



One of several pieces in the sale from the 1990s or early 2000s that exceeded estimates was this 18" long fancy pink-and-white diamond necklace, which included three exceptional natural-colored stones accompanied by three Gemological Institute of America (GIA) reports: one fancy white .55-carat round brilliant-cut diamond, one fancy deep pink .46-carat round brilliant-cut diamond of VS-2 clarity, and one fancy deep purplish-pink .47-carat diamond of SI-2 clarity. Accompanied by a 2017 appraisal from Northwest Gemological Laboratory (NGL), the necklace sold for \$112,500 (est. \$6000/9000).



This Art Deco 3/4" x 1" moonstone, diamond, and platinum jabot pin/brooch has no visible markings but is likely French, according to the catalog description, which also noted that the brooch is "similar to the work of Cartier, Lacloue Freres, or Tiffany." It came in a fitted green leather box, was accompanied by a 2017 appraisal from Northwest Gemological Laboratory (NGL), and realized \$6875 (est. \$1500/2500). It was a favorite at the sale, and Mroczek thought it could be unmarked Cartier (see article).



This Art Deco 7" long emerald, diamond, and platinum bracelet with 27 rectangular step-cut emeralds weighing approximately 12 carats came with a 2017 Northwest Gemological Laboratory (NGL) appraisal. It brought \$8125 (est. \$3000/6000).



This Art Deco 1 1/2" long diamond, black onyx, and platinum brooch with one brilliant-cut center .18-carat diamond and 88 single-cut diamonds weighing .005 to .3 carats each is unmarked, though likely French. It sold for \$1750 (est. \$500/1000).



This unmarked Edwardian 2 1/2" x 1 1/4" platinum, sapphire, and diamond brooch, with an oval-cut natural sapphire of .5 carats, a pear-cut natural sapphire of 1.5 carats, and nine old-European-cut and approximately 190 rose-cut diamonds with an estimated total weight of one to two carats, brought \$4687.50 (est. \$1000/2000).



This unmarked Edwardian 16" long demantoid garnet and diamond necklace in platinum-topped 18k yellow gold, made up of a central round mixed-cut 1.4-carat demantoid andradite garnet in a transparent medium-dark yellowish-green color and .68 carats of diamonds, including a pear-shape rose-cut diamond and 36 rose-cut and old-European-cut diamonds, was accompanied by a 2017 appraisal from Northwest Gemological Laboratory (NGL) and realized \$4062.50 (est. \$1000/2000).



This unmarked Edwardian 15" long opal, diamond, 10k white gold, and 14k yellow gold necklace with a cabochon-cut opal weighing 2.25 carats, a dangling opal, and 24 old-mine-cut diamonds weighing a total of approximately 1.38 carats realized \$1000 (est. \$300/600).



This 1 1/2" x 1" unmarked black opal and diamond pendant brooch is centered by a cabochon-cut solid black opal in a bright display of green, violet, and orange medium-block flash. Twenty-seven old-European-cut diamonds weighing approximately 2.3 carats and nine near-round silver-white pearls, averaging 3 mm in diameter each, complete the piece. With a 2017 appraisal from Northwest Gemological Laboratory (NGL), it sold for \$5000 (est. \$1500/2500).



This unmarked Art Nouveau 3/4" x 1 1/4" flower brooch with a central oval-cut pink spinel of .3 carats surrounded by white enameled petals and with a naturalistic engraved stem in 14k gold realized \$531.25 (est. \$200/400).



This 1 1/2" long Art Nouveau 14k gold and diamond locket, with an old "ACS" monogram on the back and marked 14k on the interior, brought \$937.50 (est. \$100/300).



This unmarked Edwardian 1" long demantoid garnet, diamond, and 14k gold brooch with five round-cut demantoid garnets weighing a total of .75 carats, a central .7-carat old-mine-cut diamond, and 31 old-mine-cut diamonds weighing a total of approximately 1.55 carats sold for \$2000 (est. \$400/800).