & Paste Box. Crackle glazed porcelain ink stone 1"x4.5" and a covered paste box 1.5"x3". Box has four character blue underglaze mark. Professional edge repair to stone with some slight edge chipping on box. 19th century,

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- Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 667 2pc Chinese Ge Crackle Brush Stands. Figural porcelain ink pot stands have brown and black ge type crackle glazes. They measures 1.25"x4.25" and 1.5"x2.5". Edge wear to glaze from use. Overall excellent condition. 17th or 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 668 6pc Chinese Ge Crackle Snuff Bottles 3" Each. Collection of Ge Type and Geyao porcelain bottles. Excellent condition. 18th to 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 669 6pc Chinese Ge Crackle Ink Pots. Sizes range from .75"x2" to 2"x2.5". Porcelain small pots with brown and black crackle glazes. Interior and edge wear from use. Overall excellent condition. 18th to 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 670 Chinese Ge Type Small Brush Washer 1"x3.5". Fine porcelain brush washer with deep black ge type glazes. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 671 Chinese Geyao Porcelain Water Pot 2"x4". Lobed melon form porcelain water pot or brush washer with black and brown crackle glazes. Interior glaze wear from use.
- 672 Chinese Flambe Crackle Glazed Water Pot 1.75"x3.5". Unusual flambe splash glazes over a ge type crackle porcelain. Similar to peachbloom. Interior glaze wear from use. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 673 2pc Chinese Decorated Ge Crackle Ink Pots. Molded decoration with ge type crackle glazes. They measure 1.5"x2.75" and 1.5"x.25". Hexagonal porcelain pot has two hairline cracks at rim. Both have interior glaze wear from use. Overall excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 674 2pc Chinese Clair de Lune Brush Washer & Ink Box. Includes a triangular ge crackle porcelain brush washer 6"x3" on stand and an ink paste box 1.5"x3". Scattered glaze wear from use. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 675 Pair Chinese Ge Type Lobed Porcelain Small Vases 4"x2.25" Each. An unusual form with deep black crackle glazes. Some slight edge roughness on top rim. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.

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| 676 | Chinese Ge Type Pear Shaped Vase 7"x3.5". Unusual form with ribbed neck and black crackle glazes. Unglazed porcelain top inner rim. Some slight edge chipping at top. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 681 | Chinese Celadon Geyao Porcelain Vase 7.75"x4.75". Unusual meiping like form with deep black and brown ge crackle glazes. Excellent condition. Early 20th century, late Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 677 | Chinese Geyao Porcelain Vase 5.5"x4.5". Unusual form with deep black and brown crackle glazes. Black glazed top rim with wax export seal on side. Carved Chenghua seal mark on bottom. A few scattered glaze pops. 18th or 19th century, Qing dynasty, Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 682 | Chinese Ge Type Brown Porcelain Vase 4.5"x3.5". Small jar form with condensed crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 678 | Chinese Geyao Square Porcelain Vase 13"x5". A large porcelain squared shouldered vase with deep black and brown ge crackle glazes. Old professional repair to top corner. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 683 | Chinese Ge Type Small Porcelain Vase 4.75"x3". Pear shaped vase with condensed brown crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty. |
| 679 | Chinese Clair de Lune Crackle Glaze Porcelain Vase 13.5"x6". Unusual square shouldered form vase with deep brown ge crackle glazes. Bears a four character blue underglaze seal mark that is glaze obscured. Excellent condition. Late 19th or early 20th century, Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 684 | Chinese Ge Type Mallet Form Vase 5.75"x3.25". Lobed base porcelain vase with black crackle glaze. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 680 | Chinese Celadon Geyao Crackle Vase 11.5"x7". Tall porcelain vase with deep black and brown ge crackle glazes. Some slight | 685 | Chinese Ge Double Gourd Small Vase 4.25"x2.25". Porcelain vase with condensed black crackle glazes. Excellent condition. 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| | | 686 | Chinese Ge Type Pear Shaped Vase |

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| | 5.75"x3". Elegant porcelain vase with condensed crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 692 | 20th century, Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 687 | Chinese Ge Type Mallet Form Vase 5.5"x3.25". Unusual porcelain vase with lobed base and deep red crackle glaze. Excellent condition. Late 19th or early 20th century, Qing dynasty. | | Chinese Celadon Crackle Glazed Pear Shaped Vase 9"x4". Elegant porcelain bottle vase with ge crackle glazes. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 688 | Chinese Ge Type Double Gourd Small Vase 4.25"x2.25". Unusual porcelain vase with deep red crackle glazes. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 693 | Chinese Celadon Crackle Glazed Bottle Vase 9.5"x5.25". Apple green porcelain vase with brown ge crackle glazes. Excellent condition. Early to mid 20th century, Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 689 | Chinese Ge Type Crackle Ovoid Vase 8.5"x4.5". Unusual form porcelain vase with condensed black crackle glazes. Excellent condition. Late 19th or early 20th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 694 | 2pc Chinese Celadon Ge Type Crackle Vases. Porcelain tall vases measure 6.5"x3" and 6.5"x2.5". One has a ground down top rim, while other has some small edge chips to inner bottom rim. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 690 | Chinese Tan Crackle Porcelain Vase 9.25"x6". A tan brown monochrome vase with brown ge crackle glazes. Wax export seal on bottom. Excellent condition. Early to mid 20th century, Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 695 | 2pc Chinese Ovoid Ge Type Crackle Vases. Includes a tall porcelain vase on stand 7.5"x3" and a smaller one 5.75"x3". Both have hairline cracks at top rim. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 691 | Chinese Crackle Glazed Handled Vase 6"x6". Unusual bulbous form with figural molded head handles. Tan brown monochrome glazed porcelain with ge crackle. Excellent condition. Early to mid | 696 | 2pc Chinese Ge Type Porcelain Vases of Unusual Form. Wide bodied with tapering neck and foot. Deep red to brown color crackle glazes. They measure 7.25"x3.75" and 5"x3". Both have export seals on |

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| | exterior. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | | porcelain collected in China by a westerner between 1960 and 1980. |
| 697 | Chinese Pear Shaped Ge Type Porcelain Vase 7.75"x4.25". Condensed brown crackle glazes. Some slight glaze roughness to top edge. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 702 | 2pc Chinese Celadon Geyao Porcelain Bowls. They measures 4"x10.5" and 3"x7.75". Deep black to brown ge crackle glazes. Large bowl has a hairline crack. Early to mid 20th century, Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 698 | Chinese Ge Type Porcelain Oil Lamp 7.5"x3.5". Unusual porcelain lantern with copper mounted handle. Slight chip to bottom edge. Late 19th or early 20th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 703 | Chinese Geyao Foliate Pedestal Dish 8.25"x10.25". Diamond shaped porcelain dish with deep black and brown ge crackle glazes. Wax export seal on bottom. Excellent condition. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 699 | Chinese Brown Crackle Glazed Censer 2.5"x5.5". Unusual brown porcelain footed censer or brush washer with ge crackle glazes. Stamped export seals on bottom. Small hairline cracks to top rim. 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 704 | 2pc Chinese Ge Type Porcelain Brush Washers. They measures 2.75"x10.25" and 2.5"x6". Black crackle glazes. Excellent condition. Early to mid 20th century, Republic era. |
| 700 | Chinese Porcelain Tripod Censer 2.25"x5". Brown ge crackle glazed handled tripod censer. Stamped export seals on bottom. Excellent condition. 18th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 705 | 2pc Chinese Ge Crackle Brush Washers. They measures 2.5"x7" and 2"x4.5". Unusual round form with thick porcelain bottoms. Condensed black crackle glazes. Calligraphy and export stamps on bottom. Large chip out of larger piece, otherwise excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 701 | Chinese Celadon Geyao Porcelain Bowl 4.75"x10". Deep brown and black ge crackle glazes. Large old repair to bottom rim with hairline on top rim. 18th century, Qing dynasty. Large collection of crackle glazed | 706 | Chinese Crackle Glazed Ceramic Tea Jar 7.25"x6". Carved rosewood lid and fitted stand. Stoneware body with brown and black geyao crackle glazes. Slight roughness to top edge. 18th century, Qing dynasty. Large collection of crackle glazed porcelain |

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| | collected in China by a westerner between 1960 and 1980. | | crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 707 | Chinese Celadon Crackle Glazed Porcelain Bowl 4"x10.75". Tripod footed bowl with condensed ge type crackle glazes. Possibly a large brush washer. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 712 | 2pc Chinese Ge Type Porcelain Plates. They measure 10.5"x2" and 10.5"x1.5". Shallow dishes with black crackle glazes. One has small chip to bottom edge. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 708 | 2pc Chinese Crackle Glazed Porcelain Bowls. They measure 5"x10.5" and 3.5"x7". Tripod footed bowls with a reddish brown ge type crackle glaze. Form similar to a brush washer. Large bowl has a hairline crack. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 713 | 3pc Chinese Crackle Glaze Porcelain Dishes 6" Diameter Each. They have deep brown and black crackle glazes. Two are round while one is polygonal. Excellent condition. 19th to early 20th century, Qing to Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 709 | 2pc Chinese Crackle Glaze Brush Pot & Washer. Large celadon glaze brush pot 5.75"x7.25" and a white ge type crackle glaze brush washer 3.25"x9.75". Brush pot has hairline cracks. Early to mid 20th century, Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 714 | 2pc Chinese Crackle Glaze Brush Washer & Plate. Includes a hexagonal porcelain brush washer 2.25"x8.25" and a shallow cealdon plate 1.5"x10.25". Ge type and geyao crackle glazes. Plate has two small repaired chips to foot. Early to mid 20th century, late Qing to Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 710 | 2pc Chinese Crackle Glazed Ceramics. Includes a tall ge type crackle vase 8.25"x4.25" and a round brush pot 5"x6". Wax export stamp on bottom. Vase has minor glaze roughness top edge. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. | 715 | 2pc Chinese Crackle Glaze Small Bowls. One scalloped rim porcelain ge type bowl 2.25"x6" and a celadon glazed shallow bowl 1.5"x5.25". Stamped export seal in center. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980. |
| 711 | Chinese Ge Type Porcelain Plate 10.5"x2". Shallow dish has a condensed brown crackle glaze. Slight edge chip on bottom. 19th century, Qing dynasty. Large collection of | 716 | Chinese Ge Type Porcelain Vase on Stand 8.5"x3.5". High shouldered form with condensed black crackle glazes over a light brown body. Vase measures 7.5" without |

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- stand. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 717 Chinese Ge Crackle Porcelain Vase 7"x3.5". High shouldered porcelain vase with a reddish brown crackle. Excellent condition. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 718 2pc Chinese Crackle Porcelain Vase & Bowl. Ge type vase 7.75"x3.75" and bowl 3"x7". Wax export seal on bottom. Vase has chip top edge and bowl has bottom edge roughness. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 719 3pc Chinese Crackle Glazed Small Vases. Porcelain vases measure 3.5"x3.5", 4.25"x3.5" and 5.5"x3". Black ge type crackle glazes. One has wax export seal on shoulder. Excellent condition. Late 19th or early 20th century, late Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 720 6pc Chinese Crackle Glazed Tea Cups. Includes three pairs of ge type crackle tea or wine cups measuring 3"x2", 2.75"x2.5", and 1.25"x2" each. One has wax export seals on bottom. Excellent condition. Late 19th or early 20th century, late Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 721 Chinese Ge Type Porcelain Tea Bowl on Stand 4.5"x4.25". Crackle glazed tea bowl with cover have blue underglaze Chenghua marks. Cover has been repaired. 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 722 2pc Chinese Crackle Glaze Small Vase & Brush Pot. Porcelain vase or water pot measures 2"x3" and has geyao crackle. Small brush pot is 3"x3.25" and has a reddish brown ge crackle glaze. Excellent condition. 18th or 19th century, Qing dynasty. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 723 6pc Chinese Crackle Glazed Small Articles. Includes a brush stand 5.75", two snuff bottles 3", two celadon ge type bird feeders 2", and a ribbed porcelain cup 2". Edge repair to brush stand. 19th or 20th century, Qing or Republic era. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 724 Pair Chinese Celadon Crackle Glazed Square Vases 12.25"x4.75" Each. High shouldered form with ge crackle glazes. Excellent condition. Mid 20th century, China. Large collection of crackle glazed porcelain collected in China by a westerner between 1960 and 1980.
- 725 Korean Copper Red Dragon Porcelain Jar 13.75"x12". Deep copper red underglaze large dragon motif. Vase has freeform top edge with crackle glazes. A few small glaze chips to top edge. 19th century, Joseon dynasty.
- 726 Chinese Flambe Glazed Large Porcelain Baluster Vase 20"x10.5". Deep sang de boeuf

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| | <p>oxblood glaze with iridescent flambe splashes. Figural qilin handles with carved four character Yongzheng mark and possibly of the period. Chipping and edge roughness to bottom foot with one repair to edge. 18th or 19th century, Qing dynasty.</p> | | <p>prunus flower motifs. Figural dragon handles with tail wrapping around shoulder. Excellent condition. Late 19th or early 20th century, Qing dynasty.</p> |
| 727 | <p>Chinese Dragon Covered Meiping Porcelain Vase 19"x10.5". A large porcelain green glazed vase with three clawed fierced dragon. Cover and spout of vase have some edge chipping. Late 19th or early 20th century, Qing or Republic era.</p> | 732 | <p>Chinese Dragon Brush Pot Blue & White Porcelain 7.5"x9.75". Large pot depicts opposing blue underglaze four-clawed dragons chasing the flaming pearl. Calligraphy carved into glaze on side. Slight hairline to middle side. Excellent condition. 19th century, Qing dynasty.</p> |
| 728 | <p>Impressive Chinese Famille Verte Porcelain Palace Jar 23"x13". A large baluster jar with polychrome enameling and blue underglaze borders. Blossoming lotus flower branches with butterfly motifs. Jar has old professional repairs along top edge and through hairline crack on side. Lid has repair to finial and edge. Scattered glaze chipping to edges. 17th or 18th century Kangxi period, Qing dynasty. Similar to Wucai.</p> | 733A | <p>Chinese Dragon Porcelain Brush Pot 5.75"x4.75". Blue and white underglaze five-clawed dragon chasing the flaming pearl. Blue underglaze four character Kangxi mark on bottom. Hairline crack on side. 19th century, Qing dynasty.</p> |
| 729 | <p>Chinese Rouleau Blue & White Porcelain Vase 17.75"x7". A fine blue underglaze decorated vase with various figures and courtesans in landscape. Blue underglaze double ring Kangxi mark on bottom and of the period. Repaired shoulder and small edge chip. 18th century, Qing dynasty.</p> | 734 | <p>Chinese Blue & White Porcelain Brush Pot 7.5"x7.5". Fine blue underglaze decoration of figures in interior with horses. Carved floral decoration along the top and bottom rims. Excellent condition. Likely Kangxi period.</p> |
| 730 | <p>Chinese Yen Yen Blue & White Porcelain Vase 17.75"x9". Unusual form with blue underglaze scenes of scholars and scrolling lotus flowers. Slight glaze flaking to edges with filled hairline top rim. Overall excellent condition. 19th century, Qing dynasty.</p> | 735 | <p>Pair Chinese Blue & White Porcelain Bottle Vases 9.5"x5.5" Each. Deep cobalt blue underglaze bulb pots with blossoming flowers and hand fan motifs. Brass mounted bottom edge. Both have cut bottoms with top edge roughness. 18th century, Qing dynasty.</p> |
| 731 | <p>Chinese Moon Flask Blue & White Porcelain Vaes 14.5"x9". Polychrome scenes of scholars in landscape with blue underglaze</p> | 736 | <p>Chinese Ming Blue & White Porcelain Deer Bowl 2.75"x14.5". Early blue underglaze large shallow bowl with deer in pine tree landscape motif. Hairline crack on side with applied silver rim. 16th to 17th century, Ming dynasty. Similar to Kraak and Swatow wares. Chinese Ming Jiajing Blue & White Porcelain Bowl 2.25"x11.75". Early blue underglaze shallow bowl with qilin (kylin) in</p> |

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- landscape motif. Cranes fly around the edges. 742
Blue underglaze four character mark. Slight
chipping to bottom edge. Excellent
condition. 16th century, Ming dynasty.
Similar to Kraak and Swatow wares.
- 737 Chinese Ming Blue & White Porcelain Jar
6.75"x7". Blue underglaze bird and butterfly
amongst blossoming flowers motif. 743
Professional repairs to top rim. 16th or 17th
century, Ming dynasty.
- 738 Chinese Pine Tree Blue & White Porcelain
Jar 8.25"x6.75". Blue underglaze pine tree
and bamboo motifs. Blue underglaze double 744
ring mark. Excellent condition. 18th century,
Qing dynasty.
- 739 Chinese Ginger Jar Blue & White Porcelain
6.5"x6.5". Blue underglaze scholars in
landscape motif. Wax export seal on bottom.
Edge chips to lid. Base is in excellent 744A
condition. 18th century, Qing dynasty.
- 739A Chinese Hundred Boys Blue & White
Ceramic Jar 5.5"x4.25". Blue underglaze
ceramic jar with repeating boy motif. Blue
underglaze six character Kangxi mark on 744B
bottom. Excellent condition. 18th or 19th
century, Qing dynasty.
- 740 Chinese Prunus Jar Blue & White Porcelain
9.5"x8". Fine blue underglaze motifs of
blossoming prunus flower branches. Double
ring blue underglaze mark. Staple repaired 745
lid. Jar is in excellent condition. 18th century,
Qing dynasty.
- 741 Chinese Dayazhai Porcelain Hat Stand
11.25"x5". Turquoise blue ground with black
and white enameled blossoming flowers.
Porcelain vase has drilled base with slight 746
hairline crack at top. Late 19th or early 20th
century, Qing dynasty.
- Chinese Famille Noir Prunus Porcelain Jar
9.25"x8.5". Polychrome enameling
blossoming prunus flower branch motif.
Carved rosewood shou cover. Blue
underglaze double ring mark. Slight hairline
to top rim with scattered light glaze wear.
18th or 19th century, Qing dynasty.
- Chinese Yellow Monochrome Porcelain Jar
on Stand 10.75"x7". Jar has blue underglaze
double ring mark. Inlaid silver rosewood lid.
Without stand it measures 8"x7". Excellent
condition. 19th century, Qing dynasty.
- Chinese Clair de Lune Porcelain Garlic Vase
8"x4.5". Blue monochrome garlic shaped
vase with foliate rim. Blue underglaze
commemorative Qianlong mark on bottom.
Excellent condition. Early to mid 20th
century, late Qing or Republic era.
- 744A Chinese Gilt Monochrome Porcelain Bowl
3"x7". Cobalt blue monochrome with gilt
floral medallions. Blue underglaze
commemorative Qianlong seal mark. Small
chip to top edge. 19th century, Qing dynasty.
- 744B Pair Chinese Famille Verte Porcelain Cups
on Stands 5"x4" Each. Intricate polychrome
enameling of courtesan with child.
Calligraphy and red artist seal marks on
verso. Excellent condition. Mid 20th century,
Republic era or later.
- Chinese Gilt Famille Rose Porcelain Vase
10.5"x4". Square tapering form with panels
of courtesans and scholars in interiors.
Similar to export wares. Professionally filled
hole on bottom with slight hairline top rim.
18th century, Qing dynasty.
- Pair Chinese Wucai Porcelain Jars
7.75"x5.5" Each. A true opposing pair with
polychrome enameling and blue underglaze

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| | decoration. Blossoming flowers and figure riding qilin (kylin) motif. Blue underglaze six character Wanli mark on bottom. Edge chips to one lid. Overall excellent condition. 18th or 19th century, Qing dynasty. | | courtesans and scholar in landscape. Figural foo lion handles. Slight glaze hairline on side. Excellent condition. 19th century, Qing dynasty. (C) |
| 747 | Pair Chinese Tongzhi Famille Rose Hat Stands 11.25"x4.75". A true opposing pair with various scholars in landscape with attendants. Calligraphy with red chop seal near top edge. Each has fitted rosewood stand 12.5" total height. Stamped Tongzhi seal mark on bottom. Excellent condition. Late 19th century, Qing dynasty. | 752 | Chinese Rouleau Famille Rose Porcelain Vase 11.5"x4.25". Polychrome enameled elder with attendants motif. Excellent condition. Late 19th or early 20th century, Qing or Republic era. |
| 748 | Chinese Tongzhi Porcelain Teapot 4.75"x6.75". Famille rose enameled motifs of blossoming flower branches with bird. Red stamped Tongzhi seal mark on bottom. Lid has edge roughness. Excellent condition with original metal handles. 19th century, Qing dynasty. | 753 | 2pc Chinese Porcelain Hat Stand & Foliate Dish. Famille rose hat stand vase with bird and calligraphy 11.25"x4.75". Also a Tonzhi foliate rim diamond shaped dish 9"x11". Small edge chip to dish. Late 19th to early 20th century, Qing to Republic era. |
| 749 | Pair Chinese Famille Verte Porcelain Large Vases 17.75"x8.5". A true pair of opposing baluster vases with bold polychrome enameling. Motifs of warriors on horseback in landscape. Drilled bases and one has staple repair to top rim. Late 19th or early 20th century, Qing dynasty. | 754 | Chinese Famille Rose Butterfly Dish 9.5"x1.75". Turquoise ground with polychrome enameling. Six character red enameled Guanxu mark and of the period. Excellent condition. Late 19th century, Qing dynasty. |
| 750 | Impressive Chinese Famille Rose Porcelain Palace Vase 24"x10". Intricately enameled with various polychrome scenes of scholar with attendants. Vase form medallions on sides with millefleur borders. Vase has ground down handles that have been painted over, original to its manufacture. Slight chipping to top edge. 18th or 19th century, Qing dynasty. | 755 | Fine Chinese Republic Porcelain Plaque 15.25"x10.25". Fine famille rose polychrome enameling with scholar and boy playing with geese. Red enameled artist mark lower left corner. Excellent condition. Early to mid 20th century, Republic era. |
| 751 | Chinese Famille Rose Baluster Porcelain Vase 17.75"x8". Polychrome enameled with | 756 | Chinese Cultural Revolution Porcelain Plaque 14.5"x10". Depicts a red and black painted worker wielding an axe with calligraphy at bottom. Excellent condition. Mid 20th century, China. |
| | | | Chinese Cultural Revolution Porcelain Plaque 10"x14.5". Depicts a pair of black and red painted children reading a book with calligraphy. Excellent condition. Mid 20th century, China. |
| | | | Chinese Ge Type Porcelain Vase 9"x3.5". |

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| | High shouldered form with black crackle glazes. Excellent condition. Early to mid 20th century, Qing dynasty. (DS) | 766 | 2pc Chinese Blue Peking Glass Vase & Bowl. Includes a translucent bottle vase 8"x4" with carved Guangxu mark on bottom. Also a low bowl with acid cut blossoming lotus flower motif 2"x6.75". Some slight roughness to top of vase. Excellent condition. 19th century, Qing dynasty. |
| 759 | Chinese Republic Laughing Buddha Porcelain Figure on Stand 11"x10". Famille rose polychrome enameling with children crawling on shoulders. Two impressed oval seal marks on bottom. Fitted carved rosewood stand. Scattered flaking to enamel. Excellent condition. Early to mid 20th century, Republic era. | 767 | Chinese Cobalt Blue Peking Glass Bowl 2.25"x14". A shallow center bowl or charger in a stark blue coloring. Excellent condition. 19th century, Qing dynasty. |
| 760 | Chinese Eggshell Famille Rose Porcelain Bowl 3.75"x9.25". A larger eggshell bowl with various scholars in landscape motif. Stamped commemorative Qianlong seal mark on bottom. Excellent condition in fitted silk box. Mid 20th century, China. | 768 | 2pc Chinese Scalloped Peking Glass Trays. Includes an amethyst tray 1.75"x12" and a turquoise blue foliate rim shallow bowl 2.25"x14.25". Excellent condition. 19th century, Qing dynasty. |
| 761 | Chinese Jingdezhen Eggshell Porcelain bowl 2.75"x6.5". Unusual bowl with bird and blossoming prunus branch decoration. Stamped blue Jingdezhen kiln seal mark on bottom. Excellent condition. Mid 20th century, China. | 769 | Pair Japanese Bamboo Cloisonne Vases 7"x4" Each. A true opposing pair with green bamboo against a white ground. Excellent condition. Mid 20th century, Japan. |
| 762 | Chinese Spinach Jade Carved Bowl 2.25"x8". Stark green nephrite jade with black splashes. Excellent condition. Early to mid 20th century, Republic era. | 770 | Japanese Cloisonne on Silver Duck Vase 6"x3.5". Polychrome enameled ducks in pond scene. Silver wire on a sterling silver body. Jungin silver mark on bottom. Excellent condition. Early 20th century, Meiji or Taisho period. |
| 763 | Chinese Turquoise Peking Glass Bowl 4.5"x11". A stark blue carved glass bowl. Excellent condition. 19th century, Qing dynasty. | 771 | Japanese Ando Cloisonne on Silver Vase 6"x3". Polychrome blossoming flowers with bird motif. Silver wire on sterling silver body. Ando mark on bottom. Excellent condition. Early 20th century, Meiji or Taisho period. |
| 764 | Chinese Pink Peking Glass Bowl 3"x6.5". A carved coral pink glass bowl. Excellent condition. 19th century, Qing dynasty. | 772 | 2pc Fine Japanese Cloisonne Bottles Vases. Includes a tall slender vase with stylized chrysanthemum flowers 9.5"x3" and a smaller turquoise ground vase with sparrows and blossoming flowers 6"x2.75". Tall vase |
| 765 | Chinese Clair de Lune Peking Glass Vase 11.5"x4.5". A carved high shouldered baluster vase. Excellent condition. 19th century, Qing dynasty. | | |

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| <p>773 has some slight crazing at neck. Excellent condition. Late 19th century, Meiji period.
Fine Japanese Miniature Cloisonne Teapot 5"x3.75". Polychrome enameled with medallions of blossoming flowers and butterfly against a black ground. Excellent condition. Unmarked. Late 19th century, Meiji period.</p> <p>774 2pc Japanese Cloisonne Ginbari Miniature Teapots. A larger teapot with iris flowers 4.25"x4.5" and a smaller green teapot with butterflies 3"x5". Wear to finials. Excellent condition. 19th century, Meiji period.</p> <p>775 Fine Japanese Cloisonne Inkwell 3.25"x4.5". Intricate polychrome enameling with chrysanthemum flower motifs and patterning. Excellent condition. 19th century, Meiji period.</p> <p>776 4pc Japanese Cloisonne Small Boxes Etc. Includes a hexagonal butterfly box 1.5"x3.75", a round Mt. Fuji box 1.5"x2.5", a parasol handle 12", and a butterfly form pendant buckle 2.5". Overall excellent condition. 19th century, Meiji period.</p> <p>777 4pc Japanese Cloisonne Curio Vases. Sizes range from 7.5"x3" to 4"x2". Polychrome blossoming flower motifs. Overall excellent condition. 19th century, Meiji period.</p> <p>778 6pc Japanese Ginbari Cloisonne Curio Vases. Sizes range from 7"x2.5" to 3.25"x2". Foil polychrome flower motifs with some scattered cracking to enamel. Tall vase has flowers in relief and is by Adachi Kinjiro. Overall excellent condition. 19th century, Meiji period.</p> <p>779 4pc Japanese Black Cloisonne Vases & Dish. Includes two crane vases 5.75"x3.25" and 4.75"x2.75", a larger ginbari iris flower vase</p> | <p>780 7.25"x3.5", and a small crane dish 5". Some are likely Ando. Overall excellent condition. Early 20th century, Meiji to Taisho period.
Chinese Enameled Sterling Turtle Nodder 2"x5". Gilt and enameled sterling silver with head that nods. Carnelian bead finial attached to head. Marked 925 on bottom. It weighs 4.5 troy ounces. Slight bend to tail. Mid 20th century, China.</p> <p>781 Chinese Cloisonne Peach Form Dish 2"x8.5". Polychrome enameled peach footed bowl or tray with central chinese character. Some slight edge wear. Mid 20th century, China.</p> <p>782 3pc Chinese Pink Cloisonne Small Boxes. Includes a four stack stacking box 5"x3.5" and a pair of cricket cages 1.75"x5". Overall excellent condition. Mid 20th century, China.</p> <p>783 3pc Chinese Cloisonne Covered Boxes. Includes a pair of squash or melon form boxes with archaic taotie motifs 4.75"x5" each. Also an axe form box with qilin (kylin) and central bat motif 3"x9". Excellent condition. Mid 20th century, China.</p> <p>784 Pair Chinese Figural Geese Cloisonne Boxes. They measures 6.25"x5.5" and 4"x6.5". Archaistic style with cobalt and turquoise blue grounds. Excellent condition. Mid 20th century, China.</p> <p>785 2pc Chinese Cloisonne Table Articles. Includes a lotus teapot with warmer 4.75"x4" and a three part stacking urn with shou symbols 7.75"x4.75. Excellent condition. Mid 20th century, China.</p> <p>786 2pc Chinese Cloisonne Small Teapots. Includes an archaistic teapot with taotie motif 5.5"x6.75" and a tall slender kendi type ewer with dragons 5.75"x5". Excellent condition.</p> |
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| | Mid 20th century, China. | 794 | Fine Chinese Cinnabar Round Box 3.5"x5". Inricate relief carved red lacquer over a paktong metal body. Scrolling foliage and fruit motif against a pattereded background. Very slight edge chipping. 19th century, Qing dynasty. |
| 787 | Chinese Kendi Cloisonne Large Teapot 18.5"x13". Polychrome enameled with figural dragon head handle and spout. Some chipping on spout bottom edge and base. Mid 20th century, China. | | |
| 788 | Pair Chinese Cloisonne Guanyin Figures on Stands 14"x4.5" and 14"x3.5". Polychrome enameled with carved head and hands. Enameled silver phoenix headdresses. Inlaid silver wire stands. One head is loose. Overall excellent condition. Mid 20th century, China. | 795 | Ornate Japanese Bronze Hand Warmer 7"x8". Pierced cover with fan motif and relief musicians and buddha at sides. Small repair to handle mount and a polished body. 19th century, Meiji period. |
| 789 | Pair Chinese Gilt Cloisonne Lanterns on Stands 20.5"x8" Each. Ornately decorated with black, brown, and red enameling. Blossoming lotus flower and cloud motifs. Overall excellent condition. Mid to late 20th century, China. | 796 | Chinese Large Bronze Hand Warmer 7.5"x14". Cloisonne enameled medallions of blossoming flowers. Pierced lid with stylized flowers and geometric patterning. A few small breaks to edges. Overall wear from use. 19th century, Qing dynasty. |
| 790 | Chinese Boxwood Ruyi Scepter with Foo Lions 2.75"x14.5". A pair of pierced carved opposing foo lions with ball. Excellent condition. Mid 20th century, China. | 797 | Chinese Bronze Duck Censer 9.25"x7.75". An early figural bronze censer with lotus blossom finial on cover. Overall wear from use. 18th or 19th century, Qing dynasty. |
| 791 | Chinese Naturalistic Rosewood Brush Pot 7"x5". Intricately carved naturalistic tree trunk form. Excellent condition. Mid to late 20th century, China. Possibly huanghuali wood. | 798 | Chinese Buddha Hand Citron Bronze Teapot 3.75"x6.75". Unusual figural teapot similar in form to Yixing teapots. Overall wear from use. 19th century, Qing dynasty. |
| 792 | Chinese Yixing Stem Cup with Zisha Enamel 4"x5.75". Polychrome enameled with foo lion and pup motif. Floral prunus decorated stem with peaches on rim. Unmarked. Excellent condition. 19th century, Qing dynasty. | 799A | Chinese Archaic Bronze Censer 3.25"x5.75". Handled ding censer with molded taotie masks. Overall wear from use. 19th century, Qing dynasty. |
| 793 | Chinese Hexagonal Cinnabar Carved Box 5"x11". Intricate relief carved red lacquered scene of scholars in temple landscape. Some slight edge flaking. Early to mid 20th century, Republic era. | 799B | 3pc Chinese Bronze Tripod Censer Stands. Includes a larger lotus base 6.5"x1.75" and a pair of smaller stands 4.75"x1.25". Overall wear and verdigris from age. 17th or 18th century, Qing dynasty. |
| | | | 2pc Chinese Bronze Tripod Censer Stands. Includes a figural prunus flower pierced branch stand 5.75"x1.75" and another footed base 6"x1.75". Light overall wear from age. |

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| <p>800 18th or 19th century, Qing dynasty.
Chinese Yuan Longquan Celadon Handled Vase 7"x3.5". A fine early celadon pear shaped vase with hand applied ring handles. Deep ge type sparse crack glaze. Small repair to one handle. 13th to 14th century, Yuan dynasty.</p> <p>801 3pc Chinese Longquan Celadon Ceramics. Includes a bowl 2.75"x6.25", a tripod footed bowl 2.5"x4.5", and small jarlet 2.25"x2.75". Large bowl has an edge chip and crack. Overall excellent condition. 10th to 17th century, Song to Ming dynasty.</p> <p>802 6pc Early Chinese Small Porcelain & Ceramic Articles. Sizes range from a small box 1"x1.75" to a tea bowl measuring 3"x5.75". Ding pedestal small bowl has a crack. Overall excellent condition. 10th to 17th century, Song to Ming dynasty.</p> <p>803 3pc Chinese Ming Blue & White Porcelain. Includes a small lotus jar 4.25"x3.5", a dragon bowl 2.5"x6", and a tea bowl 2.25"x5". Rosewood display stands and cover. Bowls have some minor base chipping. Overall excellent condition. 14th to 17th century, Ming dynasty.</p> <p>804 9pc Early Chinese Small Ceramics. Sizes range from a small longquan celadon bowl 1.75"x4.5" to a miniature jarlet 1.5". Some scattered edge chipping. 10th to 17th century, Song to Ming dynasty.</p> <p>805 5pc Early Korean & Chinese Ceramics. Includes a white Korean porcelain bottle vase 9.5"x5", a floral decorated bottle vase 4.5"x4.5", and three small ding and longquan dishes 4" to 5.25". Large bottle is cracked with some slight edge chipping to trays. 10th to 17th century.</p> | <p>806</p> <p>807</p> <p>808</p> <p>809</p> <p>810</p> <p>811</p> <p>812</p> <p>813</p> <p>814</p> | <p>2pc Chinese White Cizhou Vase & Ceramic Bowl. Vase with four hand applied handles 9.5"x4.5" and a porcelain pedestal bowl 3"x6". Excellent condition. Possibly 10th to 14th century, Song to Yuan dynasty.</p> <p>Vietnamese or Annamese Blue Porcelain Dragon Ewer 7.75"x5.5". Pear shaped kendi ewer with carved dragon motifs. Professional repair to spout and to chips on top edge. 15th century. Similar to Hoi An Hoard shipwreck pieces.</p> <p>6pc Early Japanese Ceramics. Includes five pottery bottles and vases measuring 4" to 7" tall. Also a drip glaze hare's fur bowl 3.25"x6.5". A few small edge chips. Overall excellent condition. 17th to 19th century, Edo to Meiji period.</p> <p>Japanese Bronze Frog Bud Vase 10.75"x2.5". Relief swimming frog motif. Signed on bottom. Excellent condition. 19th century, Meiji period.</p> <p>Japanese Mixed Metal Crane Bud Vase 10.75"x2.75". Bronze vase inlaid with silver copper. Incised signature on side and on bottom. Old polish with small dent to top edge. 19th century, Meiji period.</p> <p>Fine Japanese Okina Noh Mask Netsuke 1.75"x1.25". Intricately carved boxwood mask signed on verso. Excellent condition. 19th century, Meiji period.</p> <p>2pc Old Japanese Netsuke. Includes an abalone carved carp fish 4.5" and a carved wood turtle on branch 3". Excellent condition. 18th or 19th century, Meiji period.</p> <p>Thai Miniature Bronze Seated Buddha 5"x3.25". Gilt and lacquered bronze. Light overall wear. 19th century, Thailand.</p> <p>4pc Chinese Nephrite Jade Carvings. Sizes</p> |
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| | range from 2.25" to 3.75" long with a cicada and qilin (kylin) axe pendants. Excellent condition. 19th or 20th century. | 824 | Chinese Rosewood Doctor's Model 2"x8.25". Carved wood reclining female figure. Excellent condition. 19th century, Qing dynasty. |
| 815 | 5pc Chinese Dark Jade Carvings. Sizes range from 2" to 4.5" long. Archaistic axe and qilin (kylin) pendants. Excellent condition. 19th or 20th century. | 825 | Chinese Art of War Bamboo Book in Box 13"x7". Printed on bamboo panels with lacquered cover. Various seal marks and calligraphy on covers. Front cover is loose with light overall wear. 19th or 20th century. |
| 816 | Chinese Jade Large Axe Carving 4.5"x10". Finely carved with archaic motif on one side. Excellent condition. 19th or 20th century. | 826 | Early Japanese Tool Set in Box 9.5"x4.5". An early knife or file set with ten points in fitted wood box. The inside is decorated with gilt floral patterning. Hardwood box is double sided. One hinge is broken on cover. Overall wear from use. 17th or 18th century, Edo period. |
| 817 | 2pc Chinese Jade Qilin Bi Discs 5" and 6". Archaistic style with relief kylin mythological beasts. Excellent condition. 19th or 20th century. | 827 | Japanese Zushi Traveling Shrine 9.5"x4". Gilt lacquered shrine with inner seated buddha and mandala. Overall wear with exterior flaking to lacquer. 19th century, Edo or Meiji period. |
| 818 | 4pc Chinese Archaic Jade Carvings. They measures 2.5" to 12" long and archaistic in style. Overall excellent condition. 19th or 20th century. | 828 | 2pc Japanese Gilt Lacquered Buddha Figures. Larger standing buddha measures 17.75"x6" and seated buddha 12"x5". Slight edge wear to lacquer. Overall excellent condition. 19th century, Meiji period. |
| 819 | Chinese Large Jade Bi Disc on Stand 19"x11.5". A decorated large spiraling disc. Excellent condition. 20th century. | 829 | 2pc Japanese Lacquered Buddha Figures. Standing gilt figure measures 15"x6.25" and standing buddha on wood base measures 9.5"x6". Overall wear to lacquer and one is missing hands. 19th century, Edo to Meiji period. |
| 820 | Chinese Stone Mountain Carving on Stand 7.5"x9". A naturalistic scholar stone on fitted rosewood base. Similar to a shoushan stone sculpture. Excellent condition. Early 20th century, Qing to Republic era. | 830 | Japanese Satsuma Charger 14.5"x2". Elaborately decorated images of figures in landscape with gilt borders. Impressed seal mark on verso. Old small chip repair to edge. 19th century, Edo or Meiji period. |
| 821 | Chinese Coconut Shell Stacking Box 5"x4". Carved stacking sweet meat box with paktong pewter mounts. Light overall wear. 19th century, Qing dynasty. | 831 | Japanese Jizai Kagi Kettle Hook on Stand |
| 822 | Pair Chinese Coconut Shell Tea Bowls 3"x4.5" each. Carved calligraphy motifs with paktong pewter mounts. Light overall wear. 19th century, Qing dynasty. | | |
| 823 | Chinese Bamboo Carved Snuff Bottle 3.25"x2.75". Relief carved with peach motif and jade stopper. Some natural age cracking. 19th century, Qing dynasty. | | |

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| <p>13.5"x10". A heavy carved keyaki wood hook on custom steel display stand. Excellent condition. 19th century, Edo or Meiji period.</p> <p>832 Chinese Wood Figure on Horseback 9.5"x7". Root carved elder on horseback with black accents. Slight edge wear. 19th century, Qing dynasty.</p> <p>833 Japanese Carved Wood Settee 41"x52"x25". Heavy relief carved birds and cherry blossoms. Pierced carved back panel and arms. Light overall wear. 19th century, Meiji period.</p> <p>834 4pc Japanese Ikebana Woven Baskets. Includes a tall skinny bud vase 14"x3.5", a double gourd shaped basket 11"x13", and two handled baskets 13"x10" and 18"x12". Smallest basket is signed on bottom. Overall light wear to bamboo. 19th century, Meiji period.</p> <p>835 Japanese Carved Wood Dragon Tray 14.75"x21". Relief carved fierce dragon with central Tokugawa mon. Artist seal lower left corner. Some natural age cracking. 19th century, Meiji period.</p> <p>836 Japanese Bronze Large Hand Warmer 11"x14". Pierced lid with flying crane over waves. Relief flying cranes and pine tree on sides. Relief dragon emblem on bottom. Similar in form to a hibachi. Soldered bottom plate. Overall excellent condition. 19th century, Edo or Meiji period.</p> <p>837 Large Japanese Kutani Koro Incense Burner 12"x14". A large figural porcelain incense burner with two children holding a censer. Figural dragon handle with pierced lid. Polychrome enameled with gilt accents. Excellent condition. Mid 20th century. (DS)</p> <p>838 Chinese Copper Red Porcelain Tall Vase</p> | <p>17.5"x8". Blue and white underglaze painted decoration of a mountainous landscape with copper red accents. Calligraphy with artist seal mark on shoulder. Double ring blue underglaze mark. Excellent condition. Early to mid 20th century, Qing or Republic era.</p> <p>839 Pair Japanese Celadon Dragon Vases 9.75"x4" Each. Hexagonal form porcelain bud vases with red enameled and gilt dragon motifs. Excellent condition. Early to mid 20th century, Japan.</p> <p>840 2pc Korean Ceramic Fish Water Droppers. Includes a celadon fish 2.5" and a blue glazed fish 3". Overall wear from use. 18th or 19th century, Joseon dynasty.</p> <p>841 Chinese Cloisonne Shou Bowl 3"x7.25". Polychrome enameled with copper wire. Central shou motif with stylized bird borders. Ming character mark on bottom. Interior wear from use. 19th century, Qing dynasty.</p> <p>842 Japanese Lacquered Iron Koi Fish Vase 16"x10.5". Relief molded koi fish motifs with pine branches. Artist seal mark on bottom. Some minor edge wear. 20th century, Japan.</p> <p>843 Hiroshi Yoshida "Sarusa Pong" Woodblock Print 15.5"x10.25" Sheet. Oban size print with pencil signature lower margin. Toning throughout. Loose, unframed.</p> <p>844 Hiroshi Yoshida "Carp and Tortoises" Woodblock Print 16.25"x10.75" Sheet. Oban size print with pencil signature lower margin. A few scattered small foxing spots with tape residue at verso edges. Loose, unframed.</p> <p>845 Hiroshi Yoshida "In a Temple Yard" Woodblock Print 16"x10.5" Sheet. Oban size print with pencil signature lower margin. Toning throughout with slight mat burn on</p> |
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| | right. Loose, unframed. | | |
| 846 | Hiroshi Yoshida "Bamboo Wood"
Woodblock Print 16"x11" Sheet. Oban size
print with pencil signature lower margin.
Laid down onto board 20"x15". Loose,
unframed. | 853 | sheet. The other is an illegibly signed etching
of the Bayanihan dancers 11.75"x16.75"
impression, 13.75"x19" sheet. Mat burn in
margins. Loose, unframed. |
| 847 | Kawase Hasui "Saishoin Temple in Snow"
Woodblock Print. Oban size print with
Watanabe publisher seal l.r. margin 1929-42.
Toning throughout with mat burn around
border. Tape residue at verso edges. Loose,
unframed. | 854 | Romulo Olazo (b.1934 Philippines) Untitled
Mask Etching 7"x4.5" Impression. Pencil
signed and numbered 2 of 20 edition lower
margin. Framed 14.75"x11.25". Visibly
excellent condition. Filipino. |
| 848 | Kawase Hasui "Tenno Temple in Snow"
Woodblock Print 14.5"x9.5" Sheet. An early
Oban size print. Trimmed margins and laid
down. Framed 23"x18". | 855 | 2pc Romulo Olazo (b.1934 Philippines)
"Face II" and "Face III" Lithographs 11"x9"
Image Each. Both are pencil signed and
numbered 2 of 10 edition lower margin.
Framed 20"x16.5" each. Visibly excellent
condition. Filipino. |
| 849 | Hashiguchi Goyo "Woman Applying
Powder" (Kesho no Onna) Woodblock Print
21.5"x15.5" Sheet. A large print with
publishers marks lower right and left margin.
Excellent condition. Sheet is loose. Framed
30"x23.75". | 856 | Rodolfo Samonte (b.1941 Philippines)
"Hiatus" 1969 Lithograph 21"x34.25" Image.
Pencil signed and notated artist proof lower
margin. Framed 27"x40.5". Toning
throughout print. Filipino. |
| 850 | 3pc Shuji Wako Modern Japanese Prints.
Includes a red flower against black 15"x11",
pink flower petals 13"x19", and butterflies
12.5"x18.5". All are pencil signed lower
margin. Loose, unframed. | 857 | Marisol Escobar (1930-2016 Venezuela)
Untitled Family Lithograph 24.5"x20.5"
Sight. Pencil signed and numbered 8 of 10
edition lower right image. Framed
37"x32.5". Visibly in excellent condition. |
| 851 | Chuah Thean Teng (1912-2008 Malaysia)
Mother and Child Batik on Cloth Painting
35"x23.5" Sheet. A colorful maternal
painting of a son holding up a hand mirror to
his mother. Signed lower right corner. Some
slight edge staining. Overall excellent
condition. Loose, unframed. | | Ibarra de la Rosa (1943-1997 Philippines)
Three City Scenes 1971 Wax Crayon on
Paper 11.5"x8.75" Each. Three colorful
abstract street scene crayon drawings. Each
signed and dated at corner. Loose, unframed.
Filipino. |
| 852 | 2pc Modern Filipino Etchings. First is a
Manuel Rodriguez Sr. (b.1912 Philippines)
etching titled "Traveller" pencil signed artist
proof print 18"x11.75" impression, 21"x13" | 859 | Ibarra de la Rosa (1943-1997 Philippines)
Two City Scenes 1972 Watercolor on Paper
12"x9" Each. Two colorful abstract
architectural watercolor drawings. Each
signed and dated at corner. Loose, unframed.
Filipino. |
| | | | 6pc Modern Filipino Woodcut Prints. |

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- Includes a large print by Efren Zaragoza titled "False Prophet" 33"x27" sight, 37.5"x31" framed. Pencil signed and numbered 3 of 25 edition lower image. Manuel Rodriguez Contemporary Art 862 Frames label on verso. Second is signed Zaes and is titled "The Clown" 1972 woodcut 15"x11.75" image, 23.75"x18.5" framed. Third is also by Zaes "Fighting Cocks" 1971 woodcut 12"x14.75" image, 20"x22.75" framed. Fourth is by Sao Tack Wong titled "Loneliness" 1969 color woodcut 10.25"x10.25" sight, 16"x21" frame. Pencil 863 signed and numbered 1 of 5 edition lower image. Fifth is an illegibly signed print titled "The Wedding" and numbered 5 of 50 edition 18"x17" image, 26"x24.5" framed. Finally an illegibly signed etching on tissue paper titled 864 "Faded Memory" 1970 print 11"x6.5" impression, 16.5"x13" framed. Ink signed and numbered 4 of 10 edition. Some have toning and likely mat burn. Philippines artists. 865
- 860 Hsu Yuan Fu (b.1932 Taiwan) Portrait of Boy 1968 Silver Photograph 18.75"x23.75" Image. Signed and notated on back "Minolta SR3 AutoRokkor 135mm t5.6 1/125 Fuji Neopan SS, Gekko". Scattered light edge and surface ware. 866
- 861 4pc Southeast Asia Watercolor Paintings. Includes a work by Salvador Cabrera (20th Cent. Filipino) of figures on a bench 1973 ink and watercolor 7.5"x10" image, 15"x17" framed. Secondly a small watercolor by Carlos Valino (b.1926 Philippines) of boys 867 watching a cock fight 1971 watercolor 4.25"x4" image, 9"x9" framed. Thirdly a small work signed Vin 1971 watercolor 3.5"x3.5" image, 11"x11" framed. Finally a Taiwanese painting by Fong Joupon or Jou Pon of a standing figure 24"x18". Some edge wear.
- 2pc Filipino Figure Watercolor & Drawing. Both are illegibly signed with an "M" artist monogram. Watercolor of seated warrior with sword measures 22"x15" sheet and graphite figure drawing measures 11.75"x9". Drawing has scattered creasing. Loose, unframed. Search terms: Philippines, Remeo Tabuena, Vicente Manansala. Romeo Tabuena (1921-2015 Philippines) "Women of Quiapo" 1953 Lithograph 12"x15" Sight. Pencil signed and notated "#5" lower margin. Framed 18"x21". Visually in excellent condition. Japanese Fumiko Modern Abstract Sumi Ink on Paper 25.5"x51.5" Sight. A large abstract sumi brush stroke. Artist signed l.r. corner with Fumiko chop. Gallery framed 38"x64". 20th century, Japan. Japanese Enameled Cherry Blossom Plaque 15"x15" Sight. A round shippo yaki enameled metal plaque with relief flowers. Signed with calligraphy and chop seal l.r. corner. Gallery framed 27"x27". 20th century, Japan. Japanese Tiger Scroll Painting Framed 67.5"x23.5". Framed with mounted carved wood coin plaque at top. Image size is 45"x16.25". Signed with calligraphy and artist chop l.r. corner. 19th century, Meiji period. Japanese Large Tiger Scroll Painting 66.5"x33" Image. A large watercolor painting with seated tiger. Signed l.r. with calligraphy and chop seal. Mounted size

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| | 82"x38". Some scattered staining. 19th century, Meiji period. (BL) | | |
| 868 | Japanese Sparrows on Tree Branch Scroll Painting 42"x14" Image. A colorful watercolor on silk. Signed l.r. corner with calligraphy and artist chop seal. Mounted size 74"x19". Scattered roll creasing. Early 20th century, Meiji period. | 874 | Early 20th century, Meiji period. Japanese Calligraphy Scroll Painting 49.5"x11.5" Image. Three lines of sumi ink calligraphy with two red chop seal left side. Mounted size 66.5"x14". Excellent condition. 20th century, Japan. |
| 869 | Japanese Blossoming Flowers & Rock Garden Scroll Painting 42"x12.5" Image. Watercolor ink on silk painting. Signed with calligraphy and artist chop seal l.r. corner. Mounted size 72"x17.5". Early 20th century, Meiji period. | 875 | Chu Ge or Chu Ko (1931-2011 China) Scholars in Pavillion with Calligraphy Watercolor and Ink on Paper Scroll Painting 38.5"x26.5" Image. Mixed xingshu and kaishu script and signed with two seal marks of the artist. Total mounted size 83"x27". Excellent condition. |
| 870 | Japanese Floral Fan Scroll Painting 16.5"x14" Image. An early watercolor painting of blossoming flowers in octagonal form. Signed l.l. corner with calligraphy and artist chop seal. Mounted size 53"x19". Scattered roll creases. 18th or 19th century, Edo period. | 876 | Liang Caiying (fl.1938 China) Blossoming Peony Tree 1978 Watercolor and Ink on Paper Scroll Painting 24"x19" Image. Signed with two artist seals upper left and inscribed to collection owner. Total mounted size 56"x23.5". Excellent condition. |
| 871 | Japanese Tree Branch with Moon Scroll Painting 33"x11.5" Image. A monochromatic watercolor on silk painting. Signed with calligraphy and artist chop seal l.r. corner. Mounted size 86.5"x17". Excellent condition. 19th century, Meiji period. | 877 | Shi Youzhong (1902-2001 China) Xingshu Calligraphy Ink on Paper Scroll Painting 28"x13" Image. Signed and inscribed by artist to collection owner. Total mounted size 63.5"x17". Excellent condition. |
| 872 | Japanese Stream at Night Scroll Painting 47.5"x19.5" Image. A monochromatic watercolor on paper. Moon over a bamboo landscape with central stream. Signed with calligraphy and artist chop seal l.r. corner. Mounted size 74"x25". 19th century, Meiji period. | 878 | Shi Youzhong (1902-2001 China) Poems Calligraphy 1974 Ink on Paper Scroll Painting 19"x11.5" Image. Signed and inscribed by artist to collection owner. Total mounted size 59"x15". Excellent condition. |
| 873 | Japanese Calligraphy Scroll Painting 52.5"x13.5" Image. One bold line of sumi ink calligraphy with artist chop seal at left. Mounted size 74"x25". Excellent condition. | 879 | Ding Eryu or Ding Yunchu (1902-2000 China) Pair of Lishu Calligraphy Ink on Paper Scroll Paintings 29"x8.75" Image Each. Each with five large characters in lishu set over light pink roundels. Large seal scrips (dachuan) imitating ancient tile ends. One is signed with two seals of the artist. Total mounted size 63"x13.25" each. Excellent condition. |

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| <p>880 Shi Youzhong (1902-2001 China)
Calligraphy Ink on Paper Scroll Painting
26.25"x10" Image. Signed with artist seal
lower left. Total mounted size 61"x14.5".
Scattered foxing and deterioration to one
end of scroll.</p> <p>881 Huizhi (20th Cent. China) Mountainous
Landscape Ink on Silk Fan Painting
20.5"x36.5". Signed with artist seal and
comes in original paper box. Excellent
condition.</p> <p>882 Ding Yunchu (1902-2000 China) Luck and
Happiness for 100 Generations 1972 Ink on
Paper 8"x27" Image. Ink calligraphy on red
paper with gold flecks. Signed with seal of
the artist. Total framed size 12"x35".
Excellent condition.</p> <p>883 Chu Ge or Chu Ko (1931-2011 China)
Calligraphy Ink on Paper Scroll Painting
43.75"x9.25" Image. Xingshu script
calligraphy and signed with two seals of the
artist. Total mounted size 63"x12.5".
Excellent condition.</p> <p>884 Chu Ge or Chu Ko (1931-2011 China) Pair of
Calligraphy 1985 Ink on Paper Scroll
Paintings 27.75"x3.75" Image Each. Xingshu
script calligraphy and one signed with artist
seal. Total mounted size 41"x6" each.
Excellent condition.</p> <p>885 Chu Ge or Chu Ko (1931-2011 China)
Calligraphy 1985 Ink on Paper Scroll
Painting 43.75"x9.25" Image. Large
archaistic characters with Xingshu
calligraphy. Inscribed to collection owner
and dated 1985. Total mounted size
63"x12.5". Excellent condition.</p> <p>886 Liang Caiying (fl.1938 China) Peony
Flowers & Calligraphy 1996 Watercolor and</p> | <p>Ink on Paper Scroll Painting 33"x14" Image.
Signed with artist seal l.l. corner. Total
mounted size 36"x17". Excellent condition.</p> <p>887 Chu Ge or Chu Ko (1931-2011 China) Two
Birds in Flight Ink on Paper Shikishi Painting
10.75"x9.5" Card. Painted on Japanese poem
card with seal of the artist. Excellent
condition</p> <p>888 Ma Hanbao (b.1926 China) Calligraphy Ink
on Paper Shikishi Painting 10.75"x9.5" Card.
Xingshu calligraphy on silver fleck paper.
Signed with seal of artist and comes in
original paper bag. Excellent condition.</p> <p>889 Wang Xuetao (1903-1982 China) Bird on
Plum Tree Branch Watercolor and Ink on
Paper Scroll Painting 9.5"x13.25" Image.
Signed with seal right side. Total mounted
side 41"x17". Excellent condition.</p> <p>890 Antique Chinese Fan Painting 17.5"x8.25".
A polychrome watercolor and ink fan
painting with various figures in landscape.
Signed left corner with calligraphy and artist
chop seal. Framed 18.5"x29". Overall edge
wear from age. 16th or 17th century, Ming
dynasty.</p> <p>891 Xu Shaofu (20th Cent. Chinese) Mountain
Scroll Painting 13.25"x23.5" Sight. A
watercolor painting with calligraphy in upper
right portion. Large red chop seal l.r. corner.
Framed 18"x30". Visible mat burn. Early
20th century, Qing or Republic era.</p> <p>891A Chinese Yellow Birds on Flower Branch
Scroll Painting 26.5"x17.75" Image. A
colorful watercolor on paper signed l.r. with
calligraphy and artist seal mark. Placard
states "Gift from Yu Hanging Mayor of
Chongqing June 7th, 1983". Framed
36.75"x23.25". Excellent condition.</p> |
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| | Deaccessioned from The Weyerhaeuser Corporation. | | seated scholars in landscape. Unsigned. Gallery framed by Artech Denman 29"x45.5". Some creasing. 18th or 19th century, Edo or Meiji period. |
| 892 | Zeng Qi (20th Cent. Chinese) Mountainous Landscape Scroll Painting 28.5"x11.75" Image. A colorful watercolor paintings with mountains and trees with temples below. Signed u.r. corner with artist chop seals. Mounted size 64.5"x16". Excellent condition. 20th century, China. | 898 | 7pc Books on Chinese Porcelain. Includes Treasures - 300 Best Excavated Antiques from China in slipcase, Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty, Chinese Trade Porcelain by Tuttle, Treasures From the East by Gordon, Colloquies on Art & Archaeology in Asia No. 14, Asia Art in the Arthur M. Sackler Gallery, and Sothebys Chinese Export Porcelain from the Private Collection of Elinor Gordon. Scattered edge wear. |
| 893 | Gai Qi (1773-1828 Chinese) Courtesan in Landscape Scroll Painting 44.5"x18" Image. An old watercolor and ink scroll painting of seated courtesan. Similar to a guanyin. Signed in calligraphy at right with red artist chop seal. Mounted size 88"x24.5". Some scattered old staining. 18th or 19th century, Qing dynasty. | 899 | 6pc Books on Chinese Jade. Includes Later Chinese Jades: Ming Dynasty to Early Twentieth Century, Jades from China: The Museum of East Asian Art, Colloquies on Art & Archaeology in Asia No. 18, The Immortal Stone by James Lin, Jade the Ultimate Treasure of Ancient China, and Ancient Chinese Jades by Lochr. Overall edge wear. |
| 894 | Qiu Ying (fl.1492-1552 Chinese) Courtesans in Temple Scroll Painting 47.5"x12" Image. A watercolor and ink scroll painting with several courtesans in temple. Signed l.l. corner with calligraphy and artist chop seal. Mounted size 57"x17.75". Scattered roll creases and flaking. 16th century, Ming dynasty. | | |
| 895 | Chinese Scholar in Landscape Scroll Painting 49.5"x11.5" Image. A watercolor and ink on paper depicting an elder reclining on a bridge in landscape. Unsigned. Mounted size 66.5"x14". Some scattered roll creasing and light flaking. 19th century, Qing dynasty. | 1000 | Pair Japanese Tales of Heiki Framed Sroll Paintings 18th Century |
| | | 1001 | Kaido Katen Japanese Scroll Painting Framed 19th Century |
| 896 | Chinese Warrior on Horseback Folk Art Scroll Painting 39.75"x17.75". Polychrome watercolor on paper. Mounted to frame 46"x21". Scattered flaking and edge wear. 18th or 19th century, Qing dynasty. | 1002 | Box Chinese Foo Lion Carved Wood Figures |
| | | 1003 | Box Cloisonne Magic Ball Sets |
| | | 1004 | Box Chinese Reverse Painted Snuff Bottles |
| | | 1005 | Box Chinese Opium Pipes |
| | | 1006 | Box Chinese Wood Mask etc |
| 897 | Japanese Seated Scholars Scroll Painting 18.5"x35" Sight. Monochromativ ink of two | 1007 | Old Chinese Mah Jong Set |
| | | 1008 | Box Chinese Silk Panels etc |

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| 1009 | Box Cloisonne Jewelry etc | 1040 | Japanese Silkwork Framed Panel with Archer |
| 1010 | Box Small Jade Trees etc | 1041 | Japanese Crane 4-Panel Painted Screen |
| 1011 | Box Cloisonne Eggs & Vases | 1042 | 3pc Persian Iznik Style Bottle Vases |
| 1012 | Box Cloisonne Cylinder Boxes etc | 1043 | Pair Chinese Jingdezhen B&W Vases |
| 1013 | Box Chinese Calligraphy Paintings | 1044 | 4pc Chinese Qing Porcelain Vases |
| 1014 | Chinese Floral Runner Rug 2'x8' | 1045 | 2pc Japanese B&W Ceramics |
| 1015 | 3pc Asian Porcelain - Junyao etc | 1046 | Chinese Red Lacquered Lotus Display Stand |
| 1016 | Japanese Bronze Champleve Small Vase | 1047 | Pair Chinese Rosewood Display Stands |
| 1017 | Japanese Bronze Footed Planter | 1048 | Chinese Horse Cut Paper Framed |
| 1018 | Japanese Champleve Bronze Censer | 1049 | Chinese Modern Scroll Painting - Plasteel Framing |
| 1019 | Pre Columbian Handled Pot | 1050 | Otani Kubutsu Japanese Scroll Painting of Hat Framed |
| 1020 | 3pc Chinese Crackle Wares - Teapot & Vases | 1051 | Chinese Mountainous Landscape Scroll Painting Framed |
| 1021 | 2pc Chinese Brush Pot & Bulb Planter | 1052 | Pair Chinese Mountainous Landscape Scroll Paintings Framed |
| 1022 | Chinese Celadon Crackle Squat Vase | 1053 | Chinese Dragon Dance Calligraphy Painting Framed |
| 1023 | 2pc Chinese Soapstone Brush Washers | 1054 | Chinese Shou Lao Silk Embroidered Panel Framed |
| 1024 | 2pc Abstract Bronze & Coin Bank | 1055 | Japanese Poem Calligraphy Scroll Framed |
| 1025 | Chinese Famille Rose Garlic Vase | 1056 | Olive Malstrom Carl "Main Street" Collage Framed |
| 1026 | 2pc Chinese Bamboo Brush Pots | 1057 | Barbara J. Kasten "Labrynth of Solitude" Abstract Oil Painting |
| 1027 | Pair Chinese Pewter Candlesticks | 1058 | Nan Vonnegut 1977 Abstract Still Life Watercolor |
| 1028 | Japanese Art Pottery Vase | 1059 | Eugene Pizzuto "Landscape Table with Malic Mould" 1967 Small Oil |
| 1029 | 2pc Lucille Nutt Studio Pottery etc | 1060 | Heintz 1913 Sterling on Bronze Swimming Trophy |
| 1030 | Pair German Inlaid Scenic Panels (CZ) | 1061 | Stonewhite Ceramic Design Covered Jar |
| 1031 | Japanese Keyaki Wood Mallet | 1062 | Trompe l'oeil Grape Still Life Oil on Masonite - Signed Albert King |
| 1032 | Stack Arts of Asia Magazines | 1063 | Pam Sinclair Nixon NW Stoneware Torso Pot |
| 1033 | Early Elton Bennett Framed Serigraph | | |
| 1034 | Juan Guzman (b.1948 California) Impressionist Landscape Oil | | |
| 1035 | Abstract Figure Charcoal Painting - Artech Denman Framing | | |
| 1036 | Large Abstract "Quartet" Charcoal Figure Painting - Artech Denman Framing | | |
| 1037 | Large Abstract "Tuesday" Charcoal Figure Painting - Artech Denman Framing | | |
| 1038 | Mel Black "Clear Story Window" 1983 Triptych Collage Framed | | |
| 1039 | M.F. Lau (20th Cent. Thai) Seascape Oil Painting Framed | | |



Asian Antiquities & Decorative Objects! – SESSION TWO

Friday May 5th @ 5:00PM

16% Buyers Premium In-House & 21% Buyers Premium Online/Phone

(425) 235-6345

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|------|---|------|--|
| 1064 | Box Japanese Lac Burgaute Inro etc | 1089 | Chinese Porcelain Vase with Shou Symbols |
| 1065 | Carved Architectural Panel | 1090 | Chinese Copper Red Covered Porcelain Jar |
| 1066 | Gerald Newcomb NW Studio Pottery Charger | 1091 | Chinese Coy Fish B&W Porcelain Jar |
| 1067 | Kay Perine NW Studio Pottery Charger | 1092 | Box Asian B&W Porcelain |
| 1068 | Eugene Pizzuto 1967 Green Abstract Small Oil | 1093 | Box Japanese Ceramics |
| 1069 | Eugene Pizzuto "Centralized Landscape: Promontory" 1967 Small Oil | 1094 | Regis Newitt NW Tree with Bird Bronze Sculpture |
| 1070 | Eugene Pizzuto 1967 Abstract Landscape Small Oil | 1095 | Abstract Family Bronze Sculpture by Mexican Artist |
| 1071 | Chinese Rosewood Carved Long Mirror | 1096 | Box Japanese Bronze Figure etc |
| 1072 | Robert Marx (b.1925 New York) Abstract Portrait Graphite on Paper | 1097 | Box Japanese Calligraphy Book etc |
| 1073 | 2pc Mark Tobey Figure Lithographs - Gallery Framed | 1098 | Box Asian Miniatures |
| 1074 | Helen Del Grosso Seated Woman Painting Framed | 1099 | Masterpieces of Ukiyo-e Print Portfolio |
| 1075 | Japanese Waves Print Framed | 1100 | Japanese Print Portfolio |
| 1076 | S. Merriman NW Abstract Landscape Framed | 1101 | 6pc Chinese Rectangular Rosewood Stands |
| 1077 | Peter Juvonen NW Seated Figure Graphite Framed | 1102 | 2 Boxes Dark Rosewood Stands |
| 1078 | Gene Saunders Abstract Silver Gelatin Photograph | 1103 | 2 Boxes Old Rosewood Stands in Front |
| 1079 | Japanese Geisha Woodblock Print | 1104 | Group Large Rosewood Stands & Plate Stands |
| 1080 | Japanese Night Scene with Bridge Woodblock Print | 1105 | Box Old Miniature Rosewood Stands |
| 1081 | Antique Alexis Michalowicz Russian Engraving Matted | 1106 | 2 Boxes Modern Rosewood Stands |
| 1082 | Galen Garwood Abstract Oil Loose | 1107 | Japanese Pagoda at Night Woodblock Print |
| 1083 | Northwest Studio Pottery Teapot (FN) | 1108 | Japanese Sumo Wrestlers Print Framed |
| 1084 | 2pc NW Studio Pottery - Fassbinder & German | 1109 | Asian Modern Scroll Painting |
| 1085 | African Painted Drum | 1110 | Pair F. Gardner Orientalist Gouache Paintings Framed |
| 1086 | Antique Korean Painted Drum | 1111 | Dyan Rey (b.1946 American) Black Abstract Small Painting |
| 1087 | Japanese Satsuma Handled Floral Vase as-is | 1112 | Old European Map Framed |
| 1088 | Antique Japanese B&W Imari Charger | 1113 | Japanese Sparrows on Branch Scroll Painting Framed |
| | | 1114 | Japanese Geisha with Parasols Woodblock Print |
| | | 1115 | Tang Figure Framed Print |