



## Northwest & Western Fine Art + Objects!

**Thursday September 19th @ 5:00PM**

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**(425) 235-6345**

### SILENT AUCTIONS

#### Featuring a Silent Auction of Northwest & Western Artwork!

**Lots 1,000's End @ 8:00PM**

Lot Description

- 1 Eames for Herman Miller Rosewood Lounge Chair & Ottoman. A vintage 670 & 671 set with brown leather cushions. Chair 31"x32"x35" and ottoman 16"x26"x21". Original labels on bottom dated June 1, 1976. Brown leather has been professionally restored. Some minor edge wear to rosewood shells. Overall excellent condition. Charles and Ray Eames.
- 2 Torbjorn Afdal for Bruksbo "Krobo" Teak Bench or Coffee Table 13"x59"x14.5". Made in Norway. Original labels on bottom. Overall excellent condition. Mid century modern.
- 3 Mid Century Laurel Mushroom Floor Lamp 56"x14". A vintage teak and brushed metal lamp with an applied glass adjustable round table. Original label near socket. Some slight flaking to bottom of glass shade. Overall excellent condition.
- 4 Adrian Pearsall for Craft Assoc. Yellow Lounge Chair 57"x24"x22". A high back armchair with original yellow upholstery and walnut legs. Unmarked. Overall excellent condition. Mid century modern.
- 4A 5pc Borge Mogensen for Soberg Mobelfabrik Dining Set. Includes a model 121 round teak and oak table 29"x47" with

5

one 23 5/8" leaf. Also a set of four model 122 dining chairs 31.25"x19"x18" each. Burned in marks on bottom. Some scattered wear from age. Denmark mid century modern. Hans Olsen Danish Teak Sideboard 31.5"x72"x17". Mid century four drawer buffet with two sliding doors and adjustable shelves. Burnt in mark on bottom, Made in Denmark. Some slight surface wear from age. Overall excellent condition. 7pc Niels Moller for J.L. Mollers Danish Teak Dining Set. Includes a set of six model 71 and 55 teak dining chairs with danish cord seats 31"x19.5"x19" and 31"x24"x19". Teak dining table measures 29"x71"x41" and 117" when hidden leaves are out. Marks on bottom. Some scattered surface wear from use. Overall excellent condition. Mid century modern. Frank Lloyd Wright "Usonian" Oak Octagonal Desk 30.25"x46.5"x42". A scarce custom made oak desk with one drawer and side shelf. Drawer face has been drilled for a handle and has an electrical outlet inside. Scattered surface wear and staining. Per consignor, this came out of Music Executives's home in Los Angeles, California though the exact house is unknown. Circa 1940's or 1950's. 7pc T.H. Robsjohn Gibbings for Widdicomb "Modern Originals" Dining Set. Includes a set of six white vinyl upholstered mahogany dining chairs 36"x19.5"x21" and 36"x23"x21" (armchairs). Dining table measures 29"x66"x40" and comes with two skirted 14" leaves in original crate. Original labels on bottom of table. Scattered edge and

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| 8   | surface wear from use. Mid century modern<br>Tom Emerson (b.1951 New Mexico)<br>"Rufus" Chair Welded Steel with Found<br>Materials 30"x17"x20". A sculptural red<br>modernist chair. Unsigned with<br>accompanying folder. Excellent condition.  | 11B | Ray Ho (1939-2014 Washington) "Vanilla<br>Haze" Collage on Canvas 47"x47" Image.<br>An abstract landscape collage. Signed and<br>titled on verso. Framed 48.5"x48.5". Overall<br>excellent condition.   |
| 9   | Stephen Wolcott Tibbetts (b.1943<br>Washington) "Machinations in the Mode of<br>Senility" 1967 Welded Steel with Found<br>Objects 109"x50"x25". Impressive large<br>industrial outdoor or sculpture park work<br>with moving parts. Tibbetts also produced<br>the work "Scepter" on Western Washington<br>University campus. No visible signature.<br>Excellent condition. | 11C | Arthur Okamura (1932-2009 California) "Of<br>A Thousand Memories" 1979 Mixed Media<br>Collage on Canvas 47.5"x59.5" Image. A<br>colorful abstract collage with floating red<br>forms. Signed and dated l.r. Framed<br>48.5"x60.5". Excellent condition. |
| 10  | Joel Burns (20th Cent. American)<br>Architectural Mixed Media Sculptural Relief<br>48"x28"x5". A shadowbox framed<br>architectural composition with columns and<br>central orb of copper and wood. Signed l.r. in<br>cartouche. Excellent condition.   | 12  | Dean-Craig Derek Eliason (b.1946<br>Washington) "Epicycle" 1973 Acrylic on<br>Canvas 40"x40". A geometric tondo<br>painting. Signed and dated on verso. Some<br>slight edge wear. Overall excellent condition.  |
| 10A | Joel Burns (20th Cent. American) "Saidan"<br>Architectural Mixed Media Sculptural Relief<br>47.5"x25.5"x5". A shadowbox framed<br>architectural composition with columns and<br>central orb of copper and wood. Signed l.r. in<br>cartouche. Excellent condition.  | 14  | Dean-Craig Derek Eliason (b.1946<br>Washington) "Filling the Void" 1989 Acrylic<br>on Canvas 37"x37" Image. A colorful op art<br>composition. Signed and titled on verso.<br>Framed 37.5"x37.5". Excellent condition.                                   |
| 11  | Joel Burns (20th Cent. American) Captured<br>Landscape Mixed Media Sculptural Relief<br>48"x31.5"x5". A shadowbox framed copper<br>and wood composition. Signed l.r. in<br>cartouche. Excellent condition.   | 14A | Lloyd Blakley (b.1946 Washington)<br>"Section" 1987 Acrylic on Canvas 32"x57"<br>Image. A colorful large abstraction. Signed<br>l.r. with Foster/White Gallery, Seattle label<br>on verso. Framed 32.75"x57.75". Excellent<br>condition.                |
| 11A | John Geise (b.1936 Washington) "Energy<br>Curtain" 1969-70 Acrylic 38"x25". A<br>hanging formed acrylic plastic wave<br>sculpture. Unsigned. Overall excellent<br>condition.   | 14B | Leon Lowman (20/21st Cent. Washington)<br>"Secrets" 2002 Mixed Media Collage on<br>Canvas 53"x70" Image. A colorful synthetic<br>cubist abstraction. Signed l.r. Framed<br>54"x71". Excellent condition.  |
|     |  |     | Isa D'Orleans (20/21st Cent. French) "Le<br>Areue L'envers" (The Backside) 1998 Oil on<br>Canvas 24"x36" Image. A contemporary<br>fantasy painting with leopard and parrot.<br>Signed and dated l.r. with Michael Pierce                                |

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|     | Gallery, Seattle label on verso. Framed 26"x38". Clean 1" tear upper left next to "Le", otherwise excellent condition.  | 17C | Reginald Neal (1909-1992 New Jersey) "Red Circle Moire" 1969 Screenprint 24"x24" Sheet. Pencil signed and numbered 55 of 60 edition lower margin. Framed 25.5"x25.5". Scattered paint touch ups to lower margin and one slight touch up to left of image. Strong colors.  |
| 14C | Henry Vermillion (20/21st Cent. Mexican) "Kneeling Nude" 2004 Mixed Media on Paper 21.5"x16.5" Image. Signed l.l. with original purchase brochure. Gallery framed 34"x29". Excellent condition.   |     |   |
| 15  | Julie Waranch Fleschman (b.1959 Texas) Untitled Acrylic on Canvas 41.5"x35.5" Image. A colorful gridded abstraction. Signed l.r. Framed 43"x37". Some slight scuffing in margin. Overall excellent condition.                               | 17D | 2pc Peter Macchiarini (1909-2001 California) Constructivist Small Sculptures. Includes a copper sculpture with brass arms and lead balls 5.25"x3.5"x2.25" and a small steel minimalist sculpture 3.25"x4". Larger work is signed on bottom. Overall excellent condition. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist. |
| 16  | Robert Rauschenberg "Benaroya Hall" Signed Poster 36"x22" Image. Signed in graphite over signature lower center. Plasteel framing 36.75"x22.75". Excellent condition with strong colors.  | 17E | Peter Macchiarini (1909-2001 California) Modernist Face Tie Tack Sterling Silver .75"x.5". Unsigned. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist.   |
| 17  | Jim Dine (b.1935 New York) "Multicolored Robe for the Seoul Olympics" 1988 Lithograph in Colors 35"x27" Sheet. Pencil signed and numbered 279 of 300 edition lower margin. Gallery framing 56"x45". Excellent condition with strong colors. | 18  | Bill Hoppe (b.1945 Washington) "The Path Tomorrow Wants to Take" Mixed Media on Canvas 58"x106". Impressive large geometric abstraction. Signed and titled on verso. Excellent condition.   |
| 17A | Sister Mary Corita Kent (1918-1986 American) "Dancing Star" 1978 Screenprint 11.5"x11.5" Sight. Pencil signed and numbered edition of 200. Original framing 16.5"x16.5". Excellent condition with strong colors.                            | 19  | Bill Hoppe (b.1945 Washington) "The Seduction of a Halo" 1986 Mixed Media on Paper 40"x59" Image. A colorful geometric abstraction. Signed and titled lower margin. Denman Associates framing 43"x62". Excellent condition.   |
| 17B | Emil Schumacher (1912-1999 German) Untitled Composition Aquatint Etching 17.25"x13.25" Impression. Pencil signed and numbered 24 of 100 edition lower margin. Original framing 26.5"x20.5". Excellent condition with strong colors.         | 20  | Bill Hoppe (b.1945 Washington) "Final Sentinel" 1987 Mixed Media on Paper 38"x62" Image. A colorful geometric composition with orb. Signed and dated l.r. Artech Denman framing 42.5"x66.5".  |

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| 21  | Excellent condition.<br>David John Barr (1939-2015 Michigan) "Structurist Relief #238" 1984 Acrylic on Masonite 46"x50". A constructivist wall relief sculpture with applied parts. Signed and titled on verso with Donald Morris Gallery Inc., Michigan label. Excellent condition. | 27 | Shadows" Oil on Canvas 48"x36" Image. A classic northwest landscape with his barn shadows and remnants of snow. Signed l.r. Framed 50"x38". One slight scratch bottom left. Overall excellent condition.   |
| 22  | Joseph Goldberg (1947-2017 Washington) "Fly By" 1981 Encaustic on Linen 21"x32". An early abstraction with central floating form. Signed and titled on verso. Excellent condition.   | 28 | Carl Morris (1911-1993 Oregon) "On the Outer Edge" 1986 Oil on Canvas 60"x40" Image. Impressive abstract composition with lots of movement. Signed l.l. with title on verso. Framed 61.5"x41.5". Excellent condition.  |
| 23  | Richard Johnson (b.1942 Louisiana) "Winter Image" 1986 Acrylic on Canvas 57"x62" Image. A chaotic monochromatic abstraction. Signed and dated on verso. Framed 59"x64.25". Excellent condition.  |    | Carl Morris (1911-1993 Oregon) Untitled #46 1983 Oil on Canvas 60"x36" Image. Impressive abstractive similar to his Channel Marker series. Signed l.r. Framed 61"x37". Slight press dent lower center with a few small craquelure lines. Overall excellent condition.  |
| 24  | Richard Johnson (b.1942 Louisiana) "Head Board" 1984 Acrylic on Canvas 52"x58" Image. A post modern abstract composition. Signed and dated on verso with Galerie Simonne Stern Gallery, New Orleans label. Framed 54"x60". Excellent condition.                                      | 29 | Guy Anderson (1906-1998 Washington) "Man and The Sea" 1985 Oil on Paper 38"x53" Image. Impressive abstraction with rolling waves and a male form upper right. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Framed 39"x54". A few small scattered dirt spots. Overall excellent condition. |
| 25  | William Tillyer (b.1938 British) Untitled Landscape Watercolor on Paper 40"x59" Image. Impressive large composition by this celebrated artist. Signed l.r. Float mounted in gallery framing 46.5"x66". Bernard Jacobsen Ltd. #72 label on verso. Excellent condition.                |    | William Cumming (1917-2010 Washington) "Running Girl, Walking Man" 1994 Acrylic on Masonite 32"x24" Image. Impressive and colorful work with a running child. Signed and dated l.l. Gallery framed 38.5"x30.5". Excellent condition.   |
| 25A | Pat De Caro (b.1951 Washington) "Standing Figure" 1987 Oil on Canvas 71"x70.5" Image. Impressive large red abstract composition. Signed l.l. with Francine Seders Gallery, Seattle label on verso. Framed 72"x71.5". Excellent condition.  | 31 | Kathleen Gemberling Adkison (1917-2010 Washington) "Spring Burst" 2000 Oil on Canvas 50"x45" Image. Impressive late career abstraction. Signed l.r. with Woodside Gallery, Seattle label on verso. Framed  |
| 26  | Z.Z. Wei (b.1957 Washington) "Winter Barn  |    |  |

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| 32 | 52"x47". Excellent condition.<br>Kathleen Gemberling Adkison (1917-2010 Washington) "Hunter's Pond" 1965 Oil on Canvas 40"x36" Image. An early oil drop abstraction. Signed and dated l.r. Framed 41.5"x37.5". Some scattered light craquelure.               | 37A | Kenneth Callahan (1905-1986 Washington) Mountain Scene 1957 Ink on Paper 23"x35" Sight. A classic northwest mountain abstraction. Signed l.r. Plasteel framing 28"x40". Even toning throughout.   |
| 33 | Kathleen Gemberling Adkison (1917-2010 Washington) "Nature is a Changing Thing" 1963 Oil on Canvas 16"x10" Image. A colorful oil drop abstraction with blues and greens. Signed and dated l.r. Original framing 24"x18.5". Overall excellent condition.       | 38  | Morris Graves (1910-2001 Washington) "Plant with Insects" Ink on Paper 16.5"x13.5" Image. A modernist image with various insects. Signed l.r. with Richard White Gallery, Seattle label on verso. Original framing 21"x18". Excellent condition.                            |
| 34 | Kathleen Gemberling Adkison (1917-2010 Washington) "Remembered Place" 1963 Oil on Canvas 12"x14" Image. An oil drop abstraction with blues and greens. Signed and dated l.l. Original framing 17.5"x21.5". Overall excellent condition.                       | 39  | Morris Graves (1910-2001 Washington) "Bird with Egg" Graphite on Paper 8"x9.5" Sight. A double sided drawing of a bird with egg and a bird on soap box. The verso is signed "M. Graves". Framed 15"x17". One small puncture lower left margin. Overall excellent condition. |
| 35 | Kenneth Callahan (1905-1986 Washington) Untitled Waves Tempera on Paper 22"x28" Sight. A colorful wave abstraction. Signed l.r. Framed 27.5"x33". Some scattered toning.  | 40  | Mark Tobey (1890-1976 Washington) "Man Reading" 1941 Ink on Paper 8"x5" Image. A detailed market sketch by Tobey. Signed and dated l.r. Foster White Gallery, Seattle label on verso. Colony framing 15"x12". Even toning throughout.                                       |
| 36 | Kenneth Callahan (1905-1986 Washington) Panorama #3890 1977 Tempera on Board 4.25"x26.75" Image. A colorful abstraction with blues and yellows. Signed l.r. Original framing 10"x33". Excellent condition.  | 41  | Mark Tobey (1890-1976 Washington) "The Unknown Pair" 1971 Etching 10.75"x10.5" Impression. Pencil signed and numbered 69 of 96 edition lower margin. Framed 25"x22". Evening toning throughout with a few tiny foxing spots in margin.                                      |
| 37 | Kenneth Callahan (1905-1986 Washington) Mother and Child 1960 Etched Slate Panel 11"x16". A scarce carved slate panel with his classic mother and child image. Unsigned, comes with exhibition tag from the Collection of Beth Callahan. Excellent condition. | 42  | Mark Tobey (1890-1976 Washington) Untitled #50 Etching 12.5"x9.5" Impression. A rare abstraction from the estate of Mark Tobey. Unsigned with Foster/White Gallery, Seattle label on verso. Framed 25"x18.5". Excellent condition   |



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| <p>43 Paul Horiuchi (1906-1999 Washington)<br/>"Autumn Series #2" Casein Collage on Board 27"x16.5" Image. A colorful 1960's vertical abstraction. Signed l.r. and titled on verso. Original framing 19"x30". A couple small flakes of paper missing. Overall excellent condition.</p> <p>44 Paul Horiuchi (1906-1999 Washington)<br/>"Autumn Dawn" 1957 Casein Collage on Board 37.75"x9.25" Image. A scarce early work with red and black falling forms. Signed and dated l.r. with Foster/White Gallery, Seattle label on verso. Plasteel float mounted framing 30.5"x16". A few slight flakes to paper upper left. Overall excellent condition.</p> <p>45 George Tsutakawa (1910-1997 Washington)<br/>"The Song of the Nightingales" 1958 Aqua on Mulberry Paper 14.5"x14.5" Sight. A scarce early abstraction by this Japanese American artist. Signed l.r. with partial early Seattle Art Museum exhibition label on verso. Original framing 27"x24.5". Even toning throughout with a few slight stains upper area.</p> <p>46 John Matsudaira (1922-2007 Washington)<br/>"Frost Pattern" 1959 Casein on Board 8.75"x6.5" Image. A scarce abstract composition by this Japanese American artist. Signed and dated l.l. with Zoe Dusanne and Francine Seders Gallery, Seattle labels on verso. Original framing 13.5"x10.5". Some slight edge wear to the left. Overall excellent condition.</p> <p>47 George Tsutakawa (1910-1997 Washington)<br/>Abstract Charger Stoneware 15" Diameter. A scarce 1970's ceramic charger thrown by</p> | <p>Yoji Kan and glaze decorated by George Tsutakawa. Signed on verso. Slight flake to back edge, otherwise excellent condition.</p> <p>George Tsutakawa (1910-1997 Washington)<br/>"Two Shrimp" Gansai Watercolor on Paper 9"x10" Sight. Signed with chop seal l.l. Original framing 15"x16.5". Excellent condition.</p> <p>William Cumming (1917-2010 Washington)<br/>"Little Girls with Flag" 1963 Tempera on Masonite 48"x24" Image. An early modernist composition with two little girls. Signed and dated l.r. Original framing 52"x28". Excellent condition.</p> <p>William Cumming (1917-2010 Washington)<br/>"Old Man and Boy" 1962 Oil and Tempera on Masonite 48"x24" Image. An early image of an old man walking with boy in background. French verse upper right translates to, "from the bottom of the abyss I invoke you". Signed and dated l.r. Original framing 50"x26". Excellent condition.</p> <p>2pc William Cumming (1917-2010 Washington) Early Women Drawings 1950's Ink and Tempera on Paper. Includes a 1956 standing nude 16.5"x6.5", matted 20"x10" and a 1957 female portrait 8.5"x5.5", matted 14"x9.5". Portrait has a few punctures in image. Some slight surface wear from age.</p> <p>Amanda Tester Snyder (1894-1980 Oregon)<br/>"Paper Boy Clyde from Texas" 1950 Oil on Canvas 20"x16" Image. Exceptional early portrait of their paper boy. Signed l.r. with title on verso. Inscribed "Reed '50" on stretcher bar, likely created while at Reed College. Framed 29"x24". Excellent condition.</p> |
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| 53  | Amanda Tester Snyder (1894-1980 Oregon) "The Peddler" Oil and Wood Assemblage on Panel 35.75"x23". A scarce abstract constructivist composition. Signed l.r. and titled on verso. Excellent condition.                                | 60  | bottom edge. One break to back wall mount, otherwise excellent condition. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist.   |
| 54  | Louis Bunce (1907-1983 Oregon) Untitled Mixed Media on Canvas 36"x45" Image. A large geometric abstraction with central figure. Signed l.r. Framed 38.5"x47.5". Some scattered dirt spots and drips. Small press dent near left edge. |     | Philip McCracken (b.1928 Washington) Waterfall 1996 Encaustic on Wood Panel 5.75"x5.5" Image. A natural wood panel with encaustic details. Signed and dated l.l. Framed 14"x13". Excellent condition. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist.                           |
| 55  | Tom Hardy (b.1921 Oregon) Untitled 2000 Welded Bronze Sculpture 27"x32"x9". An abstract star burst composition. Signed and dated near top. Excellent condition.   | 61  | Tony Angell (b.1940 Washington) "Owls" Carved Stone Sculpture 18.5"x14"x10.5". Exceptional carved stone sculpture of two owls perched on rock. Signed on verso near base. Overall excellent condition.   |
| 56  | Everett Du Pen (1912-2005 Washington) Female Torso Bronze Sculpture 11"x6"x5.5". A scarce modernist bronze by this Northwest artist. Signed "DUPEN" and numbered 2 of 5 edition near base. Excellent condition.                       | 61A | Clayton James (1918-2016 Washington) Aerobic Figure 1988 Ceramic Sculpture 16"x25"x18". Exceptional slab built clay sculpture of a geometric torso. Signed and dated on bottom. Published "Clayton James" by Vicki Halper 2002 on page 20 within an exhibit at Traver/Sutton Gallery. Excellent condition. |
| 57  | Jeff Day (b.1944 Washington) Standing Girl Bronze Sculpture 18"x6"x5". A modernist bronze of a standing girl with hat. Signed at base. Excellent condition.   | 61B | Art Hansen (1929-2017 Washington) "Poppy #4" 1983 Lithograph in Colors 20"x16" Image. Pencil signed and numbered 32 of 45 lower margin. Framed 24"x19". Excellent condition with strong colors.  |
| 58  | Jeff Day (b.1944 Washington) The Wizard 1970 Bronze Sculpture 16.5"x7". A modernist whimsical sculpture. Signed and numbered 4 of an unknown edition on verso. Excellent condition.   | 62  | William Hixson (1922-2015 Washington) Untitled Trees Oil on Canvas 40"x40" Image. A colorful abstract landscape with trees. Signed l.l. Framed 41"x41". Excellent condition.   |
| 58A | Jane Mitchell (20th Cent. Washington) Reclining Female Torso 1976 Bronze Sculpture 6"x11.5"x5.5". Signed and dated on end. Excellent condition.   |     | Margaret Tomkins (1916-2002 Washington) Untitled #2 1969 Acrylic on Panel 11"x12.5" Image. Impressive colorful abstraction with  |
| 59  | Lee Kelly (b.1932 Oregon) "Mask" 1961 Welded Steel and Brass 9.5"x14". A scarce early wall sculpture. Initialed and dated on  | 63  |  |

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| <p>organic forms. Signed and dated on verso. Original framing 16"x17.5". Overall excellent condition.</p> <p>64 Boyer Gonzales Jr. (1909-1987 Washington) "Verticals in Yellow" Oil on Masonite 16"x20" Image. A colorful abstract expressionist composition. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Framed 16.5"x20.5". Excellent condition.</p> <p>65 Alden Mason (1919-2013 Washington) "Support Your Arch" 1968 Acrylic on Canvas 24"x28". A scarce early pop art image influenced by the work of Peter Max. Signed and titled on verso. Unframed. Some scattered light dirt spots. Overall excellent condition. Estate of Spencer Moseley (1925-1998 Washington), artist and former professor of art University of Washington.</p> <p>66 Spencer Moseley (1925-1998 Washington) "Black Crowds White" 1962 Oil on Canvas 48"x48" Image. A scarce neo-plasticism geometric composition from this student of Fernand Leger. Signed l.l. and exhibited Western Washington Fair Assoc. with tag on verso. Framed 48.5"x48.5". A few scattered light scratches. Overall excellent condition. Estate of the artist Spencer Moseley, former professor of art University of Washington.</p> <p>67 Spencer Moseley (1925-1998 Washington) "Tesselated Two" 1962 Oil on Canvas 24"x24" Image. A scarce neo-plasticism geometric composition from this student of Fernand Leger. Signed l.r. with Scott Galleries, Seattle label on verso. Framed 25"x25". A few scattered light scratches. Overall excellent condition. Estate of the</p> | <p>68 artist Spencer Moseley, former professor of art University of Washington. Spencer Moseley (1925-1998 Washington) "Add Four" 1961 Oil on Canvas 42"x42" Image. A scarce neo-plasticism geometric composition from this student of Fernand Leger. Signed on stretcher verso and exhibited The Pasadena Art Museum June 11 - July 1961. Framed 43"x43". Some light craquelure in white areas. Overall excellent condition. Estate of the artist Spencer Moseley, former professor of art University of Washington.</p> <p>Spencer Moseley (1925-1998 Washington) "Still Life" 1963 Mixed Media on Masonite 36"x36". A scarce geometric table still life composition similar to the work of his friend Wendell Brazeau. Signed l.r. with Scott Galleries, Seattle label on verso. Unframed. Overall excellent condition. Estate of the artist Spencer Moseley, former professor of art University of Washington.</p> <p>Max Benjamin (b.1928 Washington) Untitled Still Life 1955 Oil on Masonite 16"x16.5" Image. A scarce early abstraction of green peppers on a tablecloth. Signed and dated on verso. Original framing 24"x24". Overall excellent condition. Estate of Spencer Moseley (1925-1998 Washington), artist and former professor of art University of Washington.</p> <p>70A Dale Chihuly (b.1941 Washington) Macchia Basket Painting Acrylic on Arches 41"x29" Image. A colorful basket composition with blue lip wrap and orange splashes circa late 1990's. Unsigned, donated by Chihuly to the Senior Services Charity Auction. Float</p> |
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- mounted in gallery framing 48"x37".  
Excellent condition.
- 71 Dale Chihuly (b.1941 Washington) Ocean Persian 4-Piece Set 2002 Blown Glass 22"x17"x7". Exceptional multi-colored blueish green studio set with canary yellow lip wraps. Smallest piece is signed and dated measuring 5.5"x5"x2". Excellent condition.
- 72 Dale Chihuly (b.1941 Washington) Marigold Persian 2014 Blown Glass 7.5"x10.5"x8.5". 77 A colorful orange with turquoise lip wrap edition work from the Chihuly Workshop. Signed "CW14" near pontil. Excellent condition and comes with original Chihuly Studios foam fitted box with plexiglass display case.
- 73 Dale Chihuly (b.1941 Washington) Sunset Macchia 2005 Blown Glass 7.5"x7.5"x6.5". 77A A colorful green to pink sunset macchia basket with yellow lip wrap. Portland Press edition, signed and inscribed "PP05". Excellent condition and comes with original Chihuly Studios foam fitted box with plexiglass display case.
- 74 Pino Signoretto (b.1944 Italian) Large Aquarium Glass Sculpture 15.5"x12.5"x6". 78 Impressive murano glass sculpture with five cased glass floating fish amongst multi-colored reeds. Signed on side near base. Excellent condition.
- 75 3pc Attributed to James Minson (b.1962 Australian) Sea Life Candelabra & Ewer Lampworked Glass. Includes a seven arm candelabra with dolphin, fish, and sea urchin 79 oil lamps 15"x9", an ewer with star fish finial 13.5"x6.5", and a candle snuffer 10". Unsigned. One sea urchin has a broken frond, otherwise excellent condition. Former Pilchuck glass school artist.
- 76 David Schwarz (b.1952 Washington) Z.A.O.F. 1-5-91 1991 Glass Sculpture 10"x16"x12". Hand blown, acid and wheel cut glass. An early Z-Axis optical sculptural vessel with iridescent coloring. Signed and dated on base. Excellent condition. Former Pilchuck glass school artist.
- David Huchthausen (b.1951 Washington) Uranium Chrysalis 1990 Sculpture Sheet Glass and Vitrolite 14"x15"x15". Museum quality post modern glass sculpture. Acid etched "DRH90EJ" under top panel. Possibly some flaking to top edge point, though could be original to manufacture. Overall excellent condition. Former Pilchuck glass school artist.
- Joanna Constantinidis (1927-2000 British) Pair of Wave Vessels Stoneware 25"x10"x3" Each Approx. Copper red speckled glazing. Marked with cipher at foot. Purchased Bonhams Contemporary Ceramics November 14th, 1991 lot 275. One has a slight flake to shoulder, otherwise excellent condition.
- Michael Lucero (b.1953 California) Head Sculpture 1982 Glazed Ceramic 12.5"x7.5"x7.5". A scarce early hand built sculpture with sgraffito hand on verso. Script signature "M L 1982 NYC" produced in New York City. Hole at top, possibly missing a hat piece. Overall excellent condition.
- Akio Takamori (1950-2017 Washington) Lovers Handled Vase Ceramic 15"x6". An early circa 1980's sculptural glaze decorated red clay vase. Signed at side near base.



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- Figural handle has professional repair. Otherwise excellent condition.
- 80 Rudy Autio (1926-2007 Montana) Abstract Slab Vessel 1969 Stoneware 18"x10.5"x8.5". An early sculptural slab thrown and glaze decorated vessel. Signed and dated near foot. Excellent condition. Autio studied under Peter Voulkos at the Archie Bray Foundation.
- 81 Howard Kottler (1930-1989 Washington) Twist Fabric Pot 1965 Stoneware 17.5"x8". A scarce early funk pottery vessel of wheel thrown and altered form with applied fabric. Silver luster glazed rim. Similar to works pictured in the Patricia Failing book on the artist on page 41. Incised mark on bottom. Slight hairline to bottom edge, possibly in making of.
- 82 Howard Kottler (1930-1989 Washington) Slab Vessel 1962 Stoneware 11"x5". A scarce early green and brown glazed vessel. Incised mark on bottom. Excellent condition.
- 83 Betty Feves (1918-1985 Oregon) Self Portrait Face Charger 1975 Stoneware 17"x18.5"x2". Important glazed ceramic and sgraffito decorated hanging charger with self portrait of the artist. Signed and dated on verso. Excellent condition.
- 84 Tom Hardy (b.1921 Oregon) "Feeding a Lamb" 1951 Ceramic Sculpture 11"x12"x8". A scarce early hand built ceramic sculpture of a man feeding a baby sheep. Signed and dated under leg. Old repair to right leg of lamb. Overall excellent condition. From the estate of the artist.
- 85 Ken Shores (b.1928 Oregon) "Ceremonial Bowl #6" Ceramic with Feathers in Plexiglass Box 5.25"x5.25"x2.5". A small funk pottery gold luster glazed fetish bowl with applied feathers at rim. Marked on verso. Overall excellent condition.
- William "Bill" Sage (20th Cent. Washington) Funk Pottery Covered Jar 11"x9". A scarce stoneware wheel thrown and altered form jar with gold luster glazes. Incised signature on bottom. A few slight flakes to edges. Overall excellent condition. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist.
- 3pc Robert Sperry (1927-1998 Washington) Trio of Vases & Jar Stoneware. Includes three 1960's glaze decorated ceramic pieces including a cylinder vase 11.5"x4.5", a covered jar 7.5"x6.5", and a squat vase 6"x8". Signed on bottoms. Excellent condition.
- 3pc Robert Sperry (1927-1998 Washington) Decorated Jar, Pitcher, and Box Stoneware. Includes a trio of 1960's wheel thrown ceramic wares including a pitcher 10"x6.5", a covered jar 8.5"x7", and a round box 5.25"x8". Signed on bottoms. Excellent condition.
- 2pc Robert Sperry (1927-1998 Washington) Early Ceramic Bottle and Bowl. Includes two early 1950's works including a glazed stoppered bottle decanter 9"x3.5" and a wheel thrown decorated bowl 12"x2". Signed and dated 1955. Bowl has some edge glaze flaking. Overall excellent condition.
- Paul Bonifas (1893-1967 French) Crackle Glaze Decorated Ceramic Vase 7"x6". A glaze decorated vase with flower motifs. Signed with his cipher on bottom. Excellent



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|    | condition.   |     | organic abstraction. Signed and dated l.r. Original framing 30"x24". Overall excellent condition.   |
| 91 | 5pc Louis Mideke (1908-1989 Washington) Splash Glazed Jars, Vases, and Bowl Stoneware. Sizes range from 6" to 3.5" tall and 3" to 9" wide. Incised signature on bottom. Excellent condition.                               | 98  | William Ivey (1919-1992 Washington) Untitled Abstraction 1953 Oil on Canvas 20"x34" Image. A multi-colored abstraction expressionist composition. Signed and dated on verso. Original framing 21"x35". Some scattered craquelure.   |
| 92 | 6pc Louis Mideke (1908-1989 Washington) Small Splash Jars and Vases Stoneware. Sizes range from 6" to 2.5" tall and 2.5" to 4.5" wide. Incised signatures on bottom. Excellent condition.                                  | 99  | William Ivey (1919-1992 Washington) Untitled Abstraction 1958 Oil on Paper 6.5"x7.25" Image. A small floating red abstraction. Signed and dated l.r. margin. Original framing 16.5"x19". Even toning to outer paper.  |
| 93 | 3pc Louis Mideke (1908-1989 Washington) Decorated Stoneware Bowls. Wax resist glaze leaf and swirl motifs. Sizes range from 3"x10" to 2.5"x6.5". Incised signature on bottom. Excellent condition.                         | 99A | Windsor Utley (1920-1989 Washington) "Night Dance" 1954 Oil on Board 6.5"x6.5" Image. An early abstract expressionist composition. Signed l.r. with Zoe Dusanne, Otto Seligman, and Seattle Art Museum Exhibition labels on verso. Original framing 12.25"x12.25". Overall excellent condition. |
| 94 | Ambrose Patterson (1877-1967 Washington) "Mountain Top" 1948 Oil on Canvas 21.5"x25.5" Image. An early northwest abstract landscape. Signed and dated l.r. Original framing 25"x29". Excellent condition.                  |     | Pehr Hallsten (1897-1965 Washington) "Mountain Bird" 1955 Tempera on Paper 5.5"x7.5" Image. Impressive northwest abstraction with bird. Signed and dated l.r. with Otto Seligman Gallery, Seattle label on verso. Original framing 12.5"x14.5". Excellent condition.                            |
| 95 | Neil Meitzler (1930-2009 Washington) Untitled Landscape 1963 Casein on Board 24"x30" Image. A chaotic stormy northwest mystic landscape. Signed and dated l.l. Original framing 29"x34". Overall excellent condition.      | 100 | Pehr Hallsten (1897-1965 Washington) "The Laplanders" 1960 Tempera on Paper 11"x9" Image. Impressive northwest abstraction with figures and bird. Signed and dated l.r. with Otto Seligman Gallery, Seattle label on verso. Original framing 17"x15". Excellent condition.                      |
| 96 | Virginia Banks (1920-1985 Washington) Surrealist Landscape Oil on Canvas 20"x28" Image. Dali-esque 1950's surrealist composition with sickle and clock. Signed l.r. Original framing 26"x34". Overall excellent condition. | 101 | Pehr Hallsten (1897-1965 Washington) Untitled Abstraction 1955 Oil on Masonite 28"x22" Image. An unusual red  |
| 97 | Kathleen Gemberling (1917-2010 Washington) Untitled Abstraction 1955 Oil on Masonite 28"x22" Image. An unusual red   | 102 |   |



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| 103 | "Saint" 1960 Tempera on Paper 7"x7" Image. Signed and dated l.r. with Otto Seligman Gallery, Seattle label on verso. Original framing 17"x16". Excellent condition.   |      |  |
|     | Neil Meitzler (1930-2009 Washington)  | 109A | Reno on Big Fish" 2001 Gouache on Paper Bag 15"x17". A painted letter to fellow artist Joe Reno. Signed l.r. Loose, unframed. Excellent condition.   |
|     | Horse and Moon 1957 Casein on Paper 7.5"x4.75" Image. Signed and dated lower margin. Original framing 11.5"x10.5". Mounting marks at top edges.   |      | Helmi Juvonen (1903-1985 Washington) Untitled Pictograph Tempera on Paper 14.75"x12" Image. A modernist composition with figure and animals. Signed l.l. Framed 21"x18". Excellent condition.  |
| 104 | Jay Steensma (1941-1994 Washington) Mystic Flower 1994 Oil on Paper Bag 9"x6.5" Image. Signed and dated l.r. Framed 15.5"x14". Excellent condition.   | 110  | 2pc Helmi Juvonen (1903-1985 Washington) Caricature Letters 1968 Watercolor on Paper 7"x4.25" Each. Two hand painted letters with whimsical sayings on interior. Signed l.l. and inscribed to Helen Blackwood. Loose, unframed. Tape marks to edges.   |
| 105 | Jay Steensma (1941-1994 Washington) "Early American Spoon in Seascape" 1985 Oil on Paper 2.5"x4.75" Sight. Signed l.r. with title label on verso. Gallery framed 6.5"x8.5". Excellent condition. Estate of Monte Colgren (1928-2016), Spokane art professor and ceramicist. | 111  | Dorothy Milne Rising (1895-1992 Washington) "Ptarmigan" (Grouse) Watercolor on Paper 5"x8" Image. A whimsical image of two ptarmigan birds. Signed l.r. Original framing 12"x14.5". Excellent condition.   |
| 106 | 2pc Jay Steensma (1941-1994 Washington) Song Bird 1993 Etchings 7"x12" Impressions. Includes a proof state and numbered 6 of 10 third state. One is pencil signed lower margin. Sheet sizes 11"x15" and 12.5"x17". Loose, unframed. Excellent condition.                    | 112  | Dorothy Milne Rising (1895-1992 Washington) "Silver Tip" (Near Monte Christo, Washington) Oil on Board 16"x20" Image. Impressive WPA era northwest mountain scene landscape. Signed l.r. with title label on verso. Original framing 21.5"x25.5". A few slight scratches. Overall excellent condition.         |
| 107 | Ree Brown (1927-2014 Washington) Cat Face 1992 Oil on Paper Bag 7"x7". Signed and dated l.r. Loose, unframed. Excellent condition. Ree was Jay Steensma's partner.  | 113  | Zama Vanessa Helder (1904-1968 Washington) "Cottonwood Creek" Watercolor on Paper 15"x22" Image. Exceptional early northwest landscape. Signed l.l. and titled on verso. Exhibited "A Concise History of Northwest Art" at the Tacoma Art Museum 2009-2010. Gallery framed in custom E.L. Uiti hand carved and |
| 108 | James Martin (b.1928 Washington) "Jim's Battery Powdered Monkey with Fish" 2002 Gouache on Paper Bag 16"x14". Signed and dated l.r. Loose, unframed. Excellent condition.   |      |  |
| 109 | James Martin (b.1928 Washington) "Joe   |      |  |

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|     | silver gilt frame 25"x32". Excellent condition.   |     | scene landscape. Signed l.l. with 32nd Annual Exhibition of Northwest Artists, Seattle Art Museum label on verso. Unframed. A few slight scratches. Estate of the artist Spencer Moseley, former professor of art University of Washington.   |
| 114 | Zama Vanessa Helder (1904-1968 Washington) "Neighborhood Pine" Watercolor on Paper 9.5"x12.5" Sight. An early northwest landscape with houses and central pine tree. Signed l.r. Gallery framing 120 16"x19". Excellent condition.  |     | Spencer Moseley (1925-1998 Washington) Three Figures Oil on Board 18"x24". An early modernist work with three nude figures in landscape. Signed l.r. Unframed. Some scattered light scratching. Estate of the artist Spencer Moseley, former professor of art University of Washington. |
| 115 | Dorothy Dolph Jensen (1895-1977 Washington) "Ruby Beach" Oil on Board 29.5"x38.5" Image. Exceptional modernist northwest landscape. Signed l.r. and titled on verso. Original framing 31"x40". Overall excellent condition.   | 121 | Robert Watson (1923-2004 California) "Reverie" Oil on Canvas 16"x20" Image. Impressive surrealist landscape image with figure. Signed l.l. with Maxwell Galleries, San Francisco label on verso. Original framing 25.5"x29.5". Excellent condition.                                     |
| 116 | May Marshall (1902-1998 Washington) Floral Still Life Oil on Board 24"x20" Image. Impressive modernist vase with flowers composition. Signed l.r. Period hand carved silver gilt framing 28"x24". Excellent condition.  | 122 | Robert Watson (1923-2004 California) "Woman" 1964 Oil on Canvas 16"x12" Image. A surrealist female portrait. Signed l.r. with Maxwell Galleries, San Francisco label on verso. Original framing 26.5"x22.5". Excellent condition.   |
| 117 | Janet Huston (1933-2018 Washington) Floral Still Life Oil on Board 20"x16" Image. A scarce early modernist vase with flower composition by this later gallery owner. Original framing 24.5"x20.5". Some edge and corner wear.   | 123 | Gustavo Vazquez (b.1943 Uruguay) "Vision I" 1976 Oil on Canvas 36"x29". A dark abstract composition with yellows. Signed and dated l.r. with title on verso. Slight press dent and scratch left of image.   |
| 118 | 2pc Viola Patterson (1898-1984 Washington) Venice and Cagnes Street Scene Oils on Canvas 13.5"x10.5" Images. An early pair of impressionist paintings titled (Santa Maria) "Salute, Venice" and "Street in 124 Cagnes" (France). Signed l.r. and on verso. Original framing 15"x11.5". Overall excellent condition. |     | Ida Barbarigo (b.1923 Italian) Untitled Basket 1979 Oil on Canvas 15"x24" Image. Signed and dated l.r. Denman Assoc. gallery framing 20"x29". Excellent condition. (CO)   |
| 119 | Spencer Moseley (1925-1998 Washington) 125 "Landscape No. Two" 1945 Oil on Board 24"x18". An early Van Gogh-esque street  |     | Paul Meltsner (1905-1966 New York) Ballerina Oil on Canvas 30"x24" Image. An expressionist composition of ballerina   |



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|     | dancers. Signed l.l. Original framing 36.5"x30.5". Slight pinhole left upper edge. Overall excellent condition.   |     |   |
| 126 | Charles Levier (1920-2003 American) "Bouquet sur la Plage" Oil on Canvas 40"x30" Image. A charming modernist still life with sailboats. Signed l.r. and titled on verso. Original gilt framing 43"x34". Excellent condition.  | 132 | Walter Brettingham (b.1924 British) Futurist Parrot 1975 Oil on Canvas 30"x25" Image. A colorful modernist image of a perched parrot in motion. Signed and dated l.r. Framed 31.5"x26.5". Excellent condition.  |
| 127 | Edward Norton Ward (b.1928 California) "Afternoon Haze, Bodega Bay" Oil on Canvas 18"x24" Image. An early modernist coastal scene with boats. Signed l.r. and titled on verso. Original framing 26"x32". Excellent condition.   | 133 | Walter Brettingham (b.1924 British) Futurist Bumble Bee 1971 Oil on Canvas 30"x25" Image. A colorful modernist composition of a bee in flight over a flower. Signed and dated l.l. Framed 31.5"x26.5". Excellent condition.   |
| 128 | Spencer C. Green (20th Cent. American) "Sunday Afternoon in La Perla" Watercolor on Paper 12"x21" Image. A charming 1950's Puerto Rico genre scene. Signed l.r. Matted 20"x26.5". Excellent condition.  | 134 | Walter Brettingham (b.1924 British) Autumn Landscape 1972 Oil on Canvas 36"x28" Image. A colorful pointilist modern composition. Signed and dated l.r. Framed 37.5"x29.5". Excellent condition.   |
| 129 | Charles Swanberg (b.1923 Washington) "Fish House" 1950 Watercolor on Paper 15.5"x22" Image. A charming northwest fish house with boat. Signed and dated l.r. Matted 22"x28". Excellent condition. Member of the 136 Puget Sound Group of Northwest Painters.                            |     | Walter Brettingham (b.1924 British) "The Storm" 1958 Oil on Board 22.5"x32" Image. A modernist naval scene with military ships and an approaching storm. Signed and dated l.l. Original framing 25"x34". Overall excellent condition.   |
| 130 | John MacDonald (b.1920 Washington) Mount Rainier Landscape 1951 Watercolor on Paper 18"x24" Image. A charming vintage river scene with Mt. Rainier in background. Signed and dated l.r. Framed 20.5"x28.5". Excellent condition. Member of the Puget Sound Group of Northwest Painters. |     | Walter Brettingham (b.1924 British) Post War Beach Scene 1953 Oil on Canvas 28"x36" Image. A post WWII modernist beach scene with tank lower right image. Exhibited Ministry of Education for The Examination for the National Diploma in Design 1953 with label on verso. Unsigned. Framed 31"x39". Overall excellent condition. |
| 131 | Frederick Jones Jr. (1914-2004 South Carolina) Mother and Child Gouache on Paper 12"x8" Image. Impressive modernist composition with elongated forms. Signed  | 137 | Sueo Miyagawa (20th Cent. American) Lake Scene 1987 Oil on Canvas 22"x50" Image. A panoramic sunset lake scene. Signed and dated l.r. Framed 22.75"x50.75". Excellent   |

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| 138 | Sueo Miyagawa (20th Cent. American)<br>Winter Lake Scene 1986 Oil on Canvas<br>20"x36" Image. A panoramic winter lake<br>scene with cracked ice. Signed and dated l.l.<br>Framed 20.75"x36.75". Excellent condition.   | 146 | Ross Gill (1887-1969 Washington) "Mount<br>Lemah" (Snoqualmie) Gouache on Paper<br>17"x13" Sight. Impressive northwest<br>mountain scene landscape. Signed l.r.<br>Framed 24.5"x20.5". Excellent condition.  |
| 139 | Rosalyn Gale Powell (1929-2007<br>Washington) "Clover" 1983 Watercolor on<br>Paper 19"x14" Sight. Signed and dated l.r.<br>with Foster/White Gallery, Seattle label on<br>verso. Framed 26"x20". Excellent condition.  | 147 | Henry Wood Elliott (1846-1930 Ohio)<br>Mount Rainier Watercolor on Paper 8"x12"<br>Image. A scarce early northwest image.<br>Signed l.l. Gallery framed 15.5"x19.5".<br>Excellent condition.   |
| 140 | Rosalyn Gale Powell (1929-2007<br>Washington) "Roses" 1983 Watercolor on<br>Paper 11.5"x15" Sight. Signed and dated l.r.<br>with Foster/White Gallery, Seattle label on<br>verso. Framed 18"x21". Excellent condition. | 148 | Edgar Forkner (1867-1945 Washington)<br>"Lake Union Dockside" Watercolor on Paper<br>15"x9.5" Sight. A scarce early northwest<br>scene. Signed l.l. Gilt gallery framing with<br>title placard 24"x19". Excellent condition.   |
| 141 | Joan Reeves (20th Cent. Washington) Viking<br>Fishing Boat Watercolor on Paper 14"x21"<br>Image. Signed l.l. with NWWS designation,<br>Northwest Watercolor Society. Framed<br>20"x27". Excellent condition. (DEA)     | 149 | Hari "Harry" Kidd (1899-1964 American)<br>"Desert Mood, Morning" Watercolor on<br>Paper 9"x11.5" Image. A modernist<br>southwest landscape. Double signed l.l. and<br>l.r. on mat. Original framing 16.5"x18.5".<br>Overall excellent condition.   |
| 142 | Hat Brennan (20th Cent. Washington)<br>Fishing Vessel 1987 Watercolor on Paper<br>13"x23" Sight. Signed and dated l.l. Framed<br>20"x29". Excellent condition. (DEA)   | 150 | Lloyd Harting (1901-1974 California)<br>"Kotzebue" (Alaska) 1960 Gouache on Paper<br>8"x11" Sight. Signed and inscribed l.r.<br>Original framing 14"x17". Excellent<br>condition.  |
| 143 | Robert Tandecki (20th Cent. Washington)<br>"Holiday at North Cove" 1993 Watercolor on<br>Paper 14"x20" Sight. Signed l.r. and titled on<br>verso. Framed 24"x30". Excellent condition.                                 | 151 | 2pc Emil Kosa Jr. and Reginald Vaughan<br>California Signed Etchings. Includes<br>"Verdugo Woodland" by Kosa 9.5"x8"<br>impression, 16.5"x13.5" framed. Also a<br>California mission scene etching by Vaughan<br>4"x5" impression, 15"x13" framed. Pencil<br>signatures in margin. Overall excellent<br>condition. |
| 144 | Frank Bigford (1923-2012 Washington)<br>"Fog Along the Washington Coast"<br>Watercolor on Paper 16"x22" Image. Signed<br>l.r. and titled on verso. Original framing<br>23"x29". Excellent condition.                   | 152 | Anders Zorn (1860-1920 Swedish) "The   |
| 145 | Ross Gill (1887-1969 Washington) "Lake<br>Keechelus" Gouache on Paper 18"x24"<br>Image. Impressive northwest lake scene  |     |  |

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|      | Crown Princess Margaret of Sweden" 1914 Etching 9.75"x7" Impression. Pencil signed lower margin. Full sheet 16.5"x14". Excellent condition.   |      | Strathmore blindstamp upper right. Overall excellent condition.   |
| 153  | Edouard Manet (1832-1883 French) "La Convalescente" (Suzanne Manet) 1884 Etching 5"x4" Impression. M. Knoedler & Co., New York gallery labels on verso. Framed 10"x8.5". Light even toning.   | 157A | John Fery (1859-1934 American) Elk in Landscape Oil on Masonite 14"x22" Image. A charming western landscape with a fallen Elk and deer in the forest background. Signed l.r. Framed 20"x28". Overall excellent condition.                               |
| 154  | William Bender (1881- California) "Mt. Everest from Rongbuk Glacier" 1951 Oil on Canvas 16"x20" Image. Signed l.r. and titled on verso. Original gilt carved framing 22.5"x26.5". Some scattered craquelure and a few scratches right region.   | 157B | Hans Kleiber (1887-1967 Wyoming) Ducks in Flight Watercolor on Paper 7"x10" Sight. A classic landscape image by this known etcher. Signed l.r. Original framing with backing intact 15"x17". Visibly in excellent condition.                            |
| 155  | Edgar Keller (1868-1932 California) California Landscape Oil on Board 6"x7" Sight. A colorful impressionist landscape with rolling hills. Signed l.r. Framed 10"x11". Excellent condition.  | 157C | Gustav Wolff (1863-1935 American) Marsch Scene Oil on Masonite 16.75"x20" Image. A dark overcast landscape with marsh and far off homestead. Signed l.r. Gilt carved period framing 22"x25". Overall excellent condition.                               |
| 156  | 3pc Anthony LaPaglia (1897-1993 New York) Bird Woodcut Prints 14"x9.5" Sight Each. Pencil signed lower margin. Framed 21"x16" each. Overall excellent condition.  | 158  | Limbert #183 Mousehole Oak Library Table 29.5"x42"x30". A scarce arts and crafts oak table with mousehole cutouts at sides. Burned in mark on bottom. Some denting to top and scattered surface wear from age.  |
| 156A | R.J. Skinner (20th Cent. California) Book Store Interior 1940 Oil on Canvas 22"x14" Image. An unusual scene of a book store or library interior. Signed and dated l.r. Framed 26"x18". Overall excellent condition.   | 159  | King Craft Arts & Crafts Oak Armchair 35"x32"x25". A scarce mission armchair with original cushion upholstered in red vinyl. Scattered surface wear from age with some cracking to legs. Back legs look to have been cut down. Rough overall condition. |
| 157  | Frederic Remington (1861-1909 American) "Trail of Texas Cattle" Ink on Paper 10.5"x18" Image. Exceptional western ink drawing with a cowboy on horseback attending his herd of cattle. Signed l.r. with Closson Gallery, Cincinnati labels on verso. Framed 13"x20.5". Drawing has a female portrait study on verso and paper has | 160  | J.M. Young Arts & Crafts Oak Armchair 39"x27"x21". A period mission armchair. Unmarked. Scattered surface wear from age with some chipping to leg ends.   |
|      |   | 161  | Grafton Tyler Brown (1841-1918 American) "Mt. Hood" Oil on Canvas 24"x34" Image.  |

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- Exceptional early northwest Oregon scene with paddle boat and homestead by this African American artist. Signed and titled lower center with Sanborn, Vail & Co. Portland label on verso. Original gilt framing 31.5"x41". Professionally cleaned with two small patch repairs near side edges.
- 162 William Trost Richards (1833-1905 American) Seascape with Seagull Watercolor on Paper 22"x36" Image. Impressive large coastal maritime scene with flying seagull by this Hudson River School artist. Signed l.r. Ornate period gilt framing 29"x43". Professionally cleaned and beautifully restored. Excellent condition.
- 163 Carducius Ream (1837-1917 American) Raspberries on Cabbage Leaf Oil on Board 11.75"x13.75" Image. An unusual still life composition with a pool of raspberries. Signed l.r. Ornate gilt framing 21"x23". Excellent condition.
- 164 Rare L.C. Tiffany Favre Alaska Yukon Expo. Exhibition Vase 6.75"x4.25". A museum quality flower and vine art glass vase made for the 1909 Alaska Yukon Exposition. Signed "L.C. Tiffany Favre 2125E Alaska-Yukon-Ex-". Pin-point impact dent to bottom edge near the "E" in model number. Otherwise excellent condition with a few minor exterior scratches.
- 165 2pc Steuben Aurene Glass Bowl & Stump Vase. Includes a gold iridescent folded rim bowl 4.5"x11" and a form 2744 triple tree trunk or stump vase 6"x4.25". Signed on bottom. Bowl has some scratching to interior. Overall excellent condition.
- 166 Jacques Sicard for Weller Arts & Crafts Pottery Cylinder Vase 8.5"x2.5". A hand decorated iridescent vase with art nouveau floral motifs. Signed within the decoration on side. Excellent condition.
- Weller Dickens Ware "Bald Eagle" Indian Portrait Pottery Pitcher 11"x5.5". An arts and crafts hand painted and incised decorated pitcher. Hand painted feather down handle. Signed on bottom. Excellent condition.
- 168 North Dakota School of Mines "Duck Hunter" Pottery Vase 6.75"x4.25". A hand carved pottery vase with hunter and dog in landscape. Artist signed by Julia Mattson with UND stamp on bottom. Excellent condition.
- 168A Elizabeth Barrett Rookwood Decorated Pottery Vase 7.25"x4.5". Art deco decorated vase with rooster motifs. Signed and dated 1944 on bottom. Some slight scattered glaze crazing, otherwise excellent condition.
- 168B Paul Bonifas (1893-1967 Swedish) Pair Art Deco Pottery Vases 12"x7" Each. A scarce pair of glaze decorated orange to brown ceramic vases with stylized floral motifs. Impressed mark on bottom. Professional repairs to top rims. Slight glaze flake to bottom edge of one.
- 168C Paul Bonifas (1893-1967 Swedish) Art Deco Pottery Jardinier 6.75"x7.5". A multi-colored glaze decorated pot with stylized floral motifs. A few slight glaze flakes to bottom and top edge.
- 169 Austrian Art Nouveau Twist Handle Pottery Vase 13.5"x6.5". A six handled amphora type vase with green glazes. Unmarked. Some scattered glaze crazing. Overall excellent condition. Similar to Zsolnay or



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| <p>Teplitz.<br/>170 1998 Steinway Model M Ebony Grand Piano with Bench. Serial number 548419 with PianoDisc player system. Like new condition with a few minor exterior scratches from being moved. It measures 68"x56"x66" and comes with original Steinway bench 18"x24"x17". Excellent working order. Being offered with no reserve.</p> | <p>Grandfather and Child Oil on Canvas 14"x11" Image. A charming genre scene of a seated old man with grandchild. Signed l.r. Ornate gilt framing 21"x18". Professionally cleaned with some in-paint upper left.</p>  |
| <p>171 Manner of Franz Bergman Vienna Bronze Orientalist Bedouin Lamp 11"x9"x5". A sculptural cold painted Austrian bronze lamp with three arabs cookin in tent interior. Marked "AUSTRIA" on bottom. Overall excellent condition.</p>  | <p>Donatus Buongiorno (1865-1935 American) Smoking Man Oil on Canvas 18"x12" Image. A genre scene of an old man smoking a pipe. Signed l.r. Ornate gilt framing 23.5"x17.5". Professionally cleaned with a few in-paint spots left edge.</p>  |
| <p>172 Napoleon Giroto (19th/20th Cent. Italian) Orientalist Scene Gouache on Paper 23"x37.5" Image. Impressive sunset landscape with bedouin arabs with camels and oriental rug tents. Signed l.l. and inscribed Venezia. Gallery framed 34"x48". Excellent condition.</p>   | <p>Francois Flameng (1856-1923 French) "Le Jour de Fete" (The Day of Celebration) Oil on Panel 15"x23" Image. Exceptionally detailed composition of French soldiers celebrating victory in a lavish courtyard. Central swan in pond and children playing to left. Signed l.l. Framed with title placard 19"x26.5". Some scattered light craquelure. Original condition.</p>               |
| <p>173 Giusseppe Gazzardi (1845-1914 Italian) Woman with Jug Oil on Canvas 12"x8.25" Image. A charming interior scene of a standing italian woman holding a wine jug. Signed l.r. Original framing 18.5"x15". Professionally cleaned. Overall excellent condition.</p>  | <p>Henry Andrews (1796-1868 British) "The Picnic" Oil on Canvas 30"x37" Image. An impressive Romanticist image of a lavish outdoor picnic with musicians. No visible signature. Ornate original gilt carved wood framing 39"x46". Name plate on frame with original Marshall Field &amp; Co. hang tag on verso. Notated "Relined 1886" on verso. Professionally cleaned and restored.</p> |
| <p>174 Giusseppe Gazzardi (1845-1914 Italian) Mandolin Player Oil on Canvas 11.5"x8" Image. A charming genre scene of a standing male mandolin playing cavalier. Signed l.r. Original framing 18.5"x15". Professionally cleaned. Overall excellent condition though signature has been over cleaned.</p>                                    | <p>178A French School 19th Cent. Female Portrait Oil on Canvas 32"x25.5" Image. A seated French beauty with flowing drapery and flowers. Sitter bears a similarity to Marie Antoinette. Unsigned and notated "Gourgiot" on verso. Antique gilt framing 33"x37". Professionally cleaned. Overall excellent condition.</p>  |
| <p>175 Donatus Buongiorno (1865-1935 American)</p>  | <p>178B French School 18th Cent. "Young Dauphin</p>   |





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- Returning from the Hunt" Oil on Canvas Mounted to Board 25.5"x21.5" Image. An early French portrait purchased at auction in 1964 from the interiors of La Pietra, home of the late Mr. and Mrs. Walter F. Dillingham in Honolulu, Hawaii. Unsigned with an attribution to Madame Vigee LeBrun. Ornate gilt framing 33"x30". Professionally cleaned and restored. Comes with original auction catalog with purchase receipt. 184
- 179 Antique European Interior Genre Scene Large Oil on Canvas 23"x31" Image. An impressive interior scene with various vegetables and game being prepared for cooking. A dog and cat sit waiting for a feast lower left. Checkered flooring similar to works by Vermeer. Illegibly signed l.l. and reads closest to Carl Friedrich Moritz Muller. Ornate framing 38"x45". Professional relined and restored. Old Master style painting, either Dutch or German. 185A
- 180 Leopold Muller (20th Cent. German) Market Genre Scene Oil on Panel 13.5"x17" Image. A market street scene with children playing on a sled. Signed l.r. Original gilt framing 17.5"x21". Excellent condition. (KL)
- 181 Lewis Towson Voigt (19th Cent. American) Interior Genre Scene 1869 Oil on Canvas 30"x25" Image. A fine image depicting mother and child with husband in interior. Done after a painted by German artist, Julius Hubner. Signed l.r. Ornate gilt framing 37"x32". Professionally cleaned and restored. 186
- 182 Alfred Arthur Brunel de Neuville (1852-1941 French) Kittens and Dog Interior Oil on Canvas 21.5"x25.5" Image. A charming image of three curious kittens in a basket with puppy dog. Signed l.l. Ornate gilt framing 30"x34". Professionally cleaned and relined.
- Dutch 18th Cent. Pastoral Scene Oil on Canvas 14.5"x17". An early pastoral scene with cows and goats in far reaching landscape. No visible signature. Unframed. Scattered craquelure and wear from age.
- Antique Austrian Landscape Oil on Canvas 12"x15" Image. An intricate far reaching landscape with grazing deer. Illegibly signed l.l. Original gilt framing 19.5"x22.5". Some scattered light craquelure. Original condition.
- Carlo Santini (20th Cent. Italian) Classical Mother and Children Carved Marble Sculpture 38"x15"x10". An impressive Italian carved white marble figure group with classical flowing drapery. Signed at base on front. Some minor edge chipping to base with old repair to one finger. Overall excellent condition.
- Antique French Rococo Gilt Chariot Centerpiece 17"x24"x9". Impressive gilt metal chariot with putti and wreath. Green onyx base. Scattered surface wear to gilt work. Overall excellent condition.
- French Empire "Genie de la Seine" Automaton Gilt Bronze Clock 21"x9.5"x6". Impressive ormolu mounted open face bracket or portico clock with dolphin and cornucopia ornaments. Figural putto with crown finial. Automaton key wind function on side that would spin glass rods imitating water. Placard on back reads, "Presented about 1840 in Philadelphia by Col. M.A. Price". Movement unmarked. Clock and



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| <p>187 automaton function is non-working and missing pendulum. Case has some light wear.</p> <p>Antique Maple &amp; Co. French Rococo Tortoiseshell Mantel Clock 23"x11"x7". Gilt bronze and tortoiseshell clock with half hour/hour chime. Movement marked Maple &amp; Co. Ltd. Paris and Medaille D'Argent. Working order with some chipping and cracking to case.</p> <p>188 Fine Chevalier &amp; Compagnie 18k French Enamel Verge Pocket Watch 2.75"x2". Intricately enameled with courting scene surrounded by a wreath of mine cut diamonds. Bezel on both sides has prong set seed pearls. Key wind movement is marked "Chevalier &amp; Comp. 7416" with a matching serial number on the stem. Non working order. It weighs 66.2 grams total. Chip to verso enameling and missing crystal. (GP1)</p> <p>189 Fine Breguet Paris 18k French Enamel Verge Pocket Watch 3"x2". Cobalt enameled case set with mine cut diamonds. Bezel is set with prong set seed pearls on both sides. Key wind movement is marked "Breguet Paris 4996" and top of stem has 4993 numbering. Non working order. It weighs 83.4 grams total. Chip to cobalt enamel on verso. (GP1)</p> <p>190 Antique Berthoud Paris Silver Verge Pocket Watch 3.25"x2.5". An early key wind pocket watch with coin silver case. Unusual blue and white enameled dial. Non working with some crazing to dial left edge. It weighs 117 grams total. Missing crystal.</p> <p>191 Antique Shah Ahmad Portrait Enameled Silver Verge Pocket Watch 3"x2". An early key wind pocket watch with a cobalt enameled portrait of Ahmad Shah, The Little</p> | <p>Prince of Persia. Unmarked movement. Non working. It weighs 125 grams total. Porcelain dial has a repair to bottom left edge.</p> <p>Antique Kaiser Friedrich Portrait Enameled Silver Pocket Watch 2.5"x1.75". A European key wind pocket watch with enameled German portrait dial. Movement is marked "Ancre 13 rubie No. 12497" and watch is inscribed "F.T. Freudenstein" on interior. Non working. It weighs 64 grams. Some hairlines and repair to numerals on dial.</p> <p>DeLorme Paris 18th Cent. Ognion Fusee Pocket Watch Movement 1.75". An early French ornamented movement only. Non working order.</p> <p>Gaudron Paris 18th Cent. Oignon Fusee Watch Movement 1.75". An early French ornamental watch movement. Non working order.</p> <p>8pc English 18th Cent. Verge Fusee Pocket Watch Movements 1.5" to 1.75" Diameter. Includes an enameled movement by Ferrier of London, William Robson of North Shields, Jos. Windmills of London, Britley of London oignon, Wm. Lindsey of London, J. Noble oignon, C. Clayton of London, and Tomlins from Liverpool. All but one have their enameled dials. Non working order.</p> <p>J. Fary Stockholm 18th Cent. Verge Fusee Silver Pocket Watch 3.25"x2". An early Swedish key wind pocket watch. Non working order and dial is loose. Scattered hairlines to dial and crack to crystal.</p> <p>Henry Hunt of Yarmouth Pear Shaped Verge Fusee Silver Pocket Watch 3"x2.25". A hallmarked english sterling case. Comes with outer case and key. Non working order. It</p> |
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|     | weighs 168 grams.  | 203 | Pair Antique French Enamel Courting Scene Curio Vases 6.25"x2" Each. A true matched opposing pair with a man and woman in lavish landscape. Gilt floral work on neck and foot. Artist initialed "AJC" or "AC" at sides. One has some slight chipping to the green near shoulder. Overall excellent condition.                                       |
| 198 | Josiah Medley of Boston 18th Cent. Verge Fusee Sedan Hanging Clock 7.25"x4.5". An early English wall clock with 3" porcelain dial and decorated brass case. Decorated key wind movement. Non working. Scattered surface wear from age. Tag reads circa 1700.   |     |   |
| 199 | Thomas Tompion of London 18th Cent. Verge Fusee Sedan Hanging Clock 8"x6.5". An early English wall clock with 4.25" porcelain dial. Ebonized wood case with brass edges. Decorated key wind movement. Non working order with scattered chipping to dial. Overall surface wear from age.  | 204 | Fine Austrian Guilloche Enameled Silver Box 2.25"x3.25"x.5". Polychrome enameled with a shepherd resting with two woman playing a flute. Maker's marked "RS" with .900 standard mark on gold washed interior. It weighs 119 grams. Overall excellent condition with a few small exterior scratches.   |
| 200 | 4pc Antique C.S. Harris & Sons London Sterling Repousse Tea and Coffee Service. Includes a coffee pot 11", a teapot 7" and sugar creamer set. Lavishly decorated with repousse floral scrollwork. Clear English date marks for 1905. Set weighs 84.7 troy ounces of silver. Overall excellent condition with no monograms. (GP1)                 | 205 | Fine Swedish Plique-a-Jour Miniature Silver Tine Box 1.5"x3". Polychrome enameled plique-a-jour on lid and exterior. Hallmarked on bottom by C.G. Hallbergs Guldsmeds Stockholm 1899. It weighs 39 grams. One small piece missing to green enameling on lid edge. Overall excellent condition.  |
| 201 | 6pc Camusso Peruvian Baroque Sterling Tea and Coffee Service. A complete service with coffee pot 10", teapot 8.5", sugar creamer set, waste bowl, and handled serving tray 16"x26". Each piece is clearly marked, "Industria Peruana Plata Esterlina 925 Camusso". It weighs 158.1 troy ounces of silver. Excellent condition with no monograms. | 206 | 22pc Alphonse La Paglia for International Sterling Silver Stemware. Includes an art deco set of (8) sherbets 3.25" in original box, a set of (6) tall goblets 6.5" in original box, and a set of (8) demitasse cup saucers with lenox style inserts 3"x4". Grouping weighs 116.7 troy ounces of silver only. Excellent condition with no monograms. |
| 202 | Antique Moser Gilt Floral Cut Overlay Glass Vase 9.75"x3.75". A fine enameled floral gilt green glass vase with a milk white base. Some wear to the gilt work. One pin-point flea bite to top rim. Overall excellent condition.  | 207 | Lalique "Masque de Femme" Large Crystal Plaque 12.5"x12.5"x2.5". A large art deco style frosted crystal plaque with woman's face and fish. Etched "Lalique France" on verso. One tiny flake to edge end, otherwise excellent condition. No box or stand.  |
|     |  | 208 | Lalique "Champs Elysees" Large Crystal  |



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|     | Leaf Center Bowl 7.5"x17.5"x10".<br>Impressive frosted crystal glass bowl. Etched "Lalique France" on bottom. Excellent condition with no box.   | 217  | being offered.<br>Antique Persian Medallion Oriental Rug 7'x4'. Red and deep cobalt floral carpet with central medallion. Scattered even wear from age and darkened coloring. Likely a Sarouk or Kashan. One of a pair being offered. |
| 209 | Lalique "Verone" Crystal Bird Centerpiece Bowl 7.5"x11". A large frosted and clear glass art deco style bowl. Etched "Lalique France" on bottom with Marc Lalique 4-8-95 signature. Excellent condition with no box. | 218  | Semi Antique Heriz Oriental Rug 8'x9'. Red field with geometric motifs. Scattered heavy wear from age.  |
| 210 | Baccarat "Jasmine" Large Crystal Vase 15"x8.5". A heavy cut crystal vase. Acid etched mark on botom. Excellent condition with no box.  | 219  | Semi Antique Caucasian Flat Weave Oriental Rug 9'x6'9". Geometric pattern rug with light coloring. Some scattered wear from age. (Dana)   |
| 211 | Daum France Crystal Large Sailboat Sculpture 24"x11". Impressive large crystal modernist figure. Signed on side. Excellent condition with no box.  | 219A | Vintage Shirvan Caucasian Oriental Runner Rug 3'x9'. Geometric pattern with light coloring. Excellent condition with full pile.   |
| 212 | 2pc Herend "Rothschild" Bird Porcelain Tureen 10.5"x15". A hand decorated porcelain tureen with an extra lid for a round covered server. Excellent condition with no boxes.  | 219B | Antique Yomut Asmalyk Textile 33"x51". A fine Turkmenistan wedding oriental rug type textile with geometric motifs. Scattered loss to fringe. Overall excellent condition. It measures 46"x62" with fringe and tassel.                |
| 213 | Fine Persian Style Silk Oriental Rug 6'3"x4'. Scrolling persian floral motifs against a baby blue field. Cobalt border. Excellent condition.   | 220  | Semi Antique Turkoman Tekke Oriental Rug 7'3"x4'10". Red repeating geometric field. Scattered even wear from age.   |
| 214 | Fine Persian Style Silk Oriental Rug 6'2"x3'. Persian flower amethyst field with rust orange border. Excellent condition.  | 221  | 2pc Semi Antique Balouch Oriental Scatter Rugs. Includes a prayer rug 4'9"x2'7" and another reg geometric field rug 6'x3'. Some scattered wear from age. Balouchistan   |
| 215 | Fine Persian Style Silk Prayer Rug 3'4"x2'6". Intricate oriental rug with cartouches in border with arabic inscriptions. Excellent condition.  | 221A | David Lee (b.1944 Hawaii) Mountainous Landscape Watercolor on Silk Mounted to Canvas 40"x30" Image. An early Chinese mountainous landscape composition. Signed center right. Framed 41"x31". Excellent condition.                     |
| 216 | Antique Persian Medallion Oriental Rug 7'x4'. Red and deep cobalt floral carpet with central medallion. Scattered even wear from age. Likely a Sarouk or Kashan. One of a pair                                       | 222  | George Chann (1913-1995 California) Seated Little Boy Oil on Canvas 24"x20" Image. An early impressionist portrait by this  |



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- Chinese American artist. Signed l.r. Original framing 27.5"x23.5". Two old small patch repairs to middle area and near right edge with some in-painting.
- 223 Douglass Crockwell (1904-1968 American) "Tiny Tim" (December) Oil on Canvas 18"x21" Image. Impressive original illustrator art that is reproduced on a collectible tin and possibly a magazine cover. Signed l.l. with "December" written on the verso. Modern gallery framing 23"x25.5". Professionally cleaned. 230
- 224 Philip Moulthrop (b.1947 Georgia) Figured Tulipwood Turned Wood Bowl 5"x9". Signed and numbered 8810 on bottom. Some bubbling to finish on one side, otherwise excellent condition. 231
- 225 Blue Corn (1921-1999 New Mexico) Feather Jar San Ildefonso Pottery 5"x6". Exceptional fine line polychrome decorated feather jar. Signed on bottom. Excellent condition. 232
- 226 Blue Corn (1921-1999 New Mexico) Blackware Feather Jar San Ildefonso Pottery 5"x5". Signed on bottom. Excellent condition. 233
- 227 Belen Tapia (1935-1999 New Mexico) Blackware Feather Jar Santa Clara Pottery 4.5"x6". A deep carved feather pot. Signed on bottom. Excellent condition. 234
- 228 Annie Baca (b.1941 New Mexico) Blackware Avanyu Jar Santa Clara Pottery 3"x3.5". Signed on bottom. Excellent condition. 235
- 229 2pc Maria & Popovi Martinez (20th Cent. New Mexico) Blackware Jars San Ildefonso Pottery 3"x4.5" and 3"x4". Signed on bottom. Excellent condition. 236
- Margaret & Luther Gutierrez (20th Cent. New Mexico) Avanyu Jar Santa Clara Pottery 6.5"x5". A fine line polychrome decorated jar. Signed on bottom. Excellent condition.
- Fawn Navasie (1920-1992 Hopi) Polychrome Pottery Jar 9"x10". A three color decorated jar with geometric motifs. Signed on bottom. Excellent condition.
- 4pc Old Hopi & Zia Southwest Pottery. Includes a zia small jar signed Sadiet 3.25", a low decorated jar signed K. Collateta 4", a hanging bowl or plaque signed Mashongisic 7", and a decorated bowl signed Hopp Colorado 8". Some slight exterior scratches. Overall excellent condition. (Dana)
- Antique Apache Pictorial Olla Basket 11"x10.5". Motifs of human figures, dogs, and crosses. Scattered areas of missing coil work from age. 19th century.
- Antique Pima Indian Basket Bowl 11"x3". Geometric coiled motifs. Excellent condition. Late 19th or early 20th century.
- 3pc Old Navajo Wool Rugs. Includes a geometric four medallion rug with arrow feathers 6'x4'6", a geometric step pattern rug 7'x4', and three arrow medallion rug 4'9"x3'4". Some scattered holes and staining. Early 20th century.
- Old Plateau Indian Woven Bag 11"x10". Geometric corn husk bag with applied bead and shell tassels. Some scattered missing beads. Overall excellent condition. Early to mid 20th century. Likely Nez Perce.
- 5pc Miniature Pomo Feather Indian Baskets 1" to 2". Includes two fine woven feather baskets, a beaded basket, a papago or pima



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- miniature basket, and a miniature covered hair basket. Overall excellent condition.
- 238 3pc Old Northwest Coast Indian Baskets. Includes a Fraser or Thompson River Salish open basket 5"x8", a tlingit rattle top basket 4"x5.5", and a covered Nootka or Makah basket 2"x4". Some scattered surface wear from age. Rattle top has a slight tear top rim and is missing some basketry on top center. Late 19th or early 20th century.
- 239 10pc Old Alaska Inuit Scrimshawed Native Implements. Includes a beaded leather pouch 5", a pair of combs 2", a folding pocket knife 3", a seal hair piece 4", a seal head ring, a seal figure 2.25", a band of five seal fish floats 2", a pick 3", and a hand ornament 1". Overall excellent condition. Late 19th or early 20th century.
- 240 3pc Old Alaska Inuit Native Scrimshawed Pieces. Includes a double polar bear gavel 9", a figural salmon cribbage board 5.75", and a billiken 2.5". Some edge chipping. Early 20th century.
- 241 Wilbert Anderson (b.1929 Washington) Kwakiutl Box Design 1996 Carved Cedar 17"x31.5". Impressive polychrome painted and carved storage box design panel. Signed and dated on verso. Excellent condition. (LMC)
- 242 Shorty Killiktee (1949-1993 Inuit) Resting Owl 1977 Stone Sculpture 4"x11"x5". A carved stone modernist eskimo sculpture. Signed in syllabic on bottom. Overall excellent condition.
- 243 2pc Dwight Milligrock Sr. (1911-1994 Inupiaq) Eskimo Scrimshawed Figure Groups. Includes a Nulukataq whaling ceremony trampoline 3"x4" and a eskimo hunting camp 4"x5". Both pieces are signed and notated Diomedes, Alaska. Trampoline group has some broken threading, otherwise excellent condition. (BY)
- 244 Eddie Omnik (1950-2008 Inuit) Eskimo Dancers 1972 Ink on Paper 18.5"x28.5" Sight. Impressive large work with eskimo drummers and dancers in landscape. Signed and dated l.r. Framed 25"x35". Some light even toning. Overall excellent condition.
- 245 2pc George Ahgupuk (1911-2001 Inuit) Eskimo Seal Hunt and Caribou Sled Ink on Seal Skin 8"x10" Each. A duo of early ink drawings. One depicts an inuit canoe seal hunt and the other is a caribou driven sled in landscape. Signed l.r. Overall excellent condition.
- 246 George Ahgupuk (1911-2001 Inuit) Polar Bear with Catch 1952 Ink on Seal Skin 7.25"x9.5" Sight. An early colored image of a polar bear with seal and seagulls swarming. Signed and dated l.r. Original framing 13"x15". Excellent condition.
- 247 Ruth Annaqtuusi Tularialik (b.1934 Inuit) "Following the Caribou" Colored Pencil on Paper 15"x22" Image. A colorful modernist eskimo hunt scene. Signed l.r. with accompanying folder from the Spirit Wrestler Gallery, Vancouver B.C. Gallery framed 23"x29". Excellent condition.
- 248 Kenojuak Ashevak (1927-2013 Inuit) "Winter Owls" 1975 Stonecut 25"x34" Sheet. Pencil signed and numbered 40 of 50 edition lower margin. Loose, unframed. Excellent condition with strong colors. Cape Dorset,



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| 249  | Eskimo.<br>Kenojuak Ashevak (1927-2013 Inuit) "Owls and Bears" 1969 Color Engraving 12.5"x14" Sight. Pencil signed and numbered 28 of 50 edition lower margin. Framed 20"x21". Excellent condition with strong colors.  |      |  |  | Cowboys Wading a River 1965 Oil on Canvas 24"x36" Image. Impressive composition with three cowboys on horseback resting in a river landscape. Signed and dated l.r. Original framing 29"x41". Excellent condition.                |
| 249A | William Kimura (1920-1991 Alaska) "Walrus Harem" 1971 Monotype on Board 23"x29" Image. Exceptional modernist composition of a group of Walrus' in landscape. Signed and titled lower margin. Original framing 33"x39". Excellent condition.                     | 253  |  |  | Fred Oldfield (1918-2017 Washington) "Beaver Trappers 1966 Oil on Canvas 24"x48" Image. Impressive composition with four trappers and a line of pack horses. Signed and dated l.l. Original framing 29"x53". Excellent condition. |
| 249B | Carl Abken (b.1958 Alaska) Mount McKinley Oil on Canvas 20"x16" Image. A charming romantic Alaskan landscape executed in the manner of Sydney Laurence. Signed l.r. Gallery framed 24"x20". Excellent condition.  | 253A |  |  | Fred Oldfield (1918-2017 Washington) Bucking Bronco 1972 Oil on Canvas 24"x30" Image. A classic western action image of a bronco buster, cowboy on horseback. Signed l.r. Original framing 31.5"x37". Excellent condition.        |
| 249C | David Manuel (b.1940 Oregon) "Double Trouble" 1990 Patinated Bronze Sculpture 10.5"x11". A charming bronze of a deer family with skunk. Signed and numbered 57 of 250 on verso. Excellent condition.  | 253B |  |  | Fred Oldfield (1918-2017 Washington) Trappers Cabin 1981 Oil on Canvas 24"x18" Image. A western Alpine cabin with horse in landscape. Signed l.r. Original framing 31"x25". Excellent condition.                                  |
| 250  | Robert Broshears (b.1934 Washington) "Sioux Warrior" Bronze Sculpture 18"x13"x10". A western bronze with Indian warrior on horseback. Signed and numbered 2 of 45 edition at base. Excellent condition.   | 253C |  |  | Fred Oldfield (1918-2017 Washington) Mount Rainier Oil on Board 11"x14" Image. A classic northwest landscape. Signed l.r. Framed 14.5"x17.5". Excellent condition.  |
| 251  | Fred Oldfield (1918-2017 Washington) Indian Scouts 1966 Oil on Canvas 24"x36" Image. Impressive composition with three Indian scouts on horseback looking down a valley to a western camp. Signed and dated l.l. Original framing 29"x41". Excellent condition. | 253D |  |  | William Reese (1938-2010 Washington) Cowboy Portrait Oil on Canvas 20"x16" Image. Signed l.l. with brochure on verso. Original framing 29"x25". Excellent condition.  |
| 252  | Fred Oldfield (1918-2017 Washington)  | 254  |  |  | Mel Gerhold (1928-2015 Nebraska) "A Friendly Sign" Oil on Board 10"x16" Image. A western painting depicting a cowboy and Indian on horseback waving. Signed l.r. Gallery framed 21"x27". Excellent                                |



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- condition.
- 255 Ron Smith (20th Cent. Washington) "Herd Quitters" Oil on Canvas 16"x20" Image. A western winter landscape with cowboy and cattle. Signed l.l. with title on verso. Gallery framed 25"x29". Excellent condition.
- 256 Ron Smith (20th Cent. Washington) Cowboy with Cattle 1983 Oil on Canvas 16"x20" Image. A western scene with cowboy and two cattle strolling through town. Signed and dated l.l. Original framing 23"x27". Excellent condition.
- 257 Ron Smith (20th Cent. Washington) Indian Warriors 1981 Oil on Canvas 18"x24" Image. A western scene of three Indian warriors on horseback. Signed and dated l.r. Original framing 24"x30". Excellent condition.
- 258 Ron Smith (20th Cent. Washington) Indian Scout Oil on Canvas 12"x9" Image. A western scene with Indian on horseback with rifle. Signed l.r. Gallery framed 21"x18". Excellent condition.
- 259 Ron Smith (20th Cent. Washington) Indians Night Scene Oil on Canvas 12"x9" Image. A western scene with two Indians on horseback in winter landscape at night. Signed l.r. Gallery framed 19.5"x16.5". Excellent condition.
- 260 Don Brown (20/21st Cent. Washington) "No Escape" 1996 Oil on Canvas 11"x14" Image. A western scene of a cowboy rustling cattle. Signed and dated l.r. Gallery framing 21"x24". Excellent condition.
- 261 Don Brown (20/21st Cent. Washington) "Hilltop Meeting" 2002 Oil on Masonite 12.5"x18.5" Image. A western scene of cowboys on horseback meeting on a hilltop. Signed and dated l.r. Framed 17"x23". Excellent condition.
- 262 Don Brown (20/21st Cent. Washington) "Four of a Kind" 2001 Oil on Masonite 5"x7" Image. A western scene with cowboy on horseback with three cattle. Signed l.r. Framed 7.25"x9.25". Excellent condition.
- 262A Ron Crooks (1925-2006 California) "What Price Glory" (Custer's Last Stand) Oil on Canvas 24"x36" Image. Impressive historic civil war scene painting. Signed l.l. Original framing 34"x46". Excellent condition.
- 263 Ron Crooks (1925-2006 California) "Directions" Oil on Masonite 8"x10" Image. A western winter scene with two cowboys on horseback. Signed l.r. Framed 11"x13". Excellent condition.
- 264 Ron Crooks (1925-2006 California) "Evening Camp" Oil on Masonite 5"x7" Image. A western scene with a trapper roaming from his camp. Signed l.l. Framed 8.5"x10.5". Excellent condition.
- 265 Burt Dinius (20/21st Cent. Washington) "Bounty Hunter" Oil on Masonite 12"x17" Image. A western scene of a cowboy on horseback at night. Signed l.r. Framed 16"x21". Excellent condition.
- 266 Burt Dinius (20/21st Cent. Washington) "Rimrock Country" Oil on Masonite 5"x7" Image. A western scene with a cowboy on horseback in canyon. Signed l.l. Framed 9"x11". Excellent condition.
- 267 Dustin Lyon (b.1951 Arizona) "Bearstooth Pass" Gouache on Board 6"x8" Image. A western scene with standing Indian over canyon. Signed l.r. Framed 11.5"x13.5".



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- Excellent condition.
- 267A Lee Stroncek (b.1952 Montana) "Madison River Sunset" 1997 Oil on Masonite 12"x16" Image. A charming western fly fishing scene. Signed l.r. Gallery framed 15"x19". Excellent condition.
- 268 Phil Kooser (1921-2007 Washington) "An Early Elk" Oil on Masonite 14"x18" Image. A western scene with cowboy on horseback with pack horses. Signed l.r. Framed 20"x24". Excellent condition.
- 269 Ramon Kelley (b.1939 Wyoming) "In the Field, Mexico" 1982 Monotype on Paper 4"x6" Image. Signed l.l. and titled on verso. Gallery framed 14"x15.5". Excellent condition.
- 269A Hans Ressdorf (1918-2011 Arizona) "Canyon Floor" Oil on Canvas 24"x36" Image. A colorful impressionist southwest composition. Signed l.l. with El Presidio Gallery, Tucson label on verso. Ornate gallery framing 33.5"x45.5". Excellent condition.
- 269B Beverly Carrick (b.1930 California) Desert Oasis Oil on Canvas 24"x48" Image. A colorful southwest landscape at sunset. Signed l.r. Ornate gallery framing 34"x59". Excellent condition.
- 270 Ned Mueller (b.1940 Washington) "Chiapas Spring" Oil on Masonite 11"x14" Image. A colorful southwest scene with family and animals. Signed l.l. Gallery framed 18"x21". Excellent condition.
- 271 Robert F. Morgan (1929-2015 Montana) "East Rosebud" 1991 Oil on Canvas 11"x14" Image. An impressionist river scene landscape. Signed l.l. and notated "NWR Campout" on verso. Gallery framed 15.5"x18". Excellent condition.
- William Bailey (b.1944 Montana) Cowboy with Cattle 1984 Oil on Masonite 14"x18" Image. A western scene with cattle wading a river. Signed and dated l.r. Framed 19"x23". Excellent condition.
- Jack Fordyce (20th Cent. Idaho) "Trust Me - If I'm Lyin' I'm Dyin'!" 1996 Oil on Masonite 12"x16" Image. A western scene with two cowboys on horseback. Signed l.l. Framed 17"x21". Excellent condition.
- 274 Everett Russell (1934-2017 Washington) Cowboy on Horseback 1991 Oil on Masonite 14"x11" Image. Signed l.r. Framed 21"x18". Excellent condition.
- 275 Everett Russell (1934-2017 Washington) Cowboys on Horseback 1998 Oil on Masonite 12"x9" Image. A western scene depicting two passing cowboys on horseback. Signed l.r. Framed 17.5"x14.5". Excellent condition.
- 276 Mavis Willson (20th Cent. Washington) Two Horses Oil on Canvas 12"x9" Image. Signed l.l. Framed 18"x14.5". Excellent condition.
- 277 Mark Downey (20/21st Cent. Washington) "Heart of the Meadow" 1989 Oil on Canvas 16"x20" Image. A western scene with horses grazing in a landscape. Signed l.r. Framed 22"x26". Excellent condition.
- 278 Mark Downey (20/21st Cent. Washington) "After Hours" 1990 Oil on Board 11"x14" Image. A western scene cowboy walking his horse. Signed l.r. Gallery framed 18.5"x21.5". Excellent condition.
- 279 Robert Walton (20/21st Cent. Washington) "Mt. Rainier from Indian Henry's



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|-----|--|-----|---|
|     | Campground" Oil on Canvas 30"x40" Image. A colorful northwest landscape. Signed l.r. Framed 37"x47". Excellent condition.  |     | "Scouting Party" 1981 Acrylic on Canvas 18"x24" Image. A western scene with two trappers wading a river landscape. Signed l.l. Framed 25.5"x31.5". Excellent condition.                               |
| 280 | Robert Walton (20/21st Cent. Washington) "Ross Lake, North Cascades" 1981 Oil on Canvas 24"x36" Image. A colorful northwest landscape with cowboy on horseback. Signed l.r. Framed 30.5"x42.5". Excellent condition.         | 287 | Bill Conant (20/21st Cent. Washington) Trapper Acrylic on Canvas 18"x14" Image. A western scene of a standing trapper with rifle on sholder. Signed l.l. Framed 21.5"x17.25". Excellent condition.    |
| 281 | Robert Walton (20/21st Cent. Washington) Northwest Camping Scene 1985 Oil on Canvas 16"x20" Image. A western scene with two men camping in river landscape. Signed l.r. Framed 24"x28". Excellent condition.                 | 288 | Bill Conant (20/21st Cent. Washington) Trapper Camp Acrylic on Canvas 14"x18" Image. A western scene with a trapper camping with teepee. Signed l.r. Framed 19"x23". Excellent condition.             |
| 282 | Robert Walton (20/21st Cent. Washington) Teepee and Horse 2001 Oil on Canvas 24"x18" Image. A colorful western image with Indian teepee in landscape. Signed l.l. Framed 31.5"x19.5". Excellent condition.                   | 289 | Bill Conant (20/21st Cent. Washington) "The Long Rifle" Acrylic on Canvas 8"x10" Image. A western scene with trapper shooting a rifle. Signed l.r. Framed 14.5"x16.5". Excellent condition.           |
| 283 | Robert Walton (20/21st Cent. Washington) Bear Crossing Landscape 1997 Oil on Canvas 19"x11" Image. A northwest scene with bear and cub crossing a river landscape. Signed l.l. Framed 23.5"x15.5". Excellent condition.      | 290 | Bill Conant (20/21st Cent. Washington) "Mountain Man" 2006 Acrylic on Canvas 10"x8" Image. A western trapper on horseback in mountain landscape. Signed l.r. Framed 15.5"x13.5". Excellent condition. |
| 284 | Robert Walton (20/21st Cent. Washington) Winter Landscape 1983 Oil on Canvas 24"x12" Image. A northwest winter scene with cabin and mountains. Signed l.r. Framed 28"x16". Excellent condition.                              | 291 | Bill Conant (20/21st Cent. Washington) Deer in Landscape Acrylic on Canvas 20"x16" Image. An intricate western landscape with central deer. Signed l.r. Framed 28"x24". Excellent condition.          |
| 285 | Nancy Acosta (20/21st Cent. Washington) "7th Calvary Quarter Master Sergeant Knopp" 1991 Oil on Canvas 20"x16". A western scene of a soldier kneeling in landscape. Signed l.l. Gallery framed 30"x26". Excellent condition. | 292 | Bill Conant (20/21st Cent. Washington) "Deschutes River" 1979 Acrylic on Canvas 12"x24" Image. A northwest river landscape. Signed l.r. Framed 15"x27". Excellent condition.                          |
| 286 | Bill Conant (20/21st Cent. Washington)   | 293 | Bill Conant (20/21st Cent. Washington) "Near Electron, Washington" Acrylic on Canvas 14"x20" Image. An intricate  |





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|     | northwest river landscape. Signed l.r. with Kirsten Stillwater Gallery label on verso. Framed 17.5"x23.5". Excellent condition.   |     | "Watching the Herd" 1988 Oil on Canvas 6"x8" Image. A western scene with cowboy on horseback overlooking his cattle. Signed l.r. Framed 12"x14". Excellent condition.   |
| 294 | Bill Conant (20/21st Cent. Washington) "Ruby Beach" 1992 Acrylic on Canvas 18"x24". A northwest coastal scene. Signed l.r. Framed 21.5"x27.5". Excellent condition.                               | 302 | Carl Eugene Seyboldt (b.1945 Oregon) Mountain Man on Horseback 1985 Oil on Masonite 10"x8" Image. Signed l.r. Framed 14"x12". Excellent condition.  |
| 295 | Bill Conant (20/21st Cent. Washington) Coastal Scene Acrylic on Masonite 10"x8" Image. Signed l.r. Framed 15.5"x13.5". Excellent condition.   | 303 | Richard "Dick" Baerman (1929-2009 Montana) "Headin' Home" 1990 Oil on Canvas 10"x20" Image. A western scene with cowboy on horseback with pack horse. Signed l.r. Framed 15"x25". Excellent condition.                    |
| 296 | Dianne Van Dlac (20th Cent. Washington) "The Mary Foss" 1982 Oil on Canvas 12"x24" Image. A northwest tugboat scene. Signed l.l. Framed 19"x31". Excellent condition.                             | 304 | Teresa Snyder (b.1950 Washington) Cowboys with Pack Horses 1995 Watercolor on Paper 6"x11" Sight. Signed l.r. with label on verso. Gallery framed 17.5"x21.5". Excellent condition.                                       |
| 297 | Robert Thomas (1927-2004 Idaho) "Through the Aspens" Oil on Canvas 24"x12" Image. A western scene with a cowboy and cattle amongst autumn trees. Signed l.r. Framed 29"x17". Excellent condition. | 305 | Sharon Sharpe (20/21st Cent. Washington) "Saturday Night" Watercolor on Paper 12"x14" Image. A western scene with cowboys in front of a saloon. Signed l.l. Framed 21"x22.5". Excellent condition.                        |
| 298 | Robert Thomas (1927-2004 Idaho) "Finally Found'em" Oil on Canvas 12"x16" Image. A western scene with a cowboy on horseback with cattle. Signed l.r. Framed 16"x20". Excellent condition.          | 306 | Sharon Sharpe (20/21st Cent. Washington) Coach Scene Watercolor on Paper 4"x4" Image. Signed l.l. with label on verso reading "Merit Award 1984 El Dorado Gallery Miniature Art Show". Framed 9"x7". Excellent condition. |
| 299 | Robert Thomas (1927-2004 Idaho) "Down from the Hills" Oil on Canvas 8"x16" Image. A western scene cowboys on horseback with pack horse. Signed l.r. Framed 13.5"x21.5". Excellent condition.      | 307 | Randy Van Beek (b.1958 Washington) "Mt. Rainier" 1987 Oil on Board 7"x11" Image. A northwest landscape with barns. Signed l.l. Framed 14"x18". Excellent condition.   |
| 300 | Robert Thomas (1927-2004 Idaho) "Up from the Canyon" Oil on Canvas 8"x10" Image. A western scene with cowboys herding their cattle. Signed l.r. Framed 13"x15". Excellent condition.              | 308 | David "Dave" Powell (b.1954 Montana) Indian Warriors on Horseback Watercolor on Paper 9"x8" Sight. Signed l.l. Gallery framed   |
| 301 | Robert Thomas (1927-2004 Idaho)   |     |   |



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| <p>18"x16". Excellent condition.</p> <p>309 Amy Burnett (b.1944 Washington) "Apsaroka Mother" 1987 Mixed Media on Paper 22"x16" Sight. A modernist native image with etched glass front that blends with composition. Signed l.r. with Matzke Runnings Gallery label on verso. Framed 33"x26". Excellent condition.</p> <p>310 Robert MacGinnis (20/21st Cent. Washington) "Evening Calm" (Cheyenne Medicine Lodge) 2000 Watercolor on Paper 8"x20" Sight. A western winter scene with natives and teepees. Signed l.r. Framed 15.5"x27.5". Excellent condition.</p> <p>311 Robert MacGinnis (20/21st Cent. Washington) "Silent Eyes" (Haida Mortuary Poles) 1995 Watercolor on Paper 14"x8" Image. A northwest coast scene of totem poles and Indian basket. Signed l.r. Framed 23"x17". Excellent condition.</p> <p>312 Robert MacGinnis (20/21st Cent. Washington) "Canyon Songs" (Baskets of California &amp; Arizona) 2003 Watercolor on Paper 6"x12" Image. Signed l.r. Gallery framed 20"x25". Excellent condition.</p> <p>313 3pc Robert MacGinnis (20/21st Cent. Washington) Indian Basket Still Life Watercolors on Paper. Includes "A Huckleberry Banquet" (Klickitat Baskets) 1992 5"x8", framed 10"x13.5". "A Desert Rainbow" (Zuni &amp; Hopi Artifacts) 6"x7.5", framed 11.5"x13". "Song of the Canyon People" 1995 7"x11", framed 13"x17". All signed. Excellent condition.</p> <p>314 6pc Robert MacGinnis (20/21st Cent. Washington) Indian Basket Still Life Miniatures Watercolor on Paper. Includes</p> | <p>"Spirit Mountain Calling" (White Mountain Apache) 2004 3.5"x5.5", framed 8"x10".</p> <p>Untitled Still Life 4"x6", framed 9"x11".</p> <p>Untitled Still Life with Kachina 4.5"x6.5", framed 9"x11".</p> <p>"Pueblo Wedding Day" 2001 4"x6", framed 9"x11".</p> <p>"A Little Romance" 1992 4.5"x6.5", framed 9.5"x11".</p> <p>"Old Santa Fe" 2004 4"x6", framed 9.5"x12". All signed. Excellent condition.</p> <p>315 2pc David Studebaker (20/21st Cent. Washington) Panoramic Western Scenes Oil on Board 6"x20" Image Each. Includes a cowboy with pack horse along a rushing river and a cowboy with cattle in stormy landscape. Signed l.r. Framed 12.5"x26.5" each. Excellent condition.</p> <p>316 2pc David Studebaker (20/21st Cent. Washington) Cowboy &amp; Indians Panoramic Oil on Board 6"x20" Image Each. Includes a pack of Indians on horseback and a cowboy with coach scene. Signed l.r. Framed 11"x25" and 12"x26". Excellent condition.</p> <p>317 Les Barnett (20th Cent. Montana) "Belt Creek Montana, Near Great Falls" 1982 Watercolor on Paper 7"x13" Sight. A western winter scene with teepees. Signed l.r. Framed 16"x22". Excellent condition.</p> <p>318 Les Barnett (20th Cent. Montana) Northwest Coast 1982 Watercolor on Paper 9"x13" Sight. Signed l.r. Framed 17.5"x21.5". Excellent condition.</p> <p>319 Bill McCusker (b.1929 Washington) "Summer Reflection" Watercolor on Paper 10"x15" Image. Signed l.l. with title label on verso. Framed 16"x20". Excellent condition.</p> |
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**SILENT AUCTION**

**Ends @ 8:00PM**

- |      |  |      |   |
|------|--|------|---|
| 1000 | 3pc Northwest Coast Indian Baskets                         | 1025 | Gino Manelli 'Hunting Scene' Oil Painting Framed (PS5)                |
| 1001 | Jennifer Holmes Studio Glass Vase                          | 1026 | Expressionist Trees Oil Painting Signed Elvestrom Framed              |
| 1002 | Venetian Glass Dolphin Stem                                | 1027 | 3pc Ralph Rosen Abstract Small Oil Paintings Framed                   |
| 1003 | Frances Senska Studio Pottery Bud Vase                     | 1028 | Northwest Victorian House Watercolor Signed Willett Framed            |
| 1004 | 2pc Native Bowl & Mortar                                   | 1029 | 3pc Ralph Rosen Abstract Small Oil Paintings Framed                   |
| 1005 | Betty Feves Studio Pottery Casserole                       | 1030 | 4pc Joe Reno Cat Drawings Framed                                      |
| 1006 | Northwest Thunderbird Cedar Box                            | 1031 | Beryl Trezise 'Building the Railroad in Seattle' Signed Linocut Print |
| 1007 | Wishon Harrel Studio Pottery Vase                          | 1032 | J Lewis Running Horses Native Drum                                    |
| 1008 | Bohemian Iridescent Glass Vase                             | 1033 | Mark Horiuch 'Painted Table' Charger                                  |
| 1009 | Donna Polseno Figurative Pottery Vase                      | 1034 | Josh Trethewey 'Josh's Grafiti' Acrylic on Canvas (BM)                |
| 1010 | Pair G. Robinson Cipher Bar Mixed Media Paintings          | 1035 | Russel Chatham S/N Landscape Lithograph                               |
| 1011 | Don Beatty Leaves in Trees Photograph Framed               | 1036 | Johan Schweitz Abstract Watercolor Framed                             |
| 1012 | Jay Steensma 'Waking of the Dead' Charcoal Drawing Framed  | 1037 | Reisdorff Abstract Dancing Painting with Partial Frye Art Museu Label |
| 1013 | Jay Steensma 'Ecco' Signed Print Framed                    | 1038 | Kanchoo NW Abstract on Paper Framed                                   |
| 1014 | Michelangelo Male Portrait Print Framed                    | 1039 | Iver Rose 'Choir Boys' Oil Painting Framed                            |
| 1015 | 2pc Jay Steensma Prints & Drawings                         | 1040 | Richard Engstrom Church Scene Painting Framed                         |
| 1016 | Frank La Pena 'Markings' Mixed Media Artwork Framed        | 1041 | Kim Drew 'Late Summer' Oil on Canvas Framed                           |
| 1017 | Curtis Jere Metal Sailboat Sculpture                       | 1042 | Leon Beroth Woman Portrait Gouache Painting Framed                    |
| 1018 | Herbert Fink 'Midsummer' Signed Etching Framed             | 1043 | A.H. Boyne Mountain Scene Oil Painting Framed (PS5)                   |
| 1019 | Victor Vasarely Op Art Print Framed                        | 1044 | Weatherman Mount Rainier Small Oil Painting Framed                    |
| 1020 | 2pc Fred Oldfield Signed Prints Framed                     | 1045 | Beth Rimmelspacher Forest Scene Small Oil Painting Framed             |
| 1021 | Amsterdam Canal with Westerkerk Scene Watercolor Framed    | 1046 | J. Malkin Cabin w/ Cowboy Scene Oil Painting Framed                   |
| 1022 | Lowell Davis Cottontail Rabbit Collector Plate Framed      |      |   |
| 1023 | Tim Wistrom Gillnetter Fishing Boat Painting Framed        |      |   |
| 1024 | Monte Colgren 'Tipped Bud Vase' Champleve Enamel on Copper |      |   |



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- 1047 J. Malkin Cabin by Lake Scene Oil Painting  
Framed
- 1048 R Laurence Indian Camp Scene Oil Painting  
Framed
- 1049 LaRue Oil Foil SW Pots Small Painting  
Framed
- 1050 D.W. Depner Small Bear Family Painting  
Framed
- 1051 Robert MacGinnis 'California Dreaming'  
Watercolor Framed
- 1052 Pat Rutledge NW Hatmaker Batik Painting  
Framed
- 1053 David Humphreys 'Mexican Village' Oil  
Painting Framed
- 1054 Herman Miller Office Credenza
- 1055 Herman Miller Sliding Door Office Credenza
- 1056 Box Designer Craftsman Turned Wood Art  
Vases
- 1057 Box Inlaid Wood Art Boxes
- 1058 Box Natural Wood Art Boxes
- 1059 Box Native Beaded Moccasins
- 1060 Luck Ohara 'Shaded Forms' Oil and Acrylic  
Painting Framed
- 1061 G. Malaga Hillside Modern Watercolor  
Framed
- 1062 Joe Reno Abstract Oil on Paperbag Framed
- 1063 Charles Spray 'Composition Brazeau' Oil  
Painting Framed
- 1064 Chuck Webster NW Barn Scene Watercolor  
Framed
- 1065 2pc Willett NW Coast Watercolors Framed
- 1066 Tom Talbot Rooftops Watercolor Framed
- 1067 Parisian Market Scene Watercolor Framed
- 1068 Bill Hoppe Op Art S/N Lithograph Framed
- 1069 Josh Trethewey 'Untitled' Abstract Acrylic  
on Canvas Painting Framed