



Northwest Modernism & Western Fine Art
Thursday June 20th @ 5:00PM
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(425) 235-6345

SILENT AUCTIONS

Featuring a Large Silent Auction of Northwest Art & Native Books!

Lots 1,000's End @ 8:00PM

Lot Description

- 1 George Nakashima Studio Lounge Chair
Rocker with Free Arm 32.5"x31"x34". A
custom walnut rocking lounge chair with
right free edge arm. Hickory wood spindles.
Burned in mark on bottom with family name
on tape. Break to one spindle with scattered
light surface wear.
- 2 Nakashima Style Free Edge Walnut Coffee
Table 17.5"x79.5"x35". A long free edge
coffee table with trestle base. Unsigned.
Some scattered light surface wear. From the
same collection as the George Nakashima
rocking chair.
- 3 Pair Wilhelm Kienzle "Safari" Chairs
36"x21.5"x22" Each. A vintage pair of
leather strap and light wood chairs. Scattered
wear and damage to leather. Unsigned.
Designed circa 1928 in Germany.
- 3A Alvar Aalto for Artek Sweden Maple Dining
Set. A vintage period set including six model
66 dining chairs 29"x18"x18" each and a
model 92 dining table 29"x51"x35.5" with
two leaves 20" each. Each piece is stamped
on bottom. Scattered surface wear from age.
Several missing screws to chair backs. Circa
1940's.
- 4 Evert Sodergren (1920-2013 Washington)
Small Walnut Tansu Chest 22"x26"x17". A

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custom made Northwest Designer Craftsmen
tansu chest with four drawers and door with
metal pulls. Burned in mark on interior of
drawer. Some scattered light surface wear.
Eames for Herman Miller Rosewood Lounge
Chair & Ottoman. A vintage 670 & 671 set
with black leather cushions. One of a pair
being offered. Chair 32"x33.5"x32" and
ottoman 17"x26"x22". Original labels on
bottom dated Nov. 1 1978. Scattered wear to
leather from use and one leather button is
missing on chair seat. Overall excellent
condition. Charles and Ray Eames.
Eames for Herman Miller "Time-Life" Stool
15"x13". A vintage walnut stool or bench.
Some light surface wear to top. Overall
excellent condition. Unmarked. Charles and
Ray Eames.
Eames for Herman Miller Rosewood Lounge
Chair & Ottoman. A vintage 670 & 671 set
with black leather cushions. One of a pair
being offered. Chair 32"x33.5"x32" and
ottoman 17"x26"x22". Ottoman has metal tag
on bottom, circa 1970's. Scattered wear to
leather from use and one leather button is
missing on chair seat. A few slight edge chips
to shells. Charles and Ray Eames.
6pc Eames for Herman Miller Shell Chair
Dining Set. A vintage set including four
white shell armchairs 31.5"x24.5"x23" each
and a round pedestal table 28.5"x42". Also
included is a white shell rolling office chair
32.5"x25"x22". Molded marks on bottoms of
chairs. Table is unmarked. Some scattered
light surface wear. Circa 1970's, Charles &
Ray Eames.
Torbjorn Afdal for Bruksbo Rosewood Bar

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| <p>10</p> | <p>Cabinet with Fridge 22"x26"x17". A rare folding bar cabinet with interior drawer and shelving. Original Electrolux clean fridge inside. Original label on verso. Missing key and cord needs replacement. Overall excellent condition. Circa 1960's, Norway.</p> <p>Hans Wegner Ry-25 Rosewood Sideboard 31.25"x79"x19.5". Tambour doors with four interior drawers and shelving. Chrome plated steel legs and pulls. Manufactured by A/S Ry Mobler, Denmark. One chip to back edge and dent to right tambour door near pull. Scattered slight edge wear. Overall excellent condition.</p> | <p>15</p> | <p>designed by Thai designer, Nuttapong Charoenkitivarakorn for the Phillips Collection. Unmarked. Excellent condition. (MJ)</p> <p>Eames for Herman Miller Cherry Lounge Chair & Ottoman. A contemporary 670 & 671 set with black leather cushions. Chair 32"x33.5"x32" and ottoman 17"x26"x22". Ottoman has metal tag on bottom, circa 1990's. Wear to cushion on ottoman, otherwise excellent condition. Charles and Ray Eames.</p> |
| <p>11</p> | <p>Set 8 Erik Buck for Oddense OD 49 Teak Dining Chairs 31.5"x23.5"x22" Each. A complete set of eight teak dining chairs with pink upholstery. Burned in marks on bottom. Light surface wear from use. Manufactured by Oddense Maskinsnedkeri A/S, Denmark.</p> | <p>17</p> | <p>Nissen Denmark Horseshoe Armchair 31"x25"x23". A beech wood chair with rosewood inlays. Original linen seat with paper label on bottom. Overall excellent condition. (FS2)</p> |
| <p>12</p> | <p>Niels Moller for Gudme Mobelfabrik Teak Dining Table 29"x64"x48". A trestle base dining table with two leaves 19" each. Ink stamped on bottom with Danish control label. Professionally refinished condition. Mid century modern, Denmark.</p> | <p>18</p> | <p>Georg Jensen for Kubus Denmark Teak End Table 20"x28.5"x21". A vintage teak Model 27 side table with original gold foil label. Overall excellent condition. Mid century modern furniture.</p> |
| <p>13</p> | <p>Stig Lindberg (1916-1982 Swedish) Knight and Dragon Enameled Metal Coffee Table 15.5"x53.75"x22". Produced with David Rosen by Nordiska Kompaniet, Sweden circa 1960. Enameled plaque on top measures 21.75"x53.25" and is signed lower right. Oak body with original metal tag on bottom. Scattered surface wear from use.</p> | <p>19</p> | <p>Gordon & Jane Martz Pottery Table Lamp 28.5"x15.5". A vintage Marshall Studios green and brown ribbed pottery lamp with teak mounts and original shade. Signed at base with original paper label. Excellent condition. Mid century modern.</p> |
| <p>14</p> | <p>Nuttapong Charoenkitivarakorn Seat Belt Rocking Chair 31"x30"x35". A contemporary red seatbelt rocking chair</p> | <p>20</p> | <p>Adrian Pearsall Walnut Side Table 18.5"x24"x20". A vintage glass top with walnut base occasional table. Unmarked. Excellent condition. Mid century modern furniture.</p> <p>Virginia Weisel (1923-2017 Washington) Ceramic Table Lamp 33"x11". Exceptional studio pottery sculptural table lamp with acrylic interior shades. Impressed mark and</p> |

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| | dated 1960 on bottom. Excellent condition. From the estate of a personal friend of the artist. | | Nash public sculpture installed at the National Builders Hardware in Portland, Oregon. Unsigned, circa 1970's. Some slight surface rusting. Overall excellent condition. |
| 21 | Virginia Weisel (1923-2017 Washington) Ceramic Tile Coffee Table 15"x57"x23". Exceptional walnut table with ceramic tile top. Unsigned, circa 1960's. Scattered surface wear from use. From the estate of a personal friend of the artist. | 28 | Lee Kelly (b.1932 Oregon) Untitled Wall Sculpture Enameled Steel 10"x10"x3". An unusual abstract blue to green enameled hanging sculpture. Initialed l.r., circa 1970's. Excellent condition. |
| 22 | Virginia Weisel (1923-2017 Washington) Abstract Marble Sculpture 14"x6.5". A late career sculpture by this Northwest artist and ceramicist. Signed on side. Excellent condition. From the estate of a personal friend of the artist. | 29 | Lee Kelly (b.1932 Oregon) "Art Advocates" 1969 Enameled Copper Plaque 7.5"x6". An abstract geometric enameled copper plaque with walnut backing. Signed and titled on verso. Excellent condition. |
| 23 | Virginia Weisel (1923-2017 Washington) Biomorphic 1972 Wood Sculpture 13"x9". A modernist carved walnut sculpture on acrylic31 base. Signed and dated on side. Some minor surface wear. From the estate of a personal friend of the artist. | 30 | Modern Geometric Grey Tibetan Wool Rug 10'x12'6". A contemporary two toned geometric carpet. Excellent, clean condition. |
| 24 | Ralph & Lorene Spencer Studio Pottery Vase 12.25"x9". A Northwest wheel thrown and decorated stoneware vase. Signed on bottom. Excellent condition. | 32 | Modern Willow Tibetan Wool Rug 6'10"x9'5". A contemporary tropical wool rug with leaf motifs. Excellent, clean condition. |
| 25 | Harry Lunstead Design Executive Office Desk 29"x72"x36". A walnut five drawer desk with laminate top. Labeled on interior of drawer. Scattered surface wear from use. Mid33A century modern furniture. | 33 | Modern Old Stone Tibetan Wool Rug 8'x10'. A contemporary abstract stone pattern rug. Excellent, clean condition. |
| 26 | Lee Kelly (b.1932 Oregon) Untitled Stainless Steel Table 17"x60"x50". Exceptional sculptural welded steel table or floor sculpture. Unsigned. Excellent condition. | 34 | Modern Peacock Silk Inlay Tibetan Wool Rug 6'x9'6". A fine contemporary wool rug with silk inlaid feather motifs. Excellent, clean condition. |
| 27 | Lee Kelly (b.1932 Oregon) Study for Nash Maquette Steel Sculpture 8"x7"x6.5". A scarce early welded steel maquette for his | 35 | Meg Holgate (20/21st Cent. Washington) Untitled Forest Scene 2006 Oil on Canvas 36"x24". Signed and dated on verso. Framed 37.5"x25.5". Excellent condition. |
| | | | Juan Alonso (b.1956 Washington) "Ore" 2010 Oil on Clayboard 30"x40". Signed and dated on verso stretcher. Excellent condition. |
| | | | Juan Alonso (b.1956 Washington) "Underground #1" 2010 Ink and Graphite on |

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| <p>36 Clayboard 36"x24". Signed and dated with gallery label on verso. Excellent condition. Milan Heger (b.1959 Washington) "Omni" Watercolor and Graphite on Paper 20"x20" Image. Signed l.r. with gallery label on verso. Aluminum framing 23.5"x23.5". Excellent condition. 42</p> <p>37 David Green (b.1951 Washington) "Heridas Del Dia #4" 1991 Mixed Media on Paper 30"x52". A colorful textural abstraction. No visible signature. Purchased Art Consulting Services, Seattle with original receipt included. Float mounted on linen with gallery framing 39"x58". Excellent condition. 43</p> <p>38 Michael Schultheis (b.1967 Washington) "Parabolic Urns" 2005 Acrylic on Canvas 60"x48". A contemporary deep red mathematical abstraction. Signed and dated on verso. Excellent condition. 44</p> <p>39 Danny Perkins (b.1955 Washington) "Heart of the Nation" 1996 Glass and Oil Paint 39"x15". A large and colorful sculptural vessel composed of hand blown, fractured, pigment stained, and assembled glass. Signed and dated on bottom. Excellent condition. 44A</p> <p>39A Jay MacDonell (b.1968 Canadian) Blue & White Allium 2011 Blown Glass 36"x9". Signed and dated on bottom. Purchased at Traver Gallery, Seattle. Excellent condition. 44B</p> <p>40 Dale Chihuly (b.1941 Washington) Burnt Sienna Persian with Blue Lip Wrap 1992 Blown Glass 8.5"x14"x9". A colorful persian that lays flat on a table. Signed and dated near punty. Excellent condition. 44C</p> <p>41 Dale Chihuly (b.1941 Washington) Tabac Basket Set with Black Lip Wraps 1987 45</p> | <p>Blown Glass 18"x18"x5". An early eight piece tan basket set. Smallest piece measures 3"x3.5". Largest piece is signed and dated on bottom. Purchased Art Consulting Services, Seattle with original invoice included. Excellent condition.</p> <p>Benjamin Moore (b.1952 Washington) Red and White Palla Bowl 1998 Blown Glass 4"x17". A classical conical palla with red lip wrap and central ball. Signed and dated on bottom. Excellent condition.</p> <p>Benjamin Moore (b.1952 Washington) Tangerine Palla Vase 1997 Blown Glass 12.75"x5". A yellow to tangerine colored vessel. Signed and dated at base. Excellent condition.</p> <p>Benjamin Moore & Richard Royal 1983 Glass Eye Studio Collaboration Vase Blown Glass 8"x7.5". An iridescent and white bulbous glass vase with dark brown lip wrap. Signed and inscribe on bottom. Line near mouth in making of. Excellent condition.</p> <p>Sonja Blomdahl (b.1952 Washington) Pink Incalmo Vase Blown Glass 9"x10.5". A two tone incalmo glass sphere. Signed on bottom. Excellent condition.</p> <p>Katherine Gray (b.1965 American) Pilchuck Centerpiece Candelabra Blown Glass 18"x11.5". Venetian style candelabra with four vase forms. Traces of gold foil throughout. Unsigned. Excellent condition.</p> <p>Mark Morris (20/21st Cent. American) "Kiss Me" 1999 Blown Glass with Silkscreen and Paint 14"x5". Signed and dated on bottom. Excellent condition.</p> <p>William Carlson (b.1950 American) Contrapuntal Series 1990 Glass and Granite</p> |
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- Sculpture 22.5"x17". Impressive two part geometric sculpture composed of layered glass and granite stone. Signed and dated on bottom. Some scattered chipping where the two pieces meet.
- 46 Peter Max (b.1937 New York) "Homage to Picasso" Hand Colored Etching 9.75"x7.75" Impression. Hand colored and signed in pastel with highlights. Sheet size 23"x19.5", gallery framing 35"x32". Excellent condition with strong colors.
- 47 Peter Max (b.1937 New York) "The Better World" 1989 Serigraph 40"x32" Sight. Signed and numbered 312 of 495 edition 52 lower image. Published by Orangeline Press, Boston with original COA included. Gallery framed 51"x42". Excellent condition with strong colors.
- 48 Peter Lik (b.1959 Nevada) "Bella Luna" Color Photograph 26"x39" Sight. Impressive large c-print with moon taken at Basin State 53 Park, Utah. Signed and numbered 662 of 950 edition. Gallery framed 44"x57". Purchased from The Forum Shops at Ceasars, Las Vegas with copy of original receipt included. Excellent condition.
- 49 Peter Lik (b.1959 Nevada) "Kauai Dreaming" Color Photograph 60"x20" Sight. Impressive large c-print with sunset taken at 54 Princeville, Kauai in Hawaii. Signed and numbered 134 of 950 edition. Gallery framed 77"x37.5". Purchased from The Forum Shops at Ceasars, Las Vegas with copy of original receipt included. Excellent condition. 55
- 50 Peter Lik (b.1959 Nevada) "Ancient Spirit" Color Photograph 20"x60" Sight. Impressive large c-print with canyon landscape taken at Canyonlands, Utah. Signed and numbered 530 of 950 edition. Gallery framed 37.5"x77". Comes with original COA in folio. Excellent condition.
- Charles Phillips (20th Cent. American) "Horseshoe Lake, Cirque of the Towers Reflection, PoPo Agie Wilderness - Wyoming" 1989 Silver Gelatin Photograph 15.5"x19.5" Image. Pencil signed and numbered 44 of 250 lower margin with rubber stamp on verso. Framed 26.5"x30". Excellent condition.
- Edward Weston (1886-1958 American) "Cypress, Point Lobos" 1929 Silver Gelatin Photograph 8"x10" Image. A posthumous edition printed by Cole Weston in 1980. Photography West Gallery label and COA on verso. Framed 14.5"x16.5". Excellent condition.
- Imogen Cunningham (1883-1976 American) "Two Callas" 1929 Silver Gelatin Photograph 13"x10.5" Image. A posthumous edition issued by the Imogen Cunningham Trust in 1999. Blind stamp signature in lower margin. Photography West Gallery and COA on verso. Framed 20"x16". Excellent condition.
- Ansel Adams (1902-1984 American) "Dogwood. Yosemite National Park, California" Silver Gelatin Photograph 10"x7" Image. A posthumous edition printed by Alan Ross with rubber stamp on verso. Framed 17"x14". Excellent condition.
- Ansel Adams "Images 1923-1974" Autographed Book with Box 15"x18". An ink signed hardbound book with dust jacket

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| | and original cardboard box. Second printing 1981 with foreward by Wallace Stegner. Overall excellent condition. (DS) | | | | |
| 56 | John Sexton (b.1953 American) "Merced River and Forest. Yosemite Valley, California" 1983 Silver Gelatin Photograph 11"x14" Image. Pencil signed lower margin with rubber stamp on verso. Matted 16"x20". Excellent condition. | 61 | | | Aquatint Etching 22"x28" Impression. Exceptional maritime modernist image. Signed and numbered 18 of 50 edition lower margin. Gallery framed 30"x35". Excellent condition. |
| 57 | Patrick Jalonski (b.1963 American) "Rocks and Tide" 1992 Silver Gelatin Photograph 16"x20" Image. Pencil signed and numbered 7 of 50 edition lower margin with rubber stamp on verso. Framed 22"x28". Excellent condition. | 62 | | | Pablo Picasso (1881-1973 Spanish) "Illustration for La Celestine" 1971 Etching 4.75"x3.5" Impression. Numbered 307 of 350 edition on title page affixed to verso. Gallery framed 21"x20". Excellent condition. |
| 58 | Bruce Barnbaum (b.1943 American) "Wall Curves, Lower Antelope Canyon" 1983 Silver Gelatin Photograph 19"x15.5" Image. Pencil signed lower margin with rubber stamp on verso. Framed 28"x22". Excellent condition. | 63 | | | Mary Cassatt (1844-1926 American) "Looking into the Hand Mirror #3" Circa 1905 Drypoint Etching 8.25"x6" Impression. Unsigned edition on wove paper with watermark. Sheet size 12"x9" with full margins. A few scattered small foxing spots. Overall clean impression. Loose, unframed. |
| 59 | Eliot Elisofon (1911-1973 American) "Nuer Storkman, The Nile" 1947 Silver Gelatin Photograph 19"x11" Sight. Ink signed and numbered 4 of 99 edition lower image. Artform gallery framing 27"x19". Excellent condition. | 64 | | | Benny Andrews (1930-2006 American) Figure with Squares 1971 Ink on Paper 16"x12" Image. Signed and dated July 9, 1971 lower right. Framed 16.75"x11.75". Excellent condition. |
| 60 | Christian Staub (1918-2004 American) Dale Chihuly, Silvia Peto, & Italo Scanga Portrait Silver Gelatin Photograph 9"x13" Sight. Rubber stamped on verso. Exhibited Bumberbiennale: The Portrait Project curated by Matthew Kangas with label on verso. Framed 16.75"x19.75". Excellent condition. | 65 | | | Zoltan Sepeshy (1898-1974 American) Three Hand & Figure Studies 1968 Mixed Media on Paper. Includes a colored pencil study of reclining figures 11"x17.5" image, hand study ink and graphite 12.5"x13.5" image, and an ink and red charcoal hand 11.5"x17" image. Each work is signed. Framed sizes up to 20"x26". Overall excellent condition. |
| 60A | David Blackwood (b.1941 Canadian) "Molly Glover Leaving Bragg's Island" 1985 | 66 | | | Ida Barbarigo (b.1923 Italian) Untitled Basket 1979 Oil on Canvas 15"x24" Image. Signed and dated l.r. Denman Assoc. gallery framing 20"x29". Excellent condition. |
| | | | | | Charles Levier (1920-2003 American) |

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| | "Bouquet sur la Plage" Oil on Canvas 40"x30" Image. A charming modernist still life with sailboats. Signed l.r. and titled on verso. Original gilt framing 43"x34". Excellent condition. 73 | 2009 Oil on Canvas 24"x22". A contemporary cityscape. Signed and dated on verso. Excellent condition. |
| 67 | Paul Meltsner (1905-1966 New York) Ballerina Oil on Canvas 30"x24" Image. An expressionist composition of ballerina dancers. Signed l.l. Original framing 36.5"x30.5". Slight pinhole left upper edge. Overall excellent condition. 74 | Gregory Grenon (b.1948 Washington) "Wife of a Friend" 1983 Oil on Plexiglas Window 22.5"x22.5". An early female portrait signed on verso. A few minor scuffs to frame. Overall excellent condition. |
| 68 | Julio Barragan (1928-2011 Argentina) "Awy" 1986 Oil on Masonite 23.75"x31.75" Image. A colorful modernist still life motif. Signed l.r. with Wildenstein Gallery, Buenos Aires label on verso. Original framing 31.5"x39". Excellent condition. 75 | Roger Shimomura (b.1939 Washington) "Shoichi" 1976 Acrylic on Canvas 24"x24" Image. An early pop art Japanese samurai warrior image. Signed on verso with Polly Friedlander Gallery, Seattle label. Framed 25.5"x25.5". A few small scattered dirt spots. Excellent condition. |
| 69 | Isa D'Orleans (20/21st Cent. French) "Le Areue L'envers" (The Backside) 1998 Oil on Canvas 24"x36" Image. A contemporary fantasy painting with leopard and parrot. Signed and dated l.r. with Michael Pierce Gallery, Seattle label on verso. Framed 26"x38". Clean 1" tear upper left next to "Le", otherwise excellent condition. | Michael Spafford (b.1935 Washington) "Head of Medusa with Sword" 1984 Acrylic and Collage on Paper 51.5"x62.25" Image. An impressive large mid-career work. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Exhibited Seattle Art Museum "Documents Northwest: Michael Spafford" 1986 with label on verso. Framed 52.5"x63.25". Some rippling to edges. Overall excellent condition. |
| 70 | Earl Hebert (1942-2006 Louisiana) "Courir de Mardi Gras" 1995 Oil on Canvas 18"x24" Image. Signed and dated l.r. Accompanied by a signed copy of Zydeco Shoes book and signed brochure. Excellent condition. Loose, unframed. | Howard Kottler (1930-1989 Washington) "Screwball" 1986 Clay with Contact Paper and Leather 58"x40"x32". An important Museum Quality four part ceramic sculpture with hidden phallic forms. Comes on original plaster base 16.5"x35". Purchased at the Bellevue Art Museum "Howard Kottler: Recent Clay Sculpture" exhibition with brochure and postcard of the work included. Published "Howard Kottler: Face to Face" by Patricia Failing in color on two pages 118-119. Some scattered wear to contact |
| 71 | Julian Campbell (20/21st Cent. American) "Holly Hocks" Oil on Masonite 26"x26" Image. Impressionist floral garden scene composition. Signed u.l. Gallery framing 36"x36". Excellent condition. | |
| 72 | Steven Larson (b.1977 Utah) "Zip Through" | |

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| | paper surface and leather strap. Overall excellent condition. | | | | |
| 77 | Joseph Goldberg (1947-2017 Washington) "Snow Field" 1995 Encaustic on Linen 40.5"x31.5". A classic geometric abstraction. Signed l.r. and titled on verso. Woodside Gallery, Seattle label on verso. Excellent condition. | | | | Image. Impressive early work with an assortment of his abstracted figures within a mystic mountainous landscape. Signed l.r. with Maynard Walker Gallery, New York and Addison Gallery, Massachusetts labels on verso. Exhibited San Francisco Museum of Art: Thirty U.S. Contemporaries 1952 with label on verso. Original framing 27.5"x37". Some slight edge wear and chipping to board. Overall excellent condition. This work being sold with no reserve. |
| 78 | Gaylen Hansen (b.1921 Washington) The Kernal Camping with Wolves Oil on Canvas 48.5"x62". A classic image of the Kernal cooking a trout with wolves in the distance. Signed l.l. Overall excellent condition. | 83 | | | Kenneth Callahan (1905-1986 Washington) "Gentle Cow" 1959 Tempera on Board 21"x27.5" Image. An early figurative abstraction with horse and cow in stable. Signed l.r. with Fountain Gallery, Portland label on verso. Original framing 24"x30.5". Excellent condition. |
| 79 | Jay Backstrand (b.1934 Oregon) "The Precious One" 1964 Oil on Canvas 54"x48" Image. Impressive large figurative work influenced by fellow artist Robert Colescott. Signed l.r. with Fountain Gallery, Portland label on verso. Original framing 55.5"x49.5". Overall excellent condition. | 84 | | | Kenneth Callahan (1905-1986 Washington) "Circle" 1974 Tempera on Paper 22"x15" Sight. A colorful abstraction signed l.r. Foster/White Gallery, Seattle label on verso. Gallery framed 26.5"x19". Excellent condition. |
| 80 | Kathleen Gemberling Adkison (1917-2010 Washington) "Earth Glow" Oil on Canvas 46"x40" Image. A stark red oil drop organic abstraction. Signed l.r. and titled on verso. Woodside Gallery, Seattle label on verso with original receipt from 1973 included. Modern framing 50"x44". Excellent condition. | 85 | | | Kenneth Callahan (1905-1986 Washington) "Panorama" Tempera on Paper 9"x26.5" Image. A colorful abstraction signed l.r. Foster/White Gallery, Seattle label on verso. Plasteel framing 13"x30.5". Overall excellent condition. |
| 81 | Kenneth Callahan (1905-1986 Washington) "On the Shore" Oil on Board 24"x29" Image. Exceptional chaotic abstraction with figures. Signed l.r. Foster/White Gallery, Seattle label on verso. Framed 29.5"x34.5". Excellent condition. This work being sold with no reserve. | 85A | | | Kenneth Callahan (1905-1986 Washington) "The Battle" Pastel on Paper 9"x12" Image. A colorful abstraction with his various figures on horseback. Signed l.r. with Foster/White Gallery, Seattle label on verso. Gallery framing 15"x17.5". Excellent |
| 82 | Kenneth Callahan (1905-1986 Washington) "Fusion" 1943 Tempera on Board 20"x30" | | | | |

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| <p>condition.</p> <p>86 Kenneth Callahan (1905-1986 Washington)
Longacres Paddock 1977 Tempera on Paper
18"x23.25" Sight. Impressive composition of 91
horses and jockeys in paddock. Callahan
produced a series of horse racing
compositions for Longacres Race Track
including an editioned poster. Signed l.r. and
inscribed l.l. Plasteel framing 25"x30".
Excellent condition.</p> <p>87 Kenneth Callahan (1905-1986 Washington)
Longacres Paddock Drawing 1976 Ink on
Paper 10"x13" Sight. A composition of
several horses and jockeys. Callahan
produced a series of horse racing
compositions for Longacres Race Track
including an editioned poster. Signed l.r. and
titled l.l. Plasteel framing 14"x17". Excellent
condition.</p> <p>88 Kenneth Callahan (1905-1986 Washington)
"Squirrel" Ink on Paper 19"x23" Sight.
Signed l.r. with Foster/White Gallery, Seattle
label on verso. Accompanied by original
receipt signed by Don Foster. Plasteel
framing 25.5"x29.5". Excellent condition.</p> <p>89 William Cumming (1917-2010 Washington)
Grandfather and Granddaughter 1961
Acrylic on Masonite 48"x23" Image. An
early composition of a little girl assisting her
grandfather in landscape. Signed upper right.
Original framing 49"x24". Excellent
condition.</p> <p>90 Paul Horiuchi (1906-1999 Washington)
"Fantasies in the Dark" Casein Collage on
Board 24"x56" Image. A colorful floating
abstraction circa 1960's. Signed l.r. with copy
fo Gordon Woodside Gallery, Seattle</p> | <p>original receipt from 1970. Modern framing
floated on linen 30.5"x62". Some scattered
light staining. Overall excellent condition.</p> <p>Paul Horiuchi (1906-1999 Washington)
"Winter Grey" Casein Collage on Board
20"x16" Image. A peaceful monochromatic
abstraction. Signed l.l. and titled on verso,
circa 1960's. Original framing 23.5"x19.5".
Excellent condition.</p> <p>Paul Horiuchi (1906-1999 Washington)
"Poem" 1969 Casein Collage on Board 9"x6"
Sight. Signed l.r. and titled on verso. Original
framing 12"x9.5". Excellent condition.</p> <p>Fay Chong (1912-1973 Washington)
"Spring" 1967 Watercolor on Paper
21.5"x33.5" Image. A large modernist
blossoming cherry tree composition. Signed
with artist chop upper right. Original period
framing 26"x38". Some scattered small
staining and a few small knicks near right
edge.</p> <p>Fay Chong (1912-1973 Washington)
Abstraction Watercolor on Paper 11.5"x8.5"
Sight. An abstraction composition similar to
Mark Tobey's white writing style. Signed
with artist chop upper right. Original Lloyd
Jensen framing 20.5"x15.5". Excellent
condition.</p> <p>Gerard Tsutakawa (b.1947 Washington)
"Return of the Lost Wings" 1979 Bronze
Sculpture 34"x50"x11.5". An exceptional
and early abstract sculpture from his first
solo show at the Greenwood Gallery, Seattle.
Signed and dated near base. Overall excellent
condition.</p> <p>Gerard Tsutakawa (b.1947 Washington)
"Mobus Sun" 1995 Bronze Sculpture</p> |
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- 14.5"x16"x5". Signed on side. Purchased Art101 Consulting Services, Seattle with original receipt included. Excellent condition.
- 97 William Ivey (1919-1992 Washington) Untitled 1979 Oil on Canvas 12"x12" Image. Exceptional small and colorful abstract expressionist composition. Signed and dated upper right. Framed 12.75"x12.75". Excellent condition.
- 97A Morris Graves (1910-2001 Washington) "Plant No.3" 1957 Tempera on Paper 19"x13" Sight. A northwest mystic still life. Initialed and dated l.r. Gallery framing 28.5"x22.5". Excellent condition.
- 98 Mark Tobey (1890-1976 Washington) Untitled Forms 1964 Tempera on Paper 8.25"x5.5" Image. Abstract white forms floating against a brown surface. Signed and dated l.r. Framed 15.5"x13.5". Excellent condition.
- 98A Mark Tobey (1890-1976 Washington) Untitled Monotype on Paper 5.5"x4" Sight. 103 A colorful abstract monotype. Signed l.r., circa mid 1960's. Framed 15"x12". Excellent condition.
- 99 Mark Tobey (1890-1976 Washington) "Woman" Watercolor on Paper 8.5"x5.5" Sight. An image of a woman reading from her verso. Signed l.r. with Otto Seligman Gallery, Seattle label on verso. Original framing 16.75"x13.25". Tear and staining to paper.
- 100 Mark Tobey (1890-1976 Washington) "Louvre" 1961 Lithograph 27"x20.5" Image. 104A A pencil signed and numbered 192 of 200 edition lower margin. Original framing 28"x21.5". Excellent condition.
- 101A Mark Tobey (1890-1976 Washington) Untitled No.17 1970 Lithograph 14"x12" Image. Pencil signed Artist Proof edition lower margin. Purchased Francine Seders Gallery, Seattle with original receipt included. Gallery framed 25"x21". Excellent condition.
- 101A Guy Anderson (1906-1998 Washington) Winged Angel 1959 Woodcut on Tissue over Newsprint 12"x7" Image. Signed on bottom. Accompanied by framed hand written letter by Guy. Framed 21"x16". Slight tear top edge, overall excellent condition.
- 102 Helmi Juvonen (1903-1985 Washington) "Pictograph" 1968 Tempera on Paper 22"x15" Image. Impressive composition of abstract forms with central owl. Signed l.l. with Mr. and Mrs. John H. Hauberg collection label on verso. Exhibited Helmi Retrospective at the Frye Museum, Seattle 1976. Framed 29"x21". Excellent condition.
- 103 Albert Tuohy (20th Cent. Washington) "Lonely Owl" Tempera on Paper 10"x8" Image. Signed l.r. with sketch on verso and inscribed "The Gordon Woodside Gallery, Seattle". Original framing 13"x11". Excellent condition. (FS2)
- 104 Richard Gilkey (1925-1997 Washington) "The Golden Barn" Oil on Masonite 24"x32' Image. A classic northwest skagit valley barn scene. Signed l.r. Framed 25"x32". Slight even craquelure in sky region, does not affect the image what-so-ever. Excellent condition.
- 104A Clayton James (1918-2016 Washington) Aerobic Figure 1988 Clay 33"x15"x17". Exceptional slab built clay sculpture of torso. Signed and dated on bottom. Published

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| | "Clayton James" by Vicki Halper 2002 on page 20 within an exhibit at Traver/Sutton Gallery. A few slight firing cracks to bottom edges, in making of. Overall excellent condition. | | Paper Bag 16.5"x37.5" Image. A northwest mystic work with crab and moon. Signed l.r. and titled l.l. Excellent condition. Loose, unframed. |
| 105 | Tony Angell (b.1940 Washington) "Owls" Carved Stone Sculpture 18.5"x14"x10.5". Exceptional carved stone sculpture of two owls perched on rock. Signed on verso near base. Overall excellent condition. | 109 | Jay Steensma (1941-1994 Washington) Untitled Bird 1991 Oil on Paper 15"x25". A northwest mystic bird image similar to Morris Graves. Signed l.r. Excellent condition. Loose, unframed. |
| 105A | Thomas Wood (b.1951 Washington) "History of the Northwest" Drypoint Etching 14"x16.5" Impression. An intricate image of totem poles with the Spaceneedle in background. Signed and numbered 66 of 145111 edition lower margin. Matted 22"x24". Excellent condition. | 110 | Jay Steensma (1941-1994 Washington) Untitled Bird 1989 Oil on Paper Bag 16.75"x37.75". A northwest mystic image of a bird. Signed l.r. Excellent condition. Loose, unframed. |
| 105B | Thomas Wood (b.1951 Washington) "Parrots" 1980 Etching & Woodcut 23.5"x18" Impression. Pencil signed and numbered 14 of 20 edition lower margin. Framed 33"x26". Excellent condition. | 112 | Jay Steensma (1941-1994 Washington) "Birds flying over Waves" (Extinction Series) 1988 Oil on Paper Bag 14"x28" Image. A northwest mystic image. Signed l.r. and titled l.l. Artform float mounted framing 17"x31". Excellent condition. |
| 106 | Jay Steensma (1941-1994 Washington) "Song Bird" 1991 Oil on Paper 36"x48" Image. Impressive large work influenced by Morris Graves' spirit birds singing into the moonlight. Signed l.r. and titled l.l. Artform float mounted framing 40"x52". Excellent condition. | 113 | Jay Steensma (1941-1994 Washington) "Dying Crow" (Extinction Series) 1988 Oil on Paper Bag 14"x28" Image. A northwest mystic bird image. Signed l.r. and titled l.l. Artform float mounted framing 17"x31". Excellent condition. |
| 107 | Jay Steensma (1941-1994 Washington) Untitled Frog 1991 Oil on Paper Bag 17"x38" Image. A northwest mystic work with frog and moon. Signed l.r. Artform float mounted framing 20"x40.5". Excellent condition. | 114 | Joe Reno (b.1943 Washington) Untitled Bird 2004 Oil on Paper Bag 14"x37" Image. A homage to Jay Steensma and inscribed "To Jay" on edge. Signed l.l. Artform float mounted framing 17"x40.5". Excellent |
| 108 | Jay Steensma (1941-1994 Washington) "Guy Anderson in the Spirit of a Crab" 1993 Oil on | | |

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| | condition. | 121 | Mutsuo Yanagihara (b.1934 Japanese) Two Jars Ceramic 9"x9" and 7.5"x7.5". Gold and silver luster glazes with cobalt. Signed on bottom with museum numbering on interiors of lids. Excellent condition. |
| 115 | Ebba Rapp (1909-1985 Washington) Two Bird Sculptures Stoneware 6.5"x10.5" and 4.5"x9". A classic duo of hand built ceramic bird sculptures. Signed on bottom. Excellent condition. | 122 | Mutsuo Yanagihara (b.1934 Japanese) Four Ceramic Cups and Bowl. A group of gold luster and stoneware wares. Cups measure from 4.5" to 6.5" and bowl is 6"x11". Signed on bottom. Bowl has slight chip to bottom rim, otherwise excellent condition. |
| 116 | Frank Boyden (b.1942 Oregon) Catfish Vase Raku 12.5"x11.5". Exceptional sgraffito decorated ceramic vase with two catfish motif. Signed with cipher on side. A few scattered tiny flakes to design. Overall excellent condition. | 123 | 2pc Robert Sperry & Otto Heino Studio Pottery. Includes an early Sperry jar 6"x5.5" and an Otto bowl 4.5"x5" from 1999. Excellent condition. (TM) |
| 117 | Frank Boyden (b.1942 Oregon) Two Squid Jars Raku 3"x4" Each Approx. A duo of sgraffito decorated ceramic jars with squid motifs. Signed with ciphers on sides. Excellent condition. | 123A | Richard Kirsten (1920-2013 Washington) Untitled Snake Figure Bronze 12"x8"x5". A northwest mystic sculpture. Signed with cipher on verso. Excellent condition. |
| 118 | Robert Sperry (1927-1998 Washington) Conical Spout Ball Vase Stoneware 13.25"x10.5". A wheel thrown large vessel with iron and cobalt glaze motifs. Signed on bottom. Excellent condition. | 124 | Carl Morris (1911-1993 Oregon) Untitled Forms Watercolor on Paper 11"x8" Sight. An early abstract composition similar to his deciphered stone series. Signed l.l. Modern framing 22"x18". Excellent condition. |
| 118A | Robert Sperry (1927-1998 Washington) Abstract Decorated Large Bowl Stoneware 4.5"x17". Impressive large wheel thrown bowl with sgraffito abstract motifs. Signed on bottom. Excellent condition. | 125 | Wendell Brazeau (1910-1974 Washington) Two Figures Acrylic on Canvas 30"x36" Image. An impressive geometric abstraction with two figures and sun. Signed l.l. Framed 31"x37". Overall excellent condition. |
| 119 | John Takehara (1929-2009 Idaho) The Great Wave Charger Porcelain 20.5"x2.25". Impressive glaze decorated charger with Hokusai's the great wave motif. Signed on verso. Excellent condition. | 126 | Wendell Brazeau (1910-1974 Washington) Standing Man Mixed Media on Masonite 31.75"x16". An early geometric abstraction. Unsigned. Some edge and surface wear. Loose, unframed. |
| 120 | Mutsuo Yanagihara (b.1934 Japanese) Two Sculptural Vases Ceramic 8"x6.5" and 8"x5.5". Gold and silver luster glazes with cobalt. Each marked on bottom. Excellent condition. | 127 | Wendell Brazeau (1910-1974 Washington) Two Early Watercolors on Paper 10"x13.5" and 9"x12.5" Images. Includes a |

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| | monochromatic work of abstract figures and an image of his cabin on Vashon Island. Both signed l.r. and framed. Overall excellent condition. | | 23"x20" Image. An early figurative modernist image. Signed l.r. and exhibited 46th Annual Exhibition of Northwest Artists, Seattle Art Museum 1960 with label on verso. Original framing 23.75"x20.75". Excellent condition. |
| 127A | Raymond Hill (1891-1980 Washington) Untitled Landscape Watercolor on Paper 14.5"x21" Image. An early northwest landscape composition. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Framed 22.5"x28.5". Overall excellent condition. | 130 | Emily Hall Morse (1906-1988 Washington) Untitled Collage on Canvas 36"x34" Image. A muted abstract composition with northwest color. Signed l.r. Original framing 37"x35". Some scratching lower area. Overall excellent condition. |
| 127B | Richard Prasch (1919-1986 Oregon) Untitled Landscape 1948 Watercolor on Paper 14"x20" Image. Signed and inscribed l.r. Original framing 22"x27". Excellent condition. | 131 | Ted Rand (1915-2005 Washington) "Neck Point, Shaw Island" (San Juans) 1980 Watercolor on Paper 23"x30" Image. Signed and titled l.r. with Foster/ White Gallery, Seattle label on verso. Original framing 24"x31". Overall excellent condition. |
| 127C | Yvonne Twining Humber (1907-2004 Washington) Northwest Lake Scene Oil on Board 8"x10" Image. A charming image of northwest mountains and lake with houses. Signed l.r. Original framing 14"x16". Excellent condition. (PH) | 132 | Henk Pander (b.1937 Oregon) Iris Flowers and Figures 1972 Watercolor on Paper 21"x28" Image. An early surrealist image. Signed and dated l.r. Framed 28.5"x35". Excellent condition. |
| 128 | Jacob Elshin (1892-1976 Washington) "Provence" Gouache on Board 22"x28" Image. A colorful modernist landscape composition. Signed l.r. and exhibited Northwest Watercolor Society 21st Annual Show 1961 with label on verso. Original framing 28"x34". Overall excellent condition. | 133 | Juliana Heyne (b.1939 Washington) "Northwest Garden #19" 1997 Altered Monoprint 15.5"x23" Image. Initialed l.l. with Francine Seders Gallery, Seattle label on verso. Gallery framed 23"x31". Excellent condition. |
| 128A | David McCosh (1903-1980 Oregon) Reclining Nude Oil on Canvas 25"x30" Image. An early impressionist image. Signed l.r. Original framing 30"x35". Excellent condition. | 134 | Rosalyn Gale Powell (1929-2007 Washington) Basket of Flowers 1996 Oil on Board 13.5"x20" Image. Signed l.r. Gallery framed 18.5"x25". Excellent condition. |
| 129 | Emily Hall Morse (1906-1988 Washington) "Serving Woman" 1960 Oil on Board | 135 | Rosalyn Gale Powell (1929-2007 Washington) "Tritelium" 1989 Oil on Board 13"x18" Image. An image of a pot with flowers. Signed l.r. with Foster/White |

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| | Gallery, Seattle label on verso. Ornate framing 20"x25". Overall excellent condition. | 142 | Jay Steensma (1941-1994 Washington) Christ 1980 Graphite on Paper 12"x9" Image. Impressive illustrative work by this northwest artist. Signed l.r. and exhibited J. Steensma: A Retrospective 1997 with label on verso. Framed 14"x12". Excellent condition. |
| 136 | Rosalyn Gale Powell (1929-2007 Washington) "Violets" 1977 Oil on Board 7"x6.75" Sight. Depicting a small white pot of flowers. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 12.5"x12". Excellent condition. | 142A | William Cumming (1917-2010 Washington) Jumper 2001 Acrylic on Paper 11"x10" Sight. A colorful abstraction of a woman jumping. Signed l.l. Framed 16"x15". Excellent condition. |
| 137 | Rosalyn Gale Powell (1929-2007 Washington) "Summer Morning" 1986 Oil on Board 20"x15.5" Image. Depicting a coffee cup of flowers on a window sil. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 21"x16.5". A few slight scratches near edges. | 143 | Alden Mason (1919-2013 Washington) "New Guinea Head" 1994 Acrylic on Canvas 15.5"x17" Sight. A primal colorful abstraction. Signed and titled on verso with Laura Russo Gallery, Portland label. Gallery Frames framing 23"x23.75". Excellent condition. |
| 138 | Rosalyn Gale Powell (1929-2007 Washington) "Pansies in a White Box" 1994 Oil on Board 13.5"x23" Image. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 14.5"x24.5". Excellent condition. | 144 | Bill Hoppe (b.1945 Washington) "The Path Tomorrow Wants to Take" Mixed Media on Canvas 58"x106". Impressive large geometric abstraction. Signed and titled on verso. Excellent condition. |
| 139 | Rosalyn Gale Powell (1929-2007 Washington) "Lily" 1983 Watercolor on Paper 10.5"x8" Sight. Signed l.r. Framed 17"x14". Excellent condition. | 145 | Bill Hoppe (b.1945 Washington) "The Seduction of a Halo" 1986 Mixed Media on Paper 40"x59" Image. A colorful geometric abstraction. Signed and titled lower margin. Denman Associates framing 43"x62". Excellent condition. |
| 140 | Betty Frost (b.1930 Washington) Tree in Landscape Oil on Board 15.5"x18.5" Image. A northwest landscape with muted tones. Signed l.r. Denman & Associates framing 17"x20". A few white marks in ground. Overall excellent condition. | 146 | Bill Hoppe (b.1945 Washington) "Fountain" 1994 Acrylic on Paper 41"x31" Image. A colorful geometric abstraction. Signed and titled lower margin. Purchased Art Consulting Services, Seattle with original receipt included. Gallery framed 49"x39". Excellent condition. |
| 141 | Lisel Salzer (1906-2005 Washington) "Mother and Child" Limoge Enamel on Copper 5.75"x4.5" Image. Initialed l.l. and titled on verso. Original framing 8"x6.5". Excellent condition. | | |

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| <p>147 Camille Patha (b.1938 Washington) Untitled Surrealist Scene 1980 Acrylic on Canvas 48"x48" Image. A surrealist composition with peacock and conch shell in landscape. Signed l.r. Framed 48.75"x48.75". Some scattered light scratching.</p> <p>148 Ilene Meyer (1939-2009 Washington) "Wander" 1985 Oil on Canvas 18"x16". A trompe l'oeil surrealist image of fish floating in space. Signed upper right and titled on verso. Some very light scratching near bottom. Overall excellent condition.</p> <p>149 Ilene Meyer (1939-2009 Washington) Untitled Samurai Still Life 1986 Oil on Canvas 30"x24". A trompe l'oeil image with dragon vase and apples. Signed l.r. Small press dent near top right image. Overall excellent condition.</p> <p>150 Seattle Women's Caucus for Art "Book of Ours" 1994 Limited Edition Print Portfolio 12"x15.5". A complete folio representing prints by twenty-three northwest women artists. This book is numbered 11 of 30 produced. Includes works by Joan Ross Blaedel, Betsy Best-Spadero, Barbara Bruch, Mary Lloyd Chase, Alice Dubiel, Mary Frances, Steffani Frideres, Nancy Halbrooks, Dionne Haroutunian, Judy Hokanson, Janice Holkup, Pam Keeley, Ingrid Lahti, Pamela Mills, Christine Morrison, Natalie Niblack, Iris Nichols, Kathy Ross, Marjorie Rubin, Lisa Sheets, Margy Silvey, Li Turner, and Moose Wesler. Folio cover shows handling wear while prints are pristine inside.</p> <p>150A Lois Graham (1930-2007 Washington) "Flint Light" 1980 Mixed Media on Rag Paper 13.5"x11.5" Image. Signed l.r. with</p> | <p>151 Foster/White Gallery, Seattle label on verso. Plasteel framing 14"x12". Excellent condition.</p> <p>152 Dona Anderson (b.1928 Washington) "TV Sports Action" Mixed Media Textile on Board 28"x44" Image. Title label on verso. Plasteel shadowbox framing 30"x46". Overall excellent condition.</p> <p>153 LeRoy Neiman (1921-2012 American) "Harlequin" 1972 Lithograph in Colors 26"x14" Sight. Pencil signed and numbered 185 of 200 edition lower image. Framed 32.5"x20.5". Excellent condition.</p> <p>154 Francois Boisrond (b.1959 French) "San Francisco" 1987 Acrylic on Canvas 72"x108" (6'x9') Image. A monumental modern work executed after a helicopter ride over the San Francisco bridge. Signed l.l. Gallery framed 75.5"x111.5". Excellent condition.</p> <p>155 Francois Boisrond (b.1959 French) Untitled Face with Figures Acrylic on Paper 27"x39" Image. A colorful post modern abstraction. Unsigned, though from the same collection as the former lot. Floated gallery framing 34"x46". Excellent condition.</p> <p>Important The Haskell Invitational Handicap, Monmouth Park Sterling Horse Racing Trophy 13.75"x15"x11". A figural sterling trophy custom made by Ubaldo Vitali (b.1944 Italian) and signed on edge. It was won by Dixie Union on August 6th, 2000. One flag is loose and in need of repair. Overall excellent condition. Search terms: Kentucky Derby, Equestrian.</p> <p>2pc Breeders' Cup Stakes Race Horse Racing Sterling Trophies. Includes a D. Brundage</p> |
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| <p>marked sterling and granite trophy won by Dixie Chatter 7"x8" and a sterling horse head mounted box 6"x9. Some minor surface wear. Overall excellent condition. Search terms: Kentucky Derby, Equestrian.</p> | 163 | <p>of Chartes Cathedral. Signed l.l. with exhibition label on verso. Original gilt framing 28"x25.5". Excellent condition.</p> |
| <p>157 2pc Oak Tree "Norfolk Stakes" Santa Anita Park Sterling Horse Racing Trophy Humidors 8"x7.5" Each. Includes a Grade I trophy won by Dixie Chatter on September 30th, 2007 and a Grade II trophy won by Dixie Union on October 10th, 1999. Manufactured by Kirk Stieff and New England Sterling weighing 1,121 and 1,101 grams each. They comes on fitted wood stands. Overall excellent condition.</p> | 164 | <p>Edgar Forkner (1867-1945 American) "Italian Shawl" (Flowers) Watercolor on Paper 26"x21" Sight. Signed l.l. and exhibited 15th Annual Exhibition of Northwest Artists, Art Institute of Seattle. Original frame 36"x31". Overall excellent condition.</p> |
| <p>158 Baccarat Horse Bust Crystal Horse Racing Trophy 8"x7". Marked on side and bottom on custom black platform. Missing placard. Excellent condition.</p> | 165 | <p>Nell Walker Warner (1891-1970 American) Pink Roses Oil on Canvas 20"x24" Image. An impressionist still life of pink rose flowers in a vase. Signed l.l. Original gilt carved framing 26"x30". Excellent condition.</p> |
| <p>159 Emma MacDermott (20/21st Cent. Irish) Kentucky-Bred Champions Trophy 1986 Bronze 8"x6.5"x5.5". Signed and dated on edge. Missing placard. Overall excellent condition. Search terms: Horse Racing, Race Horse, Kentucky Derby, Equestrian.</p> | 166 | <p>Mary Creamer (1892- American) Pink Dogwoods Oil on Canvas 20"x24" Image. A floral still life with vase on table. Signed l.r. Original gilt carved framing 27"x31". Excellent condition.</p> |
| <p>160 National Special Edition 313 Brass Cash Register 20"x9.5"x15.5". Manufactured in 1985 and numbered 2061. Excellent condition and in working order.</p> | 167 | <p>Gustav Stickley #815 Two Door China Cabinet 64"x40"x15". Original finish oak cabinet or bookcase with hammered copper pulls. Original Craftsmen paper label on verso. A few interior and exterior areas of staining. Overall excellent condition for its age.</p> |
| <p>161 Antoine Blanchard (1910-1988 French) Parisian Street Scene Oil on Canvas 13"x18" Image. A fine impressionist street scene. Signed l.l. Original framing 18"x23". Excellent condition. Guaranteed authentic.</p> | 168 | <p>Gustav Stickley #814 Sideboard 49"x66"x25.5". Original finish oak sideboard or buffet with hammered copper straps and pulls. Red label on drawer interior. Some staining to top. Overall excellent condition for its age.</p> |
| <p>162 Pieter Van Veen (1875-1961 American) "Around the Choir, Chartes" Oil on Canvas 24"x215" Image. Impressive gothic interior</p> | | <p>Gustav Stickley #634 Round Dining Table 29.5"x54". Original finish oak table with six original leaves in crate. Remnants of original</p> |

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- Craftsmen paper label on bottom. A few scattered edge dents. Overall excellent condition for its age. 173
- 169 Set of 7 Gustav Stickley #349 1/2 Dining Chairs 37"x18.5"x17" Each. Includes a set of six original finish oak straight chairs with original leather seats and pins. Also one arm chair 36"x24.5"x21" with original red decal on bottom. Scattered edge wear and flaking to leather from use. Overall excellent condition for their age. 174
- 170 Diego Rivera (1886-1957 Mexican) Untitled Mexican Scene 1936 Watercolor on Paper 11"x17" Image. An early watercolor possibly depicting Emiliano Zapata speaking during the Mexican revolution. Signed and dated l.r. Framed 18.5"x24". Even toning throughout with some spotting. Collection of Dr. Olav Sola, Seattle (1919-2007) co-founder and former Chief of Staff of Stevens Hospital, Edmonds Washington. A gift from his brother Dr. Anders Sola, Seattle (1918-2007) prominent pain physician and one of the first physicians to visit China in the 1970's. 174A
- 171 Arthur Clarence Pillsbury (1870-1946 American) "The Gates of Yosemite" Orotone Photograph 20"x24" Image. An impressive large goldtone landscape photo. Original Pillsbury's Pictures Inc. D'Orotone Print label on verso. Original framing with backing intact 25"x29.5". A few small blemishes in sky. Overall excellent condition. 175
- 172 Arthur Clarence Pillsbury (1870-1946 American) "El Capitan" Orotone Photograph 17"x14" Image. An impressive large goldtone landscape photo. Original Pillsbury's Pictures Inc. D'Orotone Print label 177
- on verso. Original framing with backing intact 20.25"x17.25". Excellent condition. 1920's Indian Portrait Orotone Photograph 10"x8" Image. A female plains Indian portrait. Unsigned, inscribed 1929 on frame verso. Framed 12.5"x10.5". Excellent condition.
- After Edward Curtis (1868-1952 Washington) "Canyon de Chelly" 1904 Large Orotone Photograph 18"x22" Image. An impressive large goldtone photograph of this famous image of Indians on horseback. Unsigned with "Copyright by E.S. Curtis 1904" l.l. with negative number within image. Oak arts and crafts framing 27.5"x31.5". Small foxing spot in u.r. sky and slight scratch l.l. front of glass. Overall excellent condition.
- William Lees Judson (1842-1928 California) Untitled Indian Village Oil on Board 12"x10" Image. Depicts various natives, some on horseback. Signed l.l. Original framing 16.5"x15". Needs cleaning. Overall excellent condition. (ZY)
- Avard Fairbanks (1897-1987 Utah) "The Temple of the Gods, Bryce Canyon" 1921 Oil on Board 8"x12" Image. Signed and dated l.r. with inscription on verso. Original framing 11.5"x15.5". Overall excellent condition.
- Sydney Laurence (1865-1940 Alaska) "Evening Twilight, Mt. McKinley" 1918 Oil on Board 8"x10" Image. An early Alaskan landscape. Signed and titled on verso. Gilt framing 11.5"x13.5". Foreground has been in-painted.
- Eustace Ziegler (1881-1969 Alaska) "Indians

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- Drying Fish" Oil on Board 16"x20" Image. Impressive Alaskan landscape with natives. Signed l.r. and titled on verso. Double sided painting with downtown Seattle street scene on verso. Original gilt carved period framing 180 with title placard 21.5"x25.5". Overall excellent condition.
- 178 Jules Dahlager (1884-1952 Alaska) "Evening Glow on Deer Mountain" Oil on Board 10"x12" Image. A classic impressionist landscape. Signed l.r. with original title label 181 on verso. Original gilt carved framing 14.5"x16.5". Excellent condition.
- 179 Attributed to Asahel Curtis (1874-1941 Washington) Mount Rainier Large Tinted Photograph 18"x24" Image. Hand tinted 182 northwest landscape. Unsigned with negative number 25239 lower left. Period framing 22.75"x28.75". Overall excellent condition.
- 179A Nan Doughty (1907-1987 Washington) "Snoqualmie Lodge" Linocut on Tissue 7.5"x10" Sheet. A scarce early northwest 183 print. Signed and titled lower margin. Toning to lower right corner. Loose, unframed.
- 179B Dudley C. Carter (1891-1992 Canadian) Eagle and Ram Totem Carved Redwood 56"x12"x9.5". Similar to his work "High Mountain Companions" located in the 184 Redmond Town Center. Signed on verso. Some scattered surface wear from age.
- 179C Ron Hilbert Coy (1944-2006 Tulalip) "Fish Weir" Bronze & Redwood Sculpture 34"x9". A modernist mobile sculpture with hanging bronze salmon. Unsigned. Scattered surface wear from age. 185
- 179D Northwest Modern Totem Pole Painting Oil on Masonite 48"x24". A modernist totem pole image of a raven and bear form. Unsigned, similar to works by Helmi Juvonen. Loose, unframed. Overall excellent condition.
- Antique Northwest Coast Carved Cedar Storage Box 12"x25"x17". A native u-form carved and painted storage box with central bear motif. Scattered surface and edge wear from age. Missing cover. Early 20th century, Kwakiutl.
- John Hoover (1919-2011 Alaska) Shaman's Board Carved Cedar 22.5"x7.5"x1.5". A carved and painted hanging native panel. Unsigned, gift from the artist. Some light surface wear. Overall excellent condition.
- Henry Hunt (1923-1985 Kwakiutl) Thunderbird Totem Pole Model 1985 Cedar 22"x7"x6". Impressive carved and painted cedar totem with thunderbird, bear, and beaver motif. Signed and dated on verso. Excellent condition.
- John Livingston (1951-2019 Adopted Kwakiutl) Beaver Feast Dish 1976 Alder 20"x12"x6". A finely carved alder wood figural bowl with u-form painted motifs and operculum shell inlays. Initialed and dated on bottom. Excellent condition.
- John Livingston (1951-2019 Adopted Kwakiutl) Bentwood Storage Box 1985 Cedar 22"x19.5"x16.5". Painted u-form native box with human and bear design with whale end panels. Operculum shell inlaid lid. Signed on top edge of box. Some scattered light staining and edge wear.
- Richard Hunt (b.1951 Kwakiutl) Bentwood Storage Box 1983 Cedar 17"x13"x13.5". A painted u-form native box with bear motifs.

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| | Signed and dated on interior rim. Scattered staining. | 192 | verso. Overall excellent condition. |
| 186 | John Livingston (1951-2019 Adopted Kwakiutl) Sun Mask 1976 Cedar 48"x57"x9.5". Impressive large eight piece carved and painted sun mask with hawk man face. Signed and dated on verso. Overall excellent condition. | | Tony Hunt Jr. (1961-2017 Kwakiutl) Killer Whale Mask 1986 Cedar 27"x12"x7". Impressive carved and painted native mask with articulated mouth and dorsal fin. Carved figures on eyebrows with applied copper teeth. Signed and titled on verso. Overall excellent condition. |
| 187 | John Livingston (1951-2019 Adopted Kwakiutl) Sisiutl Serpent Mask 15.5"x66"x7". Impressive carved and painted seven part construction mask. Signed and titled on verso. Overall excellent condition. | 193 | Tony Hunt Jr. (1961-2017 Kwakiutl) Chief's Wild Woman Mask 1989 Alder 14"x16"x5". A carved and painted native Dzunukwa mask with fur trim. Signed and titled on verso. Overall excellent condition. |
| 188 | Calvin Hunt (b.1956 Kwakiutl) Sun Transformation Mask 1986 Cedar 28"x33"x9". Impressive carved and painted native mask with the sun transforming into a human. Signed and inscribed on verso. Overall excellent condition. | 194 | Richard Hunt (b.1951 Kwakiutl) Wolf Headdress 1976 Cedar 9"x16"x8". Carved and painted native mask with applied copper teeth. Signed and dated on interior. Overall excellent condition. |
| 189 | Calvin Hunt (b.1956 Kwakiutl) Numas Man and Butterfly Mask 1986 Cedar 18"x19"x14". Impressive carved and painted four part mask. Signed and dated on verso. Overall excellent condition. | 195 | Henry Hunt (1923-1985 Kwakiutl) Grizzly Bear Mask 1984 Cedar 12.5"x9.5"x9". A carved and painted native mask. Signed on verso. Overall excellent condition. |
| 190 | Tony Hunt Sr. (1942-2017 Kwakiutl) Moon Mask 1986 Cedar 17"x17"x4.5". Impressive carved and painted mask with inlaid abalone and operculum shell teeth. Signed and dated on verso. Exhibited Beyond the Revival: Contemporary North West Native Art at Charles H. Scott Gallery (Emily Carr College of Art & Design), Vancouver B.C. 1989 and 198 pictured in booklet page 32. Overall excellent condition. | 196 | Henry Hunt (1923-1985 Kwakiutl) Mouse Mask 1981 Cedar 17"x9"x7.5". Carved and painted native mask. Signed and dated on verso. Overall excellent condition. |
| 191 | Tony Hunt Jr. (1961-2017 Kwakiutl) Moon Mask 1984 Cedar 16"x16"x5". A carved and painted native mask. Signed and dated on | 197 | Tom Hunt (b.1964 Kwakiutl) Dzunukwa Wild Women Mask 1983 Cedar 12"x13"x6.5". Carved and painted three part native mask. Signed and titled on verso. Overall excellent condition. |
| | | | Richard Hunt (b.1951 Kwakiutl) Owl Mask 1985 Cedar 10.5"x8.5"x7". Carved and painted native mask. Signed and dated on verso. Overall excellent condition. |
| | | | Richard Hunt (b.1951 Kwakiutl) Bumble Bee Mask 1985 Cedar 9.5"x8"x9". Carved |

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| | and painted native mask. Signed and dated on verso. Missing one small spindle on side. Overall excellent condition. | | stand 9". Signed and dated on interior. Overall excellent condition. |
| 200 | Tony Hunt Jr. (1961-2017 Kwakiutl) Komokwa Mask 1988 Cedar 17"x10"x9". Carved and painted native two part mask with sea urchin applied top. Signed and titled on verso. One break to spike on urchin. Overall excellent condition. | 207 | George Hunt Jr. (b.1958 Kwakiutl) Human and Cockle Shell Rattle Cedar 10"x4". Carved and painted native dance rattle with abalone shell and copper eyes. Woven leather handle with fitted cedar stand. Signed on bottom. Overall excellent condition. |
| 201 | Beau Dick (1955-2017 Kwakiutl) Haida Frontlet 1982 Alder 9"x7.5"x4.5". Exceptional carved and painted thunderbird frontlet with abalone shell inlay. Signed and dated on verso. Overall excellent condition. | 208 | Joe David (b.1946 Nuu-chah-nulth) Portrait Mask 1973 Cedar 10"x8.5"x5". An early carved and painted native mask. Signed and dated on verso. Overall excellent condition. |
| 202 | Reg Davidson (b.1954 Haida) Killer Whale Frontlet 1982 Alder 9.5"x6.5"x3.5". Carved and painted native frontlet. Signed and dated on verso. Overall excellent condition. | 209 | Duane Pasco (b.1932 Washington) Wolf Headdress 1973 Cedar 6"x14"x13". Impressive and early carved and painted headdress with articulated jaw. Applied carved bone teeth with leather tongue. Signed and dated on interior strap. Overall excellent condition. |
| 203 | Joe David (b.1946 Nuu-chah-nulth) Tsimshian Shaman's Mask 1984 Alder 7"x7"x2.5". A carved and painted native miniature mask. Signed and dated on verso. Overall excellent condition. | 210 | Duane Pasco (b.1932 Washington) Moon Mask Cedar 14.5"x12.5"x4.5". An early carved and painted mask. Burned in signature on verso. Overall excellent condition. |
| 204 | John Livingston (1951-2019 Adopted Kwakiutl) Mourning Mask 1990 Maple 9"x7"x4.5". Carved and painted native mask with applied copper tears. Signed and titled on verso. Excellent condition. | 211 | Beau Dick (1955-2017 Kwakiutl) Toogwid Mask Alder 10"x7"x4.5". An early carved and painted native mask with skull earrings. Signed on verso. Overall excellent condition. |
| 205 | Joe David (b.1946 Nuu-chah-nulth) Kwakiutl Medicine Spirit Mask 1982 Cedar 10"x6"x3". Carved and painted native mask. Signed and titled on verso. Overall excellent condition. | 212 | Glen Rabena (b.1953 Adopted Haida) Gagit Mask 1984 Alder 11"x8"x7.5". An early carved and painted mask with chinese coin eyes and operculum shell teeth. Signed and dated on verso. Missing one spike. Overall excellent condition. |
| 206 | Richard Hunt (b.1951 Kwakiutl) Red Snapper Clapper 1984 Cedar 4.5"x9"x6". Carved and painted native dance clapper with articulated jaw. Comes on custom display | 213 | Henry Hunt (1923-1985 Kwakiutl) Hawk Mask 1982 Cedar 9"x8"x6". Carved native mask. Signed and dated on verso. Overall |

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- excellent condition.
- 214 Thomas Willie and Elsie Williams (20th Cent. Canadian) Bookwus Mask Cedar 12.5"x9"x7". Carved and painted mask. Signed on verso. Overall excellent condition.
- 215 Maxine Matilpi (b.1956 Kwakiutl) Button Dance Apron 1987 Wool with Applique 25"x21". Native made two tone wool apron or blanket. Beaded killer whale central motif with applied brass bells and chinese coins. Artist label sewn into verso. Overall excellent condition. Wife of artist John Livingston. 221
- 216 2pc Vintage Northwest Coast Button Blankets 29.5"x46" and 20"x15". Includes a large native made killer whale wool button blanket and a smaller chief's copper mat. Unsigned, circe mid 20th century. Overall excellent condition. 222
- 217 Antique Northwest Coast Canoe Paddle Model 15"x1.75". Old hand carved native cedar paddle. Comes on custom acrylic fitted stand 3"x14". Overall excellent condition. Late 19th or early 20th century. 224
- 218 Northwest Coast Killer Whale Carved Sculpture 12.5"x17.5"x6". Deep hand carved cedar with abalone shell inlays. Signed with "AJ" cipher on bottom. Overall excellent condition. Possibly native made, Haida or Tlingit. 225
- 219 Rich Booth (20th Cent. Tlingit) Killer Whale Design Alder Sculpture 14"x16.5"x6". Finely carved and painted native whale figure with u-form motifs. Signed on bottom. Excellent condition. 226
- 220 Richard Charlie (20/21st Cent. Salish) "Spirit of Nation" 1993 Totem Pole Cedar 63"x19"x11". A deep native carved and painted totem with standing human figure with baby. Signed and titled on verso. Staining at bottom edge with scattered surface wear.
- Greg Colfax (b.1955 Makah) Dzunukwa Wild Woman Mask Cedar 14"x8"x6". Carved and painted native mask with cedar bark hair. Signed on verso. Excellent condition.
- Dennis Allen (b.1935 Skokomish) Bear Design Box 1999 Cedar 12"x7"x7". Carved and painted native small storage box. Signed and dated on bottom. Excellent condition.
- 3pc Northwest Coast Native Modern Artworks. Includes a carved and painted cedar raven rattle on stand by Alex McCarty (21st Cent. Makah) 10"x10", a painted leather thunderbird drum by Sandra Aguirre and McCarty 1998 13.5"x2.5", and a double sided cedar totem pole model unsigned 15"x4". Overall excellent condition.
- 2pc Northwest Coast Modern Canoe Model & Paddle. Includes a large carved and painted cedar canoe model on standards 9"x43.5"x9" and a painted red cedar paddle 57.5"x6". Unsigned, though possibly by Alex McCarty (21st Cent. Makah). Overall excellent condition.
- Floyd Joseph (b.1953 Salish) Loon Rattle 1984 Cedar 7"x17"x5". Carved and painted native figural rattle. Signed and dated on bottom. Overall excellent condition.
- Nancy Dawson (b.1954 Kwakiutl) Miniature Feast Bowl 1985 Alder 2.75"x5"x2.5". Carved and painted native bowl model. Signed and dated on bottom. Overall

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- excellent condition.
- 227 Ronnie Fairbanks (20/21st Cent. Tlingit) Untitled Fish and Skeleton 1994 Charcoal on Paper 24.5"x19" Sight. Initialed and dated l.r.233 Mounted on mat board 29.75"x24". Excellent condition.
- 228 Victor Campbell (20th Cent. Inuit) Scrimshawed Cribbage Board 18"x2.5". Finely scrimshawed native work with polar bear hunt and seal motif. Signed on verso. 234 Excellent condition.
- 229 Palmer Sagoonick (b.1946 Inuit) Scrimshawed Walrus Skull 27"x9"x5". Fine native worked taxidermy with scenes of eskimo natives ice fishing and hunting. 234A Signed on interior. Excellent condition. (TZ)
- 230 Peter and Susie Malgokak (20/21st Cent. Inuit) "A Fine Catch" 1990 Lithograph 17.5"x22" Image. Pencil signed and numbered 1 of 50 lower margin. Framed 25.5"x29.5". Excellent condition. 235
- 231 Cecilia Savey (20th Cent. Nuu-chah-nulth) Nootka Whaler's Hat 11.5"x11". A woven cedar bark Maquinna hat with whale hunt motifs. Original label on interior. Excellent condition.
- 232 Jesse Webster (20th Cent. Nuu-chah-nulth) 236 Nootka Whaler's Hat 9.5"x10". Finely woven cedar bark and swamp grass woven Maquinna hat. Highly decorated with motifs of birds, sisiutl, whaling canoe, and bird perched on whale. Unsigned, though identified in appraisal done by John Livingston. Excellent condition. 237
- 232A 2pc Old Northwest Coast Salish Indian Baskets 6"x8" and 4.5"x6". Includes a gathering or burden basket and a pictorial 238 basket with animals. Overall excellent condition. Early to mid 20th century, Northwest Coast.
- 3pc Northwest Coast Small Indian Baskets. Includes an early Nootka fine woven bowl with birds 1.75"x4.5", a Makah trinket basket by Irene Ward 1.25"x1.75", and a porcupine quill basket 2.25"x2.75". Overall excellent condition.
- 4pc Fine Makah Indian Treasure Baskets & Bottles 2" to 8" Each. Includes two fine woven whaling motif baskets and two woven glass bottles. Overall excellent condition. Mid 20th century, Northwest Coast.
- Very Fine Nootka Peacock Indian Treasure Basket 1.75"x2.25". Extremely intricate covered basket with unusual peacock and rose motifs. Excellent condition with strong colors. Early 20th century, Northwest Coast. (\$1)
- Vintage Makah Large Dragon Covered Indian Basket 6"x10". Unusual large woven basket with dragon, bird on arrow, and whale motifs. A few small chips to edge. Overall excellent condition. Similar to Ada Markishtum works.
- 2pc Fine Makah Indian Treasure Baskets 3"x5" and 2.5"x4". Finely woven with whaling and bird motifs. Overall excellent condition. Mid 20th century, Northwest Coast.
- Old Athabaskan Covered Indian Basket with Handle 7.5"x8". Diamond motifs on side with sun rays on lid. Overall excellent condition. Early to mid 20th century.
- Mary Johnson (20th Cent. Alaska) Hooper Bay Basket 1974 Sea Grass 6"x6". A coiled

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| <p>239 Indian basket with geometric motifs. Original tags on interior. Excellent condition. Joseph Tafoya Jr. (1922-2000 Santa Clara) 2pc Kachina Dancers 1937 Gouache on Paper 8.5"x5.5" Images. Two early kachina dancer paintings signed "oku-wa-tsa" meaning White Cloud. Framed 9"x6". Excellent condition.</p> <p>240 Julian Martinez (1897-1943 San Ildefonso) 2pc Native Dancer and Bird Gouache on Paper 9"x11" Sights. Includes an image of a kachina dancer and a stylized bird. One is signed l.r. Original framing 13.5"x15.5". Mat burn at edges. Overall excellent condition.</p> <p>241 Marie & Julian Martinez San Ildefonso Blackware Avanyu Jar 5"x7.5". Exceptional jar with decorated Avanyu serpent motifs. Signed on bottom. A few minor surface scuffs. Overall excellent condition.</p> <p>242 2pc Marie & Julian Martinez San Ildefonso Blackware Jars 3.5"x6" and 2.5"x4". Two early jars with geometric sun motifs. Both signed on bottom. Some scattered light surface wear. Overall excellent condition.</p> <p>243 Marie & Santana Martinez San Ildefonso Blackware Feather Plate 12.5". Exceptional large plate with repeating feather motif. Signed on verso. A few scattered small surface scratches. Overall excellent condition.</p> <p>244 Old San Ildefonso Blackware Feather Jar 5"x7.5". Decorated with repeating feather motif. Illegibly signed on bottom. Some scattered surface wear. Overall excellent condition.</p> <p>244A Antique Acoma Polychrome Olla Pottery Jar 10"x10.5". Exceptional two color decorated</p> | <p>245 jar with diamond and floral motifs. A few very minor flakes to top rim. Overall excellent condition. Late 19th or early 20th century.</p> <p>Antique Acoma Polychrome Olla Pottery Jar on Stand 9"x11". A large three color jar with geometric and feather motifs. It has a 7"x8" spider crack on one side, though the pot is stable in its hand made wood stand. It displays wonderfully. Late 19th or early 20th century.</p> <p>246 Old Acoma Polychrome Olla Pottery Jar 6.5"x7.5". A three color jar with spiralling geometric motifs. Marked "Acoma Pottery" on bottom. A few slight glaze rubs to top edge and scattered light scratching. Overall excellent condition. Early to mid 20th century.</p> <p>247 Old Acoma Polychrome Olla Pottery Jar 7.5"x9.5". A three color jar with geometric and feather motifs. It has a .25" hole on the side near bottom and a .5" hairline crack at top. Overall excellent condition. Early to mid 20th century.</p> <p>248 Old Acoma Polychrome Double Wedding Vase 8"x8". Exceptional three color double spouted pottery vase with geometric motifs. Marked "Acoma" on bottom. Excellent condition. Early to mid 20th century.</p> <p>249 Old Acoma Black and White Pottery Bowl 5"x9.5". Fine line decorated repeating geometric square bowl. Unsigned, possibly an early work by Lucy Lewis or Sarah Garcia. Overall excellent condition. Early to mid 20th century.</p> <p>Old Santa Domingo Polychrome Pottery Water Jar 9"x9". A three color decorated jar</p> |
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- with two bands of geometric motifs. It has a 1" chip at top rim with some museum putty staining on bottom. Overall excellent condition. Early to mid 20th century. 256
- 250A Old Santa Domingo Polychrome Pottery Jar 11"x9". A two color decorated jar with three bands of geometric motifs. Chip and hairline crack at top with heavy surface wear to one side. Early to mid 20th century. 257
- 251 2pc Old Zia Polychrome Pottery Olla Jars 10"x9" and 8.5"x9". Includes a larger jar with bird motifs (broken in half with reconstruction) and a smaller antique jar with bird motifs (1" hairline crack at top rim with some scattered surface wear). Early to mid 20th century. 258
- 252 Sarah Garcia Acoma Pottery Turtle and Snake Jar 7"x8.5". Black and white decorated jar with geometric motifs. Figural applied turtle and snake at edges. Signed on bottom. Tiny flake at top rim and on side, otherwise excellent condition. Mid 20th century. 259
- 253 2pc Stella Shutiva and Marie Torivio Acoma Pottery Jars. Includes an early polychrome three color Shutiva jar 7.5"x8" and a polychrome three color Shutiva jar 7"x8.5". Both signed on bottom. Some scattered surface wear. Overall excellent condition. Mid to late 20th century. 260
- 254 Rachel Nampeyo Hopi Polychrome Pottery Jar 9.5"x9". Impressive large two color decorated jar with bird and geometric motifs. Signed on bottom. Some scattered surface wear with tape marks on bottom. Overall excellent condition. Mid 20th century. 261
- 255 Fawn Navasie Hopi Polychrome Pottery Jar 9"x10". A three color decorated jar with geometric motifs. Signed on bottom. Excellent condition. Mid to late 20th century. Joy Navasie Hopi Polychrome Pottery Jar 7"x6.5". A three color decorated jar with geometric motifs. Signed with frogwoman mark. Excellent condition. Mid to late 20th century. Joy Navasie Hopi Small Polychrome Pottery Jar 4"x5.5". A three color decorated jar with bird and geometric motifs. Signed with frogwoman mark. Excellent condition. Mid to late 20th century. E.P. Routzen Acoma Polychrome Pottery Bowl 4.5"x6.5". A three color decorated fine line bowl. Signed on bottom. Excellent condition. Mid to late 20th century. 5pc Acoma and Jemez Polychrome Pottery Jars 2" to 5.5" Tall. Includes two Acoma pots signed "Linda" (likely Linda Concho), and two Jemez pots by Roberta Shendo and Chinana. Finally a miniature jar initialed "DJG" Jemez. Overall excellent condition. Late 20th century. 12pc Acoma Miniature Polychrome Pottery Jars 2" to 3" Tall. Includes fine line decorated pots by Concho, Doris Patricio, Vallo, R. Malie, J.G. and J.E. Overall excellent condition. Mid to late 20th century. 7pc Old Hopi and Zuni Southwest Pottery 2" to 8" Tall. Includes four redware decorated vases and bowls, two decorated vases, and a Zuni frog pot. Larger bowl is cracked, otherwise excellent condition. Early to mid 20th century. Martha Appleleaf San Ildefonso Blackware Avanyu Plate 11". Impressive decorated tray

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- with Avanyu and feather motif. Signed on verso. Small flake to verso, overall excellent condition.
- 263 Jack Kalestewa Zuni Ceremonial Pottery Bowl 5"x10". Impressive polychrome decorated bowl with figural frog and snake motifs. Signed on bottom. Excellent condition.
- 264 Anderson Peynetsa Zuni Large Decorated Pottery Bowl 5"x15". Polychrome three color decorated bowl with deer motifs. Signed and dated 1988. Excellent condition.
- 265 Marcellus and Elizabeth Medina Zia Decorated Pottery Olla Jar 9.5"x9.5". Impressive polychrome decorated olla with hunter and dancer kachina figures. Signed by both near bottom edge. Excellent condition. It has a \$2,500 original price tag on bottom.
- 266 R.C. Gorman (1932-2005 New Mexico) "Chinle" 1982 Lithograph in Colors 26.5"x36" Image. Pencil signed and numbered 175 of 225 edition. Gallery matted 36"x45.5". Excellent condition.
- 267 Terrance Guardipee (b.1968 Montana) Seated Indian Ledger Painting Watercolor on Paper 16"x13.5". A large two sheet ledger painting with seated native warrior. Signed l.r. Loose, unframed. Excellent condition found stored in print cabinet.
- 268 Terrance Guardipee (b.1968 Montana) Indian or Horseback Ledger Painting Watercolor on Paper 6"x15". A long ledger painting with native on horseback. Signed l.r. Loose, unframed. A few minor edge chips to paper. Overall excellent condition found stored in print cabinet.
- 269 Terrance Guardipee (b.1968 Montana) Two Indian Paintings Watercolor on Paper. Includes a native man and wife done over a certificate 8.5"x11" and an Indian on horseback done over a Western Union Telegram 6"x8.25". Both signed l.l. Loose, unframed. Some small edge chipping, overall excellent condition found stored in print cabinet.
- 269A Mike Toledo (20/21st Cent. American) Indian with Eagle Headdress 1991 Soapstone Sculpture 16"x12". A deep carved soapstone Indian bust with eagle motif on verso. Signed and dated. Some light surface wear, overall excellent condition.
- 269B Bob Boomer (b.1944 American) Native Woman Carved Black Walnut Sculpture 13"x7". An intricately carved modernist figure. Signed on bottom. Overall excellent condition.
- 270 Elizabeth Lochrie (1890-1981 Montana) "August Three Birds, Oglala Sioux" Oil on Board 10.5"x8.25". An Indian portrait of August Three Birds a descendent of Red Cloud. Signed l.r. Loose, unframed. Excellent condition.
- 271 Elizabeth Lochrie (1890-1981 Montana) "Mike Short Man, Blackfoot" Oil on Board 8.75"x6.25". An Indian portrait of Mike Short Man (Maka), one of the last of the old hunters and fighters age 82. Signed l.r. Loose, unframed. Excellent condition.
- 272 Elizabeth Lochrie (1890-1981 Montana) Indian Child Portrait Oil on Board 7.5"x5" Sight. Signed l.l. Framed 15"x12". Excellent condition.
- 273 Ace Powell (1912-1978 Montana) Untitled Indian with Horse Oil on Canvas 24"x36"

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| | Image. Impressive large sepia toned native scene. Signed l.l. Original framing 31"x43". Excellent condition. | | Image. Impressive night scene with cowboy and horse at campfire with stream. Signed l.r. Original framing 28"x24". Excellent condition. |
| 274 | Fred Oldfield (1918-2017 Washington) "The Inspectors" 1972 Oil on Canvas 22"x28" | 279 | Fred Oldfield (1918-2017 Washington) Buffalo Hunt 1971 Oil on Canvas 10"x14" |
| | Image. An important work that is illustrated on the cover of, "The Fred Oldfield Book: The Man and His Art" by J.M. Moynahan 1981. It depicts an Indian scout team on horseback preparing to inspect a cabin. Signed l.r. and exhibited Charles & Emma Frye Art Museum, Seattle with label on verso. Original framing 30"x36". Excellent condition. | | Image. A western action painting of an Indian on horseback hunting a buffalo. Signed l.l. Original framing 17"x21". Excellent condition. |
| 275 | Fred Oldfield (1918-2017 Washington) Winter Pack Horses 1973 Oil on Canvas 24"x36" | 280 | Fred Oldfield (1918-2017 Washington) Cowboy at Rest 1972 Oil on Canvas 20"x16" |
| | Image. Impressive mountainous landscape with cowboys on horseback. Signed l.l. Original framing 32"x44". Excellent condition. | | Image. A western scene depicting a resting cowboy with campfire. Signed l.l. Original framing 28"x23.5". Slight repair to left edge done by the artist and inscribed on verso. Excellent condition. |
| 276 | Fred Oldfield (1918-2017 Washington) Indian Scouts on Mountain 1972 Oil on Canvas 24"x36" | 281 | Fred Oldfield (1918-2017 Washington) The Old Cowboy 1972 Oil on Canvas 24"x12" |
| | Image. Impressive mountainous landscape with several Indians on horseback scouting a camp down the mountain. Signed l.l. Original framing 33"x44". Excellent condition. | | Image. A standing cowboy with rifle and saddle at feet. Signed l.r. Original framing 31"x19". Excellent condition. |
| 277 | Fred Oldfield (1918-2017 Washington) "The Chase" 1972 Oil on Canvas 18"x36" | 282 | Fred Oldfield (1918-2017 Washington) Mount Rainier 1972 Oil on Canvas 16"x20" |
| | Image. Impressive image of a pack of Indians chasing a cowboy on horseback. Signed l.l. and exhibited Charles & Emma Frye Art Museum, Seattle with label on verso. Original framing 26"x44". Excellent condition. | | Image. Impressive impressionist northwest mountain scene. Signed l.l. Original framing 24"x28.5". Excellent condition. |
| 278 | Fred Oldfield (1918-2017 Washington) Night Campfire 1972 Oil on Canvas 20"x16" | 283 | Fred Fellows (b.1934 Arizona) "The Innocent Trespassers" Oil on Canvas 18"x30" |
| | | | Image. A colorful western horse drawn wagon scene. Signed l.l. with inscription explaining title on verso. Original framing 26"x38". Excellent condition. |
| | | 284 | Elmer Sprunger (1919-2007 Montana) Buffalo Portrait Oil on Canvas 10"x8". Signed l.r. Original framing 16.5"x14.5". Excellent condition. |

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| <p>285 Hulan Fleming (b.1933 Washington) Indian Camp at Night Oil on Masonite 16"x20" Image. Impressive western painting of Indian maiden at campfire with teepees. Signed l.l. Original framing 22"x26". Excellent condition.</p> <p>286 Hulan Fleming (b.1933 Washington) Winter Horse Riding Oil on Masonite 20"x24" Image. Impressive image of a cowboy on horseback in river landscape. Signed l.l. Original framing 26"x30". Excellent condition.</p> <p>287 Hulan Fleming (b.1933 Washington) Winter Cabin 1973 Oil on Masonite 18"x24" Image. Signed l.r. Original framing 24"x29". Excellent condition.</p> <p>288 Hulan Fleming (b.1933 Washington) Night Seascape Oil on Masonite 15"x30" Image. Signed l.r. Original framing 20.5"x34.5". Excellent condition.</p> <p>289 Hulan Fleming (b.1933 Washington) Sunset Seascape 1972 Oil on Masonite 20"x40" Image. Signed l.l. Original framing 26"x46". Excellent condition.</p> <p>290 Hulan Fleming (b.1933 Washington) Northwest Landscape 1972 Oil on Masonite 16"x24". Signed l.r. Original framing 22"x29". Excellent condition.</p> <p>291 Randy Van Beek (b.1958 Washington) Northwest Seascape 1983 Oil on Masonite 24"x36" Image. Signed l.l. Original framing 30"x42". Excellent condition.</p> <p>292 Eugene Garin (1922-1994 Russian) Seascape with Sailboat Oil on Canvas 20"x30" Image. Signed l.l. Original framing 29"x39". Excellent condition.</p> <p>293 Dave Dalton (b.1952 California) "Sunlit Sea"</p> | <p>1978 Oil on Board 24"x36" Image. Signed l.r. Original framing 32.5"x44.5". Excellent condition.</p> <p>294 Zyta Laky (1912-1971 California) "Pink Reflection" Oil on Canvas 20"x40" Image. Signed l.l. with The Laky Galleries, Carmel label on verso. Original framing 26"x46". Excellent condition.</p> <p>295 Ray Smith (20th Cent. Arizona) "Canyon Magic" Oil on Canvas 36"x48" Image. Impressive large desert scene oil painting. Signed l.r. with Wickenburg Gallery, Arizona tag on verso. Gallery framed 47"x59". Excellent condition.</p> <p>296 Ted Goerschner (1933-2012 California) River Landscape Oil on Canvas 18"x24" Image. Impressionist landscape with trees. Signed l.r. Original framing 25"x31". Excellent condition.</p> <p>297 Ted Goerschner (1933-2012 California) "Garden by the Studio" Oil on Board 14"x11" Image. Signed l.r. Original framing 20"x17". Excellent condition.</p> <p>298 Suzi Mather (b.1946 Oregon) "Trappings & Treasures for Mike" 1982 Acrylic on Canvas 28"x22" Image. Intricate painting of a trapper with beadwork. Signed l.l. Framed 29"x23". Excellent condition.</p> <p>299 Dee Altamirano (20/21st Cent. California) "Enchanted Observer" 1983 Watercolor on Paper 21"x29" Sight. Depicting two native children in beaded apparel. Signed l.r. Gallery framed 29"x37". Excellent condition.</p> <p>300 Dee Altamirano (20/21st Cent. California) "Paiute Heritage" 1983 Watercolor on Paper 29"x18" Sight. A standing native girl in</p> |
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| <p>lavish beadwork apparel. Signed l.l. Gallery framed 40"x28". Excellent condition.</p> <p>301 Robert MacGinnis (20/21st Cent. Washington) "Gift of the Sun" 1987 Watercolor on Paper 26"x20" Image. An intricate forest landscape composition. Signed l.l. with Matzke Runnings Gallery, Seattle label on verso. Framed 36"x30". Excellent condition.</p> <p>302 Robert MacGinnis (20/21st Cent. Washington) "Black Sleeps Magic" 1987 Watercolor on Paper 10"x7" Sight. An intricate western image of a blackfoot medicine man Indian. Signed l.r. with inscription on verso. Framed 18"x15". Excellent condition.</p> <p>303 Thomas William Jones (b.1942 Washington) "Summer Terra Cotta" Watercolor on Paper 10"x12" Image. A charming image of a bunny and flower pot on stump. Signed l.l. with Howard Portnoy Gallerie, Carmel label on verso. Ornate framing 24"x26". Excellent condition. (SF)</p> <p>304 David Manuel (b.1940 Oregon) "Double Trouble" 1990 Patinated Bronze Sculpture 10.5"x11". A charming bronze of a deer family with skunk. Signed and numbered 57 of 250 on verso. Excellent condition.</p> <p>305 Lyle Schwabauer (20th Cent. Montana) "Wings of Freedom" 1990 Patinated Bronze Sculpture 12.5"x12.5". A wildlife bronze with eagle in flight with salmon catch. Signed and numbered 12 of 31 on verso. Excellent condition.</p> <p>306 Yvonne Kitchen (20/21st Cent. Washington) "Florida Cracker Cowboy" 1993 Patinated Bronze Sculpture 13"x11". Depicting a</p> | <p>cowboy on horseback. Signed and numbered 3 of 35. Excellent condition.</p> <p>307 Ron Stewart (b.1941 Arizona) "Desert Wind" Patinated Bronze Sculpture 13"x12.5". Depicting an Indian with rifle on horseback. Signed and numbered 9 of 25. Excellent condition.</p> <p>308 Douglas Downs (b.1945 California) Indian Dancer 1978 Bronze Sculpture 10"x6". Depicting an Indian dancer with feather headdress. Signed and numbered 5 of 25. Excellent condition.</p> <p>309 D. Michael Thomas (b.1954 Wyoming) "Still Waitin'" 1994 Bronze Sculpture 6"x7.5". A western bronze of two horses. Signed and numbered 60 of 100. Excellent condition.</p> <p>310 Rick Taylor (b.1950 Canadian) "Autumn Royalty" 1984 Bronze Sculpture 10"x9.5". A wildlife bronze of an elk buck. Signed and numbered 32 of 50. Excellent condition.</p> <p>311 Dave Kulczyk (20th Cent. American) Majestic Buffalo 1979 Bronze Sculpture 10"x12.5". Signed and numbered 8 of 20. Excellent condition.</p> <p>312 William Roterin (20th Cent. American) Buffalo Hunt Bronze Sculpture 13"x16". Depicting an Indian on horseback with buffalo on ground. Signed on back. Excellent condition.</p> <p>313 After Charles Russell (1864-1926 Montana) "Will Rogers" Bronze Sculpture 11.5"x11". A posthumous vintage high quality bronze with Will Rogers on horseback. Signed. Excellent condition.</p> <p>314 Bob Scriver (1914-1999 Montana) "Cold Maker" 1975 Bronze Sculpture 11"x8". Depicting a native seated shaman. Signed</p> |
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- and numbered 59 of 100. Excellent condition.
- 315 Lorenzo Ghiglieri (b.1931 Oregon) "The Strongest Bond, Sacajawea" 1982 Bronze Sculpture 18.5"x10". A western bronze of a native mother and children. Signed and numbered 20 of 33. Excellent condition. 322
- 316 Tom Knapp (1925-2016 American) Eskimo with Polar Bear Bronze Sculpture 15"x13". Made especially for the McAlpine Fur Company Anchorage, Alaska. Signed and numbered 3 of 40. Excellent condition. 323
- 317 Tom Knapp (1925-2016 American) Majestic Walrus Bronze Sculpture 9.5"x14". Made especially for the McAlpine Fur Company Anchorage, Alaska. Signed and numbered 3 of 40. Excellent condition. 324
- 318 Tom Knapp (1925-2016 American) Walrus Mother and Child Bronze Sculpture 8.5"x14". Made especially for the McAlpine Fur Company Anchorage, Alaska. Signed and numbered 3 of 40. Excellent condition. 325
- 319 Helmuth Dirckinck-Holmfeld (1835-1912 Belgian) 5pc Inuit and Greenlandic Native Study Paintings. Includes an oil on board of standing figure, two framed native portraits watercolors, and two graphite drawings. Sizes range from 8"x6" to 12"x9". Signed l.r. Some scattered edge wear. (S1) 326
- 320 Franklin Harrison Miller (1843-1911 Massachusetts) Steak and Onion Still Life Oil on Canvas 14"x22" Image. Unusual still life with steak on plate with knife. Signed l.l. Framed 17"x25". Professionally cleaned and relined. 327
- 321 Alfred Howland (1838-1909 American) "Close of a Rainy Day" Oil on Board 12"x10" Image. An impressionist landscape after sunset. Signed l.l. and titled on verso. Original gilt carved framing 19"x17". Overall excellent condition. (ZY) Frank Vavra (1892-1967 Colorado) Summer Landscape Oil on Canvas 10"x14" Image. Impressionist landscape with thick impasto. Signed l.l. Original arts and crafts framing 16"x19.5". Small paint flake in center. (ZY) Josef Arentz (1903-1969 American) Seascape Kennebunk, Maine Oil on Canvas 24"x36" Image. Signed and notated l.l. Original gilt framing 29.5"x41". Scattered craquelure. Josef Arentz (1903-1969 American) Seascape Oil on Canvas 24"x36" Image. Signed l.l. Original gilt framing 29"x41". Scattered craquelure with some paint flaking. Josef Arentz (1903-1969 American) Winter Landscape Oil on Canvas 24"x30" Image. Signed l.l. Original gilt framing 30"x36". Excellent condition. Dennis Ramsay (1925-2009 British) Floral Still Life with Figures 1973 Oil on Board 24"x30" Image. A trompe l'oeil image of a vase with flowers and figurines. Signed and dated l.l. Framed 34"x40". Overall excellent condition. Dennis Ramsay (1925-2009 British) The Three Graces 1973 Oil on Masonite 24"x36" Image. A trompe l'oeil image of three mothers with children. Signed and dated l.l. Framed 35"x47". Overall excellent condition. Richard Engstrom (20th Cent. Washington) Winter Landscape Oil on Masonite 16"x10" Image. A winter landscape with church.

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	Signed I.I. Original framing 24.5"x17.5". Excellent condition.				Framed
		1006			Stack Northwest Fine Art Prints (RD)
329	Richard Engstrom (20th Cent. Washington) "The Olympus" 1979 Oil on Canvas 18"x24" Image. A northwest boating scene. Signed I.I.	1007			Kurt Fishback Silver Photograph of Edmund Teske, Etc
	Original framing 22"x28". Excellent condition.	1008			4pc Native & Modern Art Serigraphs
		1009			Felice Lucero 'Landscape of Indian Country' Mixed Media Artwork Unframed
330	Pande Cameron Indo-Persian Nizam Oriental Rug 9'x12'. A fine persian floral room size rug. Labeled on verso. Excellent condition.	1010			Edna Jackson 'Archaeology Series' 1985 Mixed Media
331	Fritz & Larue Persian Oriental Rug 8'6"x10'. A fine persian floral oriental carpet. Labels on bottom including Pande Cameron. Some staining.	1011			Folio of Modern Indian Art
		1012			David Lee signed Irises Giclee Framed
332	Pande Cameron Sidhara Oriental Rug 3'x5'. A fine persian floral small rug. Labeled on verso. Excellent condition.	1013			Lisa Snow Lady 'Three Koi' Monotype Framed (RD)
		1014			Jacqueline Barnett 'Stepping Stones' Monotype 1989 Framed
333	Persian Floral Oriental Small Rug 3'x5'. An ivory field rug with persian flowers. Excellent condition.	1015			Dorothy Finley Mountain Scene Print Framed
		1016			Winter Scene Oil on Canvas Painting signed Joseph L R Dande (Hungary 1911-1969) Framed
334	Fine Persian Silk Oriental Rug 3'6"x5'4". A hanging medallion rug with birds. Excellent condition.	1017			Josef Kugler Forest Landscape Oil on Canvas (Germany 1913-2011)
		1018			German Autumn Landscape Oil on Canvas Painting Framed
		1019			G. Cappelli Impressionist Winter Scene Oil Painting Framed
		1020			After Charles Russell Bronco Buster Small Bronze
1000	Elton Bennett 'Rain on the River' Serigraph Print Framed	1021			3pc Native Indian Baskets & Pottery
1001	Camille Patha 'Grand Marshall Afloat' 1987 Montype Framed	1022			Makah Indian Treasure Basket
1002	Karen Guzak 'Northern Lights' Printers Proof Lithograph 1986 Framed	1023			Gloria Gachupin Zia Pottery 'Deer' Jar
1003	Inuit Seal Skin Mask Shadow Box Framed	1024			2pc Inuit Soapstone Carvings (PH)
1004	Large Inuit Seal Skin Mask Shadow Box Framed	1025			Ebba Rapp Pottery Bird Figure
1005	Small Inuit Seal Skin Mask Shadow Box	1026			Robert Rivera (Santa Fe, NM) Painted Gourd Kachina
		1027			4pc Southwest Native Pottery
		1028			Small Bronze Cowboy Sculpture

SILENT AUCTION
Ends @ 8:00PM



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| 1029 | Pair Dresden Porcelain Boy & Girl Figures | 1058 | Thomas Wood 'Two Winged Beast' Monoprint Unframed |
| 1030 | 5pc Books Kwakiutl Native Arts | 1059 | 2pc Cobalt Blue Studio Glass Vases |
| 1031 | 16pc Northwest Coast Native Art Books | 1060 | Pioneer Teachers of Washington Signed First Edition Limited Edition Book 1956 |
| 1032 | 13pc Assorted Indian Art Books | 1061 | 2pc Kinsey Art Book Etc |
| 1033 | | 1062 | 3pc Nicolai Kuvshinoff Modern Art Drawings Framed |
| 1034 | 14pc Eskimo Art Books | 1063 | Richard Kirsten 'Nocturnal Still Life' Woodblock Print 1954 |
| 1035 | 36pc Native Art Auction Catalogues | 1064 | Richard Kirsten 'Strange Landscape' Gouache Landscape Painting |
| 1036 | 8pc Inuit Native Art Books | 1065 | Jess Cauthorn Gouache Self Portrait 1940 Framed |
| 1037 | 6pc Antique Books on Indians | 1066 | Reinhold Max Eichler Jugendstil Art Nouveau Print Portfolio |
| 1038 | 2pc Native Art Prints- Patric Amos, Etc | 1067 | Ziegfeld Follies Dancer Nude Photograph |
| 1039 | Antique Nunivak Eskimo Whale Bone Mask | 1068 | Emma Lowenstamm Portrait Etching |
| 1040 | Pair Modern Terra Cotta Figurative Sculptures (TZ) | 1069 | Leo Adams Mixed Media Vase Sculpture |
| 1041 | Collection of Chinese Silk Boxes | 1070 | Lucien Clergue Signed Nude Art Photograph |
| 1042 | 3 Boxes Native Art Pamphlets | 1071 | Joseph Goldberg 1970 Rectangle Oil Painting |
| 1043 | Shelf Native Art Books & Pamphlets | 1072 | 3pc Flower Art Photographs Framed (JH2) |
| 1044 | Shelf Pre-Columbian & Exploration Books | 1073 | Keith Martin 'Tall Figures' 1957 Abstract Watercolor Framed |
| 1045 | 4pc SW Kachina Serigraphs (JP) | 1074 | Kristin Rude 'Birdhouse #54' Mixed Media Artwork Framed |
| 1046 | Galen Garwood Mixed Media Collage 1979 | 1075 | Edna Hibel Family Portrait Signed Artist Proof Print Framed |
| 1047 | David Cederholm (New York) Mixed Media Abstract 1965 | 1076 | Edna Hibel S/N Mother & Child Serigraph |
| 1048 | Jesse Cooday (Tlingit, born 1955) Mixed Media Photograph Framed | 1077 | Byron Birdsall Mount McKinley S/N Print |
| 1049 | Mark Mueller 'Sleep' Mixed Media Artwork 1991 | 1078 | Gerry Quotskuyva (Hopi) 'Uncertain Nobility' S/N Print Framed |
| 1050 | Kay Perrine NW Pottery Bottle Vase | 1079 | Chao'chen Yang Forest Photograph Framed |
| 1051 | NW Fused Glass Chris Carroll 'Buster' Salmon Sculpture (TZ) | 1080 | Yvonne Twinning Humber Lions Ink Drawing |
| 1052 | Green Drip Glaze Studio Pottery Bowl | 1081 | 2pc Yvonne Twinning Humber Early French |
| 1053 | R. Alphonse Painted Cedar Native Paddle | | |
| 1054 | Richard Kirsten 'Echoes of Rhythm' Serigraph of Horses | | |
| 1055 | Richard Kirsten 'Rhythmic Nude' 1959 Serigraph | | |
| 1056 | Richard Kirsten 'Song of Joy' Woodblock Print | | |
| 1057 | Joseph Petta Small Abstract Painting | | |



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- Scene Watercolors
- 1082 Alfaraz Spain Modern Pottery Charger
 - 1083 David Shaner? Studio Pottery Bowl
 - 1084 Shadow Box Framed Miniature Mongolian Paintings
 - 1085 Hans Kruuse (Denmark 1893-1964) View of Nikolaj Kirke Aquatint Etching
 - 1086 Alvar Aalto 1940's Wood Stool
 - 1087 Phillip Levine Seated Woman 1969 Graphite Drawing
 - 1088 Indica Major White Rose Botanical Print
 - 1089 Bill Ray 'Ch'aak' Eagle S/N Lithograph Framed
 - 1090 Richard Kirsten 'Weari Warrior and Watching Bird' Large Woodblock 1957 Framed
 - 1091 Neil Breuer 'A Classic Reminder of Pre-History' 1987 Mixed Media Artwork Framed
 - 1092 Vejle Stole Danish Teak Square Table
 - 1093 Nepalese Antique Large Wood Ancestral Figure