

**Fine Western Art & Native Americana**  
**Friday June 22st @ 5:00PM**  
**20% Buyers Premium In-House**  
**25% Buyers Premium Online/Phone**  
**(425) 235-6345**

SILENT AUCTIONS

Lots 1,000's                      End @ 8:00PM

Lot      Description

- 500      Fred Oldfield (1918-2017 Washington)  
Cowboy with Cattle 1994 Oil on Canvas  
30"x24" Image. Exceptional western scene  
with landscape. Signed and dated l.r. Gallery  
framed 39.5"x33.5". C.M. Russell 2003  
Auction label on verso. Excellent condition.
- 501      Fred Oldfield (1918-2017 Washington)  
"Hokey-Hey, Sioux Warrior" 1968 Oil on  
Canvas Board 8"x10" Image. An early scene  
of Indians on horseback. Signed and dated l.r.  
Gallery framed 13.5"x15.5". Excellent  
condition.
- 502      Frank Hagel (b.1933 Montana) "Homage to  
Sun" 1992 Oil on Masonite 12"x15.5" Image.  
A colorful scene of an Indian on horseback.  
Signed and dated l.l. Gallery framed with  
title placard 18"x21". Excellent condition.
- 503      William F. Reese (1938-2010 Washington)  
"Walls of Time" Oil on Masonite 24"x24"  
Image. Exceptional western scene with  
cowboy on horseback in canyon. Signed l.l.  
and titled on verso. Ornate gallery framing  
30.5"x30.5". Alterman Galleries, Sante Fe  
label on verso. Excellent condition.
- 504      William F. Reese (1938-2010 Washington)  
"Kneeling Nude" 1980 Oil on Board 10"x15"  
Image. A colorful impressionist painting.  
Signed and dated u.l. Gallery framed  
20"x24". Purchased at Gallery Mack, Seattle  
with copy of original receipt included.  
Excellent condition. Collection of M.

- 505      Lamont Bean (1924-2004) of Washington  
State, Former Chairman and CEO of the Pay  
and Save Corporation.  
William F. Reese (1938-2010 Washington)  
"Umatilla Dancer" Watercolor on Paper  
21"x27" Sight. A colorful impressionist  
Indian portrait. Signed l.l. with title on verso.  
Gallery framed 32"x37". Excellent  
condition.
- Leonard Reedy (1899-1956 Illinois) "Navajo  
Riders" Watercolor on Paper 9"x12" Image.  
Impressive watercolor of Navajo Indians on  
horseback. Signed l.l. Framed 13.5"x16.5".  
Laid down to board. Overall excellent  
condition.
- Nick Eggenhofer (1897-1985 Wyoming)  
Cowboys on Horseback 1977 Gouache on  
Paper 7"x9.5" Sight. A colorful western  
scene with three cowboys on horseback.  
Signed and dated l.r. Gallery framed  
18"x20". Excellent condition.
- 507      Nick Eggenhofer (1897-1985 Wyoming)  
Cowboy Drawing Gouache on Paper 6"x8"  
Sight. A colorful western drawing of two  
cowboys spotting on horseback. Signed l.r.  
Gallery framed 18"x20". Excellent  
condition.
- 508      Jim Norton (b.1953 Utah) "Evening Light"  
Oil on Canvas 18"x24" Image. A colorful  
impressionist western scene with cowboy on  
horseback with pack mule crossing a river.  
Signed l.r. and titled on verso. Gallery  
framed 31"x37". Excellent condition.
- 509      Clyde Aspevig (b.1951 Montana) "The  
Greasewood Flats" 1984 Oil on Board  
10"x16" Image. A colorful southwest  
impressionist landscape. Signed and dated l.l.

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|-----|---|-----|---|
|     | Framed 11.75"x17.75". Purchased The Artists Union Art Gallery, Bozeman with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  | 513 | Framed 17"x34.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.   |
| 510 | Don Gray (b.1948 Oregon) "Camp at Scotts Bluff" 1987 Acrylic on Masonite 15"x32.5" Image. A colorful western landscape with indian teepees and wagons. Signed l.l. and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color pages 80-81. Framed 17"x34.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.          | 514 | Gerry Metz (b.1943 Arizona) "Evening Lite North Rim" Oil on Board 15"x11" Image. A colorful canyon scene painting with birds flying in sky. Signed l.l. and titled on verso. Gallery framed 23"x19.5". Excellent condition.   |
| 511 | Don Gray (b.1948 Oregon) "Across the Desert" 1987 Acrylic on Masonite 12.5"x28" Image. A colorful western far reaching landscape with a wagon train and cattle. Signed l.r. and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color pages 92-93. Framed 14.5"x30". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. | 515 | Richard D. Thomas (b.1939 Montana) "Buffalo at South Park" Oil on Masonite 12"x24" Image. A colorful impressionst landscape with a herd of buffalo. Signed l.r. and titled on verso. Breckenridge Galleries, Colorado label on verso. Gallery framed 20.5"x32". Excellent condition.                      |
| 512 | Don Gray (b.1948 Oregon) "Passing Through" 1987 Acrylic on Masonite 15"x32.5" Image. A colorful western landscape with distant figures. Signed and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color pages 70-71.  | 516 | James Stafford (b.1937 Oregon) "Ovis Ammon Ammon" 1981 Patinated Bronze Sculpture 32"x30"x14.5". Impressive large sculpture of three rams perched on a rock. Signed and notated AP artist proof, seperate from the edition of 12. Walnut platform with brass name placard. Excellent condition.           |
|     |   | 517 | Joe Halko (1940-2009 Montana) Untitled Rams Patinated Bronze Sculpture 14"x21"x11.5". Impressive larger bronze by this western artist of three rams running on rocks. Signed and numbered 6 of 15 edition at rear. Walnut platform base. Some slight scattered surface wear. Overall excellent condition. |
|     |   |     | Robert Cavanaugh (b.1927 Montana) "Good Medicine" 1973 Patinated Bronze Sculpture 10.5"x13"x8". A western sculpture of a standing buffalo. Signed and numbered 5 of 30 edition near base. Walnut platform.  |

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|     | Purchased from Haines Gallery, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  | 521 | Kentucky Derby, Triple Crown. After Thomas Ivester Lloyd "Gallant Fox" Derrydale Press Sporting Print 22"x24" Image. A scarce lithograph of this famous race horse commissioned by William Woodward and painted by Thomas Ivester Lloyd (1873-1942 British). Pencil signed by the artist and inscribed "William Woodward to G.M. Woolsey". Framed 24"x25.5". Some scattered scratching and light foxing spots. Kentucky Derby, Triple Crown. |
| 518 | Rocky Hawkins (b.1950 Montana) "E-knee, Mean-e, Mine-e, Moe" 1980 Oil on Canvas 18"x24" Image. A colorful scene of western horses tied up to a stall. Signed l.r. with W.T.B.A. Equine Art entry label on verso. Hoyes gallery framing 29"x35". Excellent condition.  | 522 | American "Titular II" Race Horse Oil on Canvas 24"x30" Image. A colorful horse portrait with mount rainier in background. Initialed "PS" 1974 lower right. Framed 30"x36". Excellent condition. Search terms: Kentucky Derby, Triple Crown.  |
| 519 | "Cherished Portraits of Thoroughbred Horses from the Collection of William Woodward" 1929 Limited Edition Leatherbound Book 13"x10.5". One from an un-numbered edition of 300. Signed and inscribed on front flyleaf, "To George M. Woolsey devoted friend for many years with my affectionate regard - William Woodward". Printed on Japan Vellum with (68) engraved plates. Printed privately by Ernest R. Gee, designed and printed by Eugene V. Connett at the Derrydale Press. Excellent, clean condition. Search terms: Kentucky Derby, Horse Racing, Harness Racing, Triple Crown. | 524 | Susan Greaves (b.1944 California) Untitled Mule with Cart Oil on Canvas 24"x30" Image. A colorful impressionist image of a donkey or mule. Signed l.l. Gallery framed 31"x37". Excellent condition.  |
| 520 | After Thomas Ivester Lloyd "Gallant Fox" Derrydale Press Sporting Print 22"x24" Image. A scarce lithograph of this famous race horse commissioned by William Woodward and painted by Thomas Ivester Lloyd (1873-1942 British). Pencil signed by the artist and inscribed "To Charlotte T. Woolsey from William Woodward". Chart of winning races adhered to verso. Framed 24"x25.5". Scattered small foxing spots.  | 525 | Susan Greaves (b.1944 California) Western Still Life Oil on Canvas 30"x30" Image. A colorful floral still life with western hat, gloves, and shirt. Signed l.l. Framed 34.5"x34.5". Excellent condition. Bye Bitney (b.1960 Montana) Untitled Street Scene Oil on Masonite 18"x24" Image. A colorful impressionist scene of horse drawn coaches and buildings. Signed l.r. Gallery framed 29"x35". Excellent condition.                      |

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| 527 | Tom Browning (b.1949 Oregon) "The New Boat" 1989 Oil on Canvas 22"x28" Image. A colorful impressionist scene of a little boy with his model boat. Signed l.l. and titled on verso. Gilt gallery framing 29"x35". Excellent condition.  | 532 | Chairman and CEO of the Pay and Save Corporation.<br>Adolf Sehring (b.1930 Russian) "Children by The Pond" Oil on Canvas 30"x24" Image. A detailed image of two children next to a pond. Signed l.r. Gallery framed 36.5"x30.5". Purchased Center Art Galleries, Hawaii with original receipt and COA included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  |
| 528 | Tom Browning (b.1949 Oregon) "Love in Bloom" 1989 Oil on Canvas 20"x16" Image. A colorful impressionist summer scene with couple. Signed l.r. and titled on verso. Gilt gallery framing 27"x23". Excellent condition.  | 533 | Don Gray (b.1948 Oregon) "The Starfish" 1983 Oil on Canvas 32"x36" Image. A cute scene of kids surrounding a starfish on surf. Signed l.r. Artech Denman framing 40"x44". Purchased at Sander Crichton Gallery, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  |
| 529 | Tom Browning (b.1949 Oregon) "Colors of Summer" 1989 Oil on Masonite 14"x11" Image. A colorful impressionist scene with blossoming flowers. Signed l.l. and titled on verso. Gallery framed 21"x18". Excellent condition.  | 534 | Libby Berry (1943-2016 Washington) "Reach For the Top" (University of Washington Mascot) 1985 Oil on Canvas 32"x26" Image. One of her most famous works, this husky dog portrait was modeled after the UofW mascot Sundodger Denali. A signed and numbered print was made of this painting in an edition of 950. Signed l.l. Gallery framed 38"x32". Purchased Trinity Galleries Ltd. with paperwork included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. |
| 530 | Leonard "Len" Gibbs (1929-2010 Canadian) "Beachcombers" 1985 Acrylic on Masonite 18"x24" Image. A colorful scene of a child playing on a rocky shore. Signed l.r. and titled on verso. Artech Denman framing 25"x31". Purchased Matzke Runnings Gallery, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. | 535 | Libby Berry (1943-2016 Washington) "Go   |
| 531 | Adolf Sehring (b.1930 Russian) "Days of Youth" Oil on Canvas 20"x24" Image. A detailed image of a little girl with basket in field. Signed l.r. Gallery framed 29"x33". Purchased Center Art Galleries, Hawaii with original receipt and COA included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former   |     |  |

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- For It" (Washington State University Mascot) 1985 Oil on Canvas 33"x26" Image. One of her more famous works, this Cougar portrait was modeled for the WSU mascot. Signed l.l. Gallery framed 40"x33". Purchased at Trinity Galleries Ltd., Seattle with paperwork included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. 539
- 536 Libby Berry (1943-2016 Washington) "Far From the Maddening Crowd" (Bush Point, Whidbey Island) 1985 Oil on Canvas 16"x20" Image. A colorful impressionist seascape with lighthouse and fishermen. Signed l.r. Framed 24"x30". Purchased from artist with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. 540
- 537 Don Gray (b.1948 Oregon) "On the Cape" 1984 Alkyd on Masonite 21.5"x24" Image. A detailed northwest coastal scene with seagull on rock. Signed l.r. with title on verso. Framed 28"x30.5". Exhibited "The Call of The Wild . . . The Primal Adventure" Grand Central Art Galleries, New York with label on verso. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. 541
- 538 Thomas Wells (1916-2004 Washington) "Archibald Russell Entering the Ice Fields" 1978 Oil on Masonite 20"x24" Image. A detailed maritime image of a schooner ship in rough waters. Signed l.r. with A.I.C.H. (Association International Cape Horners) designation. Gallery framed 27"x31". Purchased at Kirsten Galleries, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. 539
- Thomas Wells (1916-2004 Washington) "Archibald Russel" 1975 Oil on Board 24"x34" Image. A detailed maritime scene of masted schooner with sail ship in background. Signed l.r. with A.I.C.H. (Association International Cape Horners) designation. Gallery framed 30"x40". Excellent condition. 540
- Robert Sticker (1922-2011 American) "Banks Dory" 1980 Oil on Canvas 18"x24" Image. A stark image of a sail ship with rowboat in turbulent waters. Signed l.l. Framed 24"x30". Purchased Kirsten Gallery, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. 541
- William E. Ryan (b.1936 Washington) "Wapama" 1979 Oil on Canvas 24"x36" Image. Impressive work of a steamship in turbulent waters. Signed l.r. Purchased at Gallery Mack, Seattle and image was the cover of brochure mailer. Original receipt and mailer included. Brass wall placard affixed to verso. Work hung in the corporate offices of the Pay and Save Corporation, Seattle. Excellent condition. Collection of M.



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| <p>Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>542 William E. Ryan (b.1936 Washington) "Sea Cloud" 1979 Oil on Canvas 16"x20". Maritime scene with tugboat and large fishing vessel. Signed l.r. Framed 20"x24". Purchased at Gallery Mack, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>543 William E. Ryan (b.1936 Washington) "Rail Down on a Winters Night" 1978 Oil on Canvas 16"x22" Image. Depicts the interior of Dick Wagner's schooner "The Sinbad" an all wooden boat. Signed l.r. Gallery framed 26"x32". Purchased at Kirsten Gallery, Seattle with original receipt included. Brass wall placard affixed to frame. Work hung in the corporate offices of the Pay and Save Corporation, Seattle. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>543A Eugene Garin (1922-1994 Russian) Untitled Seascape with Sailboat Oil on Canvas 24"x48" Image. A large coastal scene with a sunlit break in the clouds guiding the boat home. Signed l.r. Gallery framed 39"x63". Excellent condition.</p> <p>544 Jon Van Zyle (b.1942 Alaska) "Snug" 1977 Oil on Board 10"x10" Image. An illustration work depicting an Alaskan winter night scene. Signed and dated l.r. The Gallery, Anchorage label on verso. Framed</p> | <p>10.25"x10.25". Excellent condition.</p> <p>Rie Munoz (1921-2015 Alaska) "Dog &amp; Quilt, Unalakleet" 1996 Watercolor on Paper 9"x7" Image. A whimsical scene of a sleeping husky dog with clothes hung out to dry. Signed and dated l.l. Gallery framed 17"x14.5". Rie Munoz COA label on verso. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>546 Fred Machetanz (1908-2002 Alaska) "Face to Face" 1978 Oil on Masonite 52"x32" Image. One of Machetanz's most famous works, "Face to Face" depicts a single polar bear engaging the viewer. His first color print was made of the painting in an edition of 950. Signed l.r. with title inscription on verso. Hand carved gilt framing 59"x39". Purchased at Artique Ltd., Anchorage with original receipt included. Period pictures of the artist with the work hanging prominently in his home included. Published in color, "The Oil Paintings of Fred Machetanz" by Sara Machetanz plate 4 (Collection of the Artist). Small area of professional restoration lower left corner done by the gallery prior to purchase (paperwork included). Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>Sydney Laurence (1865-1940 Alaska) "Mount McKinley, Alaska" Oil on Canvas 20"x15" Image. Exceptional romantic image of this famed Alaskan mountain. Signed l.r. with original title label on verso. Original bat</p> |
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- 548 wing frame 26"x21" with title placard. Excellent condition. Private Collection, Washington State.
- 549 Sydney Laurence (1865-1940 Alaska) Venetian Fishing Boat Oil on Canvas 20"x16". Exceptional image of a sailboat in Venice. Signed l.r. Original gilt framing 25.5"x21.5". Purchased Haines Gallery, Seattle with original receipt included. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 550 Sydney Laurence (1865-1940 Alaska) Winter Cabin at Evening Oil on Board 10"x8" Image. Impressive small Alaskan landscape with single glowing star. Signed l.l. Gilt frame 16"x14". Excellent condition. Private Collection, Washington State.
- 551 Eustace Ziegler (1881-1969 Washington) "Mt. McKinley Native Camp" Oil on Masonite 12"x12" Image. Exceptional image of native figures with pitch tent amongst the large Mount McKinley. Signed l.l. with title in artist's hand on verso. Original gilt frame 17"x17". Excellent condition. Private Collection, Washington State.
- 552 Eustace Ziegler (1881-1969 Washington) "Eskimo" Oil on Board 10"x8" Image. Impressive impressionist native Eskimo portrait. Signed l.l. Original hand carved silver gilt Lloyd Jensen, Seattle frame 15"x13". Exhibited "Eustace Ziegler: A Retrospective Exhibition" Anchorage Historical and Fine Arts Museum 1977 and published in pamphlet. Excellent condition. Private Collection, Washington State.
- 553 Eustace Ziegler (1881-1969 Washington) "Cordova Alaska" 1913 Watercolor on Paper 9"x12" Image. A colorful Alaskan landscape with mountains in distance. Signed and dated l.l. Framed 15"x18". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 553A Sydney Laurence (1865-1940 Alaska) Mt. McKinley at Sunset Watercolor on Paper 10"x14" Sight. A stark romantic Alaskan winter landscape. Signed l.l. Framed 17.5"x21.5". Excellent condition. Private Collection, Washington State.
- 554 Sydney Laurence (1865-1940 Alaska) Sunset Landscape Oil on Canvas Laid to Board 6"x8" Image. A stark winter landscape with red sun sky. Signed l.r. Original gilt hand carved frame 10"x12". Excellent condition. Private Collection, Washington State.
- 554 Jules Dahlager (1884-1952 Alaska) Mount McKinley Oil on Canvas Laid Down to Board 16"x20" Image. Impressive large Alaskan landscape by an artist that normally works on small scale. Signed l.r. Ornate gilt hand carved frame 23"x27". Some slight rippling to canvas. Overall excellent condition. Ex. Michael Dahlager (artist's grandson) Collection. Private Collection, Washington State.
- 554A Eustace Ziegler (1881-1969 Washington) Forest Landscape 1920 Oil on Canvas 20"x16". A dense forest scene with path and cabin. Signed l.r. and on verso. Original bat wing frame 24"x21". Overall excellent condition. Private Collection, Washington State.

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- 554B Eustace Ziegler (1881-1969 Washington) Original gilt hand carved frame 25"x29".  
Untitled Derby Day Oil on Canvas 14"x28" Some light scattered craquelure. Overall  
Image. Unusual scene with race horses and excellent condition.  
greyhound dogs with an audience of people. 559A Roy Terry (1910-2003 Washington) "Mt.  
Signed l.l. Original silver gilt hand carved McKinley" Watercolor on Board 11"x14"  
Lloyd Jensen, Seattle framing 17.5"x31.5". Image. Exceptional Alaskan landscape with  
Excellent condition. Private Collection, cabin nearly identical to the work of his  
Washington State. Search terms: Race Horse, teacher, Eustace Ziegler. Signed l.l. Original  
Kentucky Derby, Triple Crown. frame 19"x22". Excellent condition.
- 555 Harvey Goodale (1900-1980 Alaska) Eskimo Collection of M. Lamont Bean (1924-2004)  
Dancer Oil on Canvas 20"x24" Image. of Washington State, Former Chairman and  
Impressive image of native Eskimo CEO of the Pay and Save Corporation.  
drummers and a single dancer. Signed l.r. 560 Fred Machetanz "Waiting for the Whale!"  
Original frame 27.5"x31". Excellent Stone Lithograph 13"x18" Image. Pencil  
condition. signed and numbered edition of 100 lower  
margin. Framed 22"x28". Original title labels  
on verso. Excellent condition. Collection of  
M. Lamont Bean (1924-2004) of Washington  
State, Former Chairman and CEO of the Pay  
and Save Corporation.
- 556 Harvey Goodale (1900-1980 Alaska) "Portage Glacier & Cache" Oil on Canvas  
16"x20" Image. A colorful Alaskan  
landscape with cache. Signed l.r. Original  
frame 23"x27". Excellent condition.
- 557 Harvey Goodale (1900-1980 Alaska) 561 Fred Machetanz "The Stalk" 1977 Stone  
Alaskan River Scene Oil on Canvas 16"x20" Lithograph 14"x18" Image. Pencil signed  
Image. Impressionist scene with cabin and and numbered 22 of 100 edition lower  
cache on left of rushing river. Signed l.r. margin. Gallery framed 26.5"x30".  
Original gilt frame 24"x28". Professional Purchased The Arwine Company, Anchorage  
patch repair lower right. Overall excellent with copy of original receipt included. Title  
condition. page adhered to verso. Excellent condition.  
Collection of M. Lamont Bean (1924-2004)  
of Washington State, Former Chairman and  
CEO of the Pay and Save Corporation.
- 558 Harvey Goodale (1900-1980 Alaska) Early 562 Fred Machetanz "Mission Accomplished"  
Alaskan Landscape Oil on Canvas 16"x20" Stone Lithograph 13"x17.5" Image. Pencil  
Image. An early impressionist landscape signed and numbered 22 of 100 edition lower  
with glaciers. Signed l.r. Gilt silver framing margin. Gallery framed 23"x27". Purchased  
21.5"x25.5". A few scattered small paint The Arwine Company, Anchorage with copy  
flakes. Overall excellent condition. of original receipt included. Title page  
adhered to verso. Excellent condition.
- 559 Merlin Enabnit (1903-1979 Alaska) "Paradise Valley" Oil on Canvas 22"x26"  
Image. An early and large Alaskan landscape  
with cabin. Signed and titled on verso.



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| <p>Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>563 Fred Machetanz "End of a Long day!" Stone Lithograph 14"x18" Image. Pencil signed and numbered 22 of 100 edition lower margin. Gallery framed 23"x26.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>564 Fred Machetanz "The Tender Arctic" 1976 Stone Lithograph 13"x17.5" Image. Pencil signed and numbered 50 of 100 edition lower margin. Framed 21.5"x26". Purchased The Arwine Company, Anchorage with copy of original receipt included. Title cards adhered to verso. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>565 Fred Machetanz "The Invaders" 1973 Stone Lithograph 14"x18" Image. Pencil signed and numbered edition of 100 lower margin. Framed 22"x26". Purchased The Arwine Company, Anchorage with copy of original receipt included. Visible mat burn in margin. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>566 Fred Machetanz "Now Back in '98" Stone Lithograph 17"x13.5" Image. Pencil signed and numbered edition of 100 lower margin. Framed 26"x22". Title labels adhered to verso. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay</p> | <p>567 and Save Corporation. Bernd Funke (1902-1988 German) Man Smoking Portrait Oil on Masonite 9.5"x7" Image. Signed l.l. Carved frame 16"x13.5". Excellent condition. (JF)</p> <p>567A Jeene Chevelle Eveleigh (20th Cent. Washington) "Selike's Pet" 1976 Oil on Canvas 18"x24" Image. A whimsical scene of an Eskimo with seal pup pet. Signed l.l. and titled on verso. Framed 26"x32". Excellent condition. (MAB)</p> <p>568 Josephine Crumrine (1917-2005 Alaska) Husky Dog Portrait Pastel on Paper 18"x14" Image. A colorful impressionist dog portrait similar to her works for the Alaskan Steamship Line menus. Signed l.r. Purchased at The Arwine Company, Anchorage with original receipt included. Excellent condition. Purchased The Arwine Company, Anchorage with copy of original receipt included. Title page adhered to verso. Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.</p> <p>569 2pc Josephine Crumrine (1917-2005 Alaska) "Jerry" and "Laddie" Dog Portraits Pastel on Paper 24"x18" Image Each. Two black dog potrait paintings. Signed l.l. and l.r. Framed 25"x19". Excellent condition. (KB)</p> <p>570 2pc Josephine Crumrine (1917-2005 Alaska) "Jay Bird" and "Copper" Dog Portraits Pastel on Paper 24"x18" Image Each Approx. Two brown dog portrait paintings. Signed l.r. Framed 25"x19" approx. Excellent condition. (KB)</p> <p>571 2pc Jeanne Laurence (1887-1980 Alaska)</p> |
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| <p>Floral Studies Gouache on Paper 12"x7.5"<br/>Image Each. Two larger intricate blossoming<br/>flower subjects. Signed l.r. Framed<br/>21.5"x15.5". Excellent condition. Collection<br/>of M. Lamont Bean (1924-2004) of<br/>Washington State, Former Chairman and<br/>CEO of the Pay and Save Corporation.</p> <p>572 3pc Jeanne Laurence (1887-1980 Alaska)<br/>Floral Studies Gouache on Paper 8"x5.5" and<br/>6"x4" Images. Includes a pair of larger floral<br/>subjects and one smaller. Signed l.r. Framed<br/>14.5"x10.5" and 11"x9". Excellent condition.</p> <p>573 2pc Elizabeth Warhanik (1880-1968<br/>Washington) Floral Still Life Watercolors on<br/>Paper 22"x18" and 20"x16" Images. Two<br/>colorful bouquet of flowers in vases. Signed<br/>l.r. Original gilt Lloyd Jensen, Seattle<br/>framing 31"x26" and 29"x24". Some visible<br/>mat burn to edges. Overall excellent<br/>condition. (KJ)</p> <p>574 Robert Cranston Lee (b.1930 Washington)<br/>"Snags - Mt. Baker" Gouache on Board<br/>8.5"x10" Image. A colorful northwest<br/>landscape in the style of Eustace Ziegler.<br/>Signed l.r. Framed 17"x16.5". Excellent<br/>condition. (KJ)</p> <p>575 Alice Wanke Stephens (1926-2018 Oregon)<br/>"Forest Park Winter" 1993 Acrylic on<br/>Masonite 24"x30" Image. A colorful<br/>northwest landscape with river. Signed l.r.<br/>and title on verso. Framed 25"x31".<br/>Excellent condition.</p> <p>576 Carter Lucas (20th Cent. Washington)<br/>Northwest Landscape Oil on Panel 27"x34"<br/>Image. Exceptional and stark northwest<br/>landscape with trees and river. Signed l.r.<br/>Original gilt hand carved frame 30"x37".</p> | <p>577 Dorothy Dolph Jensen (1895-1977<br/>Washington) "The Mountain" Oil on Board<br/>22"x18" Image. Exceptional impressionist<br/>landscape of Mount Rainier. Signed l.r. and<br/>titled on verso. Original gilt hand carved<br/>frame 26"x22". Excellent condition. Similar<br/>to works by Eustace Ziegler.</p> <p>579 Robert William Wood (1889-1979<br/>American) Sierra Mountains Oil on Canvas<br/>24"x30" Image. Exceptional impressionist<br/>landscape by this well known artist. Signed<br/>l.r. Ornate gallery framing 35"x41". Wax<br/>backed and professionally cleaned. Private<br/>Collection, California.</p> <p>580 Franz Zallinger (1894-1962 Washington)<br/>Western Landscape with Cabin 50"x42"<br/>Image. An impressive large impressionist<br/>mountain scene landscape with cabin. Signed<br/>l.r. Original gilt hand carved frame 56"x48".<br/>Overall excellent condition. Similar to works<br/>by Eustace Ziegler.</p> <p>581 William McDermitt (1884-1961 California)<br/>River Scene Landscape 1921 Oil on Canvas<br/>20"x28" Image. Impressionist scene with<br/>trees and winding river. Signed and dated l.l.<br/>Original frame 24.5"x33". Excellent<br/>condition.</p> <p>582 Lionel Salmon (1885-1945 Washington)<br/>Mount Rainier Oil on Board 6"x8" Image. A<br/>colorful sunset image of the famous<br/>northwest mountain. Initialed l.r. Framed.<br/>Excellent condition.</p> <p>582 Waldo Chase (1895-1988 Washington) "Mt.</p> |
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|     | Mum" 1927 Woodblock Print 11"x8" Image. A scarce and early northwest print. Pencil signed and titled l.r. image. Period bat wing frame 23"x19.5". Overall excellent condition.  |     | Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  |
| 583 | Walter Joseph Phillips (1884-1963 Canadian) "Howe Sound, British Columbia" Color Woodcut Print 10.5"x12.5" Image. A scarce early northwest print. Pencil signed and numbered 95 of 100 edition lower margin. Gilt framing 21.5"x23.5". Some light even toning with slight scratch in tree. Strong colors.   | 587 | LeRoy Neiman "Elephant Stampede" 1976 Silkscreen in Colors 30"x40" Image. Exceptional wildlife serigraph. Signed and numbered 37 of 300 edition lower margin. Printed by Styria Studio and Published by Knoedler Publishing Inc. Comes with original COA. Gallery framed 40"x50". Some light toning to margins because of colors. Strong colors in excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.                                   |
| 584 | Manner of Eustace Ziegler "Doxie & Basil" (Tanana Mother & Child) Oil on Canvas 16"x20" Image. Unsigned. Gilt hand carved frame 21"x25". Excellent condition.   | 588 | LeRoy Neiman "Zebra Family" 1978 Serigraph in Colors 28"x37.5" Image. Exceptional wildlife serigraph. Pencil signed and numbered 237 of 300 edition lower margin. Purchased The Upstairs Gallery, Los Angeles with original receipt included. Printed by Styria Studio and Published by Knoedler Publishing Inc. Comes with original COA. Gallery framed 37"x46". Excellent condition with strong colors. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. |
| 585 | Eustace Ziegler "Doxie & Basil" Print 16"x20" in Artist Frame. A textured lithograph in a gilt carved frame that originally held a painting by Ziegler. Inscribed in Ziegler's hand, "Packhorses & Mt. McKinley May 1955 by Eustace Ziegler" on verso of frame. Gilt hand carved frame 21"x25". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. |     |  |
| 586 | LeRoy Neiman (1921-2012 New York) "Matador" 1960 Oil on Board 23.5"x9" Image. A colorful figure painting by this famous illustrator artist. Signed and dated l.l. Purchased Gallery Mack, Seattle with original receipt included. Gallery framed 30"x15.5". Brass wall placard affixed to verso. Work hung in the corporate offices of the Pay and Save Corporation, Seattle.   | 589 | LeRoy Neiman "High Seas Sailing" 1976 Silkscreen in Colors 25"x33.5" Image. Exceptional sail boat scene on rough waters. Signed and numbered 220 of 300 edition lower margin. Printed by Chromacomp Inc. and Published by Knoedler Publishing Inc. Comes with original COA. Gallery framed 34"x43". Excellent condition with strong  |

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|      | colors. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.   | 593 | 38"x28". Excellent condition. Burt Proctor (1901-1980 California) "Marketplace" Oil on Board 24"x18" Image. Colorful impressionist scene of seated women at market. Signed l.l. with title label on verso. Gallery framed with name placard 26"x32". Excellent condition. |
| 590  | LeRoy Neiman "Touchdown" 1973 Serigraph in Colors 19"x26" Image. A colorful and early football scene. Pencil signed and numbered 52 of 300 lower margin. Purchased at The Art Bank, San Diego with original receipt included. Original Fidelity Arts of California Inc. COA included. Gallery framed 29"x36". Excellent condition with strong colors. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation. | 594 | Burt Proctor (1901-1980 California) "Mexican Hillside" Oil on Board 16"x24" Image. Colorful impressionist bird's eye street scene. Signed l.l. with title label on verso. Gallery framed with name placard 24"x32". Excellent condition.                                  |
| 591  | Nicola Simbari "Toorima" Serigraph in Colors 35.5"x35.5" Image. A colorful modernist image with woman. Pencil signed and numbered 171 of 300 lower margin. Framed 44.5"x44.5". Purchased Gallery Mack, Seattle with original receipt included. Excellent condition with strong colors. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.  | 595 | Burt Proctor (1901-1980 California) "River Vendors" Oil on Board 30"x12" Image. Colorful impressionist river scene with boats. Signed l.l. with title label on verso. Gallery framed with name placard 38"x20". Excellent condition.                                      |
| 591A | Donald "Putt" Putman (1926-2007 California) "Days of Wine & Roses" Oil on Masonite 20"x30" Image. A stark illustration art painting of an interior lit by an oil lamp. Signed l.r. and titled on verso. Gallery framed 29"x39". Excellent condition.   | 596 | Burt Proctor (1901-1980 California) "On the Beach" Oil on Board 18"x36" Image. Colorful impressionist Polynesian beach scene with figures. Signed l.l. with title label on verso. Gallery framed with name placard 26"x44". Excellent condition.                          |
| 592  | Burt Proctor (1901-1980 California) "Gold Earrings" Oil on Board 30"x20" Image. Exceptional southwest woman portrait by this Western artist. Signed l.r. with title label on verso. Gallery framed with title placard  | 597 | Burt Proctor (1901-1980 California) "The Island People" Oil on Board 20"x24" Image. Colorful impressionist Polynesian scene of figures on a beach. Unsigned with title label on verso. Gallery framed with name placard 28"x32". Excellent condition.                     |
|      |  | 598 | Jerry Jordan (b.1944 New Mexico) "Old Ways in a New World" Oil on Board 9"x12" Image. A colorful southwest adobe scene with native women. Signed l.r. Ornate gilt hand carved framing 16"x19". Purchased Parsons Gallery, Taos with copy of receipt                       |

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| 599 | included. Excellent condition.<br>C.J. Wells (b.1952 New Mexico) "On the Ground Warrior" 1981 Oil on Canvas 38"x34" Image. A colorful modernist native portrait. Signed l.r. and titled on verso. Framed 39"x35". Excellent condition.   | 606 | Image. Impressionist child portrait. Signed l.r. and titled on verso. Ornate gallery frame 17"x13". Excellent condition.  |
| 600 | Sari Staggs (b.1941 California) "Woman with Shell Dress" 1992 Watercolor on Paper 12"x12" Image. A colorful native woman portrait. Signed and dated u.r. Gallery framed 20"x19". Purchased Martin-Harris Gallery, Wyoming with original receipt included. Excellent condition. | 607 | Ramon Kelly (b.1939 Wyoming) "Cheli" 1979 Pastel on Paper 11"x9" Image. Impressionist little boy portrait. Signed l.l. and titled on verso. Gallery framed 17"x15". Excellent condition.  |
| 601 | R.C. Gorman "Tasha" (State I) 1981 Lithograph in Colors 20"x16" Sheet. Pencil signed and numbered 83 of 150 lower image. Gallery framed 30"x26". Excellent condition with strong colors.   | 608 | Ramon Kelly (b.1939 Wyoming) "Little Pedro" 1983 Conte Crayon on Paper 8.25"x6.25" Image. Impressionist little boy portrait. Signed l.l. and titled on verso. Gallery framed 16"x14". Excellent condition.  |
| 602 | Arlene Hooker Fay (1937-2001 Montana) Native Girl Portrait Pastel on Paper 15"x9" Image. A colorful portrait of a native maiden. Signed l.r. with "NWR" (Northwest Rendezvous) designation. Gallery framed 23.5"x17.5". Excellent condition.                                   | 609 | Ramon Kelly (b.1939 Wyoming) "The Purple Scarf" Monotype on Paper 7"x6.5" Image. Impressionist work of an abstracted cowboy portrait. Signed l.l. and titled on verso. Gallery framed 16"x15".  |
| 603 | Arlene Hooker Fay (1937-2001 Montana) Native Child Portrait Pastel on Paper 21"x13" Sight. A colorful portrait of a native girl holding flowers. Signed l.l. Gallery framed 28"x20". Excellent condition.  | 610 | Harley Brown (b.1939 Arizona) "Arturo" Pastel on Paper 17"x13" Sight. A colorful impressionist cowboy portrait. Signed l.r. Artists Union Gallery, Montana label on verso. Framed 28"x24". Excellent condition.                                       |
| 604 | Ramon Kelly (b.1939 Wyoming) "Mi Burrito" 1984 Oil on Canvas 9"x12" Image. Impressionist scene of small boy on donkey wading river. Signed l.r. and titled on verso. Ornate gilt frame 17"x20". Excellent condition.   | 611 | Ned Mueller (b.1940 Washington) "Oaxaca Market" 1988 Gouache on Paper 14"x10" Image. A colorful impressionist market scene. Signed l.r. and titled on verso. Framed 20"x16". Excellent condition.   |
| 605 | Ramon Kelly (b.1939 Wyoming) "Red Ribbon Little Girl" Oil on Panel 12"x8"  | 612 | Burt Proctor (1901-1980 California) "The Ceremony" Oil on Board 32"x28" Image. Colorful impressionist Southeast Asian scene with several women. Signed l.l. with title label on verso. Gallery framed with name placard 40"x36". Excellent condition. |
|     |  |     | Burt Proctor (1901-1980 California) "Indonesia" Oil on Board 36"x24" Image.   |



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| <p>613 Burt Proctor (1901-1980 California) "South Pacific" Oil on Board 15"x30" Image. Colorful impressionist beach scene with figures. Signed l.l. with title label on verso. Gallery framed with name placard 23"x38". Excellent condition.</p> <p>614 Burt Proctor (1901-1980 California) "Marketplace" Oil on Board 30"x24" Image. Colorful impressionist Polynesian scene with women at the market. Signed l.r. with title label on verso. Gallery framed with name placard 38"x32". Excellent condition.</p> <p>615 Burt Proctor (1901-1980 California) "Under the Palm" Oil on Board 24"x18" Image. Colorful impressionist Polynesian beach scene with woman. Signed l.l. with title label on verso. Gallery framed with name placard 32"x26". Excellent condition.</p> <p>616 Burt Proctor (1901-1980 California) "Island Beauty" Oil on Board 24"x12" Image. Colorful impressionist Polynesian beach scene with standing woman. Signed l.l. with title label on verso. Gallery framed with name placard 32"x20". Excellent condition.</p> <p>617 Burt Proctor (1901-1980 California) Untitled Figures Oil on Paper 5"x5.5" Image. Colorful impressionist South Pacific scene with abstracted figures. Signed l.l. Gallery framed 17"x18". Excellent condition.</p> <p>618 Burt Proctor (1901-1980 California) Untitled Cowboy Portrait Oil on Paper 6"x5" Image. Colorful impressionist western image. Unsigned. Gallery framed 18.5"x17".</p> | <p>619 Excellent condition. Robert Broshears (b.1934 Washington) "Wyatt Earp" 2002 Bronze Sculpture 29"x12.5". Exceptional sculpture of this famed peace maker and Tombstone legend. Signed and numbered 30 of 35 edition at base. Walnut swivel platform with title placard. Comes with COA from studio and loose bronze pistol that sits in holster. Excellent condition.</p> <p>620 Robert Broshears (b.1934 Washington) "Doc Holiday" 2003 Bronze Sculpture 27.5"x12". Exceptional sculpture of this famed cowboy and Tombstone legend. Signed and numbered 30 of 35 edition at base. Walnut swivel platform with title placard. Comes with COA from studio and loose bronze pistol that sit in holsters. Excellent condition.</p> <p>621 Robert Broshears (b.1934 Washington) "Wild Bill Hickok" 2004 Bronze Sculpture 29"x12". Exceptional sculpture of this famed cowboy and legend. Signed and numbered 30 of 45 edition at base. Walnut swivel platform with title placard. Comes with COA from studio and loose bronze pistol that sits in holster. Excellent condition.</p> <p>622 David Manuel (b.1940 Oregon) "The Buffalo Hunters" 2013 Patinated Bronze Sculpture 17"x18"x13". Impressive large western sculpture with children and their dog in an old cart. Bull skull at base. Signed and numbered 77 of 100 edition on back edge. Walnut platform with brass title placard. Comes with COA from studio. Excellent condition.</p> <p>623 David Manuel (b.1940 Oregon) "Rolling</p> |
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| <p>Thunder" 1995 Patinated Bronze Sculpture 56"x24"x21". Museum quality monumental sculpture of an Indian Chief with headdress holding a rifle. Signed and numbered Artist Proof AP 1 of 3 (separate from the edition of 25) near base. Excellent condition.</p> <p>624 Jerry Snodgrass (b.1929 Idaho) "The Last Battle" 1994 Patinated Bronze Sculpture 43"x17". Impressive monumental sculpture of a plains Indian warrior prepared for battle. Signed and numbered 25 of 25 edition on verso. Walnut swivel platform with brass name placard. Some staining to platform, otherwise excellent condition.</p> <p>625 Jerry Snodgrass (b.1929 Idaho) "The Defiant" 1995 Patinated Bronze Sculpture 41"x20". Impressive monumental bronze sculpture of an Indian holding a rifle. Signed and numbered 1 of 25 edition on verso. Walnut swivel platform. Some staining to platform otherwise excellent condition.</p> <p>626 Jerry Snodgrass (b.1929 Idaho) "Starpacker" 1996 Bronze Sculpture 35"x16". Impressive large western sculpture of this cowboy with rifle at shoulder. Signed and numbered 25 of 25 edition on verso. Walnut swivel platform with brass title placard. Some splitting to platform, otherwise excellent condition.</p> <p>627 Jerry Snodgrass (b.1929 Idaho) "Beaverman" 1990 Patinated Bronze Sculpture 19"x11"x16". A western sculpture of a trapper portrait. Walnut swivel base with brass title placard. Excellent condition.</p> <p>628 Lorenzo Ghiglieri (b.1931 Oregon) "Strongest Bond III" 1984 Bronze Sculpture 25"x14"x13". A large western bronze of an Indian maiden nursing her child. Signed and</p> | <p>numbered 38 of 38 edition near base. Walnut platform with brass name placard. Excellent condition.</p> <p>Gary "Lone Bull" Schildt (b.1938 Oregon) "War Whoop" 1985 Bronze Sculpture 31"x17"x12". Exceptional large western bronze of an Indian Chief on horseback. Signed and numbered 19 of 30 edition near base. Walnut platform. Excellent condition.</p> <p>Bob Scriver (1914-1999 Montana) "Cold Maker" 1975 Bronze Sculpture 10.5"x8". A western bronze of a native shaman perched on a rock. Signed and numbered 65 of 100 edition on side. Excellent condition.</p> <p>631 Leslie Welliver (b.1920 Montana) Bronco Buster Bronze Sculpture 15.5"x14"x9". A western action bronze of the cowboy being bucked by the horse. Signed and numbered 3 of 35 edition on base with Powell Foundry mark. Excellent condition.</p> <p>632 Ace Powell (1912-1978 Montana) "Surprise" Bronze Sculpture 6.5"x10". A charming western sculpture of a young horse being surprised by a saddle. Signed on base. Unnumbered edition of 100. Excellent condition.</p> <p>633 2pc Gary Schildt (b.1938 Oregon) Moose and Mountain Goat Bronze Sculpture. Includes a standing moose 1984 numbered 162 of 500 edition 6.5"x6.5". Also a mountain goat perched on a rock 1984 numbered 162 of 500 edition 7"x4.5". Excellent condition.</p> <p>634 Lorenzo Ghiglieri (b.1931 Oregon) Monumental American Bald Eagle 1979 Bronze Sculpture 56"x54"x38". A very large and impressive wildlife action sculpture of a</p> |
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|      | bald eagle landing on a branch. Signed and numbered 10 of 12 edition at base. Adhered to a steel platform. Scattered surface wear from being displayed outside.  | 640  | Orante gitl gallery frame 15"x18". Excellent condition.   |
| 635  | Sandra Koop (20/21st Cent. New York) "Journey's End" 1999 Patinated Bronze Sculpture 35"x45"x21". Impressive large wildlife bronze of a landing bald eagle. Signed and numbered 33 of 299 edition at base. Green marble platform. Excellent condition. |      | Karl Albert (1911-2007 California) "Symphony of Spring" Oil on Masonite 20"x30" Image. An impressive and colorful desert landscape. Signed l.l. with title label on verso. Gallery framed 27"x37". Excellent condition. |
| 635A | William "Bill" Veasey (b.1932 Maryland) Mallard Duck Carved Sculpture 6"x14"x11". Exceptional life-like carved wood and painted sculpture. Signed and numbered 28 of 250 on bottom. Excellent condition. Search terms: Hunting, Sporting, Decoy.       | 641  | Karl Albert (1911-2007 California) California Landscape Oil on Masonite 16"x24" Image. An impressive and colorful desert landscape. Signed l.r. Gallery framed 20"x28.5". Excellent condition.                          |
| 636  | Herb Booth (1942-2014 Texas) Winter Mallards Watercolor on Paper 20"x28" Image. A colorful hunting or sporting scene image with flying ducks over a winter pond. Signed l.l. Framed 28.5"x36". Excellent condition. (LRJ)                              | 642  | Karl Albert (1911-2007 California) "Deep Canyon Panorama" Oil on Canvas 20"x34" Image. An impressive and colorful desert landscape. Signed l.l. with title label on verso. Gallery framed 27"x42". Excellent condition. |
| 637  | Tom Sander (b.1938 Montana) Winter Pheasants Oil on Board 10"x12" Image. A sporting scene of two pheasants in a landscape. Signed l.l. Framed 13"x15". Excellent condition.  | 643  | June Stratton (b.1959 Washington) "Yakima Valley" Oil on Canvas 40"x60" Image. Impressive far reaching northwest landscape. Signed l.l. Gallery framed 46"x66". Excellent condition.                                    |
| 638  | Douglas Ricks (1954-2003 Idaho) Mount Moran Oil on Masonite 20"x30" Image. A colorful mountain landscape with lake in foreground. Signed l.r. Ornate gallery frame 29"x39". Excellent condition.   | 643A | William Darling (1882-1963 California) Desert Landscape Oil on Board 14"x18" Image. A colorful impressionist California landscape. Signed l.l. Gallery framed 19"x23". Excellent condition.                             |
| 639  | Lisa Delisi (20/21st Cent. American) "Bank of the Rio Grande" 1981 Oil on Canvas 9"x12" Image. Impressionist winter scene landscape. Signed l.r. and titled on verso.  | 644  | Joseph Bohler (b.1938 Colorado) "Forgotten Mill" Watercolor on Paper 27"x36" Image. A colorful impressionist landscape. Signed l.l. Jensen Galleries, Wyoming label on verso. Framed 28"x38". Excellent condition.      |
|      |  | 645  | Jim Powell (20th Cent. Texas) Indians on Horseback Crossing a River Watercolor on Paper 21"x29" Image. A colorful western   |

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- landscape with several Indian hunters on horseback. Signed l.r. Framed 31.5"x39.5". Excellent condition. 650A
- 646 Alex Young (20th Cent. Washington) "The Spur" Watercolor on Paper 20"x13" Image. A tromp l'oeil western painting of a hanging spur on doorway. Signed l.r. and titled on verso. Framed 27"x20". Excellent condition.
- 647 Dick Sizemore (20/21st Cent. Idaho) "The New Hat" Watercolor on Paper 12"x24" Image. A colorful western image with hunter on horseback. Signed l.l. with CM Russell 2003 auction label on verso. Framed 20"x32". Excellent condition. 651
- 648 Pers Crowell (1910-1990 Washington) Horse Stable Watercolor on Paper 12"x17" Image. A colorful western landscape with horses. Signed l.r. Gallery framed 20"x25". Excellent condition. 652
- 649 Kurt Gabel (1929-2006 Colorado) "Along the Sante Fe Trail" 1990 Watercolor on Paper 20"x28" Image. A colorful western image of wagons in a stable. Signed l.l. and titled on verso. Framed 31.5"x38.5". CM Russell 1991 auction tag on verso. Excellent condition.
- 649A Sharon Pedersen (20/21st Cent. American) "Getting Ready for the Tourists" 1988 Watercolor on Paper 18"x29" Image. A detailed image of an adobe house with a woman preparing bread. Signed l.r. Framed 31.5"x42.5". Excellent condition. 653
- 650 Sharon Pedersen (20/21st Cent. American) Untitled Adobe 1986 Watercolor on Paper 18"x24" Image. A detailed image of an adobe house with a woman washing in pond. Signed l.r. Framed 27"x33". Excellent condition.
- Lee Rommel (20th Cent. New Mexico) "Indian Harvest" Watercolor on Paper 22"x30" Image. A colorful image with southwest pot and various other native articles. Signed l.l. with brochures on verso. Gallery framed 33"x40". Excellent condition.
- After Henry Farny (1847-1916 California) "Indian Chief" 1984 Bronze Plaque 6"x8.5" Image. A bronze relief plaque of an Indian portrait with headdress. Signed and numbered 29 of 100 edition bottom edge. Walt Wiggins Santa Fe Bronze edition. Gallery gilt framing 15"x18". Excellent condition.
- Don Gray (b.1948 Oregon) "Horseback Singers" 1987 Acrylic on Masonite 12"x18" Image. A western scene with a cowboy band on horseback. Signed l.r. and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color page 85. Framed 14"x20". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- Don Gray (b.1948 Oregon) "Along the Umatilla" 1987 Acrylic on Masonite 9.75"x18.75" Image. A colorful western scene of a native teepee and hut. Signed l.r. and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color page 97. Framed 11.5"x20.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and

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- 654 CEO of the Pay and Save Corporation. 3pc Don Gray (b.1948 Oregon) "A Letter Home" Book Illustrations 1987 Acrylic on Masonite 15"x16" Image Each. Includes "Alkali" page 88, "Log House" page 102, and "A Night on the Barlow Road" page 99. Signed l.l. and titled on verso. Works are published illustrations for the book "A Letter Home" by Gildemeister/Gray with pages l.sited. Framed 16.5"x18". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 655 Don Gray (b.1948 Oregon) "Bridge Builders" 1987 Acrylic on Masonite 19"x21" Image. A colorful northwest logging scene. Signed l.r. and titled on verso. Work is a published illustration for the book "A Letter Home" by Gildemeister/Gray in color on page 76. Framed 21"x22.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 656 Don Gray (b.1948 Oregon) Untitled River Scene Pastel on Paper 9"x14" Image. A northwest river scene landscape. Signed l.r. Framed 14"x19.5". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 657 3pc Don Gray (b.1948 Oregon) Book Illustration Art 1989 Watercolor on Paper 13"x16" Image Each. Includes three works "Homestead", "Over the Cat's Back", and "Off to School". Signed l.r. and titled on
- 658 3pc Don Gray (b.1948 Oregon) Book Illustration Art 1989 Watercolor on Paper 13"x16" Image Each. Includes three works "The Wolf Tree", "Mountain Song", and "Year of teh Drought". Signed l.r. and titled on verso. Painted for a book that was never published. Framed 14.5"x18". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 659 3pc Don Gray (b.1948 Oregon) Figures Book Illustration Art 1989 Watercolor on Paper 13"x16" Image Each. Includes three works "Croppie" (Cat), "Rover" (Dog), and "Daisy and Hecate" (Girl with Rooster). Signed l.r. and titled on verso. Painted for a book that was never published. Framed 14.5"x18". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 660 3pc Don Gray (b.1948 Oregon) Book Illustration Art 1989 Watercolor on Paper 13"x16" Image Each. Includes three works "Steve's Team" (Horses), "Winter on the Divide", and "The New Story". Signed l.r. and titled on verso. Painted for a book that was never published. Framed 14.5"x18". Excellent condition. Collection of M. Lamont Bean (1924-2004) of Washington



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|     | State, Former Chairman and CEO of the Pay and Save Corporation.   |      | 8'x12" Image. An early hispanic painting. Signed l.r. Modern framing 12.5"x16.5". Excellent condition.  |
| 661 | Jim Daly (b.1940 Oregon) Cowboy Portrait 1976 Oil on Canvas 20"x16" Image. A detailed western portrait. Signed l.l. Gallery framed 31"x27". Excellent condition.  | 668  | Colt Bisley Model .45 Single Action Revolver Pistol 10". Matching serial numbers 245697. Some blueing with no chipping to handles. Lot requires FFL or background check made by Pintos Guns of Renton, Washington with \$25 transfer fee per weapon.                    |
| 662 | 52pc Western Artists Quick Draw Cards Framed 43"x31". Includes 2"x3" and 4"x3" painted cards by various western artists including Fred Oldfield, Don Crook, Bill McCusker, Robert Cavanaugh, etc. Each artwork is signed l.r. CM Russell 2003 auction tag on verso. Excellent condition.                                  | 669  | Winchester Model 1897 12 Gauge Pump Action 12 Shotgun 48". Serial number E423966. Scattered surface wear. Lot requires FFL or background check made by Pintos Guns of Renton, Washington with \$25 transfer fee per weapon.   |
| 663 | 48pc Western Artist Sketches 1978 Quick Draws in Binder 16"x13". Put out by the Western Art Association in Ellensburg, Washington. Includes works by Fred Oldfield, Ace Powell, Keith Warrick, Lee Herring, Nancy McLaughlin, Bill McCusker, etc. All are different western images. Each signed l.r. Excellent condition. | 670  | Browning Safari .30-06 Bolt Action Rifle 43.5". Made in Belgium. Serial number L4677. Comes with a mounted Weaver K4 60-B scope. Light wear from use. Lot requires FFL or background check made by Pintos Guns of Renton, Washington with \$25 transfer fee per weapon. |
| 664 | Kershaw Limited Edition Ram Bowie Knife in Display Box 16"x5". Includes a numbered 1040 pierced scenic bowie knife 13". Excellent, unused condition. Oregon company.  | 671  | Winchester Model 52 .22LR Bolt Action Rifle 45". Serial number 29807. Comes with two mounted lyman scopes. Surface wear from use. Lot requires FFL or background check made by Pintos Guns of Renton, Washington with \$25 transfer fee per weapon.                     |
| 665 | Buck Ducks Unlimited 1937-1987 Pocket Knife in Display Box 12"x6". Includes a 50 year anniversary folding knife. Excellent, unused condition. Buck Custom U.S.A.  | 672  | US Springfield Armory Model 1898 Bolt Action Rifle 43". Serial number 179181. Repair to stalk with light surface wear. Lot requires FFL or background check made by Pintos Guns of Renton, Washington with \$25 transfer fee per weapon.                                |
| 666 | Antique Silvered Horse Bit in Shadowbox Display Frame 53.5"x13". Cast iron with applied worked silver decoration. Scattered wear from use. 19th century, American. Similar to western cowboy spurs.   |      |   |
| 667 | Ernesto Icaza (1866-1935 Mexican) Vaqueros Roping a Horse Oil on Canvas   | 672A | Teddy Roosevelt's Pieper Arms Double  |

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| <p>Barrel Shotgun 40.5". An antique firearm with "T Roosevelt" engraved on upper barrel. Consigner purchased this from a collector claiming it was owned by Theodore Roosevelt though there is no written provenance. Roosevelt has one of the same model shotgun in the NRA Museum listed in 677 case 55. Old collector label attached to stalk, though faded. Rough as-is condition. No FFL transfer required.</p> | <p>673 9pc US Civil War Belt Buckles &amp; Buttons. Includes three brass and lead buckles 3.25", a silver star sheriff badge made from a walking liberty half dollar 1.25", four tabs or buttons, and a bullet. Scattered wear from age.</p> | <p>674 19pc Civil War Blood Letting Fleam and Lancet Tools. Impressive collection of tools including (2) glass cups, (3) fleam instruments, and (14) folding lancets. 19th century. Some surface wear from age. Overall excellent condition.</p> | <p>675 Pair Antique Plains Indian Beaded Moccasins 10"x4.5" Each. An early pair of polychrome beaded leather moccasins with cross motifs. Likely Arapaho or Sioux. Some edge tears to leather and wear from use. 19th or early 20th century.</p> | <p>676 Vintage Navajo Large Wool Rug 8'6"x5'6". Brown and white geometric motif. Scattered small holes and wear. Early to mid 20th century, Southwest.</p> | <p>676A 2pc Old Navajo Wool Rugs. Includes a red and ivory ground rug 44"x66" and a brown diamond pattern rug 49"x75". Scattered small holes and wear. Early 20th century, Southwest.</p> | <p>676B 2pc Lyman Byxbe (1886-1980 American)</p> | <p>"Hallett's Peak" and "Top of Long's Peak" Drypoint Etchings. They measure 5.25"x6.75" impression, 13.5"x11.5" framed and 7"x5.5" impression, 13.5"x10.5" framed. Pencil signed and titled lower margin. Excellent condition.</p> <p>Edward Curtis (1868-1952 Washington) "Hopi Water Carriers" 1921 Gelatin Silver Print 6"x8" Image. A scarce photograph by Curtis. Signed in ink l.r. and plate signed l.l. with "X677" negative number. Original oak frame 11.5"x13.5". A few tiny pin-point blemishes in sky region. Overall excellent condition.</p> <p>Edward Curtis "Squaxon Matron" Plate 307 Photogravure 22"x18" Sheet. Original print on Van Gelder paper with blindstamp in margin. Some light toning from framing. Two small tears to bottom edge .75". Loose, unframed.</p> <p>679 Edward Curtis "Masked Dancer - Cowichan" Plate 326 Photogravure 22"x18" Sheet. Original print on Van Gelder paper with blindstamp in margin. Some light toning from framing. Loose, unframed.</p> <p>Edward Curtis "A Nakoaktok Chief's Daughter" Plate 334 Photogravure 22"x18" Sheet. Original print on Van Gelder paper with blindstamp in margin. Some light toning from framing. Slight crease in margin on left. Loose, unframed.</p> <p>681 Edward Curtis (1868-1952 Washington) "Three Chiefs" Orotone Photograph 11"x14" Image. Original goldtone Indian photograph from his L.A. studios. Missing break to corner 2"x3.5". Original bat wing frame 15.5"x18.5". As-is condition.</p> |
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- 682 Asahel Curtis (1874-1941 Washington) Forest Scene Tinted Orotone Photograph 11"x14" Image. Impressive northwest gold tone with hand tinted accents. Signed l.l. with 54168 negative number. Original bat wing frame 14.5"x17.5". Excellent condition.
- 683 Asahel Curtis (1874-1941 Washington) River Scene Silvertone Photograph 11"x14" Image. A rare silvertone photograph of a northwest river scene with hand tinted accents. Signed l.l. with 36208 negative number. Original gilt bat wing frame 14"x17" (with backing intact). Excellent condition. Similar to a goldtone or orotone.
- 684 Asahel Curtis (1874-1941 Washington) Coastal Scene Orotone Photograph 11"x14" Image. A scarce northwest goldtone photograph. Signed l.l. with 44831 negative number. Original period gilt frame 13.5"x16". A very tiny foxing spots in sky. Overall excellent condition.
- 685 Northwest Forest Scene Orotone Photograph 7"x5" Image. A dense forest with lake in background goldtone. Unsigned. Original piecrust frame 8"x6". Excellent condition. Similar to Asahel Curtis and Norman Edson works.
- 686 Vintage Horse Portrait Orotone Photograph 10"x8" Image. Unusual hand tinted horse potrait goldtone. Original gilt carved frame 12"x10.5". Scattered small pin-point blemishes. Overall excellent condition. Similar to Asahel Curtis or Norman Edson photos.
- 687 Norman Edson's Kodak Empire State No.2 Box Camera in Case 15"x24"x6". Belonging to and used by famed northwest photographer Norman Edson (1879-1968 Washington). Comes with a letter of provenance from Olga E. Wells of Bainbridge Island, Washington 2004 stating it was acquired from Carl Swain, husband of Edson's daughter. Light wear from use with no personalized markings. Overall excellent condition. Search terms: Edward or Asahel Curtis, Orotone, Goldtone.
- 687A Antique Jules Richard Verascope Stereo Camera with Glass Slides. Includes an early brass stereoview camera with two boxes of original glass slides. Slides depict identified European landscape and city scenes. Slight exterior wear from use. Overall excellent condition.
- 688 Northwest Coast Eagle & Bear Carved Totem Pole 58"x14"x16". Polychrome painted carved cedar totem from Nanaimo BC. Purchased at the Indian Craft Shoppe, Victoria in 1970 with original receipt included. Scattered paint wear and cracking from being displayed outside. Collection of M. Lamont Bean (1924-2004) of Washington State, Former Chairman and CEO of the Pay and Save Corporation.
- 689 "The God of Fish" 1964 Carved Totem Pole 64"x11"x6". Stylized northwest coast native style totem with brass placard on verso. Artist initialed L.G.N. Scattered paint wear and cracking from being displayed outside.
- 690 Makah "Young Doctor" Carved Totem Pole Model 25"x6.5"x4.5". Polychrome painted cedar totem pole by the native known as Young Doctor. Depcits u-form eagle, frog, and bear motifs. Slight scattered surface wear from age. Overall excellent condition. Early

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- 20th century, Northwest Coast Indian.
- 690A Antique Northwest Coast Beaver Walking Stick 36". Impressive early u-form carved cedar figural cane with 7.5" beaver figure at handle. Unsigned. Late 19th or early 20th century, likely Tlingit or Haida Indian in manufacture.
- 691 Antique Northwest Coast Transformation Canoe Model 7"x32"x10". Impressive native carved cedar and polychrome painted model with transforming human figure and bear in interior. Some scattered slight age cracking and surface wear from age. 19th century, likely Haida or Tlingit Indian in manufacture.
- 692 Antique Tlingit Painted Canoe Paddle 58"x6". Polychrome painted carved cedar paddle with u-form motifs. Scattered edge and surface wear from age. Old repair to tip and mend to middle of paddle. 19th century, Northwest Coast Native Indian.
- 693 Tlingit Eagle Forehead Mask Painted Cedar 6"x9"x6.5". A finely carved and polychrome painted wood frontlet or forehead mask. Inscribed, "Eagle Mask carved by Tlingit carvers Alaska" on interior. Excellent condition. Early to mid 20th century, Northwest Coast Native Indian.
- 694 Makah Painted Cedar Canoe Model 8"x40"x7.5". Polychrome painted model with whale u-form motifs. Overall excellent condition. Mid 20th century, Northwest Coast Native Indian.
- 695 Allabush Makah Figure in Canoe Cedar Model 7"x29"x7". Carved from a single piece of wood with a figural native interior figure. Polychrome painted u-form motifs.
- 695A Pair Old Haida Painted Dance Leggings 16"x15" Each Approx. Polychrome painted leather with u-form totemic motifs. Scattered wear from use. Purchased at The Treasure Shop, Seattle. Early 20th century, Northwest Coast Native Indian.
- 695B Antique Nootka Painted Basketry Hat 6"x13". Polychrome painted spruce root hat with u-form motifs. Scattered slight edge wear from age. 19th century, Northwest Coast Native Indian.
- 695C Haida Spruce Root Basketry Hat 5"x15". Finely woven sun hat signed by maker on interior, "Aas Koo Wat Esch". Excellent condition. Mid 20th century, Northwest Coast Indian Native.
- 695D Clarence Peel (21st Cent. Haida) Raven Hat Cedar & Spruce Root 8.5"x16". Polychrome painted cedar figural bird finial with woven spruce root basketry hat. Signed under finial. Excellent condition. Contemporary Northwest Coast Indian Native.
- 695E David Boxley (b.1952 Tsimshian) Eagle Fronlet 2001 Dance Headdress 42"x8". Impressive polychrome painted and carved cedar figural u-form bird frontlet with applied abalone. Leather and fur helmet or headdress. Signed on verso. Repair to one wing, otherwise excellent condition. Contemporary Northwest Coast Native Indian.
- 696 Micah Vogel (b.1974 Makah) Wild Woman 1996 Cedar Mask 18"x16". Impressive large northwest coast mask of polychrome painted

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|     | cedar with bark hair. Signed and titled on verso. Excellent condition.   | 703 | Tsimshian "Alaska" Cedar Bark Basket 3.5"x6". False imbrication "ALASKA" motif. Excellent condition. Early to mid 20th century, Northwest Coast Native.  |
| 697 | Greg Colfax (b.1948 Makah) "Bukwus" (Drown Whaler) Cedar Mask 30"x15". Impressive large northwest coast mask of polychrome painted and carved cedar with bark and feather hair. Signed and titled on verso. Some cracking and reconstruction done by artist.                         | 704 | 4pc Tsimshian Indian Baskets & Bottle Sizes Range 3" to 7". Woven cedar bark with false imbrication motifs. Bottle has break to spout, otherwise excellent condition. Early to mid 20th century, Northwest Coast Native.   |
| 698 | Pat Amos (b.1957 Nuuchah-nulth) "Whalers Face" 1982 Cedar Mask 12"x11". Impressive northwest coast mask of polychrome painted and carved cedar with bark hair. Signed and titled on verso. Excellent condition.  | 705 | 9pc Makah or Tsimshian Indian Baskets Sizes Range 2" to 12". Includes a handled basket by Betty Sampson 1986, six open baskets, and two covered trinket baskets. Overall excellent condition. Mid to late 20th century, Northwest Coast Indian Native.               |
| 699 | Tom Patterson (b.1962 Nuuchah-nulth) "Wild Man" 1984 Cedar Mask 11"x14". Impressive northwest coast mask of polychrome painted and carved cedar with fur eyebrows. Signed and titled on verso. Repair to one ear, otherwise excellent condition.                                     | 706 | 9pc Quinault Indian Baskets Sizes Range 1.5" to 12". Includes a large handled basket, open gathering baskets, and trinket baskets with motifs. One has damage to top border, otherwise excellent condition. Mid to late 20th century, Northwest Coast Indian Native. |
| 700 | Northwest Coast Painted Cedar Paddle 51"x16". A contemporary carved cedar canoe paddle with polychrome painted u-form motifs. Initialed and dated 1911 on verso. Excellent condition.  | 707 | 3pc Lummi Salish Cedar Clam Baskets 6" to 9". Woven cedar bark gathering baskets. overall excellent condition. Early to mid 20th century, Northwest Coast Indian Native.   |
| 701 | Bobby Cranmer (20/21st Cent. Kwakwaka'wakw) Frog Grease Bowl Cedar 3.25"x7.5"x5". Impressive figural northwest coast bowl of carved and polychrome painted cedar. Signed "Bobby Cranmer BC" on bottom, likely related to Doug Cranmer the famous native artist. Excellent condition. | 708 | 3pc Fraser River Salish Indian Baskets. Includes a covered basket 4.75", an open basket 5", and a rectangular basket 6"x10". Some slight surface wear from use. Early to mid 20th century, Northwest Coast Indian Native.  |
| 702 | 2pc Northwest Coast Bird Grease Bowls Cedar 6"x9.5" and 5"x7". Figural carved bird bowls with u-form motifs. Unsigned. Overall excellent condition. Mid 20th century, Northwest Coast Native Indian.   | 709 | 2pc Thompson River Salish Large Indian Baskets. Both are boat shaped and measure 8"x15" and 8"x18". Some light surface wear. Overall excellent condition. Early to mid 20th century, Northwest Coast Indian Native.  |
|     |  | 710 | 3pc Thompson River Salish Indian Baskets.  |



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| <p>Includes a large covered storage basket 8"x18", a rectangular tray 16"x12.5", and a rectangular basket with some missing loops 4.5"x12". Some surface wear. Early to mid 20th century, Northwest Coast Native.</p> <p>711 5pc Papago Southwest Indian Baskets Sizes Range 4" to 9". Coiled baskets with geometric motifs. Overall excellent condition. Early to mid 20th century.</p> <p>712 2pc Old California Indian Baskets. Includes a Hupa hat 3.5"x7" and a Mono or Yokuts open basket 3.5"x8". Both have edge tears and some repairs. Late 19th or early 20th century.</p> <p>713 2pc Old Apache Indian Baskets. Includes a wide low bowl 3.75"x14.5" and a tray 1.75"x11". Some minor spots of loss and one stain from age. Late 19th or early 20th century, Southwest.</p> <p>714 2pc Apache Indian Basket &amp; Cooking Pot. Includes a large handled water basket 14"x12" and a terracotta cooking pot 6"x8". Overall excellent condition. Early to mid 20th century, Southwest.</p> <p>715 16pc Navajo Hand Worked Silver Spoons 9" and 5". Includes two groups of eight hand hammered sterling silver native spoons. Unmarked. They weigh 360 grams total. Early to mid 20th century, Southwest. Old pawn</p> <p>716 Old Zuni Petit Point Turquoise &amp; Silver Concho Belt 29"x2". Includes sixteen silver conchos and a belt buckle. Unsigned, old pawn. One missing turquoise bead, otherwise excellent condition. It weighs 267 grams total. Early to mid 20th century, Southwest. (MK)</p> | <p>717 Jerry Cowboy Navajo Silver Concho Belt 42"x1.5". A heavy sterling with red coral concho belt composed of fourteen conchos and a belt buckle. Signed with his "C" and Sterling on buckle. One broken link, otherwise excellent condition. It weighs 347 grams total. Late 20th century, Southwest.</p> <p>717A Zuni Petit Point Turquoise Silver Cuff Bracelet 3.5"x3.25". Impressive large hand worked sterling bracelet with turquoise clusters. Signed "LF" on verso for Lillian Francisco or Lillian Fernando. It weighs 95 grams. Excellent condition.</p> <p>717B 2pc Navajo Turquoise Silver Cuff Bracelet and Ring. Includes a hand worked cuff bracelet signed with opposing "K" mark 1.5"x3.25". Also a ring with a large turquoise cabochon 1.75"x1.5" size 8.75, unsigned. The pair weighs 140 grams. Excellent condition.</p> <p>718 4pc Southwest Fetish Necklaces &amp; Miniatures. Includes a turquoise triple strand fetish 26", a heishi bead multi-strand necklace 22", a miniature papoose doll 8.5", and a beaded figural tassel 4". Excellent condition. Mid 20th century, Navajo or Plains.</p> <p>719 2pc Tlingit Miniature Indian Baskets. Includes a small zig-zag open basket 2"x2.5" and a doll hat 5". Excellent condition. Early 20th century, Northwest Coast Indian Native.</p> <p>720 Antique Tlingit Bone Shaman's Amulet 1.75"x4". A carved whale bone amulet with u-form opposing bird and fish motif. Surface wear from age. Overall excellent condition. Late 19th or early 20th century, Northwest Coast Indian Native.</p> |
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| <p>720A Antique Inuit Eskimo Scrimshawed Bow Drill in Display Case 3"x17"x4". Museum quality early bone drill implement with an intricate scrimshaw scene of native hunting, whales, seals, and narratives. Bow itself measures 13"x.5". Mounted to spin to see each of the three scenic sides. 19th century, Alaskan.</p> <p>721 Antique Eskimo Berry Screen Implement 3"x18". Bentwood with seal skin pierced top. Scattered tears and repairs from age. 19th century, Inuit or Inupiaq.</p> <p>722 Panikpa (20th Cent. Inuit) Large Bird Carved Hardstone Sculpture 21"x11". A monumental carved stone standing stylized bird. Signed on bottom with disc number. Some scattered surface wear. Overall excellent condition. Mid 20th century, Inuit Eskimo. (Hilltop)</p> <p>723 Inuit Polar Bear Seal Hunt Soapstone Sculpture on Base 7"x15.5". Carved soapstone animal sculpture or stylized glacier wood base. Unsigned. Mid 20th century, Inuit Eskimo.</p> <p>724 2pc Inuit Walrus Soapstone Sculptures. Includes an Eskimo Walrus Hunt 6"x6" signed Stesassarih. Also a walking walrus 3.5"x8" by Peter Nowra. Overall excellent condition. Mid 20th century, British Columbia.</p> <p>725 Ed Sugar (20th Cent. American) Brown Bear Soapstone Sculpture 9.5"x12"x6". A stylized red soapstone bear sculpture. Signed on bottom. Excellent condition.</p> <p>726 Melvin Olanna (1941-1991 Alaska) Bird Patinated Sculpture 12"x20"x7". Exceptional stylized Inuit bird sculpture. Signed and</p> | <p>727 C. Alan Johnson (1926-2013 Alaska) "Tingook" 1966 Bronze Sculpture 21.5"x7". Impressive Alaskan Eskimo hunter sculpture by this known figure artist. Signed and numbered 5 of 25 edition on bottom. Excellent condition.</p> <p>728 Chupak Transformation Dancer Whale Bone Sculpture 8"x18.5". Impressive carved whale bone eskimo figure with removeable bird mask. Signed "Chupak Juneau AK" on bottom. Purchased Gallery of The North, Alaska with original receipt included. Excellent condition.</p> <p>729 Alaskan Eskimo Carved Whale Bone Vertebrae Sculpture 11.5"x11.5". A double sided Inuit sculpture on carved walnut platform. Unsigned. Excellent condition.</p> <p>730 Alaskan Scrimshawed Walrus Taxidermy Wall Mount 36"x12"x5". Impressive skull mount with scrimshaw eskimo hunters and walrus figure. Carved oak wall mount. Unsigned. Overall excellent condition. Mid 20th century, Inuit.</p> <p>731 Alaskan Scrimshawed Polar Bear Cribbage Board 2"x18". Impressive Eskimo scrimshaw cribbage boards with polar bear, seal, and walrus motifs. Tongue removes to expose pegs. Figure seal feet. Unsigned. Excellent condition. Mid 20th century, Inuit.</p> <p>732 Alaskan Scrimshawed Seal Cribbage Board 1.5"x16". Ornate decorated Eskimo cribbage board with figural fox end and seal motifs. Unsigned. Missing some feet pegs. Overall excellent condition. Mid 20th century, Inuit.</p> <p>733 R. Silook Alaskan Polar Bear Cribbage</p> |
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| <p>Board 2"x19". Figural Eskimo carved polar bear head with inlay. Signed on bottom. Excellent condition. Mid 20th century, Inuit. 741</p> <p>734 3pc Alaskan Eskimo Indian Basket &amp; Masks. Includes an Aleut large covered storage basket 9"x12", a leather and seal skin mask 15", and a whale bone hanging mask 8". Some surface wear from age. Mid 20th century, Inuit. 742</p> <p>735 Tim Paul (b.1950 Nuu-chah-nulth) "Spirit Raven" 2000 Cedar 6.5"x16.5". A hanging northwest coast u-form raven with applied abalone. Signed on verso. Excellent condition. 743</p> <p>736 Ephraim Moyo (20th Cent. African) Elephant Family Verdite Stone Sculpture 16"x30"x9.5". Exceptional and detailed wildlife carved green verdite stone sculpture. Signed on side with black onyx platform. Missing tusks, otherwise excellent condition. 744</p> <p>737 Impressive Indonesian Bronze Elephant Sculpture 21"x33"x11". A large floor figure with decorated seat. Unsigned. Mid 20th century. 745</p> <p>738 Monumental Lion Reclining Bronze Sculpture 26"x47"x22". Impressive palace statue made of heavy bronze. Unsigned. Mid 20th century. 746</p> <p>739 Bob Scriver (1914-1999 Montana) "Herd Bull" 1959 Bronze Sculpture 19"x24"x12". Exceptional large bronze western sculpture. Signed and numbered 60 of 110 on base. Green verdigris patina from being displayed outside. 747</p> <p>740 After Frederic Remington "Bronco Buster" Bronze Sculpture 24"x19"x10". A vintage copy on a black marble platform. Signed at</p> | <p>base. Excellent condition. Mid to late 20th century. Western art.</p> <p>After Frederic Remington "Mountain Man" Bronze Sculpture 27"x18". Western bronze on black marble platform. Signed on side. Excellent condition.</p> <p>After Carl Kauba "White Cloud" Indian Bronze Sculpture 21"x9". Vintage bronze western sculpture of standing native with headdress and rifle. Signed at base with marble platform. Mid to late 20th century.</p> <p>After Carl Kauba "Chief Wolf Robe" Bronze Sculpture 23"x8". Vintage Indian bronze on marble platform. Unsigned. Mid to late 20th century. Western art.</p> <p>After Isadore Bonheur Equestrain Bronze Sculpture 24"x22.5". Vintage bronze sculpture of jockey on horse. Green marble platform. Signed at base. Excellent condition. Mid to late 20th century.</p> <p>After Auguste Moreau Cupid Bronze Sculpture 31"x16". Modern copy with black marble platform. Signed at base. Excellent condition.</p> <p>Jill Sanders (20th Cent. American) Matador Patinated Bronze Sculpture 8.5"x9.5". A modernist bronze of a stylized matador with bull. Signed and numbered 49 of 100 on back leg. Excellent condition.</p> <p>Jill Sanders (20th Cent. American) Pair of Theater Masks 1990 Bronze Wall Sculptures 9"x6" each. A pair of modernist bronze happy and sad masks signed on side . Excellent condition.</p> <p>Jill Sanders (20th Cent. American) Mother and Children Bronze Sculpture 24"x11". A modernist bronze of a stylized mother with</p> |
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	her two children. Signed on verso. Excellent condition.			1006	Sculpture
749	Jill Sanders (20th Cent. American) Mother and Children Bronze Sculpture 17"x6.5". A modernist bronze of a stylized mother holding her two children. Signed and numbered 1 of 25 edition on verso. Edge chip to marble base, otherwise excellent condition.			1007	Art Deco Nude Woman Standing Bronze
				1008	Richard Fairbanks Studio Pottery Teapot
				1009	5pc Northwest Studio Pottery - Spencer etc.
				1010	2003 Poncho Auction Blue Art Glass Vase
				1011	Kathleen Nez Native Style Studio Pottery Bowl
				1012	Anne Hironelle Studio Pottery Pierced Vase
750	Jill Sanders (20th Cent. American) Mother and Daughter Sitter Bronze Sculpture 13"x4.5". A modernist bronze of a stylized sitting mother with her daughter. Unsigned. Excellent condition.			1013	Shino Glazed Studio Pottery Basket
				1014	Frank Fabens Black Studio Pottery Vase
				1015	Peruvian Gourd Terracotta Vessel
				1016	Group of Native Beaded Whimsies
				1017	9pc Native Decorative Indian Baskets
751	Jill Sanders (20th Cent. American) Boy with Dog Bronze Sculpture 10.5"x12.5". A modernist bronze of a stylized walking boy holding a picnic basket with dog. Signed at base. Excellent condition.			1018	2pc NW Studio Pottery Vases
				1019	Mayes Triangular Drip Glaze Pottery Vase
				1020	Don Sprague Handled Studio Pottery Vase
				1021	2pc NW Studio Pottery Ball Vase & Bowl
				1022	2pc NW Studio Pottery Vase & Bowl
752	3pc Jill Sanders (20th Cent. American) Figure Sculptures Bronze and Chalk. Includes a bronze standing mother and child 9", a bronze seated boy with dog 7", and a chalk reclining little girl 6". Unsigned. Excellent condition.			1023	2pc Studio Pottery Bust & Charger
				1024	German Indian Paper Mache Mask Head
				1025	Box Eskimo Figure & Mortar
				1026	Box Old Alaskan Photos etc
				1027	Box Miniature Indian Paddles
				1028	Haku Maki "Poem" Japanese Woodblock Print
				1029	Yoji Kan Cobalt Pottery Bird Plate
				1030	Gerald Newcomb Pottery Crescent Vase
				1031	George Tsutakawa "Sumi Quirt" Signed Lithograph
1000	After C.M. Russell Wolf Bronze Sculpture			1032	Mark Tobey Signed White Writing Print
1001	After C.M. Russell Buffalo Small Bronze			1033	Virginia City Montana Studio Pottery Vase
1002	Indian Head Bronze Bookend			1034	2pc Virginia Weisel Moon Vase & UW Mug
1003	After Carl Kauba Indian Warrior Small Bronze			1035	Margaret Tompkins Pottery Fish Bowl as-is
1004	Carl Kauba "Shot in the Eye" Indian Bronze Sculpture			1036	C.J. Palmer "Buster" Western Graphite Drawing
1005	Bernard Kim Standing Indian Bronze				Haku Maki "Work Mu-2" Japanese Woodblock Print

**Silent Auction Items End @ 8PM on**  
**Friday June 22<sup>nd</sup>**

**Fine Western Art & Native Americana**

**Friday June 22st @ 5:00PM**

**20% Buyers Premium In-House**

**25% Buyers Premium Online/Phone**

**(425) 235-6345**

- |      |   |      |   |
|------|---|------|---|
| 1037 | 3pc Virginia Weisel Studio Pottery                                    | 1060 | Rembrandt Drinking Cavalier Engraving Framed                              |
| 1038 | Craig Pozzi (Oregon) "Utah State Fair" Color Photograph (TH)          | 1061 | Sydney Laurence Totem Pole Tinted Photograph in Piecrust                  |
| 1039 | Persian Illuminated Manuscript Pages Framed (SAY)                     | 1062 | Windsor Utley "Moonlight" 1954 Aquatint Etching - Otto Seligman Label     |
| 1040 | 2pc Nat Cowan A.R.P.S. Art Photographs                                | 1063 | Honore Daumier "Masques de 1831" Color Engraving Framed                   |
| 1041 | Josef Scaylea Daffodils Color Photograph                              | 1064 | Dodgen 1957 Abstract Expressionist Gouache Framed                         |
| 1042 | Antique Indian on Hillside Oil Painting                               | 1065 | Betty Frost Oil Painting of Clowns (CR)                                   |
| 1043 | Richard Gilkey Print Portfolio from Eastlake Press                    | 1066 | G.C. Woodall "Fawn" 1986 Watercolor Framed - Bean Collection              |
| 1044 | Hispanic Diptych Framed Modern Etching                                | 1067 | Patricia Nicholson Vertical Abstract Oil Painting (AT)                    |
| 1045 | Picasso Exposition Vallauris 1954 Lithograph in Colors                | 1068 | Patricia NicholSEN "Approach to Orvieto" Oil Painting (AT)                |
| 1046 | Picasso "Sun Circle" 1959 Color Lithograph                            | 1069 | Marie Elise Gray "Harvest Moon" Aquatint Etching                          |
| 1047 | Art Thompson "Halibut" 1974 Color Serigraph                           | 1070 | Kristi Billmayer (b.1954 Montana) Reclining Buffalo Large Pastel Painting |
| 1048 | Duane Pasco "Thunderbird & Killer Whale" 1988 Color Serigraph         | 1071 | Ritchie Benson (1941-1996 WA) Driftwood Large Watercolor Framed           |
| 1049 | 2pc Southwest Native Sand Paintings                                   | 1072 | Victorian Fruit Still Life Chromolithograph                               |
| 1050 | Large Alaskan Whale Family Soapstone Sculpture                        | 1073 | Thayne Logan (1900-1991 OR) Female Portrait Watercolor                    |
| 1051 | Dale Chihuly 1982 Signed Exhibition Poster                            | 1074 | Olive Malstrom Carl NW Barn Scene Watercolor                              |
| 1052 | Paul Horiuchi 1983 Signed Exhibition Poster                           | 1075 | Olive Malstrom Carl NW Floral Still Life Watercolor                       |
| 1053 | Salvador Dali "Invisible Man" Signed & Numbered Lithograph            | 1076 | Patricia Nicholson Abstract Town Scene Oil Painting (AT)                  |
| 1054 | Peggy Isaacson NW Mountain Scene Oil Painting                         | 1077 | 2pc Henri Matisse & Paul Gauguin Framed Prints (PS)                       |
| 1055 | Jule Kullberg "Lighthouse" Small Watercolor                           | 1078 | 2pc Patricia Nicholson Modern Portrait Paintings (SB)                     |
| 1056 | Viking Ship 1930's Illustration Watercolor Illegible Initialed        | 1079 | Ry Italian Impressionist Street Scene Oil                                 |
| 1057 | Aeleen Dahl NW Abstraction Watercolor Framed                          |      |   |
| 1058 | Eustace Ziegler Seattle Street Scene Etching Framed - Bean Collection |      |   |
| 1059 | Giovanni Bellini Madonna & Child Engraving Framed                     |      |   |





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- 1080 George Bogart 1957 Abstract Oil Painting
- 1081 Fischler 1941 NW Cabin Scene Oil Painting
- 1082 3pc Southwest Native Batik Paintings
- 1083 Josef Scaylea "Village of Conway, Mt. Baker" Color Photograph
- 1084 Josef Scaylea "Wildflowers, Paradise Valley" Color Photograph
- 1085 R. Tacchi Sculptural Window Carved Wood Panel
- 1086 Interior with Origami Modernist Painting
- 1087 Robert Colescott Style Modernist African American Portrait Oil Painting
- 1088 Mayeu Passa French Modernist S/N Lithograph
- 1089 Deborah Hiatt (1953-2013 AZ) "Feeling the Sun" 1986 Oil Painting
- 1090 Nan Nalder (b.1938 CA) Untitled Abstract Oil Painting
- 1091 Frank Dabbins "Sucia Beach" 1966 Watercolor - Henry Gallery Label
- 1092 Russell Chatham "Missouri Headwaters" 1985 S/N Lithograph
- 1093 Sonjia Wold "Soldiers of the Heart" Mixed Media Art Framed