

Fine Chinese & Asian Arts!
Thursday September 26th @ 5:00PM
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SILENT AUCTIONS

Featuring a Large Silent Auction of Over 100+ Asian Objects!

Lots 2,000's End @ 8:00PM

Lot Description

- 500 Chinese Imperial Dragon Silk Embroidered Panel 27"x30". A polychrome embroidered mulberry ground silk seat panel with gold thread five-clawed imperial dragon amongst clouds. Overall excellent condition. 19th century, Qing dynasty.
- 501 Chinese Imperial Dragon Robe Fragment Panel 45.5"x32.5". A cobalt ground silk embroidered panel with three gold thread five-clawed imperial dragons. Scattered fray with some holes to edges. 18th or 19th century, Qing dynasty.
- 502 Chinese Imperial Dragon Kesi Silk Court Skirt 40"x96". A polychrome embroidered silk skirt with five-clawed imperial dragons and gold thread shou symbols. Some scattered light staining. 19th century, Qing dynasty.
- 503 2pc Chinese Silk Embroidered Robe and Skirt. Includes a coral red ground polychrome embroidered butterfly skirt 37"x96" and a turquoise blue ground silk landscape robe with forbidden stitch sleeve panels 43"x50". A few small scattered stains. Early 20th century, late Qing or Republic.
- 504 Pair Chinese Phoenix and Foo Lion Cut Velvet Hanging Panels 70"x23" Each. A pink coral ground pair of panels with opposing

- 505 phoenix birds and foo lions. Pierced carved wood mounts. Some scattered light staining. Early 20th century, Qing or Republic. Long Chinese Silk Embroidered Velvet Temple Panel 18.5"x80". Polychrome embroidered with coral red velvet ground. Depicts a figure riding a qilin with attendants. Scattered edge fray and small holes. 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 506 Chinese Shou Lao Silk Embroidered Hanging Panel 84"x31". A coral red ground long vertical panel depicting Shou Lao with guanyin and calligraphy. Scattered edge wear and darkening from age. 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 507 Chinese Dragon and Dragonfish Silk Altar Panel 20"x34.5". A coral red ground gold thread embroidered panel with embossed dragon head and flaming pearl. Scattered fray to gold thread. Early 20th century, Qing or Republic. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 508 Chinese Butterfly and Basket Silk Embroidered Panel 26"x49.5". A cobalt blue ground polychrome embroidered panel with gold thread and forbidden stitch edge work. Some scattered light fray and staining. 19th century, Qing dynasty.
- 509 3pc Chinese Silk Embroidered Panels. Includes a cobalt border crane panel 26"x31", a polychrome butterfly and peony panel

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| <p>18"x25", and a long coral red peony panel 15"x47". Some scattered light wear. 19th century, Qing dynasty.</p> <p>509A 3pc Chinese Silk Embroidery Framed. Includes a kesi silk panel of figures in boat 15"x13", a pair of polychrome silk embroidered crane and lotus flower sleeve panels 27"x16", and a dragon with phoenix panel 28"x11". Sizes are framed. Some wear from age. 19th century, Qing dynasty.</p> <p>510 Collection of Chinese Silk Embroidered Robe Pieces. An old trunk full of 40+ pieces of polychrome silk embroidered robe edges and sleeve panels. Includes some dragon robe edge work. Also some pieces of loose forbidden stitch. Scattered wear from age. 19th century, Qing dynasty.</p> <p>511 Pair Chinese Forbidden Stitch Silk Sleeve Panels 14"x4" Each. A true matched pair of cobalt blue forbidden stitch panels with gold thread edges. Bat and precious ornament motifs. Some staining to white ground. 19th century, Qing dynasty.</p> <p>512 7pc Chinese Silk Embroidered Sleeve Panels 22"x6" Each Approx. Includes seven single panels with polychrome silk embroidery and forbidden stitch. Motifs of courtesan landscapes with animals. Scattered edge wear and staining from age. 19th century, Qing dynasty.</p> <p>513 10pc Chinese Silk Embroidered Panels. Sizes range from 7"x10" to 35"x11". Polychrome silk embroidery with some forbidden stitch. Mostly blossoming floral and butterfly motifs. Some scattered wear. 19th century, Qing dynasty.</p> <p>514 8pc Chinese Forbidden Stitch Silk Panels.</p> | <p>515 Bolt of Fine Chinese Silk Floral Fabric 2'6"x22'. A long panel of polychrome silk material with repeating peony flower motifs. Signed on bottom edge. Excellent condition. Mid 20th century, Republic.</p> <p>516 Tibetan Tara and Vajrapani Painted Thangka Silk Mounted 36"x28". A polychrome painted thangka with central seated Tara and Vajrapani buddhist deities. Image measures 23"x17". Consecrated on verso. Excellent condition. Mid to late 20th century.</p> <p>517 Tibetan Wheel of Life Painted Thangka Silk Mounted 43"x33" Framed. A buddhist polychrome painted thangka with wheel of life motif. It measures 38"x28" mounted and 27"x20" image. Float mounted in framing. Mid 20th century. (GH)</p> <p>518 Old Tibetan Shakyamuni Buddha Painted Thangka 35"x27". A polychrome painted buddhist thangka with central shakyamuni and four seated deities. Consecrated several times on verso. Chinese silk brocade mounts with shou symbols. Scattered wear from age with edge tears to mount. 19th century.</p> <p>519 Fine Chinese Guanyin with Deer Silk Embroidered Scroll 50"x27" Image. Exceptional polychrome embroidered standing guanyin with deer against a cobalt ground with gold thread. Mounted size 66"x35", missing ends. Old repair upper right in blue area. 18th or 19th century, Qing dynasty. From a private Northwest family</p> |
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| <p>collection that lived in China in the 1970's and collected antiquities.</p> <p>520 Gu Jianlong (1606-1697 Chinese) Courtesans and Deer in Landscape Ink on Silk Scroll Painting 16"x54" Image. Exceptional Ming era scroll painting with five courtesans in landscape holding hand fans. There are two deer in foreground with butterflies and blossoming flowers. Three red ink seal marks at corners with calligraphy lower right. Silk mounted and framed 20.5"x65.5". Some scattered small old repairs. 17th century, Ming dynasty.</p> <p>521 Chinese 18th Cent. Temple Landscape Ink on Silk Scroll Painting 21"x44" Image. An early intricate painting depicting various scholars and children in a landscape with temples. Large calligraphy inscription to left edge. No visible artist chop seals. Framed 28.5"x46". Scattered old repairs and tears to edges. 18th century, Qing dynasty.</p> <p>522 Chinese 17th Cent. Mountainous Landscape with Scholar Ink on Silk Scroll Painting 40"x22.5" Image. Exceptional and early mountainous landscape scroll painting with a single scholar amongst pine trees. Signed with three red artist chop seals lower edges. Image has been cut down slightly and remounted so chops are illegible. Mounted size 90"x31". 16th or 17th century, Ming dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>523 Chinese 18th Cent. Courtesans Bathing Ink on Silk Scroll Painting Fragment 11"x25.5" Image. An early lush landscape with courtesans in landscape and two bathing in a</p> | <p>pond with lotus flowers. Unsigned. Heavy scattered wear from age. Framed 15"x30". 18th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>524 Chinese 18th Cent. Scholars with Yin Yang Scroll Ink on Paper Scroll Painting . An early scroll painting with five scholars discussing a long scroll with central Yin and Yang. Signed with calligraphy and artist chop lower left. Framed. Scattered heavy wear from age. 17th or 18th century, Edo period. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>524A Japanese 18th Cent. Hunters Ink on Silk Scroll Painting 32.5"x14.5" Framed. An early watercolor on silk scroll painting with large calligraphy inscription at top. Depicts three hunters and gatherers. Signed with four red chop seals at left edge. Some scattered creasing from age. 18th or early 19th century, Edo period. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>525 Chinese 19th Cent. Song Style Calligraphy Ink on Paper Scroll Painting 26.5"x10" Image. Early and dramatic Song dynasty style calligraphy with red artist chop lower left. Written on gold foil fleck paper. Silk mounted and framed 37"x16". Stain to mount lower right. 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>526 Ye Erkai (1846-1940 Chinese) Calligraphy Fan Painting Ink on Paper 10"x20.5" Image.</p> |
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- Signed with two red chop seals at ends. Silk mounted and framed 16"x24". Late 19th or early 20th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 527 Wang Shi (20th Cent. Chinese) Calligraphy Round Fan Painting Ink on Silk 9.75"x9.75" Image. Calligraphy on gold foil silk ground with red chop seal at left. Silk mounted and framed 15"x20.5". Mid 20th century, Republic era.
- 528 Empress Dowager Cixi (1835-1908 Chinese) Vases and Flowers Ink on Silk Scroll Painting 47.5"x25.5" Image. Exceptional watercolor scroll painting with scholarly object vases and brush/ink pots with blossoming flowers. Imperial red seal top center. Silk mounted 101"x36". Excellent condition. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 529 Empress Dowager Cixi (1835-1908 Chinese) Basket with Flowers Ink on Silk Scroll Painting 40"x20" Image. Exceptional watercolor scroll painting with root basket and blossoming flowers with gourd. Large red imperial seal upper center. Red lacquered frame with Ming key motif 42"x21.5". From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 530 Chinese 19th Cent. Imperial Edict or Decree Silk Brocade Scroll 1'x15'6". Impressive over fifteen foot long scroll with painted calligraphy in Chinese and Manchu. Red imperial seal at center panel. Five color crane and cloud silk brocade with Fengtian Gaoming (By Command of Heaven) twin five-clawed imperial dragons at ends. Scattered edge wear and foxing from age. Early 19th century, Qing dynasty.
- 531 Chinese 19th Cent. Imperial Edict or Decree Silk Brocade Scroll 1'x13'8". Impressive over thirteen foot scroll with gold ink painted calligraphy in Chinese and Manchu. Four imperial red seals in opposing mid section areas. Five color silk brocade with lingzhi motifs and Fengtian Gaoming (By Command of Heaven) twin five-clawed imperial dragons at ends. Some scattered light wear from age. Late 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 532 Chinese 19th Cent. Imperial Decree or Edict Silk Brocade Scroll Fragment 11"x40" Image. A two color ink calligraphy decree with imperial red seal at left. Fengtian Gaoming (By Command of Heaven) twin five-clawed imperial dragons at right end. Silk mounted 47"x15". Some scattered edge wear from age. 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 533 Fine Chinese Qianlong Bat and Shou Cloisonne Large Plaque 54"x31". Museum quality polychrome enameled dramatic shou symbol plaque with nine peach motif and five relief bats against a gold lacquered ground. Intricate carved rosewood frame with shou and endless knot motifs. Carved red Qianlong seal at left center. Original

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| <p>534 Fine Chinese Dragon Cinnabar Round Box 3.5"x6.5". A hand carved red lacquer box with five-clawed imperial dragons chasing a central flaming pearl. Some very slight flaking to lacquer at edges. 19th century, Qing dynasty.</p> <p>535 Fine Chinese Mother of Pearl Inlaid Rosewood Round Box 3"x7.25". Intricately inlaid with blossoming flower and shou symbol motifs. Comes with original interior sectioned sweet meat tray. Interior sides and tray ends are also inlaid. One missing corner on tray with some staining. 19th century, Qing dynasty.</p> <p>536 Chinese European Courting Scene Porcelain Table Screen 17"x12"x6.5". A scarce Chinese export polychrome decorated porcelain plaque with a European couple and blossoming flowers. Original pierced carved rosewood frame and mount. Porcelain panel measures 8"x5.25" by itself. Some slight surface wear. 18th or 19th century, Qing dynasty. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>537 Chinese Republic Porcelain Scholars Plaque by Ye Xunzhai (1872-1959) 13.5"x10.25". A polychrome enameled porcelain plaque with three seated scholars and courtesan in landscape. Signed with calligraphy upper</p> | <p>right. Framed 15.5"x12". Early to mid 20th century, Republic.</p> <p>Chinese Republic Mountainous Landscape Porcelain Vase 15.25"x7.5". Intricate polychrome enameled vast mountainous landscape motif with temple. Signed with calligraphy and artist seal near upper rim. Red artist seal on bottom, illegible since it is drilled. No other damage. Early to mid 20th century, Republic.</p> <p>Chinese Republic Famille Jaune Dragon Porcelain Charger 13"x2". A polychrome enameled charger with imperial five-clawed dragons against a yellow background. Red stamped Qianlong commemorative seal on verso. Perfect condition. Early to mid 20th century, Republic.</p> <p>Chinese Republic Seated Porcelain Buddha 10"x10.5". A famille jaune polychrome enameled buddha with cobalt shou motifs against a yellow robe. He holds gilt prayer beads. Impressed oval factory mark on bottom. Slight glaze flake to foot end. No other damage. Early to mid 20th century, Republic.</p> <p>Chinese Republic Boy with Box Seated Porcelain Figure 10"x7". A famille rose polychrome enameled figure of a boy with robe holding a gilt hexagonal box. Impressed square factory seal mark on bottom. Some slight glaze rubbing to edges in places. No other damage. Early to mid 20th century, Republic.</p> <p>Chinese Republic Reclining Boy Porcelain Pillow 6"x11"x5.5". A blanc de chine figural porcelain pillow with gilt and black facial decoration. Impressed square seal factory</p> |
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| | mark on bottom. Slight glaze flake to ear and toe. Some wear to gilt work. No other damage. Early to mid 20th century, Republic. | 548 | Republic. |
| 543 | Pair Chinese Guangxu Peach & Bat Porcelain Cups 3.5"x3" Each. Fine famille rose polychrome enameling peach tree and bat motifs. Original brass mounted handles. Four character red enameled Guangxu mark and of the period. Some slight wear to gilt edges. No damage. 19th century, Qing dynasty. | 549 | Chinese Turquoise Ground Porcelain Bird Plate 10.25"x1.5". An unusual decorated turquoise ground plate with five medallions of copper red decorated bird motifs. Blue underglaze Qianlong commemorative mark. Some slight glaze wear. No damage. 19th century, Qing dynasty. |
| 544 | Chinese Blue & White Dragon Porcelain Plate 8.25"x.75". Fine blue underglaze opposing five-clawed dragon motif with central flaming pearl. Unmarked. A few tiny glaze flakes to edge. 19th century, Guangxu period of Qing dynasty. | 550 | Pair Chinese Republic Turquoise Monochrome Porcelain Vases 13"x8" Each Approx. A true pair of monochrome bottle vases. Unmarked. Some glaze fail on sides. No damage. Mid 20th century, Republic. |
| 545 | Chinese Blue & White Porcelain Floral Jar 7"x6.5". Fine blue underglaze decoration with blossoming lotus, prunus, and peony flowers with butterflies. Four character blue underglaze four seasons mark. Some chipping and glaze flaking to edges of lid. Glaze pops to glaze on base. 18th century, likely Kangxi period of Qing dynasty. | 551 | Chinese Decorated Blue Monochrome Rouleau Porcelain Vase 18"x7". Polychrome enameled with three carp fish. Gilt shou symbols around neck. Old professional repair throughout vine work on shoulder. Drilled base. 19th century, Qing dynasty. |
| 546 | Chinese Blue & White Porcelain Prunus Bowl 3"x7.5". Blue underglaze blossoming prunus flowers with calligraphy inscription. Silver applied rim covering some edge flaking. Blue underglaze two character "from antiquity" mark. 19th century, Qing dynasty. | 552 | Chinese Flambe Meiping Porcelain Vase 8"x4.5". A fine porcelain vase with consistent flambe iridescent glazes. Unmarked with ground edge foot. No damage. Late 19th or early 20th century, Qing dynasty. |
| 547 | Chinese Republic Bat and Lotus Porcelain Fish Bowl 6.25"x8". Polychrome enameled copper red bat and shou motifs with scrolling lotus flowers. Interior swimming coy fish motifs. Unmarked. Some slight glaze wear. No damage. Early to mid 20th century, | 552A | Chinese Carved Longquan Celadon Porcelain Vase 13.5"x8.5". A Ming style vase with carved strolling flower and leaf motifs. Unmarked with ground edge foot. No damage. Late 19th or early 20th century, Qing dynasty. |
| | | 553 | Chinese Qing Shiwan Ceramic Guanyin 14.25"x6". A blanc de chine ceramic seated guanyin with headdress and applied ornaments. No damage. 19th century, Qing dynasty. |
| | | | 2pc Chinese Republic Porcelain Hat Stands |

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- 11"x5" Each. Includes one with a crane on pine branch and another with elders and calligraphy. Each comes on a fitted wood stand 9"x2.5" each. Unmarked. One with elders has a chip to underside of top rim and a559 hairline crack. Early to mid 20th century, Republic.
- 554 3pc Chinese Tongzhi Porcelain Teapot & Brush Pots. Includes a teapot with figure riding qilin 3.5"x6.5" and two brush pots with figures 4.5"x2.5" each approx. Red stamped Tongzhi seal marks. Repair to lid on560 teapot and some glaze wear. 19th century, Qing dynasty.
- 555 2pc Chinese Qing Porcelain Tea Bowls. Includes a polychrome enameled bowl with scholars at a table 2.25"x5.25" and one with a561 temple landscape 2.5"x5.75". Blue underglaze Kangxi commemorative mark and four character red enameled illegible mark. No damage. 19th century, Qing dynasty.
- 556 6pc Chinese Tongzhi Porcelain Wine Cups 1.5"x2" Each Approx. Assorted polychrome 562 famille rose decorated cups with figures and monkey/deer motifs. Some have red stamped Tongzhi marks. Monkey cup has a slight crack and one cup has a few tiny edge flea 563 bites. 19th century, Qing dynasty.
- 557 6pc Chinese Blue & White Porcelain Lotus Plates 10"x1.5" Each. Blue underglaze scrolling lotus flower motifs. Blue underglaze stylized seal marks on bottom. A 564 few have some glaze flaking to edges. Late 19th or early 20th century, Qign dynasty.
- 558 3pc Chinese 18th Cent. Export Porcelain Vases & Plate. Includes a pair of blue underglaze floral beaker vases 7.25"x3.5" and a famille rose lotus plate 9". Hairline crack to one vase with some glaze flakes to edges of plate. 18th century, Qing dynasty.
- 2pc Chinese Armorial Export Porcelain Platters. Includes a deep platter 14"x10.5"x2.5" and a platter 10.75"x14". Blue underglaze borders with helmet coat of arms armorial in center. Deep charger has hairline near center. Some scattered glaze wear. 18th or 19th century, Qing dynasty.
- Chinese Export Gilt Armorial Porcelain Charger 12.25"x1.5". Polychrome floral enameled border with central gilt lion coat of arms armorial. Some light glaze wear. No damage. 18th or 19th century, Qing dynasty.
- 2pc Chinese Phoenix and Dragon Porcelain Platters 10.5"x14" Each. Mulberry ground with medallions of polychrome enameled five-clawed dragons and phoenix. One has gold bat and peach reverse border. One has chip to edge. Some light glaze wear. 19th century, Qing dynasty.
- Chinese Rose Canton Porcelain Wash Basin 4.75"x14.5". Polychrome enameled with bird and floral motifs. No damage. 19th century, Qing dynasty.
- Chinese Jade Mountainous Boulder Brush Pot 8"x6"x2.5". A heavy carved celadon and gray jade boulder with a relief mountainous landscape. No stand. 19th century, Qing dynasty.
- Chinese Jade Archaic Libation Cup on Stand 6.5"x4". An archaic style celadon green jade handled cup with some russet veining. Comes on gilt carved original stand. Cup measures 4.5" alone. Museum numbering on

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| <p>565 bottom. 19th century, Qing dynasty.
Fine Chinese Spinach Jade Covered Vase on Stand 9.75"x4". Intricately carved green jade vase with taotie archaic motifs. Figural foo lion finial with elephant head loose ring handles. Well hollowed interior and foot. It measures 8.5" without stand. Chip to ear of finial. 19th century, Qing dynasty.</p> <p>566 Fine Chinese Spinach Jade Lock Pendant 2.25"x3". A pierced carved deer and lingzhi lock pendant with relief characters on verso. Ming style qilin head ends. A few tiny flakes to edges. 19th century, Qing dynasty.</p> <p>567 Fine Chinese White Jade Plaque on Stand 5.25"x3.5". Intricate pierced carved square plaque or pendant with he he twins motif. Comes on original carved rosewood stand. Plaques measures 2.75" square by itself. Hairline crack to bottom edge, likely natural. 18th or 19th century, Qing dynasty.</p> <p>568 Fine Chinese Jade Pierced Buckle 2.5"x3". A two part near white pierced jade buckle with precious object and fish motifs. Chip off of left edge. 18th or 19th century, Qing dynasty.</p> <p>569 Chinese White Jade Foo Lion Buckle 2.25"x3.25". Intricately carved foo lion with pup. Slight russet veining on verso. Some natural cracking to stone. Early to mid 20th century, late Qing or Republic.</p> <p>570 2pc Chinese Jade Sword Guard & Buckle. Includes a figural moth russet buckle 2"x3.25" and a brown to green qilin sword guard 1"x3.25". No damage. 19th century, Qing dynasty.</p> <p>571 3pc Chinese Jade and Carnelian Dragon Belt Hooks. Includes a jadeite green dragon 4"x1", a celadon with russet splash dragon on</p> | <p>stand 3.5"x1", and a carnelian agate dragon 2.5". No damage. 19th to early 20th century, Qing dynasty.</p> <p>572 Chinese Jade Monkey Boulder Carving on Stand 4.5"x5". A deep carved white to light celadon colored boulder with three monkeys and spider. It measures 2.75"x4.5" without stand. No damage. Mid 20th century, Republic.</p> <p>573 Fine Pair of Chinese Enameled Silver Duck Boxes 3.25"x4" Each. Polychrome enameled silver with lotus flower motifs. Unmarked. They weigh 247 grams total. No damage. 19th century, Qing dynasty.</p> <p>574 2pc Chinese Enameled Silver Fish & Lotus Stem Cup. Includes a red enameled silver filigree koi fish 7"x5" and an enameled silver lotus stem cup base 2.25"x5". Polychrome enameled with eight buddhist symbols. Silver marks on bottom. Fish has loose top fin. They weigh 214 grams total. 19th century, Qing dynasty.</p> <p>575A Chinese Enameled Silver Peach Box 5"x3.5"x2". Polychrome enameled with scrolling floral motifs. Fitted mirror on interior. Silver marks on bottom. It weighs 234 grams total. One slight bend to leaf. 19th century, Qing dynasty.</p> <p>Chinese Qing Enameled Silver Box 1.25"x2.25"x3". A hand worked and enameled silver box with figures in temple landscapes. Silver chop marks on bottom. It weighs 98 grams. Overall excellent condition. 19th century, Qing dynasty.</p> <p>3pc Chinese Silver Dragon Teaset by Luen Hing. Four clawed fierce relief dragon motifs with bamboo figural handles. Includes teapot</p> |
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| <p>5" x 10", creamer 3" x 6", and sugar 3" x 6.5". Marked on bottom. Set weighs 28.5 troy ounces of 900 silver. Sugar and creamer have dent to shoulder. Sugar missing lid. Early 20th century, Qing dynasty.</p> | 583 | <p>Chinese .999 Gold Dragon Lock Pendant Necklace. Includes a .999 fine gold dragon lock pendant .5" on a .700 box link chain 24". Set weighs 12.6 grams.</p> |
| <p>577 Chinese Silver Overlay Dragon Decanter 13.25" x 5". A four spouted glass decanter with sterling overlay dragon and temple motifs. Marked on bottom. Some dent to bottom edge. Early to mid 20th century, Republic. (SF)</p> | 584 | <p>Chinese 22k Triangle Pendant Necklace. Includes a tested 22k marked "M 119 L" triangle pendant with calligraphy .75" on a .700 gold box chain 24". Set weighs 18.7 grams total.</p> |
| <p>578 2pc Chinese Silver Overlay Glass Decanters 9" and 7". Intricate lotus flower overlays. Unmarked. Silverplate over copper. Some slight surface wear. Early to mid 20th century, Republic.</p> | 585 | <p>Thai 22k Gold Emerald Ring Size 7.5. A tested 22k gold filigree decorated ring with central emerald cabochon 6x9mm. Illegible gold marks. It weighs 7.7 grams.</p> |
| <p>579 2pc Chinese Silver Filigree Bracelets. Includes a blue enameled bat bracelet 3" x 2.5" x .75" and green cabochon stone bracelet 3" x 2.5" x .5". They weigh 62 grams total. No damage. Early 20th century, late Qing or Republic.</p> | 586 | <p>Persian 22k Gold Intaglio Agate Ring Size 6.5. A heavy cast gold ring with central ancient intaglio carnelian agate 5x7mm. Unmarked, tested. It weighs 11 grams.</p> |
| <p>580 Chinese 22k Gold Dragon Necklace with .999 Lock Pendant. Includes a heavy 22k snake chain with dragon head ends 21". Also a marked .999 fine gold lock pendant with tiger 1.5". Set weighs 53 grams.</p> | 587 | <p>Turkmen Tekke Silver and Carnelian Wedding Headdress Band on Stand 5.5" x 8". A worked silver tribal head band with figural bird loops and inset carnelian agate. Some surface wear from age. 18th or 19th century.</p> |
| <p>581 Chinese .999 Gold Monkey Pendant Necklace. A heavy marked .999 fine gold monkey tablet 1.5" that sits on a .700 gold box link chain 26". Set weighs 36.6 grams total.</p> | 588 | <p>Tibetan Gilt Bronze Buddha Hand 7" x 2.5". A gilt hand and forearm fragment with decorated bracelet. 18th or 19th century, Tibet.</p> |
| <p>582 Chinese .999 Gold Dragon Pendant Necklace. Includes a marked .999 fine gold archaic dragon tablet 1.25" and a marked .700 gold box link necklace 25". Set weighs 27 grams.</p> | 589 | <p>Tibetan Tara Gilt and Jeweled Bronze 10.75" x 4.75". A parcel gilt standing tara with turquoise bead jewels. Some scattered edge wear from age. 19th century, Tibet.</p> |
| | 590 | <p>4pc Chinese Silver Lock and Toggle Necklaces. Includes a lock pendant with figure riding carp 3" x 2.5", a lock necklace with deep lock 1" x 1.5", a sliding toggle on chain 14.5", and a loose lock with deer 1.5" x 2". Scattered wear from age. 18th or 19th century, Qing dynasty.</p> |

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| <p>591 2pc Chinese Silver and Jade Pipe Cleaner Toggles. Includes a long chain with jade butterfly and implements 20"x2.5". Also a shorter chain 14" with implements. Scattered surface wear from age. 18th or 19th century, Qing dynasty.</p> <p>592 19pc Old Chinese Silver Jewelry and Ornaments. Includes (4) pairs of dragon and enameled earrings, (2) dragon hair pieces, (2) silver hair pieces, a long dragon thick necklace or belt 25", a long toggle chain 41", (4) silver and bronze dragon bracelets, (2) silver bat round ornaments, and (2) mongolian demon head ornaments. Scattered wear from age. 18th or 19th century.</p> <p>593 Chinese Paktong Calligraphy Round Ink Box 2"x1". Incised calligraphy on lid with impressed marks on bottom. Scattered wear from use. 18th century, Qing dynasty.</p> <p>594 39pc Chinese Silver Toggles and Lock Pendants. An assorted of worked silver lock pendants and figural child toggles. Includes a couple of silver rings as well. Sizes range from 1" to 3" long. Some scattered wear from age. 18th or 19th century, Qing dynasty.</p> <p>595 7pc Chinese Silver Ornaments & Toggles. Includes figures riding qilins and baskets of flowers. Sizes range from 2" to 4" long. Some scattered wear from age. 19th century, Qing dynasty.</p> <p>596 10pc Chinese Enameled Silver Nail Guards 2" to 4" Each. Enameled and decorated silver guards with precious objects and shou symbols. Smaller ones have old tags stating that Empress Dowager wore them. Some light surface wear. 19th century, Qing dynasty.</p> | <p>597 Fine Chinese Three Color Cinnabar Snuff Bottle 2.5"x1.5". Intricately carved red to green to yellow lacquer with scholars and children in landscape. Carved Qianlong commemorative mark on bottom. Lid is missing spoon. Early to mid 20th century, Republic.</p> <p>598 2pc Chinese Horn and Bone Snuff Bottles 2.25" and 2.75". Intricately carved with applied malachite and censer. Jadeite handles. Early to mid 20th century, Republic.</p> <p>599 Chinese Enameled Peking Glass Insect Snuff Bottle 2.25"x10.75". Fine polychrome enameling of insects on branches. Red enameled precious object mark on bottom. No damage. Mid 20th century, Republic.</p> <p>600 6pc Chinese Jade and Agate Snuff Bottles 2" to 2.5". Includes a lapis, rose quartz, shadow agate, and three jade bottles. Some missing stoppers. Early to mid 20th century, Republic.</p> <p>601 2pc Chinese Hardstone Snuff Bottles 2.75" and 3". Includes a blue agate bottle with white inclusions and a red marbled snuff. No damage. Mid 20th century, Republic.</p> <p>602 8pc Chinese Stone Snuff Bottles 2.5" to 3". Various stone and imitation motifs. No damage. Mid 20th century, Republic.</p> <p>603 6pc Chinese Fine Porcelain Snuff Bottles 2.25" to 3.25". Polychrome enameled porcelain snuff bottles featuring figural dragon head, cicada, double gourd, carp fish, etc. Blue underglaze Qianlong commemorative marks. No damage. Mid to late 20th century, Republic.</p> <p>604 Fine Chinese Lavender Jade Bi Disc Brooch 2". A carved lavender with apple green</p> |
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| <p>605 splash jadeite pendant brooch with relief carved carp fish motif. Set in a 14k gold mount. It weighs 34 grams. Purchased Hildgun Fine Jeweler's, Hawaii for \$3,500. Being offere with no reserve.</p> <p>606 Chinese Jade and Carnelian Bead Necklace 20". Includes (2) pierced carved carnelian 19mm beads with (10) carved shou jade beads 11mm, and (29) celadon white jade beads 8-11mm. No damage.</p> <p>607 4pc Chinese Jade Bangle Bracelets. Interior sizes range from 2" to 2.25" in diameter and bangles are 8-14mm thick. Celadon to white in coloring. No damage.</p> <p>608 2pc Chinese White Jade Dragon Belt Hooks 4" and 4.5". One has some slight russet splashing. No damage.</p> <p>609 5pc Chinese Jade Belt Hooks, Bangle, and Buckle. Includes (3) celadon jade dragon belt hooks 3" to 5", a carved twist bangle 3.25", and an endless knot buckle set 2"x4.25". Buckle set has some chipping. No other damage.</p> <p>610 Fine Chinese Jade Lobed Bowl 2.25"x5.5". A celadon colored jade with some russet veining. Lobed foliate rim form. Some slight natural cracking to stone. No damage. Mid 20th century, Republic.</p> <p>611 Chinese Jade Three Qilin Brush Washer 1.5"x4.5"x4". Carved with three pierced qilins with figural lotus blossom bowl. Some slight chipping to rim interior. Early to mid 20th century, late Qing or Republic.</p> <p>612 3pc Chinese Jade Dragon Seal, Brush Washer, and Pebble Carving. Includes a figural dragon oval seal 2.5"x2.25", a figural lotus bulb brush washer or pot with russet</p> | <p>613 splashing 1.5"x3", and a russet deet in landscape pebble carving 3"x1.75". No damage.</p> <p>614 6pc Chinese Jade Small Seals & Pebble Carvings 1.25" to 2.25". Includes three blank seals, a foo lion with pup, and children. Celadon to white in coloring. No damage.</p> <p>615 5pc Fine Chinese Jade Pendants 2" to 3.25". Includes a white pierced carved prayer wheel, two tablets with figures, a large pendant with qilin and birds, and a white tablet with Ming style relief carving. Pale celadon to white coloring. No damage.</p> <p>616 3pc Chinese Jade Pendants 2.25" to 3.75". Includes a double ring qilin, a green splash pendant with Ming style birds, and a pierced tablet with foo lion and handle. Some slight edge wear. Early to mid 20th century, Republic.</p> <p>617 6pc Chinese Jade Pebble Carvings 2" to 3". Includes a buddhist hand citron, a leaf with berries, a pierced bamboo pendant, a monkey with squash, a boy with peach, and a monkey with lingzhi. Pale celadon to white coloring. No damage. Early to mid 20th century, Republic.</p> <p>618 4pc Chinese White Jade Carvings 2" to 3.25". Includes a standing man, a monkey with horse, an elder riding a camel, and a scholar in landscape pebble. A few slight edge knicks. Early to mid 20th century, Republic.</p> <p>619 5pc Chinese Jade Small Pebble Carvings 1.75" to 2.5". Includes a double foo lion, a boy with peach, a reclining scholar, a monkey on horse, and a standing Shao Lao. No damage. Pale celadon to white with russet splash coloring. Early to mid 20th century,</p> |
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| 618 | Replubic.
4pc Chinese Jade Archer's Thumb Rings and Pendant 1.25" to 2.75". Includes a white jade thumb ring, two whitish jade with russet splash rings, and an archaic russet splash pendant. No damage. | 625 | cabochon ring with central character size 7. Each marked 14k. They weigh 13.5 grams total. No damage. |
| 618A | Chinese Qing Jade Taotie Bangle Bracelet 2"x2.75". A carved white jade archaic bracelet with two archaic characters. Relief carved Taotie masks at ends. Scattered surface wear from age. 18th or 19th century, Qing dynasty. | 626 | 2pc Chinese 14k Multi-Color Jade Wheel Pendants 2" and 2.25". Jadeite in white, green, red, lavender, and black. Marked 14k clasps. They weigh 51 grams together. No damage. |
| 619 | Chinese Qing Peking Glass Court Necklace 30". A pinkish purple peking glass court necklace with kingfisher feather silver mounted toggles. Some breaks to toggles, missing beads, and loss of applied feathers. 19th century, Qing dynasty. | 627 | 2pc Chinese 14k Multi-Color Jade Cluster Rings Size 6.5. Includes a flower ring and a horizontal cluster ring. Both marked 14k and 585. They weigh 19.3 grams total. No damage. |
| 620 | 2pc Chinese Jadeite 14k Ring and Filigree Brooch. Includes a pierced jade 14k ring size 4.5. Also a pierced enameled silver filigree brooch 1.25". 19th century, Qing dynasty. | 628 | 3pc Chinese 14k Spinach Jade Jewelry. Includes a bi disc pendant 2", an oval pendant brooch with seed pearls 1", and a cabochon set bracelet 6". All pieces are marked. They weigh 39.6 grams total. No damage. |
| 621 | Chinese 1987 Gold Panda Coin 14k Ring Size 6.25. A marked 14K ring with a .999 fine gold 5 Yuan panda coin. It weighs 5.7 grams. | 629 | 2pc Chinese 14k Green Chalcedony Bracelets 7" Each. Includes a larger cabochon bracelet 5/8" thick and a smaller bracelet with happiness symbols 1/4". Both are marked. They weigh 35.4 grams. No damage. |
| 622 | Chinese 14k Pearl Happiness Bracelet 7"x.5". Gold beads with rope border set with (11) 9mm cultured pearls. Marked 14k on clasp. It weighs 34 grams. No damage. | | Lady's 14k Amethyst Floral Ring Size 5.75. Includes a prong set oval cut 25.86ct Amethyst measuring 23.25x17.5x11.38mm. Pierced carved floral setting. Marked 14k. It weighs 17.4 grams. Comes with current 2018 appraisal. |
| 623 | Chinese 14k White Jade Cabochon Bracelet 6.5" Includes five prong set whitish gray cabochons measuring 13x17mm each with Chinese lucky symbols. Marked 14k clasp. It weighs 23.6 grams. No damage. | 630 | Lady's 14k Heart Amethyst and Pearl Brooch 1.25"x1.25". A pendant brooch with bezel set heart shaped amethyst 17x18mm surrounded by cultured seed pearls. Marked 14k. It weighs 10.9 grams. |
| 624 | 2pc Chinese 14k Jade Rings. Includes a carved tablet ring size 6.5 and a rectangular | 631 | Set 4 Chinese Guangxu Turquoise Porcelain Wine Cups 1.25"x2.5" Each. Fine |

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| | polychrome enameled cups with blossoming flowers against a turquoise ground. Red enameled six character Guangxu marks and of the period. One has a slight hairline. No other damage. Late 19th century, Qing dynasty. | 637 | glaze interiors. One cup and saucer have some edge chipping. Mid 20th century, Republic. |
| 632 | Fine Chinese Famille Jaune Porcelain Bowl 3.25"x7". Intricate polychrome enameling with four medallions of landscapes amongst blossoming flowers. Six character blue underglaze Guangxu commemorative mark. No damage. Mid to late 20th century. | 638 | Chinese Buff Colored Yixing Tea Canister or Jar 7.5"x5". Incised calligraphy and bamboo motifs. Impressed seal mark on bottom. No damage. Mid to late 20th century. |
| 633 | Chinese Republic Yellow Porcelain Small Teapot 3.5"x5.75". An unusual teapot with incised yellow enameling and archaic decorative calligraphy. Red enameled four character mark on bottom. Some slight glaze wear from use. No damage. Mid 20th century, Republic. | 639 | Gu Jingzhou Chinese Dark Yixing Teapot 4"x9". It has five impressed oval marks under lid, on bottom of handle, and on bottom of teapot. Also a large artist seal mark on bottom. No damage. Mid to late 20th century. |
| 634 | Wang BaoGen Chinese Buff Colored Yixing Teapot 9"x8". Tall figural crabstock naturalistic handle. Carved prunus branch with calligraphy on body. Impressed seal mark on underside of lid. A few slight flea bites to edges of lid and top. Early to mid 20th century, Republic. | 640 | Chinese Republic Melon Form Yixing Teapot 3.5"x7.5". Figural bamboo handles with carved prunus branch and calligraphy motifs. Impressed seal mark under lid and on bottom. Lid has a few small edge chips. Early to mid 20th century, Republic. |
| 635 | 6pc Chinese Buff Colored Yixing Tea Set. Includes a teapot with carved bamboo motif and calligraphy 6.25"x8.5", a matching sugar and creamer 4", and three cup saucers 2.5". White crackle glazed interiors. Impressed seal marks on bottom. A few slight flakes to cup edges. Mid 20th century, Republic. | 641 | 2pc Chinese Republic Bell Form Yixing Teapots 4.5"x6" Each. Molded archaic calligraphy motifs. Impressed seal marks on bottom. Both have some lid chipping and one with some bottom edge chipping. Early to mid 20th century, Republic. |
| 636 | 3pc Chinese Buff Colored Yixing Cup Saucers 2.5"x4.5" Each Approx. Includes three cups with prunus branch handles and calligraphy. Only two saucers. White crackle | 643 | 4pc Chinese Republic Enameled Yixing Teapots 3.5"x7" and 5"x8". Includes two larger teapots with birds and flowers, a foo lion smaller teapot, and a crabstock teapot. Impressed maker's marks on bottom. Larger teapots have some chipping to lids. Early to mid 20th century, Republic. |
| | | | Chinese Republic Yixing Decorated Plate 9.5". Incised bird on branch decoration with calligraphy. Impressed seal mark on verso. No damage. Early to mid 20th century, Republic. |
| | | | 8pc Assorted Chinese Yixing Teapots and |

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| | Tea Caddy 3" to 5" Tall. Various form with some incised decoration. Some edge flaking to lids. Most have impressed seal marks on bottom. Mid to late 20th century, Republic or later. | | with figural phoenix head handles. Impressed six character Xuande commemorative Ming mark. Original patina. It weighs 544 grams. 18th or 19th century, Qing dynasty. |
| 644 | Chinese Republic Yixing Brush Pot 4.25"x3". A figural prunus branch brush pot. Impressed seal mark on bottom. A few small flakes to top edge. Early to mid 20th century, Republic. | 650 | Japanese Meiji Bronze Wave Vase 5.5"x6". Unusual worked bronze vase with wave motif and impressed characters around rim. Original patina. 19th century, late Edo or Meiji period. |
| 645 | Chinese Kangxi Yixing Hexagonal Tea Canister 6.75"x4.5". An early molded jar or caddy with panels of blossoming prunus branches. Original fitted bronze lid with verdigris. Slight chip to top edge and one flake to one foot. 18th century, Qing dynasty. | 651 | Large Japanese Meiji Bronze Handled Vase 15.5"x12.5". Unusual wide bottle form with ring handles and molded leaf motifs. Original patina. Late 19th century, Meiji period. |
| 646 | Chinese Han Dynasty Fanghu Bronze Covered Vessel 7.5"x4.5"x4". Museum quality ancient vase and cover vessel with molded taotie mask ring handles. Some scattered verdigris patina. Body has two holes and one large gouge on handle sides. It weighs 661 grams total. 206BC-220AD, Han Dynasty. | 652 | Japanese Meiji Gilt Bronze Crab Vase 9.5"x7.5". Unusual naturalistic rock form with three figural crabs incorporated into body. Unmarked. Late 19th century, Meiji period. |
| 647 | 3pc Chinese Ming Bronze Hand Mirrors and Belt Hook. Includes a foliate rim mirror with relief bird motif 5.25", a round mirror 3.75", and a large archaic bronze dragon belt hook 13.25". Scattered surface wear from age. 14th to 17th century, Ming dynasty. | 653 | Fine Japanese Silver Sea Life Tea Caddy 4.5"x3.5". Deep relief fish, squid, and wave motifs. Original lid and interior lid. Jungin pure sterling silver mark. Some minor denting with one tiny hole on side. It weighs 215 grams. Late 19th century, Meiji period. |
| 648 | Chinese Archaic Bronze Zhou Bell 11"x8.5". Figural qilin worked bronze handle with archaic calligraphy and spikes. Shang or Western Zhou style. Scattered surface wear from age. 19th century, Qing dynasty. | 654 | Fine Japanese Hammered Silver Teapot 8"x7". A heavy hand hammered teapot with silver wrapped handle. Impressed fan maker's mark on bottom. It weighs 579 grams of fine sterling silver. Some missing wrap to handle. Note on inside states this was a gift from the Governor of the Chiba Prefecture in Japan. Early to mid 20th century, Meiji or Taisho period. Similar to a Tetsubin or Chosi kettle. |
| 649 | Chinese Qing Bronze Handled Censer 3"x4.75". An antique bronze handled censer | 655 | Japanese Silver Teapot with Floral Motif 7"x6.5". Incised floral motif on body. Impressed silver marks on bottom. It weighs |

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- 323 of fine sterling silver. A few tiny dents on body. Early to mid 20th century, Meiji or Taisho period.
- 656 2pc Korean Silver Box and Tea Cup. Includes a round box 2"x4" and matching tea cup 2"x3". Incised prunus flower and bird motifs. Box has silver mark on bottom. They weigh 282 grams of fine sterling silver. A few minor dents to box. Early to mid 20th century.
- 657 Fine Japanese Phoenix Silver and Lacquer Jewelry Box 5"x5"x4". An ornate three drawer jewelry box with lush phoenix bird motifs. Gold maki-e lacquered interior. Silver marks on bottom. It weighs 983 grams with fine sterling silver overlay. One door is loose. Early 20th century, Meiji period.
- 658 Fine Japanese Silver Jewelry Box 4.5"x4.5"x4". Incised blossoming chrysanthemum flower motifs with three interior wood drawers. Marked "STERLING" on bottom with artist's mark on verso. It weighs 853 grams. No damage. Early to mid 20th century, Taisho or Showa period.
- 659 Japanese Silver Stacking Jewelry Box 5"x5"x4". Incised blossoming chrysanthemum flower and butterfly decoration. Marked "SILVER" on bottom. It weighs 737 grams of fine sterling silver shell. No damage. Early to mid 20th century, Showa period.
- 659A Japanese Meiji Tiger and Dragon Cloisonne Tray 7"x9". Unusual deep tray or dish with fighting tiger and dragon motif. Enameled Deakin Bros. & Co. mark on bottom. Missing handle with mounts on sides. 19th century, Meiji period.
- 660 Japanese "Benkei and the Bell" Mixed Metals Okimono by Koichi 19"x13"x9". A copper and bronze figure of Samurai Benkei holding up a large bell. Signed in cartouche on verso. Polished condition with some pitting on arm.. Missing something in left hand and on waist verso. Late 19th century, Meiji period.
- 661 Fine Japanese Bronze Mounted Aikuchi Tanto Dagger 17"x1.5". Engraved decorated dragon blade with shakudo silver inlay bronze fittings. Bronze Chrysanthemum mon on handle. Immitation red shagreen lacquer. Signed tang. Blade measures 14.75" long to tang end. Sheath has some chipping to lacquer and is missing one ornament. Blade is in clean condition. 19th century, Meiji period Samurai.
- 662 Japanese Meiji Katana Samurai Sword 38". Gold lacquered decorated scabbard with mon. Cast iron dragon tsuba with shakudo menuki in handle. Unsigned tang. Blade measures 35" to end of tang. Scattered flaking to scabbard. Overall clean condition. Late 19th or early 20th century, Meiji period.
- 663 Japanese Edo Katana Samurai Sword 38". An early sword with silvered iron tsuba and bronze menuki. Original brown lacquered scabbard. Tang has long inscription. Blade measures 36" to end of tang. Blade is in clean condition. Scattered chipping to scabbard and missing end piece on handle. 18th or 19th century, Edo period.
- 664 Pair Japanese Edo Abumi Samurai Stirrups 10"x12" Each. Silver and brass inlaid iron bodies with red lacquered interior. Scattered

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| <p>surface wear from age. 18th or 19th century, Edo period.</p> <p>664A Japanese Meiji Lacquered Traveling Chest 13"x18"x13". A gilt lacquered three drawer locking chest with chrysanthemum motifs. Some scattered light surface wear. 19th century, Meiji period.</p> <p>665 Japanese Meiji Locking Storage Basket 26"x18"x18". Unusual locking hamper or storage basket with iron mounts. Some small missing pieces to wicker. Overall excellent condition. 19th century, Meiji period.</p> <p>666 4pc Japanese Meiji Food Storage Baskets 8.5" to 19". Three are locking. The wide short one is signed on bottom. Overall excellent condition. 19th or early 20th century, Meiji period.</p> <p>667 3pc Japanese Signed Ikebana Baskets 5.5" to 25.5". Signatures on bottom. Overall clean condition. Early to mid 20th century, Showa or later.</p> <p>668 Large Japanese Zushi Traveling Shrine 21"x9". Lacquered wood with interior standing buddha. Some scattered wear from age. 19th century, Edo or Meiji period.</p> <p>669 3pc Japanese Zushi Traveling Shrines 6.5" to 10.5". Lacquered wood shrines with interior deities. Some scattered wear from age. 19th century, Edo or Meiji period.</p> <p>670 3pc Japanese Lacquered Standing Shrine Buddhas 13.5" to 15.5". Gilt lacquered wood buddhas for zushi shrines. Scattered wear and loss from age. 19th century, Edo or Meiji period.</p> <p>671 Tall Japanese Standing Kannon Gilt Wood 22"x7". Gilt wood standing figure on pedestal. Some scattered surface wear from</p> | <p>age. 19th century, Edo or Meiji period.</p> <p>672 Vietnamese 18th Cent. Standing Lacquered Buddha 49"x14". Red lacquered wood tall buddha on lotus two part throne. Scattered surface wear from age. 18th century, Vietnam Southeast Asia.</p> <p>673 Vietnamese 18th Cent. Seated Lacquered Buddha 35"x22"x18". Gilt lacquered wood buddha on lotus throne. Scattered wear from age. 18th century, Vietnam Southeast Asia.</p> <p>674 3pc Vietnamese 18th Cent. Lacquered Buddhist Triad 32.5"x10" and 28.5"x10". Impressive parcel gilt and lacquered wood standing temple buddha and monks. Scattered surface wear and some chipping to base. 18th century, Vietnam Southeast Asia.</p> <p>675 Ancient Vietnamese Bronze Situla Vessel 8.5"x8.5". Also called a thap this vessel has a bucket or urn form with two handles at sides. Some edge repairs and chipping. 100BC to 100AD, Dong Son Culture Vietnam Southeast Asia.</p> <p>676 Ancient Vietnamese Bronze Vessel 7"x9". Simple scrolling molded decoration. Some scattered edge repairs and chipping. 100BC to 100AD, Dong Son Culture Vietnam Southeast Asia.</p> <p>677 20pc Chinese Shang Zhou Bronze Spear and Axe Tips 1" to 13". Includes (14) arrow points, a long spear tip, and (5) axe heads or implements. Scattered wear from age. 1300 to 1100BC, Shang or Western Zhou dynasty.</p> <p>678 Chinese Han Dynasty Green Ceramic Storage Jar 7.5"x8". A green lead glazed ceramic tripod storage jar with cover. Molded taotie mask and ring handles. Scattered calcification to glaze. Some slight</p> |
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| | glaze flaking to feet. No other damage. 206BC to 200AD, Han Dynasty. | | repair and missing tail piece. 800 to 1200AD, Panama. |
| 679 | Pre Columbian Cocle Pedestal Dragon Plate 2.5"x11". Fine line polychrome decorated ceramic plate or bowl. Some minor flaking to edges with chip at foot. An exceptional example. 800 to 1000AD, Panama. Estate of Oregon artist, Tom Hardy (1921-2016). | 686 | Pre Columbian Stone Jaguar Weight or Implement 4"x3". A carved stone weight or implement with stylized jaguar or puma cat faces. Scattered wear from use. Likely 800 to 1200AD, Peru or Panama. |
| 680 | Pre Columbian Chancay Ceramic Olla Jug 7"x6". Polychrome decorated with figural monkey and handle at neck. Some slight chipping to top rim. 1000 to 1400AD, Peru. | 686A | 2pc Pre Columbian Nazca Textile Fragments Framed. Includes three fragments measuring approx. 10" long each. Framed sizes are 11"x14" each. As seen condition. 400 to 600AD, Peru. |
| 681 | Pre Columbian Nazca Ceramic Fish Bowl 3.5"x7.25". Repeating polychrome painted decoration on red clay body. One tiny flake to top rim. No other damage. 400 to 600AD, Peru. | 686B | 12pc Ancient Greek and Egyptian Temple Fragments 2" to 4". Includes terracotta and limestone temple pieces from Athenian Agora, Promachus, Mycenae, Temple of Queen Hatshepsut, Pharaoh Haremhab, etc. They have old labels on them. 1500 to 300BC. |
| 682 | Pre Columbian Nazca Ceramic Cylinder 6.5"x3.5". Exceptional polychrome fine line decoration with trophy head motifs. Professional crack repair to one side. No other damage. 400 to 600AD, Peru. | 687 | Ancient Alligator Fossil Skull Specimen 6"x34"x25". A pieced together skull specimen with faux constructed vertebrae mounted to platform. As seen condition. |
| 683 | Pre Columbian Moche Warrior Stirrup Vessel 8"x5". Black figural ceramic seated warrior vessel. Old repair to handle with chips to top spout. 100 to 600AD, Peru. | 688 | Old Murik Lakes Canoe Mask Carving on Stand 22"x6". A canoe mast carved wood fragment with remnants of its original red paint. Early to mid 20th century, Papua New Guinea. |
| 684 | 3pc Pre Columbian Black Ceramic Vessels. Includes a Lambayeque double spouted vessel (repair to bridge) 6.5"x6.5", a Chimu black stirrup vessel with monkey 9"x5", and a Peruvian black handled water canteen or jug 8"x6.5". No other damage. 100 to 1000AD, Peru. | 689 | Old Samoan Hardwood War Club 28"x6". A heavy carved wood club with geometric feather like motifs. Some edge wear and chipping. Early to mid 20th century. |
| 685 | Pre Columbian Panamanian Stone Jaguar Metate 2.5"x12"x7". A carved volcanic stone figural jaguar or puma with carved rope decoration around edges. Visible old break | 690 | Ancient Gandharan Schist Stone Buddha Head Fragment 9"x8"x4". A heavily carved relief gray stone buddha head with halo fragment. Scattered wear from age. 100 to 300AD. |

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| 691 | Ancient Khmer Stone Female Torso on Stand 19"x7.5". A female deity torso fragment with partial arms. Scattered wear from age. 10th to 12th century, Cambodia. | 698 | Cambodian. Khmer Bronze Harihara on Stand 15.75"x5". A standing four armed deity with heavy green verdigris patina. Missing one arm with scattered wear from age. Possibly 7th to 8th century, Cambodian. |
| 692 | Impressive Javanese Bronze Tara Bust on Stand 20.5"x11". Impressive large decorated bronze shiva bust with partial torso and arms. Green verdigris patina. 12th to 14th century, Indonesian. | 699 | Khmer Stone Head of Harihara 18"x7". A heavy carved grey stone head of this early deity. Scattered light wear from age. Possibly 7th to 8th century, Cambodian. |
| 693 | Ancient Khmer Stone Vishnu Torso on Stand 24"x10". Impressive carved stone torso with head and partial arms. Professionally reconstructed arms at shoulders. Scattered wear from age. 10th to 12th century, Cambodian. | 700 | Tibetan Bronze Maitreya Standing Buddha on Stand 28"x10". Impressive silver inlaid bronze buddha with original patina. Some scattered light surface wear. 18th or 19th century, Tibet. |
| 694 | 2pc Ancient Khmer Stone Heads on Stands 10.5"x4" and 6"x2". Carved stone shiva head fragments with visible features. Scattered wear from age. 7th to 12th century, Cambodian. | 701 | Thai 17th Cent. Gilt Bronze Ayutthaya Standing Buddha on Stand 17"x6". A lacquered and parcel gilt bronze standing buddha with loop under feet. Scattered surface wear from age with old repair on head. 16th or 17th century, Thailand. |
| 695 | Ancient Khmer Bronze Naga Buddha on Stand 6.5"x3". A small bronze seated buddha with naga mandala. Heavy verdigris original patina. Old repair to mandala. 10th to 12th century, Cambodian. | 702 | Thai 15th Cent. Uthong Standing Bronze on Stand 20"x6". Scattered surface wear with one break to side of robe edge. 14th to 16th century, Thailand. |
| 696 | Ancient Khmer Bronze Garuda Finial on Stand 8"x5.5". A figural bronze finial fragment. Some wear from age. 10th to 12th century, Cambodian. | 703 | Laotian 15th Cent. Seated Bronze Buddha on Throne 13"x6.5". Heavy verdigris patina with some scattered surface wear. 15th to 16th century, Laos. |
| 697 | Pair of Ancient Khmer Bronze Palanquin Hooks on Stand 10"x6". Figural garuda bronze hooks with heavy verdigris patina 4.5" each. Scattered wear from age. 10th to 12th century, Cambodian. | 704 | Impressive Chinese Ming Lacquered Wood Putai Monk 21"x13"x11". An exceptional polychrome lacquered wood seated monk with intricate facial features and open mouth. Scattered surface wear and age cracking to wood. 14th to 16th century, Ming Dynasty. |
| 697A | Ancient Khmer Harihara Stone Face Fragment 4.5"x2.25". An early carved stone head fragment. 7th to 8th century, | 705 | Impressive Chinese 6th Cent. Marble Stele of a Buddhist Trinity 27"x14.5"x7.5". |

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| <p>Exceptional published ancient marble carving from the C.K. Chan Collection. Pictured in color on page 27 of the book on his collection. Scattered surface wear and edge chipping from age. 6th century, Northern Chi dynasty. Comes with a copy of the book in slip case.</p> <p>706 Chinese Song Dynasty Bronze Head of Guanyin on Stand 10"x5"x6". An early ancient bronze guanyin head fragment. Scattered chipping to headdress with partially missing neck area. 10th to 12th century, Song Dynasty.</p> <p>707 Chinese Ming Head of Luohan Lacquered Wood 16"x11"x9". Impressive large lacquered wood head. Scattered surface wear and age cracking. 14th to 16th century, Ming dynasty.</p> <p>708 Javanese 10th Cent. Seated Volcanic Stone Shiva 25"x18"x13". A large lava stone sculpture with scattered surface wear and chipping from age. 10th century, Java.</p> <p>709 Vietnamese 10th Cent. Stone Champa Deity Head on Stand 15"x10". A grey stone head fragment. Scattered surface wear from age. 10th century, Vietnam.</p> <p>709A Thai 16th Cent. Stone Buddha Head on Stand 14"x6". A carved stone buddha head fragment with heavy wear from age. 16th or 17th century, Ayuthaya period.</p> <p>710 Ancient Khmer Sandstone Bas Relief Fragment on Stand 14.5"x9.5". A stone frieze fragment with partial female deity, possibly vishnu or shiva. Scattered surface wear from age. 10th to 12th century, Cambodian.</p> <p>711 Large Pair of Chinese Polychrome Wood Temple Foo Lions 10"x28"x18" Each. A true</p> | <p>712</p> <p>713</p> <p>714</p> <p>715</p> <p>715A</p> | <p>opposing pair of gilt and polychrome lacquered foo lion temple pieces. Missing some of the wood on back mounts. Early 20th century, late Qing or Republic.</p> <p>Large Chinese Qing Bronze Mirror on Rosewood Stand 25"x18". Impressive cast bronze hand mirror with calligraphy. It sits on a pierced carved figural rosewood prunus branch stand. Some very slight surface wear. 19th century, Qing dynasty.</p> <p>Impressive Chinese Jade Applique Rosewood Vanity Box 8"x14.5"x10.5". A rosewood vanity or jewelry box with folding mirror and four interior drawers. Exterior is lavishly inlaid with old pieces of green jadeite, coral, and bone ornaments. Central inset white jade and kingfisher feather lock pendants. Missing some applique and piece to brass lock. 19th century, Qing dynasty.</p> <p>Chinese Rosewood Dragon Brush Stand 13"x13". An unusual carved brush stand with figural dragon feet and pierced phoenix finials. Minor surface wear. Early to mid 20th century, Republic.</p> <p>5pc Antique Chinese & Japanese Table Objects. Includes a decorated bone touse eating set 14", a bronze traveling brush case 6.75", a paktong canister 3.5", a bamboo decorated inkwell 2.5", a mandarin hat finial 2.25", and a carved boxwood leaf stand 5". Some scattered wear from age. 19th century, Qing or Meiji periods.</p> <p>2pc Chinese Black Stone Artist Chop Seals 2.25" and 1.5" Square. Carved artist chop seals and smaller has calligraphy on side. Scattered wear and edge chipping from use. 18th or 19th century, Qing dynasty.</p> |
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| 716 | 2pc Chinese Scholar's Ink Stones in Boxes. Includes a carved green stone with dragon border in rosewood box 6.75"x4.5" and a carved double ink stone with blossoming flowers. This one has a carved Qianlong seal mark on verso. It comes in a rosewood box 7.75"x5". Some scattered wear from use. 19th or 20th century. | | with elephant head ring handles. Relief carved taotie mask ming motifs. Well hollowed form. No damage. Mid to late 20th century. (BM) |
| 717 | Chinese Rosewood Large Brush Pot 9.5"x9.75". A robust form with natural wood grain. Plug to hole in center with some age cracking. 20th century. | 723 | Chinese Archaic Style Jade Covered Censer 6.5"x7". A tripod footed lingzhi form censer with dragon turtle finial. No damage. Mid to late 20th century. |
| 718 | Natural Chinese Scholar's Rock on Stand 12.5"x5". A dramatic natural black stone vertical rock on carved rosewood fitted stand. No damage. 20th century. | 724 | Fine Chinese Jade Covered Dragon Vase 8"x3.25". Finely carved with relief dragons and archaic calligraphy on side. Carved Qianlong commemorative seal mark on neck. Well hollowed and thin walled. No damage. Mid 20th century, Republic. |
| 719 | Fine Chinese Rosewood and Jade Dragon Tray 11.75"x1.25". An intricately carved octagonal tray with central carved spinsh jade shou medallion. Pierced five-clawed dragon amongst clouds motif. No damage. 20th century. | 725 | Chinese Agate Shou Lao Carved Figure on Stand 8.25"x4.5". A finely carved carnelian agate figure of shou lao with child and peaches. No damage. Mid to late 20th century. |
| 720 | Chinese Bronze Censer on Stand with Zitan Cover 7"x8.5". Impressive pierced carved zitan black rosewood cover with white jade double gourd finial. Molded qilin head handles with seal mark on bottom. No damage. 20th century. | 726 | Chinese Jade Table Screen with Scholar Motif 10.5"x13". A relief carved spinach jade panel with four scholars and calligraphy on verso. Original carved rosewood fitted stand. No damage. Early to mid 20th century, late Qing or Republic. |
| 720A | 3pc Chinese Bronze Handled Censers. Includes a small censer with Xuande Ming mark 2.25"x4", a medium censer with Xuande double dragon mark 2.25"x5.25", and a simple handled censer with stylized Xuande marks 2.25"x6.5". Some scattered surface wear. 20th century. | 726A | Chinese Jade Dragon Large Bi Disc on Stand 14.5"x10". Relief carved opposing dragon motif with flaming pearl. Phoenix motif on verso. Original carved wood stand. Some light surface wear. Early to mid 20th century, Republic. |
| 721 | Fine Chinese White Jade Hanging Vase 11"x3.75". A translucent white jade vase | 727 | Pair Chinese Spinach Jade Donkey Candleholders 6.5"x5.5" Each. A true pair of figural carved spinach jade candlesticks. Some slight edge chipping to one vase. Early to mid 20th century, late Qing or Republic. |
| | | | Pair Chinese Cinnabar Round Boxes 4"x1.5" |

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| <p>Each. Carved red lacquer boxes with blossoming prunus flower motifs. Some light surface wear. Early to mid 20th century, Republic.</p> <p>728 2pc Chinese Cloisonne Lacquered Wood Boxes 7.5"x12"x8" Each. Two lacquered and gilt wood document storage boxes with inset cloisonne plaques. Buddhist precious objects and shou symbol motifs. Some light edge wear. Mid to late 20th century.</p> <p>729 Unusual Chinese Cloisonne Shou Teapot 10"x8.5". An unusual form teapot with fixed handle and shou motifs. No damage. Mid 20th century, Republic.</p> <p>730 7pc Chinese Cloisonne Scholar's Desk Set in Case 18"x8.5"x4". Includes a double brush pot 5", an ink box 5.5", a brush rest 4", a figural dragon inkwell 2", a dragon covered seal box 3.25", a wrist rest 7.5", and a pair of dragon scroll weights 8". Gilt dragons with scrolling lotus flower motifs. Some light surface wear. Mid 20th century, Republic.</p> <p>731 Old Chinese 6 Volume Book Set in Slipcase 12"x8"x4". Some scattered cover wear and staining. Early to mid 20th century, Republic. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>732 16pc Chinese Book Sets on Calligraphy Scroll Paintings 13"x8"x1.5" Each. Includes sixteen copies of these two volume book sets with pictures of old calligraphy scrolls. Some surface wear from age. Mid to late 20th century. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.</p> <p>733 Chinese Paintings of Wu Ch'ang Shou and</p> | <p>Ch'i Pai Shih Book 15"x10.25". A scarce book by Mungo K.L. Yao published by the National Museum of History, Taipei Taiwan Republic of China and printed by China Art Printing Works. Inscribed inside the cover as a gift from Admiral and Mrs. Feng Chi-Chung 1969. Gilt silk cover. Clean example found stored in its original plastic case. Mid 20th century, Republic.</p> <p>733A 6pc Chinese Grandma Teng Woodcut Artworks. Includes six framed polychrome woodcuts of women with artist chop seals by Mrs. Teng Kung Yun-chang (Yunchang). Accompanied with a book about her work. Sizes range from 17.5"x14.5" to 21"x16" each. Some scattered foxing and toning from framing. Mid 20th century, Republic.</p> <p>734 4pc Old Books on China. Includes "Embroidered Wishes" by Alfred Koehn 1943 published At The Lotus Court Peking China. "Chinese Junks and Other Native Craft" by Ivon Donnelly published by Kelly & Walsh Shanghai. "The Silent Traveller in Paris" and "The Silent Traveller in New York" by Chiang Yee published by John Day and W.W. Norton & Co. New York. Inscriptions within front pages. Some surface wear from age. Early to mid 20th century, Republic.</p> <p>735 Chinese 1946 General Zhou Enlai (Chou En-Lai) Autographed Letter 14"x10.5" Framed. A scarce ink signed letter by the first premier of the People's Republic of China that reads, "Office of Chinese Communist Delegation 263, Chung San Road, Chungking. October 10th, 1946. Dear Mrs. Ray, I wish to offer my heart-felt thanks for</p> |
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- your inquiry about my health. In taking up my present duties, it is my earnest wish to bring about some sort of settlement of our outstanding issues and to promote friendly relations between China's Communists and Kuo MinTang. Sincerely yours, Chou En-lai 738A General." Some scattered foxing spots. Overall clean signature.
- 736 3pc Chinese Sun Yat Sen and Chiang Kai Shek Photo Posters. Includes a real photo of Sun Yat-Sen 10"x9.25", a black and white poster of Chiang Kai-Shek 14.75"x9.75", and a color poster of Sun Yat-Sen 21.5"x15". Posters have had edges folded over. Strong colors from being framed, though loose now. Mid 20th century, Republic. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 737 5pc Vintage Chinese Political or Propaganda Posters. Includes 'fa lu mian qian ren ren ping deng' Legal Document Poster, Shanghai Publishing Company, 1979. 40.5"x30.5". 'Produce More Without Waste' 1980, 20.75"x30". 'Premier Zhou Enlai January 9, 1973' 15"x19.5". 'Victory Festival Mao' 1978, 21"x30". 'Support the Modernization of National Defense' 1979 Armed Forces, 41.75"x30". Found stored rolled with strong colors. Mid to late 20th century, Republic. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- 738 Old Chinese Folding Map Canvas Backed 34"x41". A folding map of China with Chinese inscriptions. Canvas back and folds down into a 11.5"x7" square. Some scattered edge and cover wear with some crease tears.
- Overall strong colors. Early to mid 20th century, late Qing or Republic. From a private Northwest family collection that lived in China in the 1970's and collected antiquities.
- Shanghai 1856 Chinese Trade Port Painting Watercolor on Paper 15"x19.5" Framed. An early french watercolor of the trading port in Shanghai executed on the back of a maritime chart of the Indian Ocean. Original gilt frame with inscription and date. Signed illegibly lower right. One area of damage upper left corner. 19th century.
- 739 Ichiryusai Hiroshige "Eight Snow Scenes in the Eastern Capital" Woodblock Print Set in Folio 12.5"x17.5". Includes seven of the eight oban images of the "toto yukimi hakkei" series. This is the Hitherto unpublished set with title booklet. Some foxing and toning to prints. Early 20th century.
- 740 Kawase Hasui "Rain at Nissaka" Japanese Woodblock Print 10.25"x15.5" Sheet. Vintage print with 6mm Watanabe seal lower right, 1946-1957. Some very light toning. Strong colors. Loose, unframed.
- 741 Kawase Hasui "Chunum Temple" Japanese Woodblock Print 15.25"x10.25" Sheet. A vintage print with 6mm Watanabe seal lower left, 1946-1957. Light even toning throughout. Strong colors. Loose, unframed.
- 742 Tsuchiya Koitsu "Teahouse Yotsuya Arakicho" Japanese Woodblock Print 15.75"x10.5" Sheet. Excellent example with strong colors. No damage. Loose, unframed.
- Paul Jacoulet "Fleurs du Soir, Truck Toloas" (Evening Flowers in Toalas, Truk) Japanese

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| | Woodblock Print 15.5"x12" Sheet. Pencil signed lower right image. Cut margins with strong colors. Loose, unframed. | | vase lamps. Vases measure 15" tall. Some slight glaze rubbing to top edges. Late 19th century, Meiji period. |
| 744 | Paul Jacoulet "Sous les Bananiers, Tomil: Yap" (Under the Banana Trees) Japanese Woodblock Print 18.25"x13.75" Sheet. Pencil signed lower right. Numbered 22 of 350 with stamp on verso. Scattered light screeching. Overall strong colors. Loose, unframed. (BS) | 750 | Pair Chinese Cloisonne Vase Table Lamps 24"x7" Each. Polychrome enameled handled vases with medallions of foo lions, deer, cranes, and elephants. Scattered pitting to enamel surface. One has some chipping at neck. Early to mid 20th century, late Qing or Republic. |
| 745 | Paul Jacoulet "Hokkan-Zan, Seoul Coree" (Korea) Japanese Woodblock Print 18.5"x14" Sheet. Pencil signed lower right. Numbered 147 of 350 with stamp on verso. Light toning throughout. Overall strong colors. Loose, unframed. | 751 | Chinese Inlaid Rosewood Altar Table 33"x39"x14". A mother of pearl inlaid altar table with Ming style opposing dragon motifs. Carved relief bat motifs around skirts. Excellent condition. Mid to late 20th century. |
| 746 | Paul Jacoulet "Le Nid, Coree" (The Nest, Korea) Japanese Woodblock Print 18.5"x14.25". Pencil signed middle right. Numbered 201 of 350 with stamp on verso. Some toning. Overall strong colors. Loose, unframed. | 752 | Chinese Qing Rosewood Altar Table 33"x47"x16". Pierced carved opposing bat and central shou motifs. One break to skirt edge with some scattered surface wear. Late 19th or early 20th century, Qing dynasty. |
| 747 | Paul Jacoulet "Le Maitre Potier, Coree" (The Master Potter, Korea) Japanese Woodblock Print 18.5"x14". Pencil signed lower right. Red chop seal on verso. Toning throughout with matt burn to edge of image. Overall strong colors. Loose, unframed. | 753 | Chinese Qing Gilt Rosewood Dragon Armchair 46"x24"x22". Impressive pierced carved chair with opposing gilt dragons chasing the flaming pearl. Figural dragon arms with back panel of scholar with deer. Replaced seat panel with some scattered slight edge chipping. Old glue repairs to seat joints. 19th century, Qing dynasty. |
| 748 | Paul Jacoulet "Vieillard au Chapelet, Kawadzu" (The Old Man with a Rosary) Japanese Woodblock Print 18.5"x14" Image. Pencil signed lower right. Red chop seal on verso. Light fading throughout image from mat. Overall strong colors. Loose, unframed. | 754 | Impressive Chinese Qing Rosewood Opium Bed with Dream Stone Inserts 55"x77"x49". Exceptional pierced carved rosewood bed with nine inset marble dream stone panels that measures 6.5" to 20" in diameter. Scrolling grape vine with rat motifs on skirts. Some scattered age cracking with some chipping to feet. 19th century, Qing dynasty. From a private Northwest family collection |
| 749 | Pair Japanese Meiji Imari Porcelain Table Lamps 33.5"x9" Each. A true opposing pair of gilt imari bird and chrysanthemum flower | | |

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- that lived in China in the 1970's and collected antiquities.
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| 755 | 3pc Fine Chinese Huanghuali Armchairs & Tea Table Set. Includes an impressive pair of carved armchairs of unusual form with opposing qilin medallion motifs. Ming style 762 | 762 | Stands 17"x15" Each. Imperial yellow grounds with Ming style taotie and scrolling lotus flower archaic motifs. Some light surface wear. Early to mid 20th century, Republic. |
| 756 | Chinese Archaistic Zitan Altar Table 34.5"x42.5"x18.5". Intricate relief carved 763 | 763 | Chinese Imperial Dragon Wool Rug 9'x12'. Unusual thick wool rug with a five-clawed imperial dragon chasing the flaming pearl. Some scattered staining. Mid to late 20th century. |
| 757 | 3pc Chinese Zitan Horseshoe Chair & Tea Table Set. Includes a fine pair of pierced carved horseshoe chairs with matching tea table. Chairs measure 39"x29"x21" each and 765 | 764 | Semi Antique Heriz Persian Oriental Rug 9'x10'. A geometric medallion rug. Some scattered light wear. |
| 758 | 3pc Chinese Zitan Armchair & Tea Table Set. Includes a pair of finely carved 766 | 766 | Semi Antique Mashad Persian Oriental Rug 13'x10'. Scrolling persian flower borders with central medallion. Signed in arabic on edge. Some scattered areas of wear. |
| 759 | Chinese Rosewood Horseshoe Chair 39.5"x27"x26". A carved armchair with simple medallion carved motif on back panel. Excellent condition. Mid 20th century, Republic. 767 | 767 | Semi Antique Caucasian Flat Weave Garden Rug 6'x4'. A polychrome rug with repeating panels of animals and birds. Some scattered light wear. |
| 760 | Chinese Rosewood Plant Stand 36"x13". Pierced carved with Ming style qilin motifs. Excellent condition. Mid 20th century, Republic. (Fred) 768 | 768 | Antique Yalameh Persian Oriental Rug 3'8"x4'8". A geometric rug with three diamond medallion in center. Scattered wear and edge loss from age. |
| 761 | Pair Impressive Chinese Cloisonne Plant 769 | 769 | Persian 19th Cent. Qajar Ceramic Tile Plaque 42"x31"x.75". A large complete set of (12) Persian pottery tiles depicting a scene of six relief men within floral design border. Each tile measures roughly 10"x10". Secured to plywood backing with metal hardware. Excellent condition. |
| | | | Persian Jambiya Dagger 11"x4.5". Applied silver ornament over leather scabbard. Copal amber handle with coins. Some rust to blade. Mid 20th century. |
| | | | 2pc Ethnic Jeweled Vest and Coin |

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| | Headdress. Includes a Palestinian coin wedding headdress with amber and copal drops 22"x7" and a Tibetan beaded and jeweled child's vest 18"x24". Overall excellent condition. Mid 20th century. | | | |
| 770 | Large Burmese Kalaga Embroidered Tapestry 61"x62". Jeweled and beaded relief gold and silver thread tapestry with medallions of dancers and guardian lions. Overall excellent condition. Early to mid 20th century. | | | |
| 771 | 3pc Chinese Qing Woodblock Prints of Deities 49"x23.5" Each. A trio of early hand painted and woodblock printed images of seated guanyin and other gods. Some scattered edge tearing. Late 19th or early 20th century, Qing dynasty. | 775 | | lower right corner. Mounted size 60"x18.5". Excellent condition. Mid 20th century, Republic. |
| 772 | Chinese Qing Three Star Gods Ink on Paper Scroll Painting 66"x35" Image. Mounted size 98"x41". A polychrome painted scroll depicting the three star gods with family. Old repairs to upper background areas. Staining and deterioration to bottom of scroll mount. 19th century, Qing dynasty. | 776 | | Zhang Lijia (20th Cent. Chinese) Contemporary Landscape Ink on Paper Scroll Painting 51.5"x25.5" Image. A colorful landscape with house on hillside and waterfall. Zhang was a student of Zhang Daqian. Signed upper left with artist chop seal. Mounted size 83"x29". Excellent condition. Late 20th century. |
| 773 | Moriwaki Unkei (1858- Japanese) Sparrows and Wisteria 1903 Watercolor on Silk Scroll Painting 44"x17" Image. Signed with chop seal lower left. Mounted size 78"x22". Scattered tears and misses to upper mount. Some slight creasing. 19th century, Meiji period. | 777 | | Wang Shenshang (1896-1972 Chinese) Monumental Monkeys in Landscape 1924 Ink on Paper Scroll Painting 142"x56" Image. A very large vertical watercolor scroll painting with a monkey family climbing a tree. Signed with calligraphy and red chop seals lower right. Mounted to silk 163"x63". Some scattered slight creases and staining. Artist also goes by Wang Rong. Early 20th century, Republic. |
| 774 | Zhao Shenfu (1903-1982 Chinese) Mountainous Landscape with Temple Ink on Paper Scroll Painting 27.5"x13.5" Image. A colorful landscape with scholar in mountainous landscape. Signed with inscription and artist chop upper left and | 778 | | Pair Chinese Lacquered Vertical Calligraphy Panels 72"x12" Each. Gilt red lacquered calligraphy wood panels. Some scattered wear. Early to mid 20th century, Republic. |
| | | 779 | | Chinese Gilt Lacquered Shou Hanging Panel 53"x51". Gilt lacquered relief shou symbol with red painted bats. Some scattered light surface wear. Mid 20th century, Republic. |
| | | 780 | | Chinese Gilt Lacquered Calligraphy Panel 24"x36". It has two embossed Chinese characters with central red seal motif. Ming style key design in background. Some scattered light surface wear. Mid 20th century, Republic. |
| | | | | Chinese Gilt Lacquered Dragon Altar Table 35"x55"x16". Polychrome decorated with |

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| | opposing five-clawed imperial dragons chasing the flaming pearl. Some scattered light surface wear. Mid 20th century, Republic. | 784 | Some light surface wear. Early 20th century, late Qing or Republic.
3pc Chinese Republic Dragon and Phoenix Porcelain Teaset. Includes a teapot 5"x9", covered sugar 4.5", and creamer 3". |
| 781 | Pair Chinese Qing Gilt Lacquered Bat Temple Panels 20"x52" Each. Pierced temple panels of bats flying amongst clouds. Gilt and red lacquered carved wood. Some scattered edge and surface wear from age. 19th century, Qing dynasty. | | Polychrome famille rose enameled decoration with five-clawed dragon and phoenix motifs. Six character red stamped Qianlong commemorative mark. No damage. Mid 20th century, Republic. |
| 781A | Chinese Qing Gilt Lacquered Table Mirror Altar Cabinet 38"x22"x12". An intricately pierced carved altar cabinet with mirror and two drawers. Some scattered wear and chipping to ornament. 19th century, Qing dynasty. | 785 | Chinese Ming Style Ceramic Vase 9.5"x9.5". Blue and brown underglaze taotie mask motifs. Drilled base. Early to mid 20th century, late Qing or Republic. |
| 781B | Chinese Qing Lacquered Small Altar or Shrine 31.5"x24"x16". Gilt red lacquered shrine with folding doors. Some scattered surface wear and cracking from age. 19th century, Qing dynasty. | 786 | Chinese Ming Style Blue and White Ceramic Vase on Stand 18"x11". A blue underglaze ceramic vase with warriors on horseback in temple landscape. Pierced carved rosewood stand. Vase measures 10". No damage. Mid to late 20th century. |
| 781C | Chinese Qing Dragon Gong Stand with Hand Mirror 32"x21.5". A composite of a gilt lacquered opposing dragon temple panel and table screen mounts. Includes a 10" bronze hand mirror. Missing one piece on base with scattered surface wear. 19th century, Qing dynasty. | 787 | Chinese Ming Style Dragon Porcelain Bottle Vase 19"x13". A blue underglaze hand painted vase with fierce three clawed dragon. Blue underglaze Tianqi commemorative mark on bottom. No damage. Mid to late 20th century. |
| 782 | Chinese Qing Gilt Lacquered Square Tray 14.25"x14.25". Depicts two scholars in landscape with calligraphy inscription and red chop seals. Some scattered surface and edge chipping. 19th century, Qing dynasty. | 788 | Large Chinese Ming Style Famille Verte Porcelain Jar 23"x14". Hand enameled green five-clawed dragon and phoenix motifs. Six character blue underglaze Xuande Ming commemorative mark on shoulder. No damage. Purchased from a Chinese arts exposition in the 1980's. |
| 783 | 5pc Chinese Jade Handled Pewter Teaset with Tray. Includes a teapot 5", sugar, creamer, waste bowl, and tray 14.5". Decorated with dragon and phoenix motifs. | 789 | Large Chinese Famille Rose Peach Porcelain Bottle Vase 21"x13". A polychrome hand enameled nine peach vase with calligraphy on verso. Stamped Qianlong commemorative |

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| | seal mark. No damage. Purchased from a Chinese arts exposition in the 1980's. | 795 | Pair Chinese Archaic Silver Inlaid Bronze Mythological Beasts 10"x18" Each. A true opposing pair of bronze winged beasts with silver inlay decoration. Ancient Han style. No damage. Purchased from a Chinese arts exposition in the 1980's. |
| 790 | Fine Chinese Qianlong Style Dragon Porcelain Vase 14"x8". A red grisaille hand decorated gilt vase with fierce five-clawed dragons chasing the flaming pearl. Red hand enameled Qianlong commemorative seal mark. No damage. Purchased from a Chinese arts exposition in the 1980's. | 796 | Chinese Archaic Fangding Bronze Censer 15"x12". A large archaistic bronze censer with face motifs. No damage. Purchased from a Chinese arts exposition in the 1980's. |
| 791 | Fine Chinese 1000 Children Pierced Porcelain Vase 12"x7". A hand decorated polychrome enameled pierced vase with 1000 children motif. Blue underglaze Qianlong commemorative seal mark. No damage. Purchased from a Chinese arts exposition in the 1980's. | 797 | Monumental Chinese Archaic Liding Bronze Tripod Censer 20"x21". Archaistic taotie motifs on this large handled floor censer. No damage. Purchased from a Chinese arts exposition in the 1980's. |
| 791A | Pair Chinese Republic Horse Porcelain Candleholders on Stands 12"x9.5" Each. A true opposing pair of figural polychrome enameled famille rose horses with candleholders at top. Carved fitted rosewood bases. No damage. Mid 20th century, Republic. | 798 | Southeast Asian Bronze Rain Drum 15"x24". A Laotian verdigris bronze rain drum with ring handles and figural frogs at top. Comes with glass round table top. Possibly 13th to 15th century. |
| 792 | Chinese Republic Yellow Monochrome Porcelain Covered Jar 14.5"x7.5". Unmarked. No damage. Mid 20th century, Republic. | 799 | Chinese Lacquered Bronze Warrior 17"x11". A parcel gilt and lacquered seated warrior. Some scattered surface wear. 20th century. |
| 793 | Chinese Tea Dust Glaze Porcelain Bottle Vase 14"x10". Deep green consistent tea dust glaze. Carved Qianlong commemorative mark on bottom. No damage. Purchased from a Chinese arts exposition in the 1980's. | 800 | Chinese Bronze Seated Monk 14"x10.5". A parcel gilt seated monk on throne. Some scattered surface war. 20th century. |
| 794 | Chinese Jeweled Boxwood Guanyin Carving 16"x4.5". A finely carved boxwood figure of standing guanyin with hardstone applied jewels on headdress and necklace. No damage. Mid to late 20th century. | 801 | 110pc Chinese Arts and Artifacts Auction Catalogs. Includes catalogs from Sotheby's, Bonhams, Cowans, Leslie Hindman, China Guardian Auctions, James D. Julia, etc. All from the year 2000 or post. |

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Chinese B&W Porcelain Prunus Jar
 Chinese Tea Dust Glaze Vase



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|------|-------------------------------------------------|------|-------------------------------------------------------------------|
| 2002 | Chinese Amber Seated Scholar | | Charger |
| 2003 | Pair Chinese Republic Porcelain Figures | 2036 | Chinese Porcelain Double Gourd Vase |
| 2004 | Chinese Peach Bloom Glaze Porcelain Vase (JD) | 2037 | Large Japanese Satsuma Vase AS IS |
| 2005 | Chinese Porcelain Tiger Figurine | 2038 | Japanese Art Deco Inlaid Bronze Vase AS IS |
| 2006 | Pair Chinese Thai Market Porcelain Buddhas | 2039 | Chinese Cloisonne Peony Jar on Stand |
| 2007 | Pair Chinese Famille Verte Porcelain Jars | 2040 | Chinese Black Monochrome Double Gourd Vase |
| 2008 | Chinese Celadon Porcelain Covered Box | 2041 | 2pc Pre Columbian Style Vessel & Mortar |
| 2009 | 2pc Chinese Yixing Teapots | 2042 | Pair Chinese Long Landscape Paintings on Silk Framed |
| 2010 | Chinese Huanghuali Rosewood Stand | 2043 | 2pc Japanese Woodblock Prints Framed |
| 2011 | Old Chinese Iron Coin on Stand | 2044 | 2pc Chinese Pith Paper Paintings |
| 2012 | Pair Japanese Satsuma Vases in Velvet Box | 2045 | Japanese Long Woodblock Print Framed |
| 2013 | 2pc Japanese & Chinese Cloisonne Vases | 2046 | Chinese Silk Figure Screen Framed |
| 2014 | Ancient Thai Style Seated Bronze Buddha | 2047 | Japanese Lacquered Noh Mask |
| 2015 | Chinese Kesi Silk Panel AS IS | 2048 | Chinese Batavian Porcelain Teacups |
| 2016 | Chinese Cloisonne Lotus Jar | 2049 | Chinese Bronze Horse Figure on Stand |
| 2017 | Fine Japanese Cloisonne Curio Vase | 2050 | Box Chinese Trousse Eating Sets Etc |
| 2018 | 4pc Chinese Yixing Teapots Etc | 2051 | Chinese Silk Crane Robe Etc |
| 2019 | Famille Verte Porcelain Bird Plate | 2052 | 2 Boxes Japanese Baskets & Signs |
| 2020 | Javanese Bronze Shiva Statue | 2053 | Large Chinese Ink Stone |
| 2021 | Chinese Bamboo Tall Brush Pot | 2054 | Chinese Republic Gilt Porcelain Happy Buddha |
| 2022 | Chinese Porcelain Barrel Jar | 2055 | 2pc Chinese Porcelain Happy Buddhas |
| 2023 | Fine Chinese B&W Bird Pot AS IS | 2056 | Japanese Kutani Large Porcelain Sparrow Jar |
| 2024 | Chinese Yixing Hexagonal Planter | 2057 | Chinese Qianlong Style Porcelain Vase |
| 2025 | 2pc Chinese Gilt Wood Seated Gods | 2058 | Chinese Forbidden Stitch 4 Panel Table Screen |
| 2026 | Large Chinese Gilt Wood Seated God | 2059 | Japanese Meiji Geisha Woodblock Print Framed |
| 2027 | 3pc Japanese Wood Shrine Buddhas | 2060 | 2pc Japanese Edo Geisha Girl Woodblock Prints- Utamaro & Kiyonaga |
| 2028 | Large Chinese Archaic Bronze Wine Vessel | 2061 | Toshusai Sharaku Edo Period Actor Woodblock Print Framed |
| 2029 | Chinese Archaic Bronze Hu Vessel | 2062 | Tibetan Shiva Small Painted Thangka |
| 2030 | Indonesian Carved Wood Chicken Coop on Legs | 2063 | Japanese Demon Carved Wood Relief Panel |
| 2031 | Chinese Qing Rosewood Square Low Table | 2064 | Chinese Scholars Stone on Stand |
| 2032 | 2 Boxes Chinese History, Mythology, & Art Books | | |
| 2033 | Japanese B&W Porcelain Charger | | |
| 2034 | Chinese Carved Stone Kwan Yin Head | | |
| 2035 | Chinese Republic Porcelain Nanking | | |



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|------|--------------------------------------------------|------|------------------------------------------------------|
| 2065 | Figural Bird Opium Scale | 2100 | Chinese Gilt Porcelain Tall Vase |
| 2066 | Box Japanese Imari Porcelain | 2101 | Large Chinese Gilt Floral Porcelain Covered Box |
| 2067 | Box Chinese Canton Porcelain | 2102 | Chinese Kangxi Style B&W Porcelain Vase |
| 2068 | Box Chinese Jade Tree Etc | 2103 | Chinese Pierced B&W Porcelain Bowl |
| 2069 | Box Chinese Blanc de Chine Kwan Yin Etc | 2104 | 4pc Japanese Gilt Altar Stands |
| 2070 | Japanese Meiji Iron Hibachi | 2105 | Japanese Meiji Papier-Mfch, Buddha |
| 2071 | Thai Jeweled Warrior Wood Figure | 2106 | Pair 18th Century Vietnamese Lacquered Lotus Thrones |
| 2072 | Indonesian Hand Puppets Framed | 2107 | Chinese Gilt Carved Guanyin Statue |
| 2073 | Box Asian Coral Colored Vases | 2108 | Chinese Gilt Lacquered Small Dragon Cabinet |
| 2074 | Box Tibetan Yak Butter Churn Handles | 2109 | Large Chinese Blue Monochrome Decorated Floor Vase |
| 2075 | Box Chinese Lacquered Items Etc | 2110 | Japanese Koto Instrument w/ Case |
| 2076 | Asian Silk Embroidered Panel Tray | 2111 | Chinese Peony Silk Scroll Painting |
| 2077 | Box Japanese Bronze Hand Mirrors | 2112 | Chinese Imortal on Ox Scroll Painting |
| 2078 | Box Burmese Silver Jigger Etc | 2113 | Japanese Guanyin and Dragon Scroll Painting |
| 2079 | Japanese Tanto Dagger | 2114 | Large Indonesian Ceremonial Rice Bed |
| 2080 | 2pc Japanese Small Shrines | 2115 | Indonesian 6 Foot Gilt Carved Harwood Shiva |
| 2081 | Chinese Cloisonne Bird Vase | | |
| 2082 | Japanese Shell Applique Crane Panel | | |
| 2083 | Vintage Chinese Silk Harbor Scene Panorama Panel | | |
| 2084 | Japanese Woodblock Print Portfolio | | |
| 2085 | Japanese Drip Glaze Compote | | |
| 2086 | Box Asian Silk Panels | | |
| 2087 | Box Asian Framed Prints | | |
| 2088 | 2pc Chinese Archaic Bronze Tripod Censers | | |
| 2089 | Chinese Hu Vessel Archaic Bronze | | |
| 2090 | Chinese Covered Censer Archaic Bronze | | |
| 2091 | 2pc Chinese Archaic Bronze Elephant & Qilin | | |
| 2092 | Chinese Handled Bowl Archaic Bronze | | |
| 2093 | Chinese Bronze Horse on Stand | | |
| 2094 | Chinese Archaic Bronze Candle Holder | | |
| 2095 | Chinese Large Figural Ink Stone in Box | | |
| 2096 | Chinese Crackle Glaze Large Low Bowl | | |
| 2097 | Chinese Tang Style Pottery Horse | | |
| 2098 | Chinese Brown Glazed Porcelain Vase | | |
| 2099 | Chinese Large Phoenix Porcelain Charger | | |