

Chinese Antiquities & Ethnographic Art
Thursday April 5th @ 5:00PM
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25% Buyers Premium Online/Phone
(425) 235-6345

SILENT AUCTIONS

Lots 2,000's		End @ 8:00PM	504	Chinese Immortals Silk Embroidered Altar Banner 35"x40". Pink ground silk with silver and gold thread eight immortals embroidery. Overall excellent condition. Early 20th century, Qing dynasty.
Lot	Description			
500	Chinese Imperial Dragon Summer Court Robe 53"x76". A silk brocade court robe with nine five-clawed imperial dragons (one hidden) chasing the flaming pearl. Some scattered light wear from use. Late 19th century, Qing dynasty.		505	Chinese Dragon Gold Thread Silk Theater Robe 62"x110". Impressive ivory ground silk theatre robe with heavy gold thread five-clawed imperial dragons chasing the flaming pearl. Excellent condition. Early to mid 20th century, Republic era.
501	Chinese Imperial Dragon Silk Court Robe 52"x62". Polychrome silk embroidery with gold thread dragons and forbidden stitch motifs. Depicts nine five-clawed imperial dragons (one hidden) chasing the flaming pearl. Sleeve panels have imperial dragon and bat motifs. Sleeves have been shortened with scattered tears and fray from age. It still maintains three of its original gold buttons. 18th or 19th century, Qing dynasty.		506	Impressive Chinese Rosewood Dragon Book Cabinet 94"x42"x20". An ornately carved double door display or book storage cabinet with carved figural dragon columns. Relief carved panels of blossoming lotus flowers and pomegranates. Some slight age cracking. Overall excellent condition. 19th century, Qing dynasty.
502	Chinese Imperial Dragon Silk Collar Mat 11"x12.5". A polychrome silk embroidered collar with imperial five-clawed dragons chasing the flaming pearl. Some fray and fading from age. 19th century, Qing dynasty.		507	Chinese Rosewood Wardrobe Cabinet 63"x49"x22". Impressive storage cabinet with relief carved qilin scenic doors. Door interiors are carved with bat and shou motifs with two interior drawers. Some age cracking to wood and shelf wear. 19th century, Qing dynasty.
502A	Chinese Dragon Silk Brocade Panel 22"x55". Silk embroidered panel with opposing dragons with shou symbol motifs. Scattered light wear to edges. 19th century, Qing dynasty.		508	Impressive Chinese Lacquered Opium Bed with Cloisonne Medallions 55"x79"x40". Ornately gilt lacquered with archaic calligraphy and central shou symbol surrounded by bats. Polychrome enameled floral cloisonne buttons applied to edges. Scattered light edge chipping from age. Late 19th or early 20th century, Qing dynasty.
503	3pc Chinese Foo Lion Silk Altar Banners 40"x36" Each Approx. Includes three coral ground silk embroidered banners with silver and gold thread foo dog families. Some scattered wear from age. 19th century, Qing		509	Chinese 6-Panel Hardstone Applique Lacquered Room Screen 78"x102". Ornately

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| | decorated with various applied stone courtesans in landscape with forbidden palace temple. Some light edge wear from use. Mid 20th century, China. | 516 | light edge wear from age. 19th century, Meiji period. |
| 510 | Impressive Chinese Rosewood Pier Table 33"x50"x23". Ornately carved with prunus flower and bulb motifs with lion paw feet. Inset marble top with scattered cracking. Some edge chipping and exterior wear from age. Professionally waxed and cleaned. 18th or 19th century, Qing dynasty. | 517 | Japanese Chrysanthemum Round Table 29"x35". Ebonized wood table with relief carved blossoming chrysanthemum flowers. Glass fitted top. Some scattered edge wear from age. 19th century, Meiji period. |
| 511 | Set of 8 Chinese Southern Official's Hat Rosewood Chairs 42"x21"x17" Each. A scarce complete set of Ming style refined carved rosewood straight or side chairs. Some have calligraphy writing on bottom. Some scattered edge wear and cracking from age. 18th or 19th century, Qing dynasty. | 518 | Japanese Floral Carved Table 30"x40"x29". An ebonized wood rectangular lamp or library size table with carved blossoming floral edges. Some scattered edge wear from age. 19th century, Meiji period. |
| 512 | Chinese Square Gilt Lacquered Table 35"x33"x33". Ornately carved pierced panels of bat and shou motifs. Scrolling lotus floral motifs with relief hanging coins on legs. Scattered surface wear from age. 18th or 19th century, Qing dynasty. | 519 | Japanese Champlve Phoenix Bronze Table Lamp 39"x20". A large bronze vase base with polychrome enameled phoenix bird motifs. Vase alone measures 17"x14". Overall excellent condition. Early 20th century, Meiji period. |
| 513 | 2pc Chinese Rosewood Plant Stands with Marble Inserts. Includes a carved two tier stand with foliate rim and dragon edges 32"x14". Also a smaller single stand 12"x11". Some slight edge wear from age. 19th century, Qing dynasty. | 520 | Fine Japanese Lacquered Shodana Cabinet 32.5"x33"x13". A maki-e gilt lacquered display shelf with silver hiramakie and takamakie designs of landscapes. Roundels of stylized phoenix birds and flowers. Six sliding and two doors with stepped shelves. Overall excellent condition. 19th century, Meiji period. |
| 514 | Chinese Rosewood Plant Stand with Marble Insert 15"x13.5". Carved foo lion head legs with scalloped edges. Overall excellent condition. 19th century, Qing dynasty. | 521 | 3pc Chinese Huanghuali Horseshoe Chair & Table Set. Includes a pair of carved Ming style bamboo form horseshoe chairs 40"x23"x21" each and a match tea table 28"x16"x14". Excellent condition with fiery rosewood grain. 20th century, China. |
| 515 | Japanese Lotus Carved Plant Stand 30"x20". An ebonized wood plant stand with pierced carved lotus blossoms and lily pads. Some | 522 | Chinese Huanghuali Altar Table 32.5"x56"x19.5". A fine carved Ming style table with fiery rosewood grain. Excellent condition. 20th century, China. |
| | | | Chinese Huali Rosewood Corner Chair |

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- 34"x22"x11". Relief carved back panels of pierced grape vines. Excellent condition. Mid 20th century, China. (JP)
- 523 Set Chinese Rosewood Shou Nesting Tables 28"x18"x13". Set of four pierced carved nesting tables smallest measures 17"x10.5"x9". Overall excellent condition. Mid 20th century, China.
- 524 Fine Chinese Rosewood Table Mirror 29.5"x19"x8.5". An intricately carved table screen mirror that is in two parts with base. Excellent condition. 19th century, Qing dynasty.
- 525 Set Chinese Rosewood Table Nesting Tables 13"x12"x8". A miniature set of nesting display tables with opposing dragons chasing the flaming pearl motifs. Excellent condition. Early to mid 20th century, Republic era.
- 526 Chinese Huanghuali Stacking Box 10"x13.5"x8". A fine Ming style stacking food or storage box with three compartments. Excellent condition. 20th century, China.
- 527 Chinese Huali Carved Vanity Box 11"x16.5"x16.5". A fine relief carved panel box with Ming style dragon motifs. Folding easel back top panel to hold mirror with two drawers. Excellent condition. 20th century, China.
- 528 Chinese Rosewood Chow Table Set 18"x32". Includes a round carved table with four flush nesting triangle stools 14"x21"x14" each. Excellent condition. Mid 20th century, China.
- 529 Chinese Porcelain Sweet Meat Set in Rosewood Box 2.5"x17.5". A fine nine piece blue and white porcelain dish set with scrolling lotus flower motifs. Round rosewood box has central carved shou symbol in relief. One dish is repaired with some scattered light glaze crazing to edges. Overall excellent condition. 19th century, Qing dynasty.
- 530 Chinese Lotus Carved Camphor Chest 20"x40"x20". Finely carved and ebonized blanket chest with deep lotus flower motifs on edges. Excellent condition. Early to mid 20th century. Republic era.
- 531 Pair Chinese Lacquered Cloisonne Horses 21"x22" Each. A pair of gilt lacquered wood horse statues with polychrome enameled cloisonne medallions and saddle. Excellent condition. Mid 20th century, China.
- 532 Chinese Peking Dragon Temple Rug 9'x6'. An unusual carpet with two opposing imperial five-clawed dragons chasing the flaming pearl with bats in sky. Excellent condition. Mid 20th century, China.
- 533 Chinese Yellow Ground Peking Rug 9'4"x11'8". Cobalt blue borders with butterfly motifs. Late 19th or early 20th century, Qing dynasty.
- 534 Chinese Pao Tao Deer & Bird Rug 4'4"x2'2". A pictorial cobalt and ivory ground mat. Some scattered light wear. Early 20th century, Republic era.
- 535 Chinese Pierced Copper Lantern 10"x7". A fine pierced decorated small lantern or bird cage with blossoming lotus flower motifs. One single hinged door. Original dark patina. Excellent condition. 18th or 19th century, Qing dynasty.
- 536 Chinese Rosewood Samovar Tea Cabinet 13"x8"x11". It has a green lead glazed ceramic tea dispenser with figural dragon

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| | head spout. Fine carved rosewood cabinet has carved calligraphy on doors with one drawers. Excellent condition. 19th century, Qing dynasty. | 543 | symbol motifs. Unmarked. Overall excellent condition. 19th or 20th century, China. |
| 537 | Ornate Japanese Bronze Hand Warmer 9"x16". A large decorated bronze warmer with six panels of scholars in landscape. Pierced lid with immortals under prunus tree with folding handles. Large impressed chop seal on bottom. Excellent condition. 19th century, Meiji period. | 544 | Pair Chinese Dragon Turtle Bronze Spirit Tablets 12.75"x6". Figural dragon turtle bases with hu tablet and calligraphy. Opposing dragon motif at top. Impressed archaic four character seal mark on bottom. Light overall surface wear from age. 19th or 20th century, China. |
| 538 | Japanese Silver Inlaid Bronze Usubata 11.5"x11.5". A fine two part ikebana planter with silver wire greek key motif. Some slight edge wear from use. Early to mid 20th century, Taisho era. | 545 | Chinese Standing Guanyin Bronze Statue 13.5"x6". Detailed figure holding a vase and scroll. Unmarked. Excellent condition. 20th century, China. |
| 539 | Japanese Bronze Tripod Hibachi on Stand 10"x13". figural elephant head handles with greek key motif top edge. Impressed six character seal mark on bottom. Some slight surface wear. 19th century, Meiji period. | 546 | Chinese Scholar on Horseback Bronze Figure 12.5"x10". Two part incense burner with scholar holding ruyi scepter. Unmarked. Overall excellent condition. 19th or 20th century, China. |
| 540 | Japanese Heavy Bronze Ikebana Planter 7"x23"x13". A large low bonsai or bulb planter with figural foo lion head handles. Unmarked. Overall excellent condition with interior wear from use. 19th century, Meiji period. | 547 | Chinese Foo Lion Brass Censer 13"x9". Figural foo dog finial and handles with scrolling vine and rat motifs. Impressed four character seal mark on bottom. Polished condition. 19th century, Qing dynasty. |
| 541 | Fine Japanese Shibayama Wood Vase 12"x5". Intricately carved with lotus blossoms, birds, frogs, and a butterfly. Bone and mother of pearl applique accents. Missing one applique. Unsigned. Excellent condition. 19th century, Meiji period. | 548 | Chinese Bronze Tripod Censer on Stand 5.5"x9". Ying yang molded motif on base. Impressed four character seal mark on bottom. 20th century, China. |
| 542 | Chinese Archaic Bronze Dragon Censer 11.5"x8.5". Archaistic taotie mask motif with gilt accents. Figural dragon pierced lid (missing one wing). Tripod feet with shou | 549 | Chinese Gold Splash Bronze Censer 2.75"x8.5". Patinated censer with figural elephant head handles and gold splash accents. Impressed sixteen character large seal mark on bottom. Overall excellent condition. 20th century, China. |
| | | | Chinese Bronze Tripod Censer on Stand 7"x8.5". A Ming style handled censer on lily pad base. Impressed archaic seal mark on bottom. Excellent condition. 20th century, |

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- China.
- 550 Chinese Archaic Bronze Handled Censer 4"x5". Archaistic tripod censer with motif around body and verdigris patina. Impressed six character Ming Xuande mark. Overall excellent condition. Late 19th or early 20th century, Qing dynasty.
- 551 Chinese Carved Bamboo Brush Pot 6.5"x4.75". Relief carved with scholars in bamboo forest. Some natural age cracking to wood. 19th century, Qing dynasty.
- 552 Chinese Archaic Bronze Libation Cup 4"x10". An unusual large bronze libation cup with carved Ming decorated borders and handle. Carved small circle mark on bottom. Slight .5" old crack repair to spout. 17th or 18th century, Ming or Qing dynasty.
- 553 Chinese Ming Bronze Tripod Censer 3"x5.25". A period handled censer with impressed six character Xuande seal mark on bottom. Polished condition. 17th century, Ming dynasty.
- 554 Fine Chinese Silver Inlaid Bronze Seated Guanyin 8.25"x6". Intricate silver wire inlay of cloud motifs and robe borders. Hammered silver bead prayer necklace and hair ornaments. Two character Shisou mark on back. Missing bottom plate and in polished condition. 17th or 18th century, Qing dynasty.
- 555 Fine Chinese Silver Inlaid Bronze Seated Guanyin 7.25"x5". Intricate silver wire inlay of cloud motifs and robe borders. Hammered silver bead prayer necklace. Two character Shisou mark on back. Polished condition. 17th or 18th century, Qing dynasty.
- 556 Chinese Standing Bronze Guanyin with Coral Beads 9.75"x4". A fine standing guanyin figure with applied coral bead necklace and ornaments. Unmarked. Missing some beads. Overall excellent condition with original patina. 18th or 19th century, Qing dynasty.
- 557 Fine Chinese Enameled Silver Tea Caddy 7"x4". Intricate polychrome enameling of birds in blossoming prunus trees. Applied coral and turquoise stone beading with filigree bead finial. Excellent condition weighing 16.8 troy ounces. 19th century, Qing dynasty.
- 558 Fine Chinese Enameled Silver Filigree Basket 5.5"x6". Intricate gilt filigree with applied temple landscape motifs. Scattered chipping and wear to enamel. Some denting to filigree and bottom plate is loose. It weighs 5.5 troy ounces. 17th or 18th century, Qing dynasty.
- 559 Fine Japanese Enameled Silver Vase 11.5"x6". A mixed metals vase with four panels of various birds on blossoming branches and a coy fish in pond. Figural elephant head and ring handles with polychrome scrolling floral motifs. Some edge denting and scattered loss to enamel. Signed in gold cartouche on bottom. It weighs 33.3 troy ounces of sterling silver. 19th century, Meiji period.
- 560 6pc Chinese Silver Dollar Coin Dishes 2.25" to 3.75" Diameter. Includes Yuan Shi Kai, Sun Yat Sen, an Ingot, a Trade Dollar, and an 1860 Brazil coin ashtray. Overall excellent condition. The group weighs 11 troy ounces of sterling silver. 19th and early 20th century, Qing dynasty or Republic era.

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| <p>561 Fine Lady's Jadeite Platinum & Diamond Pendant 1.25"x.75". Includes a natural apple green jade teardrop cabochon of 15x11mm approx. It weighs 6.3 grams. Excellent condition. Circa 1930's Art Deco period.</p> <p>562 Fine Jadeite 14k Slide Pendant .75"x1". Includes an emerald green jade cabochon of 13x17mm approx. Set in fourteen karat with two bar sldie mount. It weighs 10.4 grams total. Excellent condition. Mid 20th century.</p> <p>563 Pair Lady's 18k Jade & Diamond Earrings .75"x.5" Each. Set in eighteen karat white gold with two matching 12x9mm jade cabochons. The set weighs 10 grams total. Excellent condition. Mid 20th century.</p> <p>564 Chinese 14k Jade Bi Disc Pendant 3"x2.25". Pierced gold shou symbol mount with carved translucent jade disc with buddhist objects. It weighs 58 grams total. Excellent condition. Mid 20th century, China.</p> <p>565 Men's 14k Jade & Diamond "R" Monogram Ring Size 6. Includes a translucent jade cabochon 12x9mm next to a diamond "R". It weighs 8.9 grams total. Excellent condition. Mid 20th century.</p> <p>566 Chinese 14k Jade Pierced Brooch .75"x1.75". Pierced jadeite bird with prunus flowers plaque prong set in fourteen karat gold. It weighs 9 grams. Excellent condition. Early 20th century, Qing dynasty.</p> <p>566A Chinese Sycee Carnelian Pendant Necklace 19". Gilt silver chain link necklace with elephant clasp and carved carnelian bi disc. Signed on clasp. Excellent condition. 19th century, Qing dynasty.</p> <p>567 2pc Chinese Jade 14k Pendant & Fish Brooch. Includes a pierced translucent</p> | <p>jadeite peach pendant 2"x1" and a twin goldfish carnelian and jade brooch 1"x2". Brooch is signed with Chinese characters. Pair weighs 24 grams total. Excellent condition. Mid 20th century.</p> <p>568 Lady's Jade & Rose Quartz Silver Necklace 15". A gilt silver ring link filigree necklace with carved jadeite and rose quartz beads 12mm each. It weighs 63 grams total. Excellent condition. Mid 20th century.</p> <p>569 Heavy Indian 14k Jeweled Garuda Head Bracelet 3"x3". Fine pierced work fourteen karat gold with turquoise jeweled beading. Opposing garuda serpent head finial. Missing a few small stones. Excellent condition weighing 41 grams total. Mid 20th century, India.</p> <p>570 Important Mughal Diamond Slide Necklace 18". Necklace includes (14) hand worked silver slides 1"x.5" each. Each slide contains (17) old mine cut champagne colored diamonds of 1.5x1.5mm to 3x3mm each. They slide on a tested 18k rope chain. It weighs 85 grams total. Some light surface wear from use. 19th century, Persian.</p> <p>571 Ancient Persian Gold & Rock Crystal Bead Necklace 24". A north persia, likely early Sasanian necklace composed of opaque rock crystal beads 1.25" each approx., small lapis lazuli beads 5mm each, and gold oval beads 14x10mm each. It weighs 131 grams total. Overall excellent condition. 3rd to 4th century BCE. Necklace is published in color, "Ancient Persian Necklaces: Circe Books on Jewellery" by Patti Cadby Birch catalog number 12. Ex. Patti Birch collection, St. Petersburg. A very famous collector of</p> |
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- 572 Ancient Persian Jewelry.
Ancient Persian Gold & Glass Bead
Necklace 19". A north persia, likely early Sasanian necklace composed of glass and rock crystal beads of different forms .5" to 1" long each. Space with gold 7mm beads and clasp. It weighs 101 grams total. Overall excellent condition. 3rd to 4th century BCE. Necklace is published in color, "Ancient Persian Necklaces: Circe Books on Jewellery" by Patti Cadby Birch catalog number 11 (One of Six Necklaces). Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry. 576
- 572A Ancient Persian Gold & Glass Ball Bead
Necklace 22". Includes (13) transparent glass ball beads of approx. 1" each. They are set with gold filigree and gold findings. Necklace weighs 192.6 grams total. Overall excellent condition. 4rd to 6th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry. 577
- 573 Ancient Persian Garnet Bead & Gold
Necklace 22". A double strand necklace with (82) garnet 10x8mm approx. beads. It weighs 84 grams total. Overall excellent condition. 4rd to 6th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry. 578
- 574 2pc Ancient Persian Agate & Gold Bead
Necklaces. Includes a banded agate necklace with gold fittings 21". Also a banded agate pendant necklace 19". Beads measure 1" to 1.5" each with pendant 2". They weigh 164 grams total. Scattered surface wear from use. 4th to 6th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.
- Ancient Persian Slag Glass & Gold Bead
Necklace 18". Includes (27) caramel and white slag glass beads of .5"x.75" each with gold bead fittings. It weighs 141 grams total. Surface wear from age. 4th to 6th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.
- Ancient Persian Agate & Ceramic Bead
Necklace 15". Includes carved agate beads and idol pendant 2" spaced with gold fittings. Also cylindrical ceramic beads measuring .5" to 1" long each. It weighs 101 grams total. Scattered surface wear from age. 4th to 8th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.
- Ancient Persian Faience & Agate Bead
Necklace 18". Includes faience ceramic cylinder beads and pendant 1.75" spaced with carved agate. It weighs 36 grams. Overall excellent condition. 5th to 10th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.
- Ancient Persian Lapis & Gold Necklace 21". Includes eight barrel shaped lapis lazuli beads of 1.5" long each fitted with gold. It weighs 101 grams. Light surface wear from age. 10th century BCE. Exhibited at the Hermitage Museum, 2000. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.
- Ancient Persian Carnelian & Gold Necklace 19". Includes seven barrel shaped carnelian

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| <p>agate beads 1" long each with gold fittings. It weighs 66 grams total. Scattered surface wear from age. 10th century BCE. Ex. Patti Birch collection, St. Petersburg. A very famous collector of Ancient Persian Jewelry.</p> <p>580 Tibetan Coral & Silver Filigree Large Necklace 26". Includes three silver filigree triangle pendants with applied red coral beads 4"x3.5" each. It weighs 307 grams total of .800 or higher standard silver. Excellent condition. 19th century, Tibet.</p> <p>581 Tibetan Coral & Silver Large Necklace 28". Includes six large ball hand worked silver beads 1" each and a pill shaped pendant 2.5"x4.5". Multi strand red carved coral beads. It weighs 245 grams total. Overall excellent condition. 19th century, Tibet.</p> <p>582 Tibetan Coral & Glass Bead Hat 4.5"x8". Profusely decorated with carved red coral beads. It contains blue and red glass beaded edges with cow skull motifs. Overall light wear from use. Early 20th century, Tibet.</p> <p>583 5pc Strands of Red Coral Beads .25" to 1.25" Long Each. Includes five small to large strands of dyed red coral beads weighing 1,252 grams total. 20th century, China or Tibet.</p> <p>584 4pc Strands of Natural Coral Beads .5" to 3" Long Each. Includes four heavy strands of natural dyed red coral beads. Group weighs 1,822 grams total. 20th century, China or Tibet.</p> <p>585 6pc Natural Coral Specimens 7" to 12" Long Each. Includes six natural coral branches dyed red. They weigh 2,547 grams total. One has a break to branch. 20th century, China or Tibet.</p> | <p>586 Tibetan Applied Silver & Coral Leather Belt 36"x3.5". Worked silver buckle and red coral beading. Scattered wear from use. Early 20th century, Tibet.</p> <p>587 Indian Large Bronze Jagganath Temple Toy 41"x34"x16". A heavy bronze elephant chariot with Ganesh. Scattered surface wear from use. 19th century, India. Purchased Jacques Carcanagues Inc., New York.</p> <p>588 Impressive Indian Royal Treasure Silver Casque 9"x13"x11". Intricate hand repousse and chased work depicting lion hunts and scrolling flowers. Deep repousse figural reclining lion at top center of cover with hinged handles. Heavy solid sterling jewelry casket from Rhajasthan, India. It weighs 111.3 troy ounces. 18th or 19th century. Purchased Clarke & Clarke Gallery, Washington.</p> <p>589 2pc Indian Silver Surahi Vessel & Covered Box. Includes a hand chased surahi water flask 11"x5" and a matching covered bowl 4.5"x5". Deep hand chased repousse work of scrolling stylized floral motifs. Each marked 925 for sterling silver. Set weighs 43.3 troy ounces. Excellent condition. Mid 20th century, India.</p> <p>590 3pc Indian Colonial Silver Candlesticks. Includes a pair of .900 silver hand chased repousse triple candelabras 14"x9" each and a single matching candlestick 11.5"x4.5". Scrolling stylized floral motifs. The trio weighs 70.8 troy ounces of near sterling .900 silver. Some scattered surface wear from use. 19th century, India. Purchased Clarke & Clarke Tribal Arts, Sante Fe.</p> <p>591 Persian Fine Silver Cigarette Box 1"x6.5"x4". Intricately hand chased with</p> |
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| <p>592 hunt scene in landscape. Signed lower right of image with maker's mark on bottom. Excellent condition. It weighs 14.5 troy ounces of sterling silver. 20th century.</p> <p>593 Fine Chinese White Jade Dragon Plaque on Stand 4"x4". A pierced white two layer jadeite dragon plaque with five-clawed imperial dragon chasing the flaming pearl 2.25"x3" without stand. Original carved rosewood fitted stand. Excellent condition. 17th or 18th century, Ming or Qing dynasty.</p> <p>594 Fine Chinese Jade Three Peach Plaque 2.75"x3". A pale white celadon jade two layer plaque with three peach and leaf motif. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>594 Chinese Jade Lock Pendant on Stand 4"x3.25". A pale celadon jade baby lock with prunus flower and archaic calligraphy motifs. It measures 2.25"x3.25" without stand. Excellent condition. 19th century, Qing dynasty.</p> <p>595 Chinese Jade Prayer Wheel Pendant on Stand 4.25"x2.25". A pierced celadon jade disc with rotating shou center. It measures 2.25" diameter without stand. Excellent condition. 19th century, Qing dynasty.</p> <p>596 Fine Chinese Jade Prayer Wheel Pendant 2.25" Diameter. A pale celadon jade pierced pendant with rotating beetle insect center. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>597 Chinese White Jade Qilin Pendant 2" Diameter. A white pale celadon jade disc with relief carved qilin and seal mark. Excellent condition. 19th century, Qing dynasty.</p> | <p>598 Chinese Dark Jade Crane & Peach Pebble Carving 1.75"x2.25". Intricate carved figural pebble with black jade with gray splashes. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>599 Chinese Silver Mounted Covered Jade Vase 5"x2". Heavy carved nephrite jade vase with blossoming lotus flower motifs. Missing one ring on lid with lingzhi handles. Some light surface wear. Early to mid 20th century, Republic era.</p> <p>600 Chinese Archaic Jade Covered Vase on Stand 9.5"x5.25". Archaistic Ming style opposing stylized dragon motifs with ring handles. Silver inlaid wire rosewood stand. Vase measures 8.25" without stand. Excellent condition. Early to mid 20th century, Republic era.</p> <p>600A Fine Chinese Jadeite Carved Brush Pot 7"x3.75". A solid carved green to white jade bamboo form brush pot. Four pieced fan panel designs at top with carved feet. Feet portion has some russet splashing. Carved simple bamboo motif in relief on exterior. Excellent condition. Early to mid 20th century, Qing or Republic era.</p> <p>601 Chinese Hardstone Seated Guanyin on Stand 5.25"x6". A carved jade and hardstone seated guanyin holding ruyi scepter. Comes on fitted rosewood pierced stand. Some minor edge chipping. 19th century, Qing dynasty.</p> <p>602 Chinage Agate Brush Pot with Calligraphy 4"x2". A gray to red moss agate carved cylinder with two lines of calligraphy. Red wax export seal and sticker. Overall excellent condition. 19th century, Qing dynasty.</p> <p>603 2pc Chinese Jade Bird & Covered Vase</p> |
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| <p>604</p> | <p>Carvings. Includes a bird with lotus pad brush washer on stand 5"x5" (chip to beak). Also a covered miniature vase with ring handles 4"x3" (red wax export seal). Overall excellent condition. Late 19th or early 20th century, Qing or Republic era.</p> <p>3pc Chinese Opium Pipe, Ink Box, & Toggle. Includes an enameled cloisonne opium pipe 10.5", a paktong ink box with landscape and calligraphy 1"x3.75"x2.5", and a silver toggle 7". All have red wax export seals. Light surface wear from age. 19th century, Qing dynasty.</p> | <p>608</p> | <p>Pair Chinese Cloisonne Covered Urns on Stands 13"x6" Each. Polychrome enameled with millefleur blossoming flower motifs. Original fitted carved rosewood stands. Excellent condition. Early to mid 20th century, Republic era. (MH)</p> |
| <p>605</p> | <p>Chinese Ming Cloisonne Bottle Vase 12"x7". An early polychrome enameled cloisonne on brass vase with various birds on blossoming prunus branches motif. Scrolling lotus flowers and petals on neck. Scattered old professional repairs on sides. 16th or 17th century, Ming dynasty.</p> | <p>609</p> | <p>Pair Chinese Cloisonne Ginger Jars 8"x6.5" Each. Polychrome enameled with various blossoming flowers. Excellent condition. Early to mid 20th century, Republic era. (KB)</p> |
| <p>606</p> | <p>Impressive Chinese Cloisonne Covered Censer on Stand 19"x13". A polychrome enameled tripod censer with figural foo lion head feet and scrolling lotus flower motifs. High flaring handles with shou symbols. Intricate carved zitan pierced wood cover with figural carnelian standing guanyin finial. Original carved rosewood base with archaic taotie masks on feet. Some minor denting to handles with natural age cracking to lid. Overall excellent condition. 19th century, Qing dynasty.</p> | <p>610</p> | <p>Pair Chinese Prunus Cloisonne Vases 6"x3.75" Each. A true polychrome enameled pair with blossoming prunus branch. Excellent condition. Early to mid 20th century, Republic era.</p> |
| <p>607</p> | <p>Pair Chinese Squirrel Cloisonne Meiping Vases 9"x5" Each. A true pair of polychrome enameled vases with squirrels on scrolling berry branches. Excellent condition. Early 20th century, Qing dynasty.</p> | <p>611</p> | <p>Japanese Butterfly Cloisonne Bowl 5"x9.5". Unusual ornately enameled bowl with various butterflies and blossoming flowers. One end dent to exterior with some enamel chipping. Overall excellent condition. 19th century, Meiji period.</p> |
| | | <p>612</p> | <p>Fine Japanese Zushi Traveling Shrine 15"x6.5". A large lacquered shrine cabinet with interior standing gilt wood guanyin with crown. Some light exterior surface wear from age. Overall excellent condition. 19th century, Meiji period.</p> |
| | | <p>613</p> | <p>Marc Laguey (20th Cent. French) Vietnamese Woman Portrait Bronze Sculpture 13"x7". Impressed "VN" mark on verso. Some scattered light edge wear. Overall excellent condition. Similar to Japanese or Chinese figures.</p> |
| | | <p>614</p> | <p>2pc Japanese Bizen Hotei Buddha Figures. Includes a standing hotei happy buddha (impressed mark on verso) 7.5"x6" and</p> |

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- standing Fukurokuju 9.5"x5". Both are in excellent condition. 19th century, Meiji period.
- 615 Fine Chinese Rosewood Seated Buddha 6.5"x5.5". Intricately carved with very soft features. Some natural age cracking to wood with a few bottom edge chips. 19th century, Qing dynasty.
- 616 Chinese Cinnabar Round Box 5"x8". Intricately carved red lacquer with three scholars in rocky landscape. Unmarked. Some slight edge chipping. Overall excellent condition. 19th century, Qing dynasty.
- 617 Pair Chinese Cinnabar Square Vases 8"x4" Each. Unusual handled form with deep carved red lacquer scenes of scholar with attendant. One has chip to bottom edge corner with some old repairs to top rim. 19th century, Qing dynasty.
- 618 Chinese Cinnabar Dragon Box 2"x5.75"x4". Depicts an opposing pair of carved red lacquer imperial five-clawed dragons chasing the flaming pearl. Carved six character Qianlong mark on bottom. One slight edge chip to lid. Overall excellent condition. 19th century, Qing dynasty.
- 619 Pair Chinese Two Color Cinnabar Garlic Bulb Vases on Stands 10.5"x5" Each. A true opposing pair of deeply carved red and black lacquer with blossoming floral motifs. Vases measure 9" without stands. Excellent condition. Mid 20th century, China.
- 620 Chinese Carved Cinnabar Vase on Stand 13.5"x6". Deep carved red lacquer with blossoming chrysanthemum and peony flowers. Excellent condition. Mid 20th century, China. (LP)
- 620A Chinese Cinnabar Dragon Umbrella Stand 20"x8". Finely carved red lacquer with fierce imperial five-clawed dragon chasing the flaming pearl. Unmarked. Excellent condition. Mid 20th century, China.
- 621 Pair Chinese Famille Noir Reticulated Vases on Stands 15.5"x5.5" Each. Unusual pair of square form high shouldered vases with pierced two-layer porcelain bodies. Lead glazed with various scenes of scholars and courtesan. Carved Qianlong commemorative seal mark on bottom. They measure 13.5"x4.75" without rosewood stands. One has hairline crack at top, rims may have been cut down slightly. Late 19th century, Qing dynasty.
- 622 Pair Chinese Gilt Black Monochrome Vases 11"x8" Each. A true opposing pair with gilt scholar in landscape with shou symbols bottom rim. One has heavy wear to gilt decoration. Porcelain is in excellent condition. Blue underglaze double ring mark. 19th century, Qing dynasty.
- 623 Pair Chinese Peacock Blue Porcelain Vases 16"x9" Each. A bulbous form with long neck. Stark persian or peacock blue monochrome glaze. Drilled bases, otherwise excellent condition. Early to mid 20th century, Republic era.
- Chinese Dayazhai Porcelain Vase Lamp Base 16"x5". A turquoise blue ground vase with famille rose enameling. Square high shouldered form with birds on berry branch motif. Empress Dowager mark on two sides. Vase itself measures 13.5"x4". A few slight edge flakes to enamel. Drilled base. Late 19th century, Qing dynasty.

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| <p>625 Pair Chinese Tongzhi Famille Jaune Hat Stands 11.5"x4.75" Each. Polychrome enameled with blossoming lotus flowers and insects. Red enamel stamped Tonzhi seal mark on bottom. Each has hairline cracking and one has chip repair to bottom edge. 19th century, Qing dynasty.</p> <p>626 Impressive Chinese Celadon Qilin Pear Shaped Vase 25"x11". Unusual large porcelain monochrome vase with a pair of figural applied opposing qilin beasts on shoulder. Hairline crack to neck and on side. Drilled base with professional fill repair. 19th century, Qing dynasty.</p> <p>627 Chinese Blue & White Gu Beaker Porcelain Vase 14"x7.5". Paneled blue underglaze motifs of courtesans and scholars in landscape. Some slight kiln chips to bottom foot, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>628 Chinese Wucai Gu Beaker Porcelain Vase 9.25"x5". Blue underglaze with polychrome enameled motifs of scholar with attendants. Six character blue underglaze Wanli Ming mark with double ring. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>628A Fine Chinese Famille Rose Deer & Monkey Porcelain Vase 20"x9.5". Polychrome enameled landscape with motif of four deer and flying cranes. The verso depicts a monkey family on rock with sparrow in tree. Molded foo lion head and ring handles. Unmarked. Two small professional chip repairs to top edge. Professional small chip repairs to bottom edge. Overall excellent condition. 19th century, Qing dynasty.</p> <p>628B Large Chinese Famille Rose Butterfly</p> | <p>628C Chinese Dragon & Phoenix Food Warming Dish 6"x6". A three part porcelain dish with famille rose polychrome enameled five-clawed imperial dragon and phoenix bird motifs. Original metal ring handles with figural foo lion finial. Unmarked. Cover has been repaired, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>629 Chinese Gilt Decorated Pear Shape Vase 7.5"x3.75". Powder blue enameled floral motifs with medallions of gilt and copper red decoration. Red enameled Qianlong commemorative mark. Excellent condition. Early to mid 20th century, Republic era.</p> <p>630 Chinese Turquoise Ground Famille Rose Miniature Vase 3.75"x2.5" Polychrome enameled with blossoming lotus flower and shou motifs. Four character red enameled Qianlong commemorative mark. Excellent condition. Early to mid 20th century, Republic era.</p> <p>631 Chinese Tongzhi Famille Rose Scalloped Bowl 3"x7.5". Yellow and turquoise ground polychrome enameled porcelain dish with scrolling floral motif. Red stamped Tonzhi mark. Excellent condition. 19th century, Qing dynasty.</p> <p>632 Pair Chinese Famille Rose Horse Plates 1.5"x9.5" Each. A true pair of polychrome enameled porcelain plates with eight horses in landscape with scholar. Unmarked. One</p> |
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- has .75" hairline rim crack, otherwise excellent condition. 19th century, Qing dynasty.
- 633 Chinese Famille Rose Horse Plate 1"x10". Polychrome enameled porcelain plate with eight horses in landscape with scholar. Unmarked. Excellent condition. 19th century, Qing dynasty.
- 634 Chinese Rose Mandarin Dragon Boat Plate 1"x9.5". Unusual porcelain plate with polychrome and gilt enameled dragon ship scene. Unmarked. Excellent condition. 19th century, Qing dynasty.
- 635 Chinese Republic Porcelain Buddha with Children 9.5"x9". Polychrome enameled seated buddha with five figural children. Impressed oval seal mark on bottom. Excellent condition. Early to mid 20th century, Republic era.
- 635A Chinese Republic Porcelain Seated Buddha 9.5"x9". Polychrome enameled happy buddha. Oval impressed manufacturer's mark on bottom. Slight hairline crack to left knee area, otherwise excellent condition. Early to mid 20th century, Republic era.
- 636 Pair Chinese Famille Verte Lotus Jars 6.25"x4.5" Each. Polychrome enameled porcelain with blossoming lotus flower motifs. One has six character red enameled Kangxi mark. Excellent condition. 19th century, Qing dynasty.
- 637 Nicholas Haydon Peachbloom Porcelain Ink Pot Inkwell 4.5"x5". An early Chinese porcelain ink pot converted into an inkwell. Porcelain pot has three carved stylized medallions with dragons. Sterling silver top mount with carved nephrite jade pendant
- 2.25" and pierced carnelian finial 1.5". Gilt bronze lion feet base. Signed on base. Break to carnelian finial and finial is loose. Excellent condition. 18th or 19th century, Qing dynasty.
- 638 Edward Farmer Attr. Famille Jaune Porcelain Table Lamp 32"x22". Impressive chinese famille jaune porcelain vase with precious objects motif. Gilt bronze chinoiserie mounts. Vase alone measures 16.5"x8". Unmarked. One small base chip to vase, otherwise excellent condition. 18th or 19th century, Qing dynasty.
- 639 Edward Farmer Attr. Sancai Seated Official Table Lamp 19"x7.5". A Chinese lead glazed porcelain seated official with gilt chinoiserie mounts. Carved rose quartz and turquoise bead pulls. Repair to neck of official and chip to turtle at base. Unmarked. 18th or 19th century, Qing dynasty.
- 640 Fine Chinese Famille Rose Table Screen Plaque 26"x18.5"x8". Polychrome enameled porcelain plaque with vast reaching temple landscape with figures. Plaque alone measures 15"x10". Original pierced carved rosewood screen mount and frame. Excellent condition. 19th century, Qing dynasty.
- 641 Chinese Scholar Porcelain Table Screen Plaque 12"x7"x4". A polychrome enameled porcelain plaque with scholar on horseback in landscape. Calligraphy inscription upper right. Plaque alone measures 7"x5". Pierced carved rosewood mount and frame. Small break to frame edge, otherwise excellent condition. 19th century, Qing dynasty.
- 641A Chinese Miniature Porcelain Table Screen Plaque 7.5"x5"x3.25". A polychrome

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| <p>642 enameled famille rose porcelain floral plaque 3"x2.5". Carved pierced rosewood frame. Wax export seal on porcelain. Excellent condition. 19th century, Qing dynasty.</p> <p>643 Chinese Coral Rim Porcelain Vase 13"x6". Polychrome enameled with farmers in landscape with calligraphy inscription on verso. Unmarked. Excellent condition. Mid 20th century, China.</p> <p>644 Pair Chinese Dragon Crackle Glaze Vases 8"x4" Each. A pair of molded ge type crackle glaze vases with opposing five-clawed imperial dragons chasing the flaming pearl. Carved four character seal mark on bottom. Excellent condition. Early 20th century, Qing dynasty.</p> <p>645 Chinese Sang de Boeuf Pear Shaped Vase 13.75"x9". A deep red flambe glazed porcelain vase. Unmarked. Scattered tiny glaze flakes with kiln chipping to bottom foot. 19th century, Qing dynasty.</p> <p>646 Chinese Langyao Porcelain Vase 9"x8". A bulbous vase with deep red sang de boeuf flambe glazes. Unmarked. 1.5" hairline crack to top rim with some kiln chipping to bottom foot. 19th century, Qing dynasty.</p> <p>647 Chinese Coral Monochrome Baluster Vase 16"x7". A solid coral glazed monochrome porcelain vase. Knife cut foot. Unmarked. Drilled base, otherwise excellent condition. Early to mid 20th century, Qing or Republic era.</p> <p>647 Chinese Tea Dust Glaze Double Vase 7.5"x3.5". Unusual double scalloped form with single spout. Ceramic is unmarked. Excellent condition. Early to mid 20th century, Republic era.</p> | <p>648 2pc Japanese Shigaraki Bizen Vases 10"x5" Each Approx. Includes two wheel thrown handled Mingei altered forms. Both have marks on bottom. Excellent condition. Mid 20th century, Japan. Search terms: Shoji Hamada, Tatsuzo Shimaoka.</p> <p>649 2pc Japanese Articulated Copper Sea Life. Includes a jizai okimono lobster or crawfish 7.5"x2" and a crab 4"x2". Both signed on bottom. Crab is missing something in its claw. Overall excellent condition. 19th century, Edo to Meiji period. Similar to pieces by Takase Kozan.</p> <p>650 Japanese Figural Suitcase Inro with Manju Netsuke. Includes a finely woven inro in the shape of a suitcase basket or luggage bag with lacquered applied decoration 2"x2.5". Comes with lacquered manju netsuke with insect 1.25" and pierced carved nut ojime bead .5". No visible signatures. Excellent condition. 19th century, Edo to Meiji period.</p> <p>651 Japanese Lacquered Inro with Netsuke. Red lacquered with foo dog motif and mother of pearl inlay 3.5"x2.75". Comes with an elongated figure netsuke 4" and a glass ojime bead .75". Missing flower on inro, otherwise excellent condition. 19th century, Meiji period.</p> <p>652 Japanese Shibayama Dragon Wood Inro or Box 2.5"x4.5". A carved wood round box with applied bone and mother of pearl. Central fierce dragon motif on lid. Some natural age cracking and missing one ornament on side. 19th century, Meiji period.</p> <p>653 Fine Japanese Mixed Metals Ink Box .75"x2.25"x1.75". Intricate gold, silver, and copper inlaid bronze box with blossoming</p> |
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| | floral motif. Signed on verso with label inside which reads, Hiroshi Kuroda. Excellent condition. 19th century, Meiji period. | | Overall wear from age. Watch is not working. 18th or 19th century, Qing dynasty. |
| 654 | Japanese Shoto Short Sword Parts. Includes an unsigned blade 17" from end to end, a cast iron tsuba 3"x2.5", a mixed metals gold inlaid bronze fuchi with phoenix bird, and a handle/scabbard in poor condition. Blade is slightly bent. 19th century, Meiji period. Similar to a Katana or Wakizashi. | 660 | Rare Chinese Buff Colored Yixing Teapot 5.5"x7.5". Carved landscape motif with calligraphy poem inscription on side. Unusual rope finial and band to handle. Impressed potter's seal mark to bottom of handle. Slight .25" edge chip to bottom edge of lid, otherwise excellent condition with no repairs. 19th century, Qing dynasty. |
| 655 | WWII Japanese Naval Officer's Dagger 16". White shagreen handle with gilt mounts. Unmarked. Excellent condition. | 661 | Chinese Enameled Melon Form Yixing Teapot 4"x7.5". Polychrome enameled figural zisha teapot. Unmarked. Excellent condition. Early to mid 20th century, Republic era. |
| 656 | Pair Japanese Sumurai Abumi Stirrups 10"x12" Each. Fine silver inlaid iron work with lacquered bowls. Scattered wear from age and use. 18th or 19th century, Edo period. | 662 | 2pc Chinese Lapis & Turquoise Stone Snuff Bottles. Includes a carved lapis lazuli bottle with gold ore inclusions 2.5"x1.25". Relief mask and ring handles with jadeite jade stopper. Also a turquoise pierced carved bottle with bird and blossoming flowers 2"x1.5" (missing part of design on verso). Carved rosewood stands. 18th or 19th century, Qing dynasty. |
| 657 | Chinese Mixed Metals Copper Tray 2.5"x7.25". A bronze mounted copper tray with silver and pewter inlay. Central blossoming prunus tree and twin shou symbol motif. Light surface wear from age. 19th century, Qing dynasty. | 663 | Fine Chinese Molded Porcelain Snuff Bottle 2.5"x2". Ming style opposing archaic dragons with central shou symbol motif in relief. Figural foo lion head and ring handles. Original silver spoon with carved coral stopper. Well hollowed. Unmarked. Some wear to red enameling, otherwise excellent condition. 18th century, Qing dynasty. |
| 658 | Chinese Archaic Bronze Gu Beaker Vase 7"x5.5". Archaistic style with foo lion motif. Signed inscription on bottom. Polished condition. 18th or 19th century, Qing dynasty. | | Chinese Deer Blue & White Porcelain Bowl 2.5"x11". Blue underglaze twin deer motif in landscape with bat. Unmarked. Excellent condition. 18th or 19th century, Qing dynasty. |
| 659 | Chinese Export Silver Pocket Watch with Tortoise Shell Chain 15.5". Includes an antique Leo Juvet .800 silver key wind watch with 15 jewel Carlowitz & Co. movement. Watch measures 1.5" in diameter. It sits on a carved tortoiseshell chain link watch chain with carved dragon fish seal fob 1.75". | 664 | |

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| <p>665 Chinese Scholar Blue & White Porcelain Bowl 2.25"x11". Blue underglaze scholar in landscape with attendant. Unmarked. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>666 Chinese Fisherman Blue & White Porcelain Bowl 2.25"x11". Blue underglaze fisherman and scholar in landscape. Unmarked. Excellent condition. 18th or 19th century, Qing dynasty.</p> <p>667 Chinese Deer & Monkey Famille Rose Charger 2.25"x13.5". Polychrome enameled porcelain charger with monkey and deer in landscape with birds. A sack with calligraphy is hanging from tree branch. Unmarked 1.75" hairline rim crack, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>668 Fine Japanese Satsuma Theatre Scene Bowl 2.75"x14.25". Intricately enameled ceramic deep charger with various dancing figures and geisha. Unmarked. Some slight edge wear to decoration. Excellent condition. 19th century, Meiji period.</p> <p>669 Chinese Shiwan Foo Lion Ceramic Vase 10"x8.5". Unusual pottery vase with relief decorated and applied foo lions. Carved four character mark on bottom. A few tiny white glaze flakes to exterior, otherwise excellent condition. 19th century, Qing dynasty.</p> <p>670 Chinese Ming Longquan Foliate Rim Bowl 2.75"x6.75". Celadon ceramic bowl with molded floral interior motifs. Some scattered glaze crazing with a hairline crack near rim. 16th century, Ming dynasty.</p> <p>671 3pc Ancient Asian Porcelain Articles. Includes a Song dynasty yingqing funerary vessel 12.5" (repair to top rim, missing</p> | <p>672 Japanese Gennai Ceramic Warrior Charger 2"x13". Yellow and green lead glazed ceramic charger with molded warrior on horseback motif. Original Yamanaka & Co. receipt attached to bottom. Excellent condition. 18th century, Edo period.</p> <p>673 Moche Lizard & Human Figure Stirrup Vessel 9.25"x6.5". Impressive ceramic vessel with relief lizard, cat, and anthropomorphic figures. Excellent condition. 500 to 700 CE, Northern Peru. Pre Columbian</p> <p>674 Chimu Blackware Stirrup Vessel 8.5"x6.5". Figural gourd form ceramic vessel with monkey on shoulder. Light wear to top spout. Overall excellent condition. 1000 to 1200 CE, Peru. Pre Columbian.</p> <p>675 Chavin Handled Potato Vessel 4.25"x5". Unusual ceramic jug in the shape of a potato. Chips to top rim, otherwise excellent condition. 400 to 600 CE. Pre Columbian. Similar to a stirrup vessel.</p> <p>676 Chimu Terracotta Canteen Flask 6"x5". Ceramic water vessel with relief zoomorphic decoration. Large chip to spout, otherwise excellent condition. 400 to 600 CE. Pre Columbian</p> <p>677 2pc Pre Columbian Ceramic Stirrup Vessels. Includes a blackware anthropomorphic Chimu vessel 6"x5.5" and a double spouted Inca vessel (reconstructed) 5"x5.5". Overall excellent condition. 400 to 1200 CE, Peru.</p> <p>678 Olmec Mother of Pearl Maskette on Stand</p> |
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| <p>7"x4.75". A carved abalone shell mask with remnants of original paint 5"x4.75". Red museum numbering on verso bottom edge. Likely 1200BCE to 400BCE, Mexico. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California. Search terms: Mayan, Aztec, Pre Columbian.</p> <p>679 Olmec Amethyst Jaguar Head Carving 1"x1.5". Figural amethyst carved pebble with red museum numbering on bottom. Slight chip to one ear, otherwise excellent condition. Likely 1200BCE to 400BCE, Mexico. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California. Search terms: Mayan, Aztec, Pre Columbian.</p> <p>680 Ancient Egyptian Seated Bronze Cat on Base 4.5"x3.5". Stylized seated bronze cat with verdigris patina 3.5"x3". Fitted walnut base. Likely 1500 to 1000 BCE, Egypt. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California.</p> <p>681 Ancient Egyptian Sandstone Head on Stand 6"x6.5". Impressive full pharaoh head carved stone fragment 4.5"x6.5". Likely 1500 to 1000 BCE, Egypt. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California.</p> <p>682 Ancient Egyptian Limestone Canopic Jar Lid on Stand 8.5"x3.5". Impressive figural carved stone head 2.5"x3.5". Scattered surface wear from age. 1500 to 1000 BCE, Egypt.</p> <p>683 Ancient Egyptian Stone Pharaoh Head on Stand 8.5"x3.5". A carved full head fragment 2.5"x3". Scattered surface wear from age. 1500 to 1000 BCE, Egypt.</p> | <p>684 Ancient Etruscan Ceramic Female Head 4"x4". A veiled white glazed terracotta head fragment. A full form though reconstructed. 4th to 3rd century BCE. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California.</p> <p>685 Ancient Roman Bronze Oil Lamp 2.5"x4.5". A double spouted lamp with figural rat lid. Verdigris patina. Likely 100 to 300 CE, Rome. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California.</p> <p>686 Early Persian Sipar Gold Inlaid Iron Shield 22". Indo-Persian or Islamic shield with intricate motifs of seated royalty with medallions of calligraphy. Remnants of gold inlay accents. Four small rings attached to back. Old 2" edge repair and small hold. Overall excellent condition 17th or 18th century, Persia.</p> <p>687 African Kwese Mbala Helmet Mask on Stand 14"x9.5". A painted wood mask with red museum numbering on back edge. Scattered surface wear from age. it measures 10"x9" without stand. Democratic 20th century, Congo. Ex. Joseph Hirschhorn collection (a major known art collector), by decent, California.</p> <p>688 African Mende Bundu Helmet Mask 14"x7.5". Carved wood figural head mask. Large natural crack to wood on verso. 20th century, Sierra Leone.</p> <p>689 African Dagomba Wood & Leather Drum 14"x13". A native made double sided drum or Brekete. Overall excellent condition. 20th century.</p> <p>690 Pair Japanese Silk Hanging Temple Panels</p> |
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- 38"x16". A pair of altar panels with phoenix and floral motifs. Scattered edge fray and wear from age. 19th century, Edo to Meiji period. Similar to a Keman.
- 691 Vietnamese Lacquered Seated Buddha on Lotus Throne 30"x21"x16". A fine parcel gilt and carved wood buddha 24"x18" without base. Scattered wear to surface from age. Overall excellent condition. 18th or 19th century, Vietnam.
- 692 Chinese Gilt Lacquered Seated Guanyin Statue 22"x15". Dry lacquered statue of hollow form. Some repair to fingers, otherwise excellent condition. 20th century, 698A China.
- 693 Chinese Lacquered Buddha with Shrine 32"x21". Gilt lacquered dragon shrine with dry lacquered interior buddha 17"x13". Scattered cracking and flaking. Shrine is in excellent condition. Age unknown. 698B
- 694 Chinese Zitan Dream Stone Marble Table Screen 21"x18"x9.5". Natural marble scholar's plaque with mountain scene and carved calligraphy at top. Finely carved zitan black rosewood base with Ming style motif. 699
Plaque measures 17"x15" without frame. Excellent condition. 20th century, China.
- 695 Impressive Chinese Scholar's Stone on Stand 14"x13.5". A natural organic scholar's rock that forms a bridge. Carved fitted rosewood stand. Excellent condition. 20th century, 699A China.
- 696 Chinese Blue & White Porcelain Jar 9"x9.5". Blue underglaze gods with servants motif. Unmarked. Excellent condition. 19th century, Qing dynasty.
- 697 2pc Chinese Blue & White Temple Jars 17"x10" Each Approx. Blue underglaze double happiness and scrolling lotus flower motifs. Four character blue underglaze marks on bottom. A few slight hairline cracks, overall excellent condition. 19th century, Qing dynasty.
- 698 2pc Chinese Famille Rose Temple Jars 14"x10.5" Each Approx. Polychrome enameled temple jars with scrolling lotus flower and precious ornament motifs. One has a hairline to top edge, while other has old professional repair to top edge. Missing lids. 19th century, Qing dynasty.
- 698A Pair Chinese Polychrome Porcelain Jars 11.5"x8.5" Each. A true opposing pair with twin horse motifs and calligraphy on exterior. Unmarked. Some edge chipping to lid and and top edge. Early to mid 20th century, Republic era.
- 698B Chinese Molded Porcelain Hat Stand 11.5"x5". Polychrome green and yellow glazed hat stand with precious object molded motifs. Drilled base with some glaze wear to top edge. 19th century, Qing dynasty.
- 699 Japanese Imari Scalloped Platter 15.5"x19". Blue underglaze porcelain with red enameling. Opposing foo dog motifs with blossoming chrysanthemum flowers. Excellent condition. 19th century, Meiji period.
- 699A Pair Chinese Martaban Dragon Jars 26"x16" Each. Yellow glazed stoneware jars with ring handles. Each is decorated with two swimming four-clawed dragons in relief. One has impressed four character mark near top rim. One top edge chip repair, otherwise excellent condition. 18th or 19th century,

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| 700 | Qing dynasty.
Monumental Chinese Polychrome Wood Standing Guanyin 80"x19". A large carved wood statue. Scattered surface wear and cracking from age. 19th or 20th century, Ming style. | | | |
| 701 | Chinese Polychrome Wood Standing Buddha 40"x12". A large carved wood buddha statue on lotus throne. Scattered surface wear and cracking from age. 20th century, Ming style. | 707A | | standing buddhas. Scattered surface wear from age. 19th century, Meiji period. |
| 702 | Chinese Acupuncture Wood Model 31"x8.5". A carved wood standing male figure with ink calligraphy. Some natural age cracking and surface wear. 19th or 20th century, China. | | | Burmese Gilt Lacquered Sutra 4.5"x20.5". Impressive red lacquered buddhist prayer book with both covers and ten interior leaves. Some light edge wear, overall excellent condition. 19th century, Burma. Similar to Tibetan and Indonesian works. |
| 703 | Chinese Monkey with Peach Stone Hitching Post 24"x10". Figural carved granite stone statue. Some scattered chipping. 18th century, Shanxi province. Qing dynasty. Purchased Elliott Bay Antiques, Seattle. | 708 | | Tibetan Seated Lama Buddhist Thangka 30.5"x25.5". Intricately painted with seated Lama buddha with a hundred attendants. No writing on verso. Some slight tears to bottom image. Overall excellent condition. 18th or 19th century, Tibet. |
| 704 | Chinese Monkey with Child Stone Hitching Post 24"x9". Figural carved granite stone statue. Some scattered chipping. 18th century, Shanxi province. Qing dynasty. Purchased Elliott Bay Antiques, Seattle. | 709 | | 2pc Tibetan Buddhist Thangkas. Includes a seated guanyin on throne 31"x24" and seated guanyin on elephant 30"x22.5". Both have no writing on verso. Some light scattered wear. 19th century, Tibet. |
| 705 | Chinese Seated Monkey Stone Hitching Post 23"x10". Figural carved granite stone statue. Some scattered chipping. 18th century, Shanxi province. Qing dynasty. Purchased Elliott Bay Antiques, Seattle. | 710 | | Tibetan Yab Yum Painted Thangka 23"x18". Polychrome painted buddhist thangka with central yab yum figure. Consecrated on verso. Overall excellent condition. 19th century, Tibet. |
| 706 | Chinese Monkey with Child Stone Hitching Post 20"x8". Figural carved granite stone statue. Some scattered chipping. 18th century, Shanxi province. Qing dynasty. Purchased Elliott Bay Antiques, Seattle. | 711 | | Tibetan Gilt Painted Buddhist Thangka 22"x16". Intricately painted with central symbol on horse. Various lines of calligraphy with seated buddha and symbols on edges. Consecrated on verso. Overall excellent condition. 19th century, Tibet. |
| 707 | Japanese Stone Buddhist Temple Pillar 19"x10". A granite temple carving with two | 712 | | 2pc Tibetan Buddhist Thangkas Framed 32"x25" Each Approx. Includes a polychrome painted standing Garuda and Shiva thangka. Gilt wood frames. Some scattered wear from age. 19th century, Tibet. |
| | | 713 | | 2pc Tibetan Buddhist Thangkas 34"x19" Each. A near matching polychrome painted |

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- pair with central seated buddha. No writing on verso. Scattered wear to silk mounts. 19th century, Tibet.
- 714 Antique Ming Chinese Temple Landscape Scroll Painting 43"x16" Image. It is signed by a Ming artist, Wen Boren (1502-1575). A colorful landscape with scholars on bridge with various temples and mountainous landscape. Calligraphy and artist red chop seal upper left. Framed 56"x25". Scattered scratching and wear from age. 16th century, Ming dynasty.
- 715 Cheng Chang (1776-1853 Chinese) Mountainous Landscape Watercolor on Paper Scroll Painting 51"x17.5" Image. A colorful rocky landscape with trees. Calligraphy inscription upper right with artist red chop seals and one lower left corner. Mounted size 78"x24". Some roll creasing. Comes in original tomobako box, signed. 19th century, Qing dynasty. Artist also goes by Zhu Dong Shan Ren. (A)
- 715A Qing Mei (1623-1697 Chinese) Scholars in Mountainous Landscape Scroll Painting 27.5"x15.5" Image. Signed with calligraphy and artist chop seal upper left corner. Mounted size 67"x21". 17th or 18th century, Ming or Qing dynasty.
- 716 Japanese Bird on Branch Scroll Painting 15"x22" Image. Depicts a single bird on branch with leaves. Signed with calligraphy and chop seal lower left. Mounted size 48"x27". Excellent condition. Comes in original tomobako, signed. 19th century, Meiji period. (B)
- 717 Kazan Watanabe (1793-1811 Japanese) "Pine and Chrysanthemum" Scroll Painting 54"x21.5" Image. A monochrome image of a blossoming flower and truncated pine tree. Signed with calligraphy and artist chop seal mid right. Mounted size 84"x27". Some roll creasing. Comes in original tomobako, signed. 18th or 19th century, Edo period. (C)
- 718 Anglo-Indian Rosewood Sideboard Cabinet 36"x49"x16". Intricately pierced carved doors with lion head feet. Three door hall cabinet, missing top gallery. Scattered slight edge chipping with some natural age cracking. 19th century, India.
- 719 Anglo-Indian Rosewood Pedestal Stand 24"x15". Intricately pierced carved with scrolling floral motifs. Scattered surface wear from age. 18th or 19th century, India. (WU)
- 719A Antique Japanese Tinted Photo Travel Album 11"x14". Includes (48) hand colored images of temples, landscapes, villages, customs, and stores. Mostly in Tokyo, Nikko, and Yokohama. Maki-e lacquered covers with cranes in landscape. Slight scattered edge chipping to cover. Images are clear and colorful. Dated 1904 inside front cover, Meiji period.
- 720 2pc Bertha Lum Japanese Woodblock Prints of Dancers. Includes "Seated Javanese Dancer" 8"x10.5" image, matted 14.5"x17". Also a standing Kabuki dancer 12"x7.5" image, matted 18.5"x14". Both pencil signed. Laid down with toning throughout.
- 721 Hirano Kakuho "After Bath" Japanese Woodblock Print 15.75"x10.75" Sheet. Oban size print of a Geisha seated at vanity. Very light mat and mounted marks near margin. Full margins. Loose, unframed.

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|------|--|---|---|
| 722 | 2pc Shiro Kasamatsu Japanese Woodblock Prints 16"x10.75" Sheet Each. Includes "Rice Planting" and "Harvest" oban size. One has a printed signature in margin. Excellent, near perfect condition. Loose, unframed. | 728 | central goldfish. Signed l.r. with artist chop seal. Framed 29"x58". Excellent condition. 20th century, Japan. |
| 723 | 2pc Shodo Kawarazaki Flower Japanese Woodblock Prints 16"x11" Sheet Each. Includes one of pink roses and gladioli flowers oban size. Excellent, near perfect condition. Loose, unframed. | 729 | Shotei Takahashi "Mt. Fuji from Mizubako, Evening" Japanese Woodblock Print 10.5"x15.75" Sheet. Oban size print, loose unframed. Watanabe 6mm seal lower right. Excellent condition with strong colors. |
| 724 | Katsuyuki Nishijima Sunset Japanese Woodblock Print 13.5"x18" Sheet. Pencil signed and numbered 48 of 500 edition lower margin. Excellent, near perfect condition. Loose, unframed. | 730 | Tsuchiya Koitsu "Set Inland Sea, Akashi Bay" Japanese Woodblock Print 11.25"x17" Sheet. Oban size, loose unframed. Excellent condition with strong colors. |
| 725 | Katsuyuki Nishijima Umbrellas Japanese Woodblock Print 12"x16.5" Sheet. Pencil signed and numbered 288 of 500 lower margin. Framed 16.5"x22". Excellent condition with strong colors. | 730 | 2pc Takeji Asano Japanese Woodblock Prints 10.5"x16" Sheet Each. Includes "Rain in Higashi, Honganji Temple Kyoto" and "Twilight in the Village, Nara" oban size prints. The twilight print has scattered foxing and toning. The other print is in excellent condition. Overall strong colors. Loose, unframed. |
| 725A | Teruko Yokoi "Ume" 1971 Abstract Japanese Color Lithograph 19.75"x25.75" Sheet. Pencil signed and numbered 38 of 40 edition lower margin. Excellent condition with strong colors. Loose, unframed. Similar to a woodblock print. | SILENT AUCTION
Ends @ 8:00PM PST | |
| 726 | 2pc Kaoru Kawano Japanese Woodblock Prints. Includes one of a little girl with drape 17"x11.5" sheet and a large print titled "Sylvan" signed and numbered 91 of 100 lower margin. Sheet 24"x18". Both are pencil signed and loose, unframed. Large print has burn in margin, otherwise excellent condition. | 2001 | Large Chinese Famille Noir Porcelain Bottle Vase |
| 727 | Japanese Tigers with Goldfish Watercolor Scroll Painting 26"x53" Image. A colorful image of two fierce opposing tigers with | 2002 | Antique Chinese Lacquered Lantern as-is |
| | | 2003 | Large Chinese Blue Yixing Teapot |
| | | 2004 | Chinese Yixing Peach Teapot |
| | | 2005 | Song Chinese Ding Ware Ewer |
| | | 2006 | Pair Japanese Satsuma Vases |
| | | 2007 | 2pc Chinese Cloisonne Ginger Jar & Vase |
| | | 2008 | Chinese Famille Jaune Stem Cup - Ming Marks |
| | | 2009 | Chinese Yixing Crabstock Teapot |
| | | 2010 | Chinese Green Yixing Lotus Dish |
| | | | Venetian Glass Opaque Vase - Ancient |



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	Roman Style	2038	Set 4 Chinese Temple Scene Lithographs in Gold Frames
2011	Antique Chinese Brass Dragon Vase	2039	Large Chinese Framed Screen Print by Boshu
2012	2pc Chinese Cloisonne Drum Jar & Candlestick (LP)	2040	Set 4 Chinese Landscape Scroll Paintings
2013	Pair Haitian Carved Mahogany Bookends	2041	2pc Japanese Bird Woodblock Prints - Koson etc.
2014	2pc Old Chinese Jade Trees	2042	Chinese Wang Jin Horizontal Scroll Painting
2015	Japanese Carved Wood Warrior Figure	2043	4pc Old Japanese Printed Catalogs
2016	3pc Chinese Crackle Glaze Molded Vases as-is	2044	2pc Japanese Woodblock Print Catalogs
2017	Chinese Republic Porcelain Hat Stand as-is (LP)	2045	Box Chinese Rosewood Stands
2018	4pc Japanese Bizen Pottery	2046	Box Chinese Silk Temple Panels etc
2019	Old African Carved Wood Cup	2047	Japanese Scroll Paintings in Box
2020	Chinese Cloisonne Pear Shaped Vase	2048	Japanese Imari Large Porcelain Charger
2021	22 Volume Dictionary of American Biography Book Set	2049	Box Chinese Silkwork Panels
2022	Chinese MOP Inlaid Rosewood Corner Chair	2050	2pc Chinese Silk Embroidered Robe & Skirt
2023	Set Chinese Applique Nesting Tables	2051	Chinese Silk Flag or Banner
2024	Pair Chinese Foo Lion Statues	2052	7pc Chinese Long Paintings on Silk
2025	Chinese Painted Four Panel Bird Screen	2053	15pc Chinese Floral Small Paintings on Silk
2026	7pc Gold Rim Etched Glass Decanter Set (LP)	2054	14pc Misc Chinese Paintings on Silk
2027	Pair Chinese Porcelain Boy Pillows	2055	Japanese Woodblock Print in Folder
2028	2pc Japanese Bizen Pheasant & Basket	2056	Box Asian Aluminum Box etc
2029	Chinese Famille Rose Gilt Porcelain Vase	2057	Japanese Bamboo Carved Falcon Vase
2030	Antique Chinese Celadon Butterfly Enameled Jar	2058	Chinese Rosewood Happy Buddha
2031	Pair Chinese Copper Red & Blue Dragon Pillow Vases	2059	Chinese Millefleur Porcelain Charger - Republic
2032	Chinese Carved Rosewood Tall Display Stand	2060	2pc Chinese Porcelain Jar & Dish
2033	Old Chinese Sweet Meat Set in Box	2061	Box Chinese Brassware etc
2034	Chinese Ming Celadon Planter Base	2062	Box Asian Lacquerware etc
2035	3pc Chinese Silk Display Boxes	2063	3pc Pre Columbian Ceramic Stem Cups
2036	Deco Bird Cage Stand	2064	Japanese Pottery Sake Bottle
2037	Pair Campbell Chinese Style Gouache Paintings	2065	Chinese Rose Canton Butterfly Charger as-is
		2066	Chinese Blue & White Porcelain Vase - Kangxi Mark
		2067	Box Carved Stone Idols
		2068	Ancient Thai Ceramic Pot
		2069	Chinese Cicada Scroll Painting



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- 2070 Chinese Cranes in Landscape Scroll Painting
- 2071 Chinese Mountain Scene with Calligraphy
Scroll Painting (PB)
- 2072 Pair Japanese Edo Painted Panels Framed
- 2073 Japanese Geisha Girl Diptych Woodblock
Print
- 2074 Chinese Reverse Painted Hanging Plaque
- 2075 Chinese Grape Vine Scroll Painting (DW)
- 2076 Chinese Mountainous Landscape Scroll
Painting (DC)
- 2077 Chinese Calligraphy Scroll Painting (DC)
- 2078 Pair Indian Polychrome Painted Wood
Panels
- 2079 Ohno Bakufu Japanese Woodblock Print
- 2080 Japanese Bridge Scene Etching Framed
- 2081 Pair Indian Illuminated Manuscript Pages
Framed
- 2082 Chinese Rosewood Square Coffee Table
- 2083 Modern Glass Top Marble Coffee Table