

**Modernism & The Fine Arts – SESSION ONE**

**Thursday August 24th @ 5:00PM**

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**(425) 235-6345**

**SILENT AUCTIONS**

Lots 1,000's                      End @ 8:00PM

Lot      Description

- 1      Roy Lichtenstein (1923-1997 New York) "Homage to Max Ernst" 1975 Screenprint on Arches 26"x20" Sheet. Pencil signed and numbered Artist Proof VII of XII lower margin, separate from the edition of 100. From the Bonjour Max Ernst portfolio published by Les Editions Georges Visat, Paris. Gallery framed 32.5"x26.75". Excellent condition with strong color.                      6
- 2      Robert Cottingham (b.1935 American) "Orpheum" 1970 Lithograph in Colors 24"x34" Sheet. Pencil signed and numbered 4 of 300 edition lower margin. Overall light toning with strong colors. Framed 24.25"x34.25".                      7
- 3      Robert Gordy (1933-1986 Louisiana) "Folly" 7A Serigraph in Colors 24.5"x32.5" Sheet. Pencil signed and numbered 45 of 100 edition lower margin. Excellent condition with strong colors. Framed 25"x33".
- 4      Nicholas Krushenick (1929-1999 New York) 8 "Fire Flash Fire Fade" 1971 Screenprint in Colors 31.5"x23" Sight. Signed and numbered under mat 45 of 150 edition. Excellent condition with strong colors. Framed 34.5"x26".
- 5      Robert Rauschenberg (1925-2008 New York) "Sling-Shots Lit #8" 1985 Lightbox Assemblage 84.5"x56.25"x12.5". Composed of screenprint in colors on sailcloth and mylar sheets, wooden lightbox, fluorescent light, and moveable window shades.

Published by Gemini G.E.L. (RR84-1114). Numbered 7 of 25 edition metal tag on side. Slight fading throughout with some handling wear. Former collection of Lloyd & Illsley Nordstrom by decent, Seattle Washington. Robert Motherwell "Roth-Handle II (Ochre)" 1975 Aquatint Etching 8.5"x12.75" Impression. Signed and numbered 3 of 6 edition lower margin. This image was printed in eight color variants, each in an edition of 6. Sheet size 24.75"x21" with full margins. Excellent condition with strong colors. Greg Kucera Gallery, Seattle label on verso. Framed 29"x25".

Jane Hammond (b.1950 New York) "Love Laughs" 2005 Color Lithograph with Hand Coloring and Collage 51"x33.5" Image Signed and numbered 12 of 45 edition l.r. corner. Excellent condition with strong colors. Greg Kucera Gallery, Seattle label on verso. Framed 54.5"x37.5".

Jerry McMillan (b.1936 California) Untitled Torn Bag Photo Sculpture 11"x5.5"x5". Unsigned in Plexiglas box 14.5"x12"x7". Excellent condition. Purchased Craig Krull Gallery, Santa Monica.

John Lennon (1940-1980 British) "Bag One" 1970 Lithograph Suite in Portfolio 30"x35". A complete fourteen print suite plus title and "Poet's Page" with vinyl bag folio. Lithographs on BFK Rives measure 22"x30" each. Published by Cinnamon Press, New York. Each print is hand signed by Lennon in graphite with matching numbers 81 of 300 edition. Replaced title page numbered 242 of 300. This suite was very controversial due to its erotic nature depicting drawings of John and Yoko Ono from their wedding and

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| 9   | honey-moon. Three prints have been professionally cleaned. Slight corner wear from being in portfolio. Slight scuffing to vinyl folio. A rare complete set in overall excellent condition. Collection of Ann Wilson, lead singer of the band Heart. Comes with hand written and signed letter of provenance by Ann Wilson on her letterhead. Kenneth Noland (1924-2010 New York) "Second Lure" 1969 Acrylic on Canvas 27"x99" Image. Important color field painting signed and titled on verso. Acquavella Contemporary Art Gallery, New York label on verso. Framed 27.5"x99.5". Water staining throughout half of image. | 12  | Jack Tworkov (1900-1982 American) "T.L. No. VII" 1978 Lithograph in Colors 24"x24" Image. Pencil signed and numbered lower margin from the edition of 125. Print Club of Cleveland label on verso. Excellent condition with strong color. Framed 31.5"x31.5".   |
| 10  | Josef Albers (1888-1976 American) "Gray Instrumentation Ii" 1975 Screenprint 11"x11" Image. From the Gray Instrumentation II portfolio of twelve prints. Pencil signed and numbered 17 of 36 edition lower margin. Sheet size 19"x19". Toning throughout with foxing at edges. Framed 19.25"x19.25".   | 12A | Alexander Calder (1898-1976 American) "Floating Forms" 1965 Lithograph in Colors 19.75"x25.75" Sheet. Signed and numbered 87 of 100 edition l.r. Makler Gallery, Philadelphia label on verso. Matted 26.5"x31.5". Print is taped at upper corners. Toning throughout with mat burn. A scarce early print by Calder. |
| 11  | Josef Albers (1888-1976 American) "Gray Instrumentation Iii" 1975 Screenprint 11"x11" Image. From the Gray Instrumentation II portfolio of twelve prints. Pencil signed and numbered 17 of 36 edition lower margin. Sheet size 19"x19". Toning throughout with foxing at edges. Framed 19.25"x19.25".  | 13  | Alexander Calder (1898-1976 American) "U.N 30th Anniversary" 1975 Lithograph in Colors 11"x8.5" Sheet. Plate signed and numbered in pencil 791 of 1500 edition. Certificates on verso. Excellent condition with strong color. Framed 17"x14.5".   |
| 11A | Sam Francis (1923-1994 California) Untitled (Lembark 266) 1982 Lithograph in Colors 42"x29.5" Sheet. Pencil signed and numbered 20 of 25 edition lower margin. Framed 50"x38". Excellent condition.  | 13A | Marc Chagall (1887-1985 Russian) "La Tour Eiffel Verte, Paris" 1974 Lithograph in Colors 7.75"x9" Sheet. Plate signed l.r. corner. Loose, unframed. Excellent condition with strong color.  |
|     |  | 14  | Pablo Picasso (1881-1973 Spanish) "Oiseau au Soleil" (Bird Under the Sun) 1952 Madoura Ceramic Dish 6". Glazed earthenware with Plein Feu impressed mark. Unnumbered edition of 500. Pin point glaze flake on side. Excellent condition.  |
|     |  | 15  | Pablo Picasso (1881-1973 Spanish) "L'Ecuyere" 1960 Lithograph on Arches 21.5"x27" Sheet. Plate signed unnumbered edition of 1000 (Bloch 999). Toning with mount marks at top edge. Framed 24"x29.5".  |
|     |  | 16  | Salvador Dali (1904-1989 Spanish) Untitled Figure with Drawers 1961 Ink on Arches   |

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| <p>27"x20.5" Sight. An important work very similar to a work published in American Weekly circa 1930's. He would complete a more thorough work of this subject as illustrated in Abrams "Dali" book edited by Max Gerard. Work was authenticated by Bernard Ewell in 2006, a leading authority on Dali and comes with his appraisal. Signed and dated in charcoal l.r. corner. Mat burn in margin. Excellent condition. Gallery framed 41"x34". Provenance: Chicago Gallery 1960's. Ex. Collection of Dr. Rabin, Skokie Illinois. Abante Fine Art, Portland Oregon. Private collection, Portland Oregon.</p> <p>17 Salvador Dali (1904-1989 Spanish) Untitled Self Portrait Ink &amp; Collage 11"x8.5" Sheet. A portrait collage with ink splashes and brush strokes placed onto a book title page from the Metamorphosis of Narcissus published by the Julian Levy Gallery, New York. Work was authenticated by Bernard Ewell in 2006, a leading authority on Dali and comes with his appraisal. Signed l.r. corner. Excellent condition. Gallery framed 24"x20". Provenance: Chicago Gallery 1960's. Ex. Collection of Dr. Rabin, Skokie Illinois. Abante Fine Art, Portland Oregon. Private collection, Portland Oregon.</p> <p>18 Salvador Dali "Tristan and The Dragon" 1970 Drypoint Engraving 15.5"x10.5" Impression. From the Tristan &amp; Iseult suite. Pencil initialed and numbered 105 of 125 edition lower margin. Sheet 17.75"x12.5". Gallery framed 25.5"x20". Slight toning to image.</p> <p>19 Salvador Dali "The Elephant and Jupiter's Monkey" 1974 Drypoint with Pochoir 15.5"x22.5" Impression. From La Bestiaire</p> | <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> | <p>de La Fontaine Dalinise suite. Pencil signed and numbered XLVIII of LXII (48 of 62) edition lower margin. Gallery framed 31.5"x36". Excellent condition.</p> <p>Salvador Dali "The Monkey and The Leopard" 1974 Drypoint with Pochoir 22.5"x15.5" Impression. From La Bestiaire de La Fontaine Dalinise suite. Pencil signed and numbered XLVII of LXII (47 of 62) edition lower margin. Gallery framed 39.5"x29". Excellent condition.</p> <p>Salvador Dali "Apparition of The Rose" 1978 Lithograph in Colors 23"x17" Image. From the Magic Butterfly and The Dream suite. Pencil signed and numbered 214 of 250 edition lower margin. Gallery framed 39"x31". Excellent condition.</p> <p>Salvador Dali "A Place in Seville" 1970 Lithograph in Colors 20"x15.5" Image. From the Carmen suite. Pencil signed and numbered 31 of 125 edition lower margin. Gallery framed 31"x25.5". Excellent condition.</p> <p>After Salvador Dali "Portrait of Picasso" Lithograph on Arches 22"x17" Sight. Pencil signed and numbered 57 of 250 edition lower image. Framed 31"x26". Excellent condition.</p> <p>After Gustav Klimt "Tragoedie" (Tragedy) Offset Lithograph in Colors 7.75"x5.5" Image. Published in 1931 by the Austrian State Printing Office. Pencil numbered 389 of 500 lower margin. Gallery framed 26"x22". Excellent condition.</p> <p>Paul Rene Gauguin (1911-1976 French) "Kalamae" 1958 Etching 15.5"x19.5" Impression. Pencil signed and numbered 20 of 25 edition lower margin. Sheet 21"x24.5". Slight toning in margins.</p> |
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| <p>26 LeRoy Neiman "Bill Hartack" Jockey 1970<br/>Color Lithograph 28.5"x19" Sheet. Pencil 33<br/>signed and numbered 23 of 200 edition lower<br/>margin. Framed 31.5"x22". Excellent<br/>condition.</p> <p>26A Norman Rockwell "The County Agricultural 33A<br/>Agent" Artist Proof Collotype Print 15"x28"<br/>Sight. Pencil signed and notated A.P. lower<br/>margin. Framed 28"x39". Scattered small<br/>foxing spots.</p> <p>27 Erte "Harmony" 1986 Embossed Serigraph 34<br/>with Foil Stamping 33"x27.75" Sheet. Pencil<br/>signed and numbered 282 of 300 edition<br/>lower margin. Gallery framed 42"x36".<br/>Excellent condition.</p> <p>28 Tiefeng Jiang "Red Horse" 1986 Serigraph 35<br/>24"x24" Image. Pencil signed and numbered<br/>231 of 260 edition. Gallery framed 35"x35".<br/>Excellent condition. Tie-feng.</p> <p>29 Roy Lichtenstein 1976 Signed Exhibition<br/>Poster 22.5"x28" Sheet. The Red Horseman 35A<br/>for the Modern Art Pavilion at the Seattle Art<br/>Museum. Signed in graphite l.r. corner.<br/>Slight staining bottom margin.</p> <p>30 Frank Meisler (b.1929 Israel) "Dolphin<br/>Reef" Articulated Sculpture 12"x7". Gold<br/>and silver plated moveable sculptures. 36<br/>Signed and numbered 53 of 980 edition<br/>under body. Overall excellent condition.</p> <p>31 Leonardo Nierman (b.1932 New York)<br/>"Genesis" Oil on Masonite 31.5"x23.5" 37<br/>Image. Signed l.l. corner and titled on verso.<br/>Framed 37"x29". Overall excellent<br/>condition.</p> <p>32 Woods Davy (b.1949 Canadian) Untitled<br/>Abstract 1992 Mixed Media on Paper<br/>22.5"x19" Image. Signed and dated l.l.<br/>corner. Framed 30"x24". Overall excellent 37A</p> | <p>condition.<br/>Gabriel Godard (b.1933 French) "Le Potier"<br/>(The Potter) 1986 Oil on Canvas 45.75"x32"<br/>Image. Signed l.l. corner and titled on verso.<br/>Slight press dent near center.</p> <p>Clement Renzi (1925-2009 American)<br/>Untitled Figure in Boat 1971 Bronze<br/>Sculpture 18.5"x14". A modernist bronze<br/>figure of an abstracted boat. Signed and dated<br/>on base. Excellent condition.</p> <p>Jean Laniau (b.1931 French) "L'Endormie"<br/>Bronze Sculpture 3.5"x9". Signed on foot<br/>with Cappelli foundry mark. Numbered 8 of<br/>8 edition. Excellent condition. Accompanied<br/>by booklets on artist.</p> <p>Marijan Kockovic (1923-1991 Croatia)<br/>Untitled Figure 1972 Copper Plaque<br/>32.25"x16.25". Repousse abstract figure<br/>signed l.r. corner. Excellent condition.<br/>Accompanied by pamphlets on artist.</p> <p>Pair Egmont Arens Modernist Side Chairs<br/>30"x18"x22" Each. A scarce pair of brown<br/>fiberglass chairs with enameled steel tube<br/>legs. Unmarked. Scattered light wear. One<br/>leg has been repaired. Overall excellent<br/>condition.</p> <p>Arne Jacobsen for Fritz Hansen "Sevener"<br/>Office Chair 33"x18"x18.5". Teak with<br/>chromed steel base. Model 3117 Denmark.<br/>Circa 1950's. Light overall wear.</p> <p>Eames for Herman Miller Lounge Chair &amp;<br/>Ottoman. An early 670 and 671 second<br/>generation chair set circa 1960. Black leather<br/>with walnut veneer shell. Chair is<br/>33"x32"x35 and ottoman 17.5"x26.5"x22".<br/>Early paper label on bottom. Some edge and<br/>overall light wear.</p> <p>Arthur Umanoff Desk or Table Clock</p> |
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|     | 6"x4"x3". Made for George Nelson & Associates by Howard Miller. Rosewood with chrome pedestal. Original gold label on verso. Light overall wear. (JR)   |     | Unsigned. Cracking to wood panels with scattered rust to tubing. Overall wear from use and age.  |
| 38  | Style of Mies Van Der Rohe "Barcelona" Coffee Table 16"x42"x42". Brushed brass "X" base with square glass top. Excellent condition.   | 40E | Marcel Breuer B-9 Side Table 18"x17.5"x15.5". An early estate fresh Bauhaus small table composed of chrome plated steel tubing with painted wood seat. Manufactured by Thonet circa 1927. Overall wear from use and age.   |
| 39  | Evert Sodergren (1920-2013 American) Lamp & Game Table. Custom made sculptural wood table lamp 38"x12" with a square game or lamp table 28"x32"x32". Unsigned. Excellent condition.   | 40F | 4pc Duba Denmark Teak Chair & Table Set. Includes three teak with steel frame chairs of 29.5"x15"x17" each. Also a drop leaf table of 29"x35.5"x24.5" and 47.5" with extension. Light overall wear from age. Mid century modern.   |
| 40  | Danish Modern Teak Dining Table 28"x71"x39". Unmarked with two extra leaves 23.5" each. Similar to Skovby and Dyrlynd tables. Mid century modern, Denmark.  | 41  | Allan Cole Custom Oak Mission Style Dining Set. A fine hand made oak dining table with rosewood inlay 30"x48"x47" and eight matching chairs 40"x18"x18" each. Comes with two extra leaves 10.5" each. Overall excellent condition. Search terms: Arts & Crafts, Stickley, Limbert. |
| 40A | Set Niels Moller for J.L. Moller Denmark Teak Dining Chairs 32"x20"x18" Each. Metal tagged on bottom. One has chip to back of frame. Light overall wear.  |     | Set of McGuire Rattan Armchairs 32"x22"x20" Each. Two toned matching set of four designer chairs. Each metal tagged on bottom. Excellent condition.  |
| 40B | Pair Paul McCobb for Plannar Group Maple 42 Sideboards 33"x60"x18". Black sliding doors with maple frames. Marked on verso. Overall wear from use.  | 43  | McGuire Rattan Glass Top Dining Set. Includes a glass top dining table 29"x80"x46 with eight matching chairs. Six straight chairs 34.5"x19.5"x21" and two armchairs 34.5"x22"x20". Metal tagged on bottom. Excellent condition.  |
| 40C | Pair Marcel Breuer B-5 Steel Tube Side Chairs 34"x18"x21" Each. An early pair of estate fresh bauhaus chairs manufactured by Standard Mobel Lengyle & Co. Berlin circa 1926-27. Original tan and red fabric seats with chromed steel frames. Unsigned. Overall wear from use and age. | 44  | Layne Goldsmith (b.1950 American) Pair of Floral Art Rugs Wool 8'10"x3'4" and 7'x3'4". Goldsmith is an art professor at the University of Washington. Unsigned. Excellent condition. Fiber art.  |
| 40D | Marcel Breuer B-12 Occasional Table 24"x30"x15.5". An early estate fresh Bauhaus side table composed of chrome plated steel tubing and lacquered wood. Manufactured by Thonet circa 1928.   | 45  | Dennis Phillips (b.1938 Utah) "Canyon  |



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| <p>Lands" 1998 Oil on Masonite 36"x48"<br/>Image. Signed l.r. corner and titled on verso. 53<br/>Gallery framed 42"x54". Excellent<br/>condition.</p> <p>46 Dennis Phillips (b.1938 Utah) Untitled<br/>Abstract Oil on Canvas 40.5"x58.5" Image. 54<br/>Signed l.r. corner. Framed 59.6"x41.5".<br/>Excellent condition.</p> <p>47 Bonnie Phillips (b.1942 Utah) Two Mixed<br/>Media Artworks. Includes "My Bonnie Lies<br/>Over the Ocean" 2002 13"x9.25" and "Notes 55<br/>of Myself IX" 1994 6"x9.7.5". Framed<br/>23"x19" and 14"x16.5". Excellent condition.</p> <p>48 William Turner (20th Cent. Washington)<br/>"Exotic Interior" 1993 Oil on Canvas 19"x22"56<br/>Image. Signed l.l. corner with Foster/White<br/>Gallery, Seattle label on verso. Framed<br/>21"x24". Excellent condition.</p> <p>49 Peter Juvonen (b.1951 Washington) "Show<br/>Time" 1985 Acrylic on Board 21"x29" Sight.<br/>Signed l.r. with 45th Annual Exhibition of 57<br/>Northwest Watercolors label on verso.<br/>Plasteel framed 27.5"x35.5". Excellent<br/>condition.</p> <p>50 Isabel Kahn (b.1955 Washington) "City<br/>Above the Lake II" 1986 Oil on Paper<br/>15"x29" Sight. Signed l.r. corner with 58<br/>Northwest Watercolor Society label on<br/>verso. Framed 22"x35". Excellent condition.</p> <p>51 Tony Ortega (b.1958 American) "Las<br/>Personas van al Camion" (People Going on a<br/>Truck) Pastel on Paper 10.5"x14.5" Sight.<br/>Signed l.l. corner with Galeria Coqui label on 59<br/>verso. Framed 17"x21". Excellent condition.</p> <p>52 Jaime Olaya (b.1955 American) "Mirando la<br/>Paloma" (Watching the Dove) 1997 Oil &amp;<br/>Pastel on Paper 24"x18" Sight. Signed l.r.<br/>and titled on verso. Framed 33.5"x27.5". 60</p> | <p>Excellent condition.</p> <p>Jaime Olaya (b.1955 American) "Picnic"<br/>1997 Oil &amp; Pastel on Paper 15"x21" Image.<br/>Signed l.r. and titled on verso. Framed<br/>24"x30". Excellent condition.</p> <p>Jaime Olaya (b.1955 American) "Un Pajaro<br/>Rojo en el Mercado" (A Red Bird in the<br/>Market) 1995 Oil &amp; Pastel on Paper 18"x24"<br/>Image. Signed l.r. and titled on verso.<br/>Framed 26"x32". Excellent condition.</p> <p>Alfredo Arreguin (b.1935 American) "Frida"<br/>1997 Oil on Canvas 12"x9" Image. Signed<br/>l.r. corner. Framed 15.5"x12.5". Excellent<br/>condition.</p> <p>Alfredo Arreguin (b.1935 American) "Rio<br/>Salado" Silkscreen Print 30"x22" Sheet.<br/>Pencil signed and numbered 21 of 100<br/>edition lower image. Foster/White Gallery,<br/>Seattle label on verso. Framed 32"x24".<br/>Excellent condition.</p> <p>Roger Shimomura (b.1939 American)<br/>"Seven Views of a Japanese Restaurant: #4"<br/>1978 Serigraph in Colors 21"x24" Sheet.<br/>Pencil signed and numbered edition of 30<br/>lower margin. Framed 21.25"x24.25". A few<br/>small foxing spots in margin.</p> <p>Frank Okada (1931-2000 Washington) "AX<br/>V" 1981 Oil on Canvas 54"x68" Image.<br/>Impressive large color field painting by this<br/>Japanese American artist. Signed on verso.<br/>Framed 55"x69". Small very light area of<br/>craquelure.</p> <p>Frank Okada (1931-2000 Washington) "Sato<br/>III" 1988 Oil on Canvas 40"x23" Image. A<br/>fine color field work by this Japanese<br/>American artist. Signed and titled on verso.<br/>Framed 41"x24". Excellent condition.</p> <p>Frank Okada (1931-2000 Washington) "Blue</p> |
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| <p>Horizontal" 1980 Oil on Board 15.5"x19.5"<br/>Image. Scarce small color field painting by<br/>this Japanese American artist. Signed and<br/>titled on verso. Framed 18.5"x22.5".<br/>Excellent condition.</p>  | <p>67</p> | <p>Seattle label on verso. Framed<br/>20.25"x30.25". Excellent condition.<br/>George Tsutakawa (1910-1997 Washington)<br/>"Hood Canal Sunset" 1979 Sumi Ink on<br/>Paper 18"x24" Image. Signed l.l. with<br/>George Tsutakawa Fountain Sculpture title<br/>label on verso. Framed 25"x31". Excellent<br/>condition.</p>  |
| <p>61 Frank Okada (1931-2000 Washington)<br/>"Small Cadmium Red &amp; Rose" 1980 Oil on<br/>Board 15"x22" Image. Scarce small color<br/>field painting by this Japanese American<br/>artist. Signed and titled on verso. Framed<br/>18"x25". Excellent condition.</p>               | <p>68</p> | <p>George Tsutakawa (1910-1997 Washington)<br/>Untitled Hood Canal Scene Sumi Ink on<br/>Paper 8"x15.5" Image. Signed l.r. Framed<br/>14"x21". Excellent condition.</p>  |
| <p>62 Frank Okada (1931-2000 Washington)<br/>"Summer of 1915 and Mr. C" 1962 Oil on<br/>Canvas 71"x71". An early and colorful<br/>abstraction expressionist painting by this<br/>Japanese American artist. Signed and titled<br/>on verso. Scattered craquelure.</p>                | <p>69</p> | <p>Ray Allen Jensen (b.1929 Washington)<br/>"Wildlife Pools" 1960 Three Lily Pad<br/>Fountain Sculptures 1960 Bronze with Steel<br/>Piping. Executed for the Lloyd Center<br/>shopping mall Portland, Oregon in 1960.<br/>George Tsutakawa was commissioned to do<br/>the fountain there that same year. Sizes single<br/>pedal 14"x22.5"x22", double pedal<br/>14"x23"x20", and triple pedal 20"x24"x22".<br/>Some cracking to flower pedals. Overall<br/>wear from use. Three of eight lily pad<br/>sculptures to be offered in this sale.</p> |
| <p>63 Frank Okada (1931-2000 Washington)<br/>"Recycle" 1960 Oil on Canvas 63.5"x51". An<br/>early and colorful abstraction expressionist<br/>painting by this Japanese American artist.<br/>Signed l.r. and titled on verso with Henry<br/>Gallery return. Excellent condition.</p> | <p>70</p> | <p>Ray Allen Jensen (b.1929 Washington)<br/>"Wildlife Pools" 1960 Three Lily Pad<br/>Fountain Sculptures 1960 Bronze with Steel<br/>Piping. Executed for the Lloyd Center<br/>shopping mall Portland, Oregon in 1960.<br/>George Tsutakawa was commissioned to do<br/>the fountain there. Sizes double pedal<br/>14"x22"x22", triple pedal 19"x24"x19", and<br/>triple pedal with hole 20"x26"x16". Some<br/>cracking to flower pedals. Overall wear from<br/>use. Three of eight lily pad sculptures to be<br/>offered in this sale.</p>        |
| <p>64 Frank Okada (1931-2000 Washington)<br/>"Spatial" Oil on Masonite 36"x48" Image.<br/>An early abstraction by this Japanese<br/>American artist. Signed l.r. and titled on<br/>verso. Framed 37.5"x49.5". Excellent<br/>condition.</p>  | <p>71</p> | <p>Ray Allen Jensen (b.1929 Washington)<br/>"Wildlife Pools" 1960 Two Lily Pad</p>   |
| <p>65 Frank Okada (1931-2000 Washington)<br/>"Circle #51" 1966 Oil on Board 13"x13"<br/>Image. An early abstraction by this Japanese<br/>American artist. Signed l.r. and titled on<br/>verso. Framed 17"x17". Excellent condition.</p>   |           |  |
| <p>66 Frank Okada (1931-2000 Washington)<br/>Untitled #5 1968 Ink on Paper 20"x30"<br/>Image. Early abstraction by this Japanese<br/>American artist. Signed l.r. with The Gallery,</p>   |           |  |

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| <p>Fountain Sculptures 1960 Bronze with Steel Piping. Executed for the Lloyd Center shopping mall Portland, Oregon in 1960. George Tsutakawa was commissioned to do the fountain there. Sizes triple pedal 19"x23"x20" and triple pedal with hole 21"x26"x20". Some cracking to flower pedals. Overall wear from use. Two of eight lily pad sculptures to be offered in this sale.</p> <p>72 Gerard Tsutakawa (b.1947 Washington) "Uchellini" (Little Birds) 1991 Bronze Sculptures 7.5"x16" and 6"x8". Two early abstract sculptures from his second show at Foster/White Gallery, Seattle. Each signed and dated near base. Excellent condition.</p> <p>73 Paul Horiuchi (1906-1999 Washington) "Winter Landscape" 1978 Casein Collage on Canvas 24"x35" Image. Unusual landscape collage with casein painting. Signed l.r. and titled on verso. Framed 25"x36". Excellent condition.</p> <p>74 Paul Horiuchi (1906-1999 Washington) "Movement in Gray" Casein Collage on Canvas 33"x51" Image. Signed l.r. and titled on verso. Framed 34"x52". Excellent condition.</p> <p>75 Paul Horiuchi (1906-1999 Washington) "Autumn with Rocks" Casein Collage on Canvas 42"x51" Image. A large abstraction by this Japanese American artist. Signed l.r. and titled on verso. Framed 43"x52". Excellent condition.</p> <p>76 Paul Horiuchi (1906-1999 Washington) "Segment from Oblivion #1" 1968 Casein Collage on Canvas 41"x32" Image. A complex abstraction by this Japanese American artist. Signed l.r. and titled on verso. Framed 32.5"x42". Excellent</p> | <p>77</p> <p>79</p> <p>79A</p> <p>80</p> <p>81</p> | <p>condition.</p> <p>Paul Horiuchi (1906-1999 Washington) "Cold Segment" Casein Collage on Board 10"x18" Image. An early abstract collage by this Japanese American artist. Signed l.r. and titled on verso. Framed 13"x21". Excellent condition.</p> <p>Paul Horiuchi (1906-1999 Washington) "Poems of Gold" Casein Collage on Board 9"x6.5" Image. A collage with calligraphy by this Japanese American artist. Signed l.r. and titled on verso. Framed 16"x11.5". Former collection of Lloyd &amp; Illsley Nordstrom by decent, Seattle Washington.</p> <p>Paul Horiuchi (1906-1999 Washington) "Memory from Mediterranean" Collage on Board 10"x12" Image. A fine abstract collage by this Japanese American artist. Signed l.r. and title on verso. Museum framing 17"x18.5". Excellent condition.</p> <p>Paul Horiuchi (1906-1999 Washington) Untitled Northwest Landscape Watercolor on Paper 15"x22" Image. An early Seattle lake scene by Horiuchi. Signed l.r. Framed 19"x26". Excellent condition.</p> <p>John Matsudaira (1922-2007 Washington) Untitled Night Scene 1959 Casein on Board 11.5"x8" Image. A rare abstraction by this Japanese American artists. Signed l.l. Matted 15.75"x11.75". Slight edge flaking.</p> <p>Morris Graves (1910-2001 Washington) "Minnow" 1955 Tempera on Paper 6"x11" Image. An exceptional abstract minnow by Graves. Signed l.r. with Otto Seligman Gallery, Seattle label on verso. Framed 14"x18". Excellent condition. Former collection of Lloyd &amp; Illsley Nordstrom by decent, Seattle Washington.</p> |
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| <p>82 Mark Tobey (1890-1976 Washington)<br/>"Market Sketch" 1942 Watercolor on Paper<br/>8"x5" Image. A classic Farmer's Market,<br/>Seattle sketch by Tobey. Signed and dated l.r.<br/>with Otto Seligman Gallery, Seattle label on<br/>verso. Framed 15"x8". Excellent condition. 87<br/>Former collection of Lloyd &amp; Illsley<br/>Nordstrom by decent, Seattle Washington.<br/>Currently the Guggenheim Museum in<br/>Venice is having a retrospective on his work.</p> <p>83 Guy Anderson (1906-1998 Washington) 88<br/>"Work Lunch" Oil on Canvas 36"x42"<br/>Image. A rare early double sided oil by<br/>Anderson. Work is strongly influenced by<br/>fellow artist and friend, Morris Graves and<br/>bears a strong resemblance to Graves' early<br/>still life oils. Signed l.r. with title label on<br/>verso. Original artist frame 41"x47". 89<br/>Scattered light craquelure.</p> <p>84 Kenneth Callahan (1905-1986 Washington)<br/>Untitled Figures with Animals Oil on<br/>Masonite 52"x21" Image. An early 90<br/>abstraction of two elongated figures with<br/>birds and tortoise at feet. Signed l.r. Original<br/>frame 54.5"x23.5". Excellent condition.</p> <p>84A Kenneth Callahan (1905-1986 Washington)<br/>Northwest Landscape 1935 Oil on Board 91<br/>17.25"x11.5" Image. An early abstract<br/>landscape by Callahan. Signed and dated l.r.<br/>Framed 19"x13". A few minor scratches.<br/>Overall excellent condition.</p> <p>85 Camille Patha (b.1938 Washington) "There<br/>is a Slain Dragon on the Playground" 1965 92<br/>Oil on Canvas 73.5"x54" Image. An early<br/>abstraction by this northwest artist. Signed<br/>l.r. and titled on verso. Framed 74"x54.5".<br/>Excellent condition.</p> <p>86 Carl Morris (1911-1993 Oregon) "Winter 93</p> | <p>White" 1960 Oil on Canvas 40"x48" Image.<br/>An early abstraction by this well known<br/>Oregon artist. Signed and dated l.l. Framed<br/>40.5"x48.5". Slight scratch near top edge,<br/>otherwise excellent condition.</p> <p>Carl Morris (1911-1993 Oregon) Untitled<br/>Abstraction Oil on Canvas Laid to Board<br/>6"x8.5" Image. A deep red abstraction from<br/>his Prism series. Signed l.l. Framed 7"x10".<br/>Excellent condition.</p> <p>Hilda Morris (1911-1991 Oregon)<br/>"Mountain Piece" 1971 Maquette Bronze<br/>Sculpture 4.75"x3.75". A rare bronze<br/>miniature by this well known Oregon artist.<br/>Full size bronze is pictured on page 28 of<br/>book "Hilda Morris" by Guenther. Initialed<br/>near foot. Excellent condition.</p> <p>Hilda Morris (1911-1991 Oregon) "Leaf"<br/>Miniature Bronze Sculpture 5.5"x2.75". An<br/>early abstract maquette made and gifted to<br/>her sister. Unsigned. Excellent condition.</p> <p>Hilda Morris (1911-1991 Oregon) Owl 1954<br/>Gouache &amp; Ink on Paper 20"x16" Image. An<br/>early abstraction by this well known Oregon<br/>artist. Signed and dated l.l. Framed 26"x22".<br/>Excellent condition.</p> <p>Hilda Morris (1911-1991 Oregon) Owl on<br/>Branch 1955 Gouache &amp; Ink on Paper<br/>20.5"x17" Image. An early abstraction by<br/>this well known Oregon artist. Signed and<br/>dated l.r. corner. Framed 29"x25". Excellent<br/>condition.</p> <p>Carl Morris (1911-1993 Oregon) Untitled<br/>Figures Ink &amp; Wash on Paper 13"x11"<br/>Image. An early figure abstraction by this<br/>well known Oregon artist. Signed l.l. corner.<br/>Framed 30"x25". Excellent condition.</p> <p>William Cumming (1917-2010 Washington)</p> |
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| 94  | William Cumming (1917-2010 Washington)<br>"Two Kids" 1970 Tempera on Board<br>19"x14" Image. An early figure painting by<br>Cumming. Signed u.r. with Gordon<br>Woodside Galleries, Seattle label on verso.<br>Framed 28"x22.5". Excellent condition. | 99   | Helmi Juvonen (1903-1985 Washington)<br>Bird Watercolor on Paper 11"x8.5" Image. A<br>colorful image of bird with outstretched<br>wing. Signed l.r. Framed 17"x14". Excellent<br>condition.               |
| 95  | William Cumming (1917-2010 Washington)<br>"Baseball Kid" 1965 Tempera on Board<br>16"x13" Image. An early figure painting by<br>Cumming. Signed and dated l.r. Framed<br>27"x23". Excellent condition.  | 100  | Helmi Juvonen (1903-1985 Washington)<br>"Spirit Dance" Linocut 9"x9" Image. A fine<br>print with the dancing northwest native.<br>Signed and titled lower margin. Framed<br>21"x16". Excellent condition. |
| 96  | William Cumming (1917-2010 Washington)<br>"Two Soccer Players" 1965 Tempera on<br>Paper 10"x13" Image. An early figure<br>painting by Cumming. Signed and dated u.l.<br>Framed 17"x19.5". Excellent condition.  | 101  | Helmi Juvonen (1903-1985 Washington)<br>"Chief Seattle" Linocut 11"x7" Image. A<br>scarce print by Helmi. Signed and titled lower<br>margin. Framed 19"x14". Excellent<br>condition.                      |
| 97  | Richard Gilkey (1925-1997 Washington)<br>"Mother and Daughter" 1962 Tempera on<br>Board 15"x9" Image. An early figure<br>painting by Cumming. Signed and dated u.r.<br>Framed 24"x18". Excellent condition.   | 102  | Helmi Juvonen (1903-1985 Washington)<br>"Pablo Picasso" Linocut 14"x10" Image. A<br>scarce print by Helmi. Signed and titled<br>lower margin. Framed 21"x16". Some<br>scattered foxing spots.             |
| 98  | Richard Gilkey (1925-1997 Washington)<br>Duckling 1965 Charcoal on Paper 17"x23"<br>Image. An early animal drawing by Gilkey.<br>Signed and dated l.r. Framed 18.5"x24.5".<br>Excellent condition.  | 102A | Helmi Juvonen (1903-1985 Washington)<br>Untitled Family Linocut 8"x6" Image.<br>Signed l.r. Framed 18"x15". Excellent<br>condition.   |
| 98A | Richard Gilkey (1925-1997 Washington)<br>Frog Study Charcoal on Paper 18"x24"<br>Image. An early animal drawing by Gilkey.<br>Signed l.r. Framed 19"x25". Excellent<br>condition.   | 103  | Guy Anderson (1906-1998 Washington)<br>Untitled 1962 Woodblock Print 17"x5.5"<br>Image. Swirling forms with central fish and<br>animals. Signed l.r. Framed 25"x12.5".<br>Excellent condition.            |
| 98B | Jay Steensma (1941-1994 Washington)<br>"Young Hawk: Extinction Series" 1989 Oil<br>on Paper Bag 16"x31" Sheet. Signed and<br>titled lower margin. Loose, rolled. Slight roll<br>creasing.   | 104  | Guy Anderson (1906-1998 Washington)<br>Untitled 1967 Woodblock Print 11"x9"<br>Image. Red abstract with native forms.<br>Signed and dated l.r. Framed 19"x15".<br>Excellent condition.                    |
|     | Jay Steensma (1941-1994 Washington)<br>"Disabled Bird: Extinction Series" 1989 Oil<br>on Paper Bag 16"x31" Sheet. Signed and  | 105  | Guy Anderson (1906-1998 Washington)<br>Untitled 1970 Woodblock Print 6.5"x5.5"  |

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|     | Image. Round abstract with native forms. Signed and dated lower margin. Framed 13"x11.5". Excellent condition.  |     | framed 16"x9" and an abstract with poem 4"x4.5" image, framed 11"x18". Excellent condition.   |
| 106 | Guy Anderson (1906-1998 Washington) "In the Dark and Light of Seeding" 1969 Woodblock Print 13"x6" Image. Abstract round forms with "LOVE" at top. Signed and inscribed on side. Framed 18.5"x17". Excellent condition. | 113 | Pehr Hallsten (1897-1967 Washington) Untitled Figures 1954 Tempera on Paper 7.5"x5.5" Image. Signed and dated l.r. Framed 15"x12". Scattered small foxing spots.  |
| 107 | Guy Anderson (1906-1998 Washington) "Let us Look the Dove in the Eye" Mixed Media on Paper 9"x6" Image. Initialed on both sides. Framed 17.5"x20.5". Excellent condition.   | 114 | Virginia Banks (1920-1985 Washington) Untitled Abstraction Oil on Canvas Board 20"x15" Image. An early paneled abstraction by Banks. Signed l.r. Original artist frame 24"x18". Some edge wear.                                 |
| 108 | Guy Anderson (1906-1998 Washington) Untitled Figure Woodblock Print 8"x3" Image. Printed on a 1957 newspaper. Initialed lower margin and inscribed. Framed 19.5"x11". Excellent condition.                              | 115 | Louise Gilbert (1900-1987 Washington) Untitled Totemic Forms Tempera on Paper 30"x20" Image. Exceptional abstraction with native totem poles and canoes. Signed l.r. Framed 41"x30". Excellent condition.                       |
| 109 | Guy Anderson (1906-1998 Washington) Untitled Figure Woodblock 9"x3" Image. Signed with full name left margin and inscribed. Framed 16"x13". Excellent condition.  | 116 | Glen Alps (1914-1996 Washington) "Chairs and Shadows" 1950 Lithograph in Colors 29"x20" Image. Pencil signed and numbered edition of 10 lower margin. Framed 38"x29". Excellent condition.                                      |
| 110 | Guy Anderson (1906-1998 Washington) "A Whisper to Demeter of Great Things to Come" Woodblock Print 8"x13" Image. Initialed at corners with inscription. Framed 10"x18.5". Excellent condition.                          | 117 | Andrew Hofmeister (1913-2007 Washington) Untitled Cityscape Watercolor & Gouache on Paper 12.5"x17" Image. Abstract town scene with horses at foreground. Signed l.r. Framed 21"x25". Slight toning throughout.                 |
| 111 | Guy Anderson (1906-1998 Washington) "Where Lichened Rocks are Scattered by the Light of Morning" 1958 Woodblock Print 7"x5" Image. Initialed at corners of image and inscribed. Framed 14"x17.5". Excellent condition.  | 118 | Jean Dernberger (20th Cent. Washington) "Northwest Still Life, Flowers and Fruit" 1976 Oil on Canvas Board 24"x30" Image. Member of the Women Painter's of Washington. Signed l.r. Gallery framed 28"x34". Excellent condition. |
| 112 | 2pc Guy Anderson (1906-1998 Washington) Untitled Abstracts Mixed Media on Paper. Includes a round abstract 4"x5" image,   | 119 | Neil Meitzler (1930-2009 Washington) Untitled Figures 1955 Oil on Canvas 14"x18" Image. An early abstraction by   |

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| 120  | Meitzler. Signed and dated l.r. Original artist frame 21"x16.5". Excellent condition.<br>Neil Meitzler (1930-2009 Washington) Untitled Waterfall 1959 Casein on Board 27"x19" Image. Signed and dated l.r. Framed 32"x24". Excellent condition.   | 124 | Impressed shell cipher on sides. Some very slight edge wear.<br>Akio Takamori (1950-2017 Washington) Fish Wall Vase 10"x5". Slab constructed ceramic vase with sgraffito and glaze design. Signed on side. Excellent condition.   |
| 120A | Louise Kikuchi (20th Cent. American) "Dream Journey to Wuxia Gorge" Sumi Ink on Paper 13"x52" Image. Signed l.r. with Foster/White Gallery, Seattle label on verso. Plasteel framed 21"x60". Excellent condition.   | 125 | Akio Takamori (1950-2017 Washington) Pair Yunomi Tea Cups 3.5"x3.5" Each Approx. Wheel thrown ceramic with glaze decorated male and female figures. Each signed near top. Excellent condition.  |
| 120B | Janet Laurel (20/21st Cent. Washington) "Growth Turns Into Special Way" Sumi Ink & Watercolor on Paper 54"x81" Image. Signed and titled u.r. Framed 61"x88". Light overall wear from being stored.  | 126 | Akio Takamori (1950-2017 Washington) Early Sculptural Dog Bowl 3.5"x13". An early work gifted to a fellow student while studying at the Kansas City Art Institute circa 1970's. Wheel thrown and altered ceramic with applied ring. Unsigned. Slight .5" flake to top rim, otherwise excellent condition.       |
| 121  | Albert Patecky (1906-1994 Oregon) "Non Objective Composition #543" 1953 Mixed Media on Paper 15"x12" Image. Signed l.r. and titled lower margin. Original ornate frame 24"x21". Excellent condition.  | 127 | Akio Takamori (1950-2017 Washington) "The Goddess" 1989 Woodblock Print 36.5"x24.5". A rare printer's proof with personal letter to his wife and family along margins. Signed at one corner. Loose, unframed. Even fold creasing.   |
| 121A | Kenneth Callahan (1905-1986 Washington) Mountain Scene 1962 Sumi Ink on Paper 26"x39" Image. Impressive large sumi by Callahan that could be Mt. Rainier. Signed and dated l.r Framed 33"x46". Excellent condition. Former collection of Lloyd & Illsley Nordstrom by decent, Seattle Washington. | 128 | Mutsuo Yanagihara (b.1934 Japanese) Two Sculptural Vessel. Includes a wheel thrown covered ceramic jar with cobalt and gold luster glazes 6.5"x7". Also a stoneware sculptural flower bloom vase 8.5"x9". Each has kanji incised mark on bottom. Hairline crack to spout of vase and edge repair to lid of jar. |
| 122  | James Lee Hansen (1925-1997 Oregon) "Missive" 1970-74 Bronze Sculpture 12.5"x9.5"x8". Impressive abstract sculpture titled on base. Signed and dated on body. Excellent condition.  | 129 | Robert Sperry (1927-1998 Washington) White Crackle Deep Charger 1979 Stoneware 19"x4". A scarce deep wheel thrown charger with his signature white crackle glazes. Gold luster sun or moon motif on side. Incised signature on bottom. Some   |
| 123  | Frank Boyden (b.1942 Oregon) Two Raku Vessels 14"x7" and 22.5"x6.5". Two early sgraffito tall vases with carp fish motifs.  |     |   |

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| 130 | slight glaze wear, overall excellent condition.<br>Robert Sperry (1927-1998 Washington) 137<br>Untitled 1987 Pigmented Pulped Paper<br>30"x22" Image. A rare late career print by<br>this well known ceramicist and artist. Signed<br>l.r. Gallery framed 41.5"x29.75". Excellent<br>condition.                  | condition.<br>David Shaner (1934-2002 Montana) Black<br>River Rock 3"x5.5". Classic altered form<br>stoneware river rock covered in his maria<br>black glaze. Impressed cipher on bottom.<br>Excellent condition.  |
| 131 | Robert Sperry (1927-1998 Washington) 138<br>Stoneware Bottle Vase 9"x6.5". Wheel<br>thrown with his classic green and blue drip<br>glazes. Signed on bottom. Excellent<br>condition.   | David Shaner (1934-2002 Montana) Three<br>Speckled River Rocks. Sizes range from 3.5"<br>to 4.5" long. White stoneware with black<br>speckled glazes. Impressed marks on bottom.<br>Excellent condition.   |
| 132 | Anne Hironelle (b.1944 Washington) Soda 139<br>Fired Ice Bucket 7"x12". Sculptural wheel<br>thrown vessel with blue dissolving glazes.<br>Signed on bottom. Some slight surface wear, 140<br>overall excellent condition.  | David Shaner (1934-2002 Montana) Three<br>River Rocks 4" Each. Multi-colored<br>stoneware rock forms. Impressed marks on<br>bottom. Excellent condition.   |
| 133 | Howard Kottler (1930-1989 Washington) 141<br>Early Stoneware Decal Plate 12"x2.75". A<br>rare early wheel thrown bowl with his altered<br>decals and gold luster glazes. Very similar to<br>his later "Pinky Apostles" decal plate. Incised<br>mark on verso. Slight glaze wear, overall<br>excellent condition. | 3pc David Shaner (1934-2002 Montana)<br>Two River Rocks & Jar. Two speckled<br>stoneware rocks 2.5"x4" and 2.5"x6". Lot<br>includes an oxblood glazes jar 3.25"x3".<br>Impressed marks on bottom. Excellent<br>condition.  |
| 134 | Howard Kottler (1930-1989 Washington) 142<br>"The Leacher" Porcelain Decal Plate 10"x1".<br>A scarce altered decal plate with rim<br>decoration. Signed with decal on verso.<br>Excellent condition.   | Peter Voulkos (1924-2002 California) Early<br>Stoneware Bowl 3.5"x8.5". An early Archie<br>Bray era bowl. Wheel thrown speckled<br>footed bowl with wax resist abstract figure<br>decoration. Signed in glaze on bottom.<br>Excellent condition.   |
| 135 | David Shaner (1934-2002 Montana) Black<br>River Rock 3"x6". Classic stoneware river<br>rock covered in his maria black glaze.<br>Impressed cipher on bottom. Excellent<br>condition.   | Fred Bauer (b.1937 American) Three<br>Stoneware Jars 4.5"x5" Each. Wheel thrown<br>and glazed handled jars. One with David<br>Shaner red glaze. Signed with cipher on side.<br>Exhibited 22nd Ceramic National Syracuse<br>1962 and pictured in catalog. Excellent<br>condition. Estate of Ruth Wilkins Sullivan,<br>former curator at Everson Museum and juror<br>for the Ceramic National. |
| 136 | David Shaner (1934-2002 Montana) Black<br>River Rock 3.5"x7". Classic stoneware river<br>rock covered in his maria black glaze.<br>Impressed cipher on bottom. Excellent   | 143<br>Benjamin Sams (1945-2000 American)<br>5-Part Bird & Face Ceramic Sculpture  |



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- 43"x15.5". A museum quality hand built stoneware sculptures with multi-colored and gold luster glazes. An early work executed while living in Montana. Five parts stack together constructing the composition with various faces and textures. Unsigned. Overall excellent condition. Ben studied at the University of Montana Missoula under Rudy Autio. Search terms: Peter Voulkos, Robert Arneson. 148
- 144 Benjamin Sams (1945-2000 American) Sculptural Floor Vase 23"x10". Impressive slab and coil built stoneware vessel with multi-colored glazes. Impressed stamps for texture and hand built faces. Signed on side. Excellent condition. This work sat in the artist's home on his fireplace in Snohomish, Washington. Ben studied at the University of Montana Missoula under Rudy Autio. Search terms: Peter Voulkos, Robert Arneson. 149
- 145 Benjamin Sams (1945-2000 American) Two Sculptural Cups. Hand constructed ceramic with faces. They measure 5"x2" and 4.5"x3". Signed on bottom. Excellent condition. 149A
- 145A Martha Shade (20/21st Cent. Washington) "Solitude with Sea Turtles" 1990 Painted Ceramic Sculpture 23"x14.5". Unsigned. Slight chip to top flower and firing crack to base. Overall excellent condition. 150
- 146 Paul Bonifas (1893-1967 Swiss) "Le Dogmatique" 1958 Terracotta Wall Sculpture 19.5"x9.5"x4". An important early mask sculpture by this former University of Washington director of ceramics. This piece is published on page 109 of "L'Art du Potier" 151A
- 147 Paul Bonifas (1893-1967 Swiss) Bottle Vase 8.5"x5". Wheel thrown red clay with mottled gray glazes. Incised mark on bottom. Excellent condition. Paul Bonifas (1893-1967 Swiss) Two Ceramic Vases. Includes a high shouldered vase with avocado green glazes 7.5"x4.5" and a yellow crackle glazed squat vase 5"x4.5". Marked on bottom. Green vase has chip repair to top edge. Paul Bonifas (1893-1967 Swiss) Vase and Center Bowl. Includes a stoneware speckled glaze vase 7"x5.5" and a center bowl with figural mask handles 3.5"x13.5". Vase is marked, while bowl is not. Repair to one mask handle. Overall excellent condition. Dale Chihuly (b.1941 Washington) Paris Blue Basket Set 2001 Blown Glass 9"x9". Three piece cobalt blue basket set with yellow lip wraps. Smallest piece is signed and inscribed "PP01". Portland Press Edition with plexiglass display box. Excellent condition. Ex. Anne Hauberg Collection, Seattle. William Morris (b.1957 Washington) Early Pilchuck Vase 1979 Blown Glass 15.5"x9". An early iridescent glass vase with white applied threading. Signed and dated near foot. Excellent condition. Karen Willenbrink Johnsen (b.1960 Washington) Tall Flower Vase 2004 Blown Glass 18"x6". Tall slender form with applied flower medals. Signed near foot. Excellent condition. Johnsen was part of the William Morris glass team. Sonja Blomdahl (b.1952 Washington) Incalmo Bowl 1984 Blown Glass 8"x10". Two color vibrant green and amethyst incalmo bowl. Signed and dated on bottom.

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|      | Excellent condition.   |     | condition.  |
| 151B | Richard Marquis (b.1945 Washington) "Whole Elk Glass Painting" 2004 Glass Panel 7"x9.5" Image. An unusual framed work by Marquis signed and titled on verso. Framed 10.5"x8". Excellent condition.   | 156 | Harold Balazs (b.1928 Washington) "Ms. America" 1984 Enamel on Copper 14.5"x14.5" Image. Signed and titled on verso with Northwest Craft Center label. Framed 17"x17". Excellent condition.   |
| 151C | James Minson (b.1962 Australia) "Polyps" Lampworked Glass Lighted Sculpture 18"x16". Cobalt and clear lampworked glass pedals with beading. Excellent working condition. Unsigned. Purchased at the Pilchuck "Celebrating our First 35 Years" Glass Auction as lot 41. | 157 | 2pc Harold Balazs (b.1928 Washington) Small Enameled Plaques 5"x4" Each Approx. Includes "Tentative Couple" 1999 and "Small Statue" 1999 works. Framed 7.5"x6.5" each. Signed on verso. Excellent condition.                              |
| 152  | Alison Chism (20/21st Cent. Washington) Sculptural Amethyst Vase 2000 Blown Glass 12"x8". Hand blown and lamp worked glass with figure nude handles. Signed on bottom. Excellent condition. Former Pilchuck artist.  | 158 | 3pc Harold Balazs (b.1928 Washington) Small Enameled Plaques 4.5"x4" Each Approx. Includes "Strolling" 2000, "Stand Off" 1999, and "Little Black Box" 1999. Framed 7.5"x6.5" each. Signed on verso. Excellent condition.                  |
| 153  | Alison Chism (20/21st Cent. Washington) Pair of Sculptural Red Vases 2000 Blown Glass 9.5"x6" and 9"x5.5". Hand blown and lamp worked glass with figure nude handles. Signed on bottom. Excellent condition. Former Pilchuck artist.                                   | 159 | Harold Balazs (b.1928 Washington) Early Abstract Gouache on Paper 13"x20" Sheet. An early abstract painting signed l.r. Loose, unframed. It has a 1.5" tear top center.   |
| 154  | Tom Philabaum (b.1947 American) Scavo Iridescent Vase 2002 Blown Glass 15"x11". Blue iridescent glass with applied threading and scavo technique. Signed on bottom. Excellent condition.   | 160 | Harold Balazs (b.1928 Washington) "Pandoras Box" 1973 Watercolor on Paper 21"x13" Image. Initialed and titled lower image. Framed 27"x18". Excellent condition.   |
| 154A | Henner Schroder (b.1955 Washington) Petroglyph 1996 Glass Sculpture 16"x23.5". Figural skull jaw bone form of layered and sand cast glass. Initialed and dated l.r. Excellent condition.   | 161 | Harold Balazs (b.1928 Washington) "Ridge After Ridge" 1974 Watercolor on Paper 20"x17" Image. Initialed and titled lower margin. Framed 26"x22". Excellent condition.   |
| 155  | Harold Balazs (b.1928 Washington) "Two in a Tub" 1974 Enamel on Copper 22"x22". Exceptional abstract enameled plaque. Signed and titled on verso. Excellent  | 162 | Harold Balazs (b.1928 Washington) Two Floral Watercolors on Paper. Includes "Secret Pond" 1983 15"x11" image, framed 20"x16" and "Dead Leaf" 1982 10"x10" image, framed 14"x14". Initialed and titled lower margins. Excellent condition. |
|      |  | 163 | Lisel Salzer (1906-2005 Austrian) "Seattle  |

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|      | with Everything" 1983 Limoge Enamel on Copper 4"x5.5". Exceptional small enamel of Lake Union with the Space Needle. Initialed 169 lower edge. Framed 7"x8.25". Excellent condition.  |     | on Copper 4"x4" Image. A larger religious enamel. Framed 8"x8". Excellent condition.   |
| 164  | Lisel Salzer (1906-2005 Austrian) "Paris Montmartre" 1989 Limoge Enamel on Copper 4"x5.5" Image. Initialed l.r. Framed 7"x8.25". Excellent condition.   | 170 | 3pc Lisel Salzer (1906-2005 Austrian) Religious Limoge Enamels on Copper. Sizes range from 1.5"x1.5" to 3"x2.5". Ornately framed from 5"x5" to 8"x8". Smallest is initialed. Excellent condition.                            |
| 164A | Lisel Salzer (1906-2005 Austrian) "Ehrwald, Austria" Limoge Enamel on Copper 4"x5.5" Image. Initialed l.r. Framed 7.5"x8.5". Excellent condition. Lot comes with a small 171 etching of Austria by her as well 8"x8" framed.  |     | 3pc Lisel Salzer (1906-2005 Austrian) Children Portrait Limoge Enamels on Copper. Sizes range from 1.5"x1.5" to 4"x3". Ornately framed from 5.75"x5.75" to 10"x9.5". Excellent condition.                                    |
| 165  | 2pc Lisel Salzer (1906-2005 Austrian) Northwest Scenes Limoge Enamels on Copper 4"x5.5" Image Each. Includes "Cows in Enumclaw" 1983 and "Snow and Sun" 172 1983. Each initialed lower edge. Framed 7"x8.25" each. Excellent condition.   |     | 2pc Lisel Salzer (1906-2005 Austrian) Mexican Girl Portraits 1989 Limoge Enamels on Copper 4"x5.5" Each. Includes "Four Taxco Girls" and "Three Mexican Girls" images. Framed 12"x10.5" and 9.5"x10.5". Excellent condition. |
| 166  | 3pc Lisel Salzer (1906-2005 Austrian) Landscape Limoge Enamels on Copper. Includes "Maine House & Pier" 2.5"x3" 173 image (framed 7"x7.5"), "Maine House & Chickens" 1.5"x2" image (framed 5.5"x6.5"), and "San Francisco Chinatown" 1.5"x1.5". Larger image is initialed. Excellent 174 condition. |     | 2pc Lisel Salzer (1906-2005 Austrian) Portrait Limoge Enamels on Copper 4"x5.5" Each. Includes a nursing mother and a grandfather portrait. One is framed 9"x8". Some edge wear. Overall excellent condition.                |
| 167  | 2pc Lisel Salzer (1906-2005 Austrian) Women Portrait Limoge Enamels on Copper. Includes "Renaissance Woman at Window, Tatting" 5"x4" (framed 8.5"x7.5") and 175 "Woman with Gold Scarf" 5"x3.5" (framed 8"x7"). Gold scarf has chip upper left. Overall excellent condition.                        |     | Lisel Salzer (1906-2005 Austrian) Shrimp 1990 Limoge Enamel on Copper 4"x5.5" Image. Initialed u.r. and framed 12"x13.5". Excellent condition.   |
| 168  | Lisel Salzer (1906-2005 Austrian) "Madonna & Child in the Woods" 1996 Limoge Enamel 176   |     | 3pc Lisel Salzer (1906-2005 Austrian) Vegetables 1989 Limoge Enamels on Copper 4"x5.5" Image Each. Includes radishes and mushrooms. Initialed l.r. and framed 12"x13.5" each. Excellent condition.                           |
|      |   |     | 2pc Lisel Salzer (1906-2005 Austrian) Flowers 1996 Limoge Enamel on Copper 5.5"x4" Image Each. Includes "Amadeus Lily" and "Dandelions". Initialed l.r. and framed 12"x10" each. Excellent condition.                        |
|      |   |     | 3pc Lisel Salzer (1906-2005 Austrian)  |

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|      | Scenic Drypoint Etchings. Includes "Sailor & Girl on Ferry", "Kids & Man Pier Fishing", and "Chow Mein 10c". Pencil signed in margin. Sizes range from 3.5"x5" to 5"x7" image. Framed 10.5"x11.5" to 11.5"x13.5". Excellent condition.   | 180  | Nathan Arnold (20/21st Cent. Washington) "Azalea May" Oil on Canvas 12"x12" Image. Signed l.r. with Kirsten Gallery, Seattle label on verso. Framed 16"x16". Excellent condition.                          |
| 177  | 6pc Lisel Salzer (1906-2005 Austrian) Small Drypoint Etchings. Sizes range from 2.5"x2" to 6"x5". Includes children, portraits, and "B&M Market". Framed 7.5"x7.5" to 13"x12". Signed in margin. Excellent condition.  | 181  | Larry Eifert (b.1946 Washington) "Falcon Coming In" 1979 Opaque Watercolor on Paper 16"x28" Image. Signed l.r. and titled on verso. Framed 25"x37". Excellent condition.                                   |
| 178  | 3pc Lisel Salzer (1906-2005 Austrian) Still Life Paintings. Includes a vase with flowers 1983 oil on canvas 20"x16" (framed 25"x21"), "Pink Dotted Lilies" 1999 watercolor on paper 17"x11" (matted 23"x17"), and still life with corn 1995 watercolor on paper 10"x12" (framed 16"x18"). Signed l.r. Excellent overall condition. | 182  | Larry Eifert (b.1946 Washington) "Red Tailed Hawk" 1981 Opaque Watercolor on Paper 12"x12" Image. Signed and titled l.r. Framed 19"x19". Excellent condition.  |
| 178A | Thomas Wood (b.1951 Washington) River Scene Drypoint Etching 9"x11.5" Impression. Pencil signed and numbered 11 of 75 lower margin. Framed 20"x21". Excellent condition.   | 183  | Roy Purcell (b.1936 American) Untitled Winter Hawk 1993 Watercolor on Paper 22"x17" Image. Signed and dated l.r. Framed 29"x24.5". Excellent condition.  |
| 178B | 4pc Thomas Wood (b.1951 Washington) Fantasy Drypoint & Mezzotint Etchings. Sizes range from 5.5"x7" to 10.5"x6" impression. Each is pencil signed and numbered bottom margins. Editions are 150, 100, 50, and 50. All framed with the largest being 21.5"x16". Overall excellent condition.  | 184  | Kevin Paul (b.1960 Coast Salish) Mermaid Totem Carved & Painted Cedar 75"x16". Relief carved totem with eagle, mermaid, and salmon. Signed at top "K.PAUL". Excellent condition.                           |
| 179  | Byron Birdsall (1937-2016 Washington) "Virgin and Child Icon" 1996 Mixed Media on Board 10"x8". Gold leaf with applied metalwork. Signed l.r. with title label on verso. Framed 14"x12". Excellent condition.  | 185  | Richard Sumner (b.1956 Kwakiutl) Killer Whale Canoe Bentwood Box 10"x17". Carved and painted cedar bentwood box with u-form native motifs. Initialed on bottom. Excellent condition. Kwakwaka'wakw artist. |
|      |  | 185A | Danny Pierce (1920-2014 Washington) Northwest Style Ridicule Mask 10"x7". Carved and painted cedar with applied hair. Unsigned, directly from his estate. Light overall wear.                              |
|      |  | 185B | Danny Pierce (1920-2014 Washington) Yupik Style Seal Mask 10"x7". Carved and painted cedar with applied hair. Unsigned, directly from his estate. Light overall wear.                                      |
|      |  | 186  | Patty Fawn (20th Cent. Kwakiutl) Killer  |

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|     | Whale Pendant Necklace Sterling Silver. Heavy chain link 24" necklace with whale pendant 2"x2" inlaid with abalone. Signed on 192A verso. It weighs 102 grams. Excellent condition. Member of the Lelooska family.                          |      | late 19th century. Likely Inuit or Yupik, Alaska.  |
| 187 | Danny Dennis (b.1951 Gitksan) Blackfish & Salmon Bracelet 1988 Sterling Silver 1"x2.5". Etched u-form native decoration inside and out. Signed and titled on interior. It weighs 34 grams. Excellent condition.                             | 192B | 1930's Loon Bird Feather Shawl or Cape 24"x38". Composed of five full pelts lined with art deco silk. Tattering and loss to silk. Stored cleanly in trunk. Overall excellent condition.  |
| 188 | Susan Point (b.1952 Coast Salish) "Freedom" 1994 Serigraph in Colors 23"x14.5" Sight. Pencil signed and numbered 193 6 of 94 edition lower image. Framed 29"x22". Excellent condition.  |      | George Ahgupuk (1911-2001 Alaska) "Log Cabin" 1952 Ink on Seal Skin 11"x14" Image. An impressive large work by this Eskimo artist. Signed l.r. and framed 15"x18". Excellent condition.  |
| 189 | Robert Davidson (b.1946 Haida) "Raven Finned Killer Whale" 1978 Serigraph in Colors 10"x16" Sight. Pencil signed and numbered 51 of 75 edition lower margin. Blind stamp l.r. Framed 17"x21". Excellent condition.                          | 194  | Lucy Tasseor Tutsweetok (1934-2012 Inuit) Mother & Children Soapstone Sculpture 6"x7". Abstract eskimo figure signed on bottom in syllabic. Purchased at Spirit Wrestler Gallery, Canada with booklet included. Excellent overall condition. |
| 190 | Pair Northwest Coast Carved Cedar Totem Pole Models 18.5"x3.5" Each. An early 20th century matched pair of polychrome painted bear and wolf native totems. Unsigned. Minor edge wear, overall excellent condition. Likely Haida or Tlingit. | 195  | Silas Qiyuk (b.1933 Inuit) Flock of Birds Stone Sculpture 2"x7.5". Carved black basalt stone and signed on bottom. Purchased at Spirit Wrestler Gallery, Canada. Excellent overall condition.  |
| 191 | Albert Berry (1878-1949 Alaska) Pair of Totem Pole Copper Bookends 6"x5"x4.5" Each. Hand worked repousse totem pole and trees. Each has impressed mark on bottom. Excellent condition with original patina. Berry's Craftshop Seattle.      | 195A | Inuit Abstract Figure Soapstone Sculpture on Base 14.5"x6". Anthropomorphic figure of whale form turning to figure. Unsigned. Some scattered scratching.   |
| 192 | Antique Eskimo Hoop Drum with Figural Handle 24.5"x20". An early hand made native instrument made of bentwood and bone. Figural human face handle 5.25" inlaid with bead eyes. Light wear from use. Mid to 197                              | 196  | Gene Drake (20th Cent. Oregon) Sea Otters with Shells Soapstone Sculpture 29"x20". Impressive large two part sculpture by this known Wildlife carver. Signed near base. Light overall edge wear. Similar to Inuit or Alaska sculptures.      |
|     |   |      | Joseph Bissonnette (20th Cent. American) Abstract Figure 1982 Stone Sculpture 12.5"x8". Stylized native style figure. Signed and dated at base. Scattered edge scratching.   |
|     |   |      | Sam Charin (20th Cent. American)   |



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|      | "Eternity" Red Alabaster Sculpture 15"x11".<br>Initialed at base. Excellent condition.  | 201  | condition. (JR)<br>William Posey Silva (1859-1948 California)  |
| 197A | Norman Edson (1879-1968 Washington)<br>"Silver Dawn" Orotone Photograph 10"x8"<br>Image. A stark image of Mt. Rainier by<br>Edson. Signed l.r. Original frame<br>11.75"x9.75". Excellent condition. Search  | 202  | "Rain San Juan Bautista" Oil on Board<br>10"x12" Image. Signed l.r. with artist title<br>label on verso. Framed 13"x15". Excellent<br>condition. (MC)<br>Hugo Melville Fisher (1878-1946 California)<br>Coastal Scene Oil on Canvas 30"x36" Image.<br>Signed l.r. with gilt frame 35.5"x41.5".<br>Overall excellent condition.     |
| 198  | Antique Capitol Building Orotone<br>Photograph 11"x14" Image. A crisp image of<br>the United States Capitol in Washington<br>D.C., home of the US congress. Housed in<br>period piecrust frame 18"x15". Unsigned<br>with Seattle Art Co. label on verso. Light<br>overall wear. Search terms: Edward Curtis,<br>Norman Edson, Goldtone. | 203  | Paul Morgan Gustin (1886-1974<br>Washington) Untitled Mt. Rainier 1948 Oil<br>on Canvas 31"x37" Image. An impressive<br>large northwest landscape by Gustin. Signed<br>and dated l.l. Original frame 43"x38".<br>Excellent condition. Currently Cascadia<br>Museum in Edmonds Washington is having a<br>retrospective on his work. |
| 199  | Antique Canyon Scene Orotone Photograph<br>12"x15" Image. Possibly at Zion, Bryce<br>Canyon, Yosemite, or the Grand Canyon.<br>Housed in period bat wing frame 15"x18".<br>Unsigned. Overall light wear. Search terms:<br>Edward Curtis, Norman Edson, Goldtone.  | 204  | Wendell Corwin Chase (1897-1988<br>Washington) Mount Rainier 1947 Pastel on<br>Paper 12"x19" Sight. A scarce original<br>painting by Waldo S. Chase's brother. Signed<br>and dated l.r. Framed 20"x26". Excellent<br>condition.  |
| 199A | Guy Nez Jr. (b.1946 Arizona) Canyon Scene<br>Pastel on Paper 24"x30" Image. Southwest<br>scene by a Navajo native artist. Signed l.l.<br>and framed 29"x35". Excellent condition.   | 205  | Wendell Corwin Chase (1897-1988<br>Washington) "Sea Breeze" 1935 Woodcut<br>Print 12"x8" Image. Pencil signed and titled<br>lower margin. Framed 18"x14". A few<br>scattered foxing spots.   |
| 199B | Ace Powell (1912-1978 Montana) Pair of<br>Native Ceramic Plaques 10"x4" Each. Chief<br>and squaw portrait plaques in green and<br>brown mottled glazes. Incised signature on<br>back. Excellent condition.  | 205A | Joseph Kehoe (1890-1959 Alaska) "Old<br>Road, Seward" Watercolor on Paper<br>9.5"x12.5" Sight. Signed l.l. with title on mat.<br>Framed 18"x20". Excellent overall<br>condition.   |
| 199C | Sophie Cata Santa Clara Blackware Pot<br>4.5"x6". Carved motifs on each side of bowl.<br>Signed on bottom. Excellent condition.   | 205B | Joseph Knowles (1869-1942 Washington)<br>"The Flying Dutchman" Drypoint Etching<br>12"x9" Impression. Pencil signed and titled<br>lower margin. Original title label on verso.   |
| 200  | Martella Lane (1875-1962 California)<br>Redwood Forest Oil on Board 12"x9" Image.<br>Signed l.r. Framed 17.5"x14.5". Excellent  |      |  |

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|      | Original frame 20.5"x16.5". Visible mat burn.  |  | 212  | excellent condition.   |
| 206  | Ross Gill (1887-1969 Washington) "Deception Pass" Gouache on Board 13"x17" Image. Signed and titled on mat. Framed 21.5"x25.5". Excellent condition.   |  |      | Hendrik Heyligers (1877-1967 Dutch) Untitled Children in Garden 14.5"x16.5" Image. A colorful scene of children with roses in landscape. Signed l.r. Ornate gilt frame 22.5"x24.5". Overall excellent condition.   |
| 207  | Ross Gill (1887-1969 Washington) "Mountain Hemlocks" Gouache on Paper 17"x12" Image. Signed and dated on mat. Fraemd 25"x19". Excellent overall condition.   |  | 212A | Andrew Hislop (fl.1880-1903 British) "Sandbank" 1907 Oil on Canvas 18"x24" Image. An autumnal landscape with creek and cottage. Signed l.r. and titled l.l. Ornate frame with name placard 23.5"x29.5". Some small repairs. Professionally cleaned and restored. |
| 208  | Lester Chaney (1907-1998 American) "Point Elizabeth, Coast of Maine" 1929 Oil on Canvas 14"x20" Image. Signed and dated l.r. with title on verso of frame. Original frame 17.5"x24". Excellent overall condition.                              |  | 212B | Raymond Letellier (1921-2004 French) Untitled French Landscape 1945 Oil on Canvas 21"x25.5" Image. An impressionist scene of a landscape with houses. Signed and dated l.r. Original frame 30"x34". Excellent condition.   |
| 209  | Jessie Arms Botke (1883-1971 American) "The Duck Pond" 1918 Oil on Board 18"x21" Image. An early exotic landscape by this well known artist. Signed and dated l.r. Modern gilt frame 25"x28". Professionally cleaned.                          |  | 213  | Antoine Blanchard (1910-1988 French) "Boulevard de la Madeleine, Paris" Oil on Canvas 18"x21.5" Image. A fine parisian street scene by Blanchard. Signed l.r. and on verso with title. Framed 22"x25". Excellent condition. Guaranteed authentic.                |
| 210  | Allan Clark (1896-1950 American) "Black Dancer" Bronze Sculpture 9"x5.5". Gilt headdress with black marble base. Signed at base with "R.B.W." foundry mark. Paper title label on bottom. Light wear to gilt work. Overall excellent condition. |  | 214  | Antoine Blanchard (1910-1988 French) "L'Opera, Paris" Oil on Canvas 18"x21.5" Image. A fine parisian street scene with carriages by Blanchard. Signed l.r. and on verso with title. Framed 26"x29.5". Excellent condition. Guaranteed authentic.                 |
| 210A | Hans Schork (b.1849 Austrian) Art Nouveau Female Bust Bronze Sculpture 26"x17". Patinated bronze sculpture on marble pedestal. Signed on verso. Overall excellent condition.   |  | 215  | A. Lambert (20th Cent. French) "Rue Xavier Privas, Paris" Oil on Canvas 13"x9.5" Image. Signed l.l. and titled on verso. Framed 18"x14". Excellent condition.  |
| 211  | Gustave de Beaumont (1851-1927 Swiss) Untitled Children with Wreaths 1902 Oil on Canvas 10.75"x34.5" Image. A whimsical romanticist image of children. Signed and dated l.c. Original frame 12"x36". Overall                                   |  | 216  | Andre de Nouy (20th Cent. French) "Boulevard de la Madeleine, Paris"   |

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| <p>217 Watercolor on Paper 22"x30" Image. Signed and titled lower image. Framed 30"x38". Slight stain to upper left corner.</p> <p>218 Germano Russo (b.1935 Italian) Untitled Girl with Bird Cage 1960 Oil on Canvas 10.5"x9". Image. Signed l.r. and dated on verso. Framed 14"x12". Overall excellent condition.</p> <p>219 Florence Nesbit (1910-2001 Washington) "Dressing Table" Oil on Canvas 30"x22" Image. Signed l.r. and titled on verso. Framed 33"x25". Excellent condition.</p> <p>220 Thomas Nicholl (1851-1931 Washington) Winter Homestead Scene Oil on Canvas 20"x36" Image. An early northwest oil painting. Signed l.r. Loose, unframed. Overall excellent condition.</p> <p>221 Thomas Nicholl (1851-1931 Washington) Floral Still Life Oil on Canvas 24"x20". An early northwest oil of flowers in a vase with dragon handle. Signed l.r. Framed 29"x25". Overall excellent condition.</p> <p>222 18th Cent. Italian School "La Velata" Oil on Canvas 31"x24" Image. After Rafael's famous renaissance portrait of The Woman with the Veil. Illegibly signed "Della Vanova" l.r. with National Association of Arts, Florence Italy exhibition label on verso. Framed 37"x29.5". Slight old patch repair upper right.</p> <p>223 4pc Antique Russian Oklad Religious Icons. Includes a pair in gilt framed of Madonna &amp; Child and Christ 5.25"x4.25" image, framed 8"x7". Also two loose oklad pieces 7"x5.5" and 8.75"x7". Three have Russian silver 84 hallmarks. Overall wear from age. 19th century. (JC)</p> <p>224 French Sevres Style Dore Bronze Bracket</p> | <p>223A Clock 15.5"x10". Painted floral cobalt porcelain panels with figural urn finial. Movement is unmarked. Overall excellent condition and in working order. 19th century, France.</p> <p>223B Royal Vienna Artist Signed Cabinet Vase 8.25"x3". Finely painted fairy portrait by Wagner with floral gilt work. Blue underglaze mark on bottom and signed Eintagsfliege. Some small flea bites to bottom edge, overall excellent condition. Search terms: Sevres, Meissen porcelain.</p> <p>223C Pair Sevres Style Porcelain Urns 10.25"x4" Each. Stark pink scalloped bodies with hand painted coastal scenes. Gilt brass ormolu mounts. Unmarked. Excellent condition. Likely Sevres or Minton.</p> <p>223D Dutch Silver &amp; Cut Glass Claret Jug 16"x5". Finely cut glass body with repousse silver mounts. Scenic top with figural head spout. Dutch silver mark on base. Overall excellent condition. Late 19th or early 20th century.</p> <p>224 Antique Elgin 14k Pocket Watch 1.75" Diameter. Thin cased 15 jewel men's watch serial no.17047716. Working order. It weighs 56 grams total. Overall excellent condition.</p> <p>224A French Automaton Singing Birds in Cage 20"x10". A two bird automaton in a large cage. Marked "Made in France" on the bottom. Comes with original crank and has three speeds. Mechanism sticks at times. Mid 20th century, France.</p> <p>224B Antique Men's Ebel 14k Cased Wrist Watch. Swiss 17 Jewel movement with manual wind. Ebel .585 marked case. It weighs 46 grams total. Excellent working condition. Estate jewelry.</p> |
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| <p>225 US 1926 Indian Head \$10 Gold Coin PCGS MS62. A high grade slabbed eagle.</p> <p>226 Lady's Platinum &amp; Diamond Lady Hamilton Wristwatch. 17 Jewel Hamilton 911 movement in platinum case. Band is solid 14k white gold with diamonds. Estimated 2.5ct total weight. Comes in original Hardy's Seattle box. Excellent condition in working order. It weighs 20 grams total. Estate jewelry.</p> <p>227 Lady's Diamond Lavalier Pendant Brooch 1.75"x1.5". Edwardian style set in 14k white gold. Estimated 1.5ct total weight. It weighs 7.9 grams. Excellent condition. Estate jewelry.</p> <p>227A 1.05ct Emerald Cut Diamond VS-2 Color H. Loose gemstone in excellent condition. Estate fresh with no reserve.</p> <p>228 Lady's 14k Diamond Ring Size 8.5. Two toned silver and gold 14k setting with two stones of .43ct and .1ct each. It weighs 4.7 grams total. Excellent condition. Estate jewelry.</p> <p>229 4pc Lady's 14k Diamond Estate Rings. Includes a wedding set of .32ct total weight, a two row diamond ring of .7ct total weight, and a single row diamond ring of .4ct total weight. All set in 14k white gold. The group weighs 12.2 grams total and are size 7.5. Overall excellent condition. Estate jewelry.</p> <p>230 Lady's 1.3ct Diamond Solitaire Ring 7. Contains one round brilliant cut 1.3ct diamond of I1 clarity, color I set in 14k yellow gold. It weighs 3 grams total. Current appraisal included by North American Gemological.</p> <p>231 Lady's 14k Diamond Spray Ring Size 6. Center round brilliant cut stone of .62ct</p> | <p>232 Men's 14k Diamond Ring Size 12. Includes twelve pave set diamonds of SI2-I1 clarity, color G-H. It weighs 12 grams total. Current appraisal included by North American Gemological.</p> <p>233 Lady's 14k Diamond Heart Pendant Necklace. Includes a 1" heart pendant with (36) round brilliant and baguette cut diamonds of SI1-2 clarity, color H-I. Estimated 2.1ct total weight. Comes on a 20" domed omega chain. It weighs 13 grams total. Current appraisal included by North American Gemological.</p> <p>234 Lady's 14k Tahitian Pearl Drop Pendant Necklace. Includes a 10.5mm black cultured tahitian gray pearl with seven diamonds of .65ct total weight clarity VS1, color G-H. Comes on a 14k white tapered chain. It weighs 10 grams total. Current appraisal included by North American Gemological.</p> <p>235 Strand of Gray Tahitian Large Pearls 18". Includes forty four cultured gray tahitian pearls of 9-10.5mm each. It has a 14k gold filigree clasp. Current appraisal included by North American Gemological.</p> <p>235A Versace Rosenthal Crystal Medusa Center Bowl 5"x11.5". Signed on bottom in original box. Excellent condition.</p> <p>235B Steuben Salmon Large Crystal Sculpture 5"x14". Vintage crystal fish figurine with original felt and booklet. Signed on bottom. Excellent condition.</p> <p>236 Susanna Holt (20/21st Cent. British)</p> |
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|     | Dolphins 1995 Patinated Bronze Sculpture 22"x19". Likely a maquette for his larger public commission sculptures aboard the Holland America and Carnival Cruise Ships. Signed and dated on fin. Overall excellent condition.    |      | 4'4"x6'6". Floral carpet with tree of life motif and birds in branches. Opposing vases with flowers at base. It has a 10" tear repair from one side. Also a 7" repair at one end. Scattered staining throughout. |
| 237 | Lorenzo Ghiglieri (b.1931 Oregon) "Dolphins" 1994 Patinated Bronze Sculpture 18"x12". Signed and numbered 322 of 475 edition on base. Scattered wear to patina. (LT)   | 245  | Semi Antique Turkish Silk & Gold Thread Rug 3'6"x4'10". Gold thread ground and medallions with figures. Some scattered staining. Overall even wear. Likely a Hereke or Kayseri.                                  |
| 238 | Nick Kosciuk (b.1964 American) "Sergei Holds the Balalaka" Oil on Canvas 48"x36". A charming image of two boys with instrument. Signed l.r. and titled on verso. Excellent condition.  | 246  | Semi Antique Kashmir Paisley Long Shawl 54"x118". Ivory field with multi-colored border. Some slight staining. Overall excellent condition. Early to mid 20th century.   |
| 239 | Nick Kosciuk (b.1964 American) "Dasha Holds the Dandelion" Oil on Canvas 48"x36". A charming image of a little girl with a flower. Signed l.r. and titled on verso. Excellent condition.                                       | 247  | Semi Antique Kashmir Paisley Shawl 77"x70". Hand made shawl with black medallion and border. Signed in white on one edge. Overall excellent condition. Early to mid 20th century.                                |
| 240 | Nick Kosciuk (b.1964 American) "Bozhenna Holds the Balalaka" Oil on Canvas 40"x30". A charming image of two girls with flower. Signed l.r. and titled on verso. Excellent condition.   | 248  | Semi Antique Kashmir Paisley Shawl 74"x72". Hand made shawl with black medallion and multi-colored border. Signed in white on center. Overall excellent condition. Early to mid 20th century.                    |
| 241 | Fine Turkish Kayseri Silk Oriental Rug 2'4"x3'4". It comes with quality certificate from Aykut Halicilik Ticaret Ltd., Istanbul stating the size of each Ghordes knot is 0.68x1.00 = .068m <sup>2</sup> . Excellent condition. | 249  | Antique Kashan Persian Oriental Rug 10'1"x7'6". A floral city rug with central vase. Overall even wear.  |
| 242 | Semi Antique Persian Silk Prayer Rug 5'3"x3'9". Green and ivory field. Overall light even wear.  | 250  | Semi Antique Sarouk Persian Room Size Rug 9'x12'. Floral city rug. Overall even wear. Some edge wear.  |
| 243 | Semi Antique Persian Silk Rug 5'8"x7'10". Medallion rug with pink field and green border. Overall light even wear.   | 251  | Semi Antique Sarouk Persian Room Size Rug 10'x18'. Floral city rug. Excellent condition.   |
| 244 | Semi Antique Persian Silk Tree of Life Rug   | 251A | Semi Antique Kirman Oriental Rug 9'9"x14'6". Green field with floral border. Excellent condition.  |
|     |  | 252  | Spanish 18th Cent. Vargueno Table Cabinet  |



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	11.75"x24.5"x10.75". Inlaid rosewood cabinet with nine drawers and handles at side. Scattered slight chipping to exterior.	1026	Ancient Asian Ceramic Jar
		1027	Chinese Cloisonne Vase on Stand
		1028	3pc Chinese Small Temple Panels
253	Massive Italian Copper Repousse Jardiniere 16"x28". Heavy repousse handled jardiniere with scrolling leaf motifs. Figural brass lion head handles. Overall excellent condition. 19th century, Continental.	1029	3pc Chinese Celadon Porcelain Jardinieres - Graduated Sizes
		1030	Old Chinese Wood Rice Bucket
		1031	Burmese Polychrome Wood Buddha Figure
		1032	3pc Japanese Samurai Dolls
		1033	Antique Chinese Temple Figure
		1034	Pair Japanese Wood Hotei Buddhas
		1035	Antique Korean Black Ceramic Pot with Box
		1036	Chinese Red Lacquered Box
		1037	Old Wood Rice Bucket
		1038	Fine Japanese Samurai Doll in Plexiglass Case
		1039	Box Japanese Silk Clothing (CC)
		1040	Ralph Lodewick (OR) Large Studio Pottery Jar
		1041	Northwest Studio Pottery Vase by Bigger
		1042	1993 Studio Pottery Pink Bowl
		1043	Richard Kirsten "Tattooed Woman" Signed Print
		1044	Rookwood Pottery Small Vase
		1045	Pair Ceramic Abstract Totems
		1046	Pair Chinese Doucai Chicken Cups
		1047	Danny Pierce Original Carved Woodblock
		1048	Architectural Relief Plaque by
		1049	4pc NW Modern Watercolors by Swandaker?
		1050	Abstract Orb Modern Lithograph
		1051	Bonnie Phillips (UT) Abstract Watercolor
		1052	Brian Picard "Geisha" Tempera Painting Framed
		1053	Japanese Woodblock Street Scene Print Framed
		1054	Elton Bennett "Chenois Creek" Serigraph Framed
		1055	Dale DeArmond "Skunk Cabbage" S/N

**SILENT AUCTION**  
Ends @ 8PM on 8/25

1000	Ancient Thai Ceramic Pot
1001	Chinese Sweet Meat Porcelain Cvr'd Server
1002	2pc Chinese Celadon Vase & Happiness Jar
1003	2pc Japanese Lacquered Bowls
1004	India Textile with Mirrors
1005	Pair Dogon African Wood Chairs
1006	Chinese Porcelain Jardiniere on Stand
1007	Antique Chinese Rosewood Side Chair
1008	Chinese Rosewood Small Stand
1009	Chinese Elmwood Side Chair
1010	Japanese Silver Bud Vase in Box
1011	Pair Vintage Maritime Trophies
1012	2pc Japanese Meiji Gilt Buddhas
1013	2pc Ancient Ceramic Pitcher & Figure
1014	2pc Sake Bottle & Glass Ewer
1015	Chinese Tourmaline Carved Figure
1016	Chinese Blanc de Chine Reclining Guanyin
1017	3pc Japanese Kutani Hotei Buddha Figures
1018	5pc Ancient Annamese Small Jars & Kendi
1019	Japanese Kutani Teapot
1020	Chinese Republic Porcelain Jardiniere
1021	Pair Chinese Jade Foo Lion Figures
1022	Chinese Jade Pomegranate Tree Sculpture
1023	3pc NW Coast Indian Baskets
1024	Marshall Martz Pottery Ewer
1025	Chinese Porcelain Wedding Lamp as-is



**Modernism & The Fine Arts – SESSION ONE**

**Thursday August 24th @ 5:00PM**

**16% Buyers Premium In-House & 21% Buyers Premium Online/Phone**

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	Lithograph	1088	Japanese Bronze Boat Okimono
1056	Raymond Letellier French Street Scene Small Oil	1089	Pair Chinese Apothecary Glass Jars Antique
1057	Elton Bennett Card Serigraph Framed	1090	Chinese Scholar on Horseback Amber Resin Sculpture
1058	Dennis Phillips (UT) Winter Landscape Small Oil	1091	Group Chinese Rosewood Display Stands
1059	Jorge Mirande Hispanic Woman Watercolor Framed	1092	V. Eldrige Antique Landscape Watercolor
1060	Pair Japanese Geisha Woodblock Prints	1093	5pc Chinese Old Scroll Prints Framed
1061	Pair Meiji Japanese Kabuki Woodblock Prints	1094	Aki Sogabe "April Moon" S/N Print
1062	Pair Japanese Modern Woodblock Prints	1095	M.E. Moore Antique Landscape Watercolor
1063	3pc Woody Crumbo Southwest Prints	1096	Shiro Kasamatsu Japanese Woodblock Print Framed
1064	Group Lisel Salzer Print Portfolios	1097	3pc Antique Prints Framed
1065	Box Chinese Cloisonne & Ceramics	1098	Pair NW Miniature Landscape Oils
1066	Box Chinese Porcelain Tea Bowls	1099	Old "Dewey Defeats Truman" Framed Newspaper
1067	Pre Columbian Stirrup Jug	1100	Frank Charlie "West Coast Raven Design" 1974 Lithograph
1068	2pc Cambridge & McCoy Vases	1101	4pc Framed Modern Prints - "Morgan Street" etc.
1069	Chinese Painted Flower Scroll on Silk	1102	Tom Brennan Abstract Oil on Canvas - Woodside/Braseth label
1070	Japanese Art Glass Green Bowl	1103	Jean Derberger Abstract Floral Watercolor Framed
1071	Chinese Rose Canton Punch Bowl	1104	Jorge Mirande "Puerta Lateral" Watercolor Framed
1072	Chinese Painted Porcelain Vase	1105	Indonesian Art Gallery Print Framed
1073	Karen Stoner Studio Pottery Slab Dish	1106	2pc Northwest Watercolors Framed - Downing & Phillips
1074	4pc Chinese Nanking Porcelain Plates 18th/19th Cent.	1107	Toyokuni Japanese Woodblock Print Framed
1075	Japanese Cast Iron Guanyin Plaque	1108	"Meet Our Feathered Friends" S/N Print Framed
1076	Miniature Japanese Shrine	1109	Richard Kirsten "The Migrators" S/N Lithograph
1077	Japanese Studio Pottery Vase (CW)	1110	Otto Lang "Mangbetu Tribe Woman" Art Photograph Framed
1078	Box Asian Miniature Vases etc	1111	Raymond Letellier "Le Verre Renverse" S/N Lithograph
1079	Box Chinese Silk Embroidery	1112	Nicoteri NW Figure on Bench Oil Painting
1080	Box Leighton Studio Pottery Boxes		
1081	Box African Prints & Woven Bags		
1082	Box Korean Carved Theater Masks		
1083	2 Boxes Asian Small Goods		
1084	Box Italian Faience Small Dishes		
1085	Box India Boxes etc		
1086	Stack Chinese Silk Embroidered Panels		
1087	Japanese Carved Low Plant Stand		



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- 1113 Don Beatty "Zowee" Framed Art Photograph
- 1114 Valoim Art Haitian Oil Painting
- 1115 Francis Blakemore "Verdigris" S/N  
Lithograph
- 1116 2pc Lisel Salzer Figure Ink Drawings  
Framed
- 1117 Fatisha Figures Watercolor Framed - MIA  
Gallery
- 1118 German Modernist Doctor S/N Lithograph
- 1119 2pc Hispanic Art Exhibition Posters Framed
- 1120 India Street Scene Painting on Cloth Framed
- 1121 Malinda Hubbard "Net I" Abstract  
Watercolor Framed
- 1122 Picasso "Study for Guernica" LE Lithograph  
Framed
- 1123 Picasso "Corrida" Vintage Lithograph  
Framed
- 1124 Italian 17th Cent. Illuminated Manuscript  
Page Framed
- 1125 Anna Anchor Ornatly Framed Art Print
- 1126 2pc Sarah Bergmann NW Modern Oils -  
Foster/White Gallery
- 1127 Chinese Teak Small Carved Chest
- 1128 Large Asian Wood Rice Mixing Bowl on  
Stand
- 1129 Ethnic Worked Brass Large Charger on  
Stand
- 1130 2pc Still Life Small Oil Paintings
- 1131 2pc Japanese Woven Rain Wear
- 1132 Antique Chinese Rosewood Table Top (LC)