

Catalog for Auction:10/21/2021 Fine Arts
25% Buyers Premium Online/Phone
20% Buyers Premium Absentee
717 S Third St Renton
(425)235-6345

Lot Num. Description

- 1 Bo Bartlett (b.1955 American) "Awake" 2002 Oil on Panel 18"x24" Sight. Contemporary composition of sleeping girl near water. No visible signature, though likely signed on verso. Gallery framed 25"x31". Purchased Winston Wachter Fine Art, Seattle with label on verso. Excellent condition.
- 2 Ben Aronson (b.1958 American) "Upper West Side, Afternoon" 2002 Oil on Panel 12"x12" Image. A contemporary New York street scene. Signed l.l. Gallery framed 18"x18". Purchased Alpha Gallery, Massachusetts with label on verso. Excellent condition.
- 3 Ben Aronson (b.1958 American) "Vernon River, Prince Edward Island" 2002 Oil on Panel 12"x12" Image. A contemporary landscape composition. Signed l.l. Gallery framed 18"x18". Purchased Alpha Gallery, Massachusetts with label on verso. Excellent condition.
- 4 Keith Haring (1958-1990 American) "Best Buddies Portfolio" 1989 Screenprint on Stainless Steel 37.75"x47". Published by Best Buddies International. Plate signed and dated l.r. Numbered in pink marker on verso 39 of 45 edition. Some scattered slight scratching. Strong colors.
- 5 Jean Dubuffet (1901-1985 French) "Ontogenese" 1975 Screenprint on Arches 29.5"x34.5" Sheet. Pencil signed and numbered 43 of 50 edition lower margin. Published by Pace Editions Inc., New York. Gallery framed 34"x39". Excellent condition with strong colors.
- 6 Allan McCollum (b.1944 American) "Thanks" (Visible Markers) 1997 Cast Concrete 2.5"x8" Each. Set of six pigmented concrete pill-form sculptures. Each signed and dated on verso. Excellent condition.
- 7 Ciao Fonseca (b.1959 American) "Pietrasanta Painting PO5.45" 2005 Gouache on Paper 30"x42" Image. A colorful yellow abstraction with red and white forms. Signed and dated on verso. Winston Wachter Fine Art, Seattle label on verso. Gallery framed 33.5"x45.5". Excellent condition.
- 8 Guo Jin (b.1964 Chinese) "Acrobat Girl No.7" 2000 Acrylic on Canvas 39.5"x31.75". Signed and dated l.r. and on verso. Unframed. Excellent condition.
- 9 Kris Cox (b.1951 American) "Chinesescape, Bamboo" 2006 Mixed Media on Panel 58"x75". Signed and titled on verso. Excellent condition.
- 10 4pc David Carrino (b.1959 American) "Truly, Sincerely, Change" 1996 Relief Prints on Hand Wove Paper 26"x18" Sheets. Pencil signed with matching numbers 11 of 45 edition, lower margins. Plasteel gallery framing 35"x30" and 35"x33". Excellent condition with strong colors.
- 11 7pc Elizabeth Magill (b.1959 British) "Parlous Land Series" 2006 Lithographs in Colors 23"x33" Sheets. Includes images Parlous Land, Overhang, Lower Lough, Thornbird, Roches Point, Deer Park, etc. Pencil signed with matching numbers 42 of 45 edition lower corners of images. Gallery framing 26"x36". Excellent condition with strong colors.
- 12 Robert Miller (1939-2011 American) "Near Tibet" (Triptych) 1998 Oil on Canvas 16"x20" Each. Signed and titled on verso. Dorothy Blau Gallery, Florida labels on verso. Excellent condition.
- 13 William Tillyer (b.1938 British) "Landscape" Watercolor on Paper 22.5"x30" Sheet. Signed l.r. Gallery float mounted framing 25.5"x33". Excellent condition with strong colors.
- 14 Paul Jenkins (1923-2012 American) "Phenomena Muskrat Heaven" 1962 Oil on Canvas 23.5"x28.5" Image. An early abstraction painted in Paris. Signed l.r. with title on verso. Franklin Siden Gallery, Michigan and Delamare & Cie, Paris labels on verso. Original aluminum framing 24"x29". Slight .5" press dent near center with a few small scattered light scratches.
- 15 Paul Jenkins (1923-2012 American) "Phenomena Two Lights White" 1963 Oil on Canvas 25.5"x21.25" Image. An early abstraction painted in Paris. Signed l.r. with title on verso. Galerie Karl Flinker, Paris and Delamare & Cie, Paris labels on verso. Also Kestner-Gesellschaft, Hannover 1964 Katalog No.50 exhibition label. Original framing 26"x22". Excellent condition.
- 16 Robert Gniewek (b.1951 American) "Mercury Bar" 1977 Oil on Canvas 20"x28" Image. Signed and dated l.r. Original framing 21"x29". Excellent condition.

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- 17 David John Barr (1939-2015 Michigan) "Structurist Relief #238" 1984 Acrylic on Masonite 46"x50". A constructivist wall relief sculpture with applied parts. Signed and titled on verso with Donald Morris Gallery Inc., Michigan label. Excellent condition.
- 18 George Ortman (1926-2015 American) "Maquette for AKA Lobby Sculpture" 1970 Acrylic and Lacquered Wood 24.25"x26.5"x2.25". A white constructivist hanging sculpture. Unsigned, though inscribed on verso. Some minor scattered surface scuffs.
- 19 John Edwards-Rajananen (b.1947 American) "Untitled" 1982 Acrylic on Canvas 60"x60". An op art composition. Signed and dated on verso. A few scattered surface marks. Overall excellent condition.
- 20 Alexander Liberman (1912-1999 American) "Untitled" 1962 Lithograph in Colors 25"x19.5" Sight. A black and blue curve composition. Pencil signed and numbered 3 of 35 edition lower margin. Framed 30"x24". Excellent condition with strong colors. Not examined outside of framing.
- 21 Jimmy Ernst (1920-1984 American) "Abstraction" 1954 Gouache on Paper 12"x18" Image. Signed and dated l.r. Modern framing 20"x26". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 22 Robin Philipson (1916-1992 British) "Cockfight" 1963 Mixed Media on Paper 22"x28.5" Sight. An early chaotic abstraction of a cock fight. Signed l.r. and inscribed on verso. Framed 27.5"x34". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 23 Robin Philipson (1916-1992 British) "Odalisque" 1984 Watercolor on Paper 8"x8" Sight. Signed and inscribed on verso. Framed 17.5"x17.5". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 24 Rudy Pozzatti (1925-2021 American) "Assisi" 1952 Mixed Media on Paper 11"x18.5" Sight. Signed l.l. with Dept. of Fine Arts University of Nebraska label on verso. Original framing 19"x26". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 25 Rolf Nesch (1893-1975 Norwegian) "Book Cover" 1969 Metal Print in Colors 13"x19" Sight. A scarce and colorful artist proof print. Pencil signed with dedication to Mr. & Mrs. Willis Woods in lower margin. Gallery framed 24"x30". Excellent impression with strong colors. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 26 Rolf Nesch (1893-1975 Norwegian) "Blume" 1969 Metal Print in Colors 8.5"x10" Sight. Pencil signed and numbered 8 of 25 edition lower margin. Plasteel fine framing 14.5"x16". Excellent impression with strong colors. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 27 Corita Kent (1918-1986 American) "A Witness to the Light" (Sunkist) 1964 Screenprint on Rag Paper 29.5"x36" Image. A scarce and large early print. Titled and signed in pen lower margin. Plasteel framed 31"x38". Overall strong colors. It has a few slight small stains in left margin. Not examined outside of framing. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 28 Alexander Calder (1898-1976 American) "Quilt" 1966 Lithograph in Colors on Arches 22"x30" Sheet. Pencil signed l.r. image. Published by the Founder's Society, Detroit Institute of Arts and printed by Mourlot, Paris. Framed 23"x31". Light to medium even toning with some yellowing at corners. Not examined outside of framing. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 28A Joan Miro (1893-1983 French) "The Red Spot" 1961 Color Lithograph 26"x20" Sheet. Pencil initialed l.r. with artist proof X/XV (10 of 15) edition in lower left image. Separate from the edition of 75. Plate 10 from Album 19, published by Maeght, Paris. Gallery framed 43"x37". Excellent condition with strong colors.

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- 29 Attributed to Henri Matisse (1869-1954 French) "Portrait of a Woman" Lithograph on Arches 19.25"x15" Sheet. A Visage composition that cannot be found in his catalog raisonne of prints, though does show age. Pencil signed and numbered 3 of 25 edition lower corners. Tip mounted at top edges to backing. Print has mat burn that goes into the image .5" with scattered foxing spots. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 30 Pierre Bonnard (1867-1947 French) "The Cricket" 1904 Ink on Paper 12.5"x8" Image. An original illustration artwork published in Jules Renard's "Histoires Naturelles" 1904 edition. Signed in pencil l.r. with Phillips Gallery label on verso. Accompanied by an 1989 letter from Colta Ives, curator of Prints and Photographs at The Metropolitan Museum of Art, explaining the work. Framed 22.5"x18". Excellent condition. Not examined outside of framing. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 31 2pc Vintage Pablo Picasso Exhibition Posters. Includes "Picasso 45 linoleums Graves" 1960 by Mourlot 30.5"x24" framed. Also "Les Menines Galerie Louise Leiris" 1959 with Plasteel gilt framing 33"x26". Each has some edge and small marks in images. Strong colors. Not examined outside of framing. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 32 Alexander Calder "Calder Celebration" 1973 Exhibition Poster 30"x23" Image. Reproduction after Jeune fille et sa suite 1972, published by The Drawing and Print Club. The Detroit Institute of the Arts October 17th, 1973. Plasteel fine framing 33"x25". Excellent condition with strong colors. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 33 2pc Vintage Jean DuBuffet and Lynda Barry Exhibition Posters. Includes a Daniel Cordier and Michel Warren Gallery "Jean Dubuffet drawings" 1960 poster with Plasteel gilt framing 33"x27". Also a "Poodle with a Mohawk" starring Lynda Barry and "Bob" 1982 poster framed 29"x23". Even toning on both of them. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 34 Claes Oldenburg Signed 1975 Seattle Art Museum Exhibition Poster 32.5"x24" Image. Pencil signed and inscribed lower image. Plasteel framing 33"x25". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 35 Jasper Johns "Merce Cunningham an Dance Company" 1968 Signed Dance Poster 34"x23" Image. A scarce vintage poster ink signed by Merce Cunningham, John Cage, Sandra Neels, Carolyn Brown, David Tudor, Meg Harper, Charles Atlas, Richard Nelson, Chris Komar, Valda Setterfield, etc. Held at The Detroit Instute of Arts (with partial label lower margin). Plasteel framing 35"x24". Strong colors. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 36 Roy Lichtenstein "Apple" 1981 Signed Silkscreen Poster 35"x25.5" Sheet. Ink signed and dated l.r. For a traveling exhibition held at the Seattle Art Museum. Loose, unframed. A few scattered surface marks and corner fray. Strong colors.
- 37 Roy Lichtenstein "The Red Horseman" Signed Exhibition Poster 22.5"x28" Sheet. Ink signed and inscribed l.r. Framed 22.75"x28.25". Some handing marks upper right and sparsely throughout. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 38 Sonia Sekula (1918-1963 American) "Close to a Wave" 1954 Gouache on Paper 8.5"x11" Sight. Signed and dated l.r. Plasteel fine framing 16"x18.5". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).

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- 39 Jacob Lawrence (1917-2000 American) "Untitled" (Abstraction) Mixed Media on Arches 10"x13.5" Sight. A scarce non-figurative work (one of few known) that includes graphite, watercolor, and gouache mediums. The work is unsigned, but has been authenticated by Francine Seders (former gallerist that represented the artist in Seattle between 1970-2000). Accompanied by a signed letter of authenticity from her. Framed 14.5"x17.5". From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979). Willis and the Woods family were close friends with the artist.
- 39A Jacob Lawrence (1917-2000 American) "St. Marc" 1994 Serigraph 28.5"x18.5" Image. From the "Toussaint L'Ouverture" series. Pencil signed and numbered 42 of 120 lower margin. Francine Seders Gallery, Seattle and Henry Art Gallery exhibition label on verso. Gallery framed 37"x26". Excellent condition with strong colors. Not examined outside of framing.
- 39B Mark Tobey (1890-1976 Washington) "Summer Joy" 1971 Aquatint Etching 11.5"x9.25" Impression. Pencil signed and numbered 82 of 96 lower margin. Edition de Beauclair blindstamp l.r. Sheet size 26"x19.75". Excellent condition with strong colors. Stored loose, never framed.
- 39C Mark Tobey (1890-1976 Washington) "Divertimento" 1971 Color Etching 10.25"x16" Impression. Pencil signed and numbered 77 of 96 lower margin. Edition de Beauclair blindstamp l.l. Sheet size 19.5"x25". Excellent condition with strong colors. Stored loose, never framed.
- 39D Mark Tobey (1890-1976 Washington) "Liberation" 1973 Color Etching 10.5"x9.25" Impression. Pencil signed and numbered 91 of 96 edition lower margin. Sheet size 25.5"x19.75". Excellent condition with strong colors. Stored loose, never framed.
- 39E Mark Tobey (1890-1976 Washington) "Awakening Night" 1974 Etching 11"x14.25" Impression. Pencil signed with "H.C." hors commerce artist proof notation. Sheet size 20"x26.5". Excellent condition with strong colors. Stored loose, never framed.
- 40 Robert Jones (1930-2019 Washington) "Abstraction" (Diptych) 1990 Oil on Paper 45"x30" Image. A chaotic abstraction with geometric forms. Signed l.r. Gallery framed 51"x36". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 41 Robert Jones (1930-2019 Washington) "Untitled" 1992 Oil on Paper 12"x16" Image. Signed and dated l.r. Gallery framed 20"x24". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 42 Fay Jones (b.1936 Washington) "Slow Dance" 1993-4 Oil on Paper 27.5"x39.5" Image. A colorful composition of dancing forms with smoking rabbit. Signed and dated l.r. with partial Francine Seders Gallery, Seattle label on verso. Gallery framed 30"x42". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 43 Fay Jones (b.1936 Washington) "Couple" 1992 Oil on Paper 13.5"x7.5" Image. Initialed and dated l.r. Plasteel framing 17.5"x11.5". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 44 Fay Jones (b.1936 Washington) "Tap Dancing Tilt Top" 2006 Oil on Wood Miniature Table 10"x14". A whimsical miniature tilt top pedestal table with painted dancers and fish on top. Signed and dated. Excellent condition.
- 45 Fay Jones (b.1936 Washington) "Fantasy" 1973 Gouache on Board 8.5"x9" Sight. An early surrealist work with figures in river landscape. Signed and dated l.r. Artech framing 15"x15.5". Excellent condition.
- 46 Fay Jones (b.1936 Washington) "Mandarin Fish" 1987 Linocut 13"x16" Sheet. Pencil signed and numbered Trial Proof 3 of 5 edition lower margin. Gallery framed 17"x20". Grover/Thurston Gallery, Seattle label on verso. Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).

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- 47 Gene Gentry McMahon (b.1942 Washington) "Carnival Queen" 1992 Drypoint Etching 14"x10" Sheet. Pencil signed and numbered Artist Proof edition of 5. Gallery framed 16.5"x12.5". Greg Kucera Gallery, Seattle label on verso. Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 48 3pc Reflex Print Portfolio 1992 : Fay Jones, Jay Steensma, and Chris Bruch Drypoint Etchings 20"x15" Sheets. Includes three prints from a suite of ten. Each is pencil signed with matching numbers 8 of 30 edition. Printed by Elizabeth Tapper. Accompanied by original portfolio. Plasteel framing 23"x18". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 48A Steve Jensen (b.1955 Washington) "Red Sail" 1988 Oil and Plaster on Board 48"x60". Signed and titled on verso. Excellent condition.
- 48B Steve Jensen (b.1955 Washington) "Rock Beach" 1987 Oil and Plaster on Board 48"x60". Signed and titled on verso. Excellent condition.
- 49 Jay Steensma (1941-1994 Washington) "Still Life Portrait" 1991 Oil on Canvas 36"x24" Image. Impressive still life composition with artist portrait. Signed l.l. and titled on verso. Gallery framed 37"x25". Excellent condition.
- 50 Jay Steensma (1941-1994 Washington) "Echo Cabin" 1992 Oil on Canvas 36"x48" Image. A large mystic landscape with painter in foreground. Signed l.r. Gallery framed 37"x49". Excellent condition.
- 51 Jay Steensma (1941-1994 Washington) "Crab and Chalice" Oil on Paper Bag 17"x38" Sheet. A mystic composition with red moon. Signed l.r. Loose, unframed. Excellent condition.
- 51A Jay Steensma (1941-1994 Washington) "Chalices" 1992 Oil on Paper Bag 17"x38". Mystic composition with two chalices and mandala. Signed l.r. Loose, unframed. Excellent condition.
- 52 2pc Joe Reno (b.1943 Washington) "Animals" Oil on Paper Bags 14"x38" Sheet. Includes "King Cat" and an Untitled (Creature) 2004 composition. Signed. Loose, unframed. Influenced by Jay Steensma paper bag paintings.
- 53 Helmi Juvonen (1903-1985 Washington) "Baby Angel" Tempera on Wood Panel 8.5"x6". Unusual colored work on panel. Some natural cracking to wood. Overall excellent condition.
- 54 Helmi Juvonen (1903-1985 Washington) "Native Form" Ink and Graphite on Paper 10.5"x6" Sight. Northwest coast native u-form motif. Signed l.r. Framed 19"x15". Excellent condition.
- 55 Helmi Juvonen (1903-1985 Washington) "Indian Family" Linocut Print 11"x7" Sight. Pencil signed and titled lower margin. Framed 20"x15". Excellent condition.
- 56 William Cumming (1917-2010 Washington) "Seated Nude" 2002 Mixed Media on Paper 13"x9.5" Sight. A colorful seated female subject from her verso. Signed and dated l.r. Framed 20"x16". Excellent condition.
- 57 Victoria Adams (b.1950 Washington) "Shore" 2006 Oil on Linen 42"x60". Exceptional far reaching landscape composition. Signed and titled on verso. Winston Wachter Fine Art, Seattle label on verso. Excellent condition.
- 58 Joseph Goldberg (1947-2017 Washington) "What Passes By" 1984 Encaustic on Linen 67"x48". Exceptional large minimalist abstraction. Signed and titled on verso. Foster/White Gallery, Seattle label on verso. Excellent condition.
- 59 Joseph Goldberg (1947-2017 Washington) "Whitecaps" 1989 Encaustic on Linen 25"x30". Signed l.r. and titled on verso. Excellent condition.
- 60 Judith Kindler (b.1949 Washington) "All the Bees" 2003 Encaustic on Panel 60"x72". Impressive large encaustic with children, bottles, and bees. Signed l.l. and titled on verso. Some scattered chipping to encaustic.
- 61 Judith Kindler (b.1949 Washington) "Hands" Mixed Media on Panel 36"x70". A colorful assemblage with images of gloves. Unsigned with the Atelier 31 Gallery, Seattle label on verso. Some scattered paint flaking.
- 62 Anne Grgich (b.1961 Washington) "Owl Etc." 2017 Mixed Media on Canvas 39"x34". A mixed media collage. Signed and titled on verso. Some scattered edge wear to paper.
- 63 Jonah DeCaspri (20/21st Cent. American) "Milton Paradise Lost" Sculpture Assemblage 22"x14". An altered leatherbound book with encaustic image. Signed on side. Excellent condition.
- 63A Robert Maki (b.1938 Washington) "Four Objects" (Westlake Study) 1986 Mixed Media on Paper 19"x24" Sight. Signed and titled lower edge. Framed 19"x35". Excellent condition.

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- 64 Attributed to Lanny Bergner (b.1952 Washington) "Hanging Fruit" 1996 Woven Wire 34"x14". Intricate woven black and gold wire. Illegibly signed on small lead tag. Purchased Lynn McAllister Gallery, Seattle. Excellent condition.
- 65 2pc Ron Allen (20/21st Cent. American) "Red Earth Figure" 1996-7 Sculptures Mixed Media 29" and 19". A duo of plaster figures with found object skirts. Signed on base. Excellent condition.
- 66 Junko Yamamoto (b.1972 Washington) "Shunyata Series" 2004 Oil on Board 36"x36". Signed and titled on verso. Excellent condition. Artist is currently held by J. Rinehart Gallery, Seattle.
- 67 Michael Dickter (20/21st Cent. Washington) "After the Rain" 2001 Oil on Canvas 24"x24". Signed l.r. and titled on verso. Excellent condition.
- 68 Adrienne Kaplan (21st Cent. Washington) "August Garden Chair" 2005 Oil on Canvas 18"x14" Image. Signed and titled on verso. Framed 19"x15". Excellent condition.
- 69 Constantine Cristophedes (1928-2020 Washington) "Swinging Goddess" Oil on Canvas 41"x47.5" Image. Unsigned, though labeled on verso. Corky was an art professor at the University of Washington. Framed 42"x48.5". Excellent condition.
- 70 Peter Juvonen (b.1951 Washington) "Untitled" (Abstraction) Oil on Paper 19"x27" Image. Signed l.r. Plasteel fine framing 23"x31". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 71 Ford Crull (b.1952 American) "When Hearts are Trump" 1978 Gouache on Paper 40"x60" Image. A colorful abstraction. Signed l.r. with Foster/White Gallery, Seattle label on verso. Framed 40.5"x60.5". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 72 T. Michael Gardiner (b.1946 Washington) "Some Rotifer" 1994 Mixed Media on Paper 20"x26" Image. Signed l.r. and titled l.l. Original painted framing 24"x30". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 73 Norie Sato (b.1949 Washington) "City Spriale" 1994 Mixed Media Wall Sculpture 26"x18.5"x2". An etched glass with painted and silkscreened metal mesh sculpture. Signed and dated l.l. Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 74 Paul Havas (1940-2012 Washington) "Skagit Landscape" 1994 Monotype 14"x21" Image. Signed and dated lower margin. Plasteel gallery framing 24"x31". Excellent condition.
- 75 Dale Chihuly (b.1941 Washington) "Pink Seaform with Green Lip Wrap" 1982 Blown Glass 8.5"x16.5"x12". An early pink seaform with golden accents and a green lip wrap. Signed and dated on bottom. Excellent condition.
- 76 Dale Chihuly (b.1941 Washington) "Pink Seaform Basket" 1982 Blown Glass 7.5"x12"x6.5". An early form with burgundy and peach accents. Signed and dated on bottom. Excellent condition.
- 77 William Morris (b.1957 Washington) "Pink Light Vessel" 1992 Blown Glass 11"x11.5". A pink to yellow pillow vase. Signed and dated near base. Excellent condition.
- 78 Benjamin Moore (1952-2021 Washington) and Richard Royal (b.1952 Washington) "Glass Eye Vessel" 1983 Blown Glass 6.5"x9". A scarce early vessel blown in collaboration at The Glass Eye Studio. Signed and dated on bottom. Excellent condition.
- 79 Richard Royal (b.1952 Washington) "Diamond Cut Vessel" 1987 Blown Glass 13"x9". A blueish purple iridescent sculptural vase. Signed and dated near base. Excellent condition.
- 80 David Schwarz (b.1952 Washington) "Z.A.O.F. 1-5-91" 1991 Blown Glass 10"x17". An acid cut, etched and polished glass optic vessel. Signed and dated on side. Excellent condition.
- 81 Paul Marioni (b.1941 Washington) "Striped Bowl" 1991 Blown and Painted Glass 6"x10.5". A multi-colored painted bowl. Signed and dated on bottom. Excellent condition.
- 82 Seth Randal (b.1957 Washington) "Diatrete D'or et Glace" 1997 Pate-de-Cristal 13"x9". A gold leaf embellished starfish vase. No visible signature. Excellent condition. Purchased at the PONCHO 1999 Gala auction for \$14,000. Being sold with no reserve.

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- 82A Bertil Vallien (b.1938 Swedish) "Journey Boat" 1992 Sand Cast Glass with Inclusions 40"x6"x4". An impressive large cast sculpture with figures. Signed and notated "P-20-92" on surface. Comes with hanging steel wire mounts with custom made hammered steel pedestal by Gulasso 40"x33". Excellent condition.
- 82B Gisela Sabokova (b.1952 Czech Republic) "Untitled" (Rays) Cast Glass Sculpture 11.75"x6.5". Translucent amber cast glass with cutting. Signed on top in script. Some edge chipping likely original to manufacture. Gizela
- 82C William Morris (b.1957 Washington) "Pilchuck Shard Vessel" 1979 Blown Glass 11.5"x8.5". An early iridescent vessel. Signed and notated "Pilchuck 79" on bottom. Christies Sale 2878 Lot 416 label on bottom. Excellent condition.
- 82D Martin Blank (b.1962 Washington) "Pilchuck Centerpiece" 1993 Blown Glass 18"x11". Impressive gold leaf over a milky blue surface. Unsigned. Executed for Pilchuck's annual gala in 1993. Excellent condition.
- 82E Bryan Rubino (b.1958 Washington) "Mezza Filigrana Vessel" 1994 Blown Glass 15"x9". A stark cobalt blue tear drop form vessel. Signed and dated near base. Excellent condition.
- 83 Massimo Nordio (b.1947 Italian) "Totoni" 1996 Blown Glass with Battuto 8"x10.5". Hand blown with vertical and horizontal battuto surface etching. Signed and titled on bottom. Excellent condition.
- 84 Timo Sarpaneva (1926-2006 Finnish) "Kukinto Vase" 1998 Blown Glass 10"x7.5". A multi-colored striped free-form vessel made in Murano at Venini. Signed on bottom with original vinyl label. Excellent condition.
- 85 Cenedese Murano "Scavo Vase" 1980's Blown Glass 10.5"x8". Unusual scavo surface with three color threading. Etched signature with labels on bottom. Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 86 Edward Moulthrop (1916-2003 American) "Figured Tulip Vessel" Turned Wood 4"x8.5". Signed on bottom with burned in mark and number 701991N. Overall excellent condition.
- 87 Reuben Nakian (1897-1986 American) "Nymph and Goat" 1978 Bronze Plaque 16.5"x13.5". Signed l.r. and numbered 3 of 7 edition. Marked Renaissance Art Foundry '78 on side. Dorothy Blau Gallery, Florida label on verso. Excellent condition.
- 88 Tom Bennett (b.1928 American) "Celeste" 1983 Bronze Sculpture 40"x15". Impressive large nude modernist sculpture. Signed and numbered 34 of 150 edition on foot. Excellent condition.
- 88A Jamie Walker (b.1958 Washington) "Coil Pitcher" 1984 Ceramic 13.5"x8". Textured surface with coil built top and handle. Signed and dated on bottom. Excellent condition.
- 89 Akio Takamori (1950-2017 Washington) "Contorted Figures" (Envelope Vessel) 1990's Ceramic 22"x14". An important work with contorted nude figures and a glowing hand. Signed on side. Excellent condition. This work can be seen in a famous photo, behind the artist in his studio circa 1990's (amongst several other envelope vessels).
- 90 Akio Takamori (1950-2017 Washington) "Lovers Teapot" 1990's Ceramic 9.5"x8.25". Exceptional glaze decorated sculptural teapot with female nude. Signed under spout. Excellent condition. Purchased at Garth Clark Gallery, New York.
- 91 Akio Takamori (1950-2017 Washington) "Pair of Face Cups" 1990's Ceramic 4.5"x4" Approx. An early pair of glaze decorated and sculptural tea cups. Signed on side. Excellent condition.
- 92 Ralph Bacerra (1938-2008 American) "Cloud Vessel" 1995 Porcelain 20"x12". Museum quality highly decorated three-part silver and gold luster vessel. Signed and dated twice on bottom. Excellent condition.
- 93 Adrian Saxe (b.1943 American) "Fatface Bold Ampersand Teapot" 1989 Porcelain 9"x10". Museum quality teapot with controlled crackle celadon glazed and gold luster. Figural blue cactus lid. Impressed marks on bottom. Excellent condition. This work can be seen featured on the artist's website under his "Ampersands" series.
- 94 Peter Voulkos (1924-2002 American) "Bulls and Figures Jar" Circa 1953 Stoneware 24"x13". Museum quality speckled glaze jar with sgraffito picasso-esque bull, bird, and standing figures motif. Incised signature on bottom. Excellent condition. This work is published in the March-April 1956 issue of Craft Horizons on pages 28-29. An original copy of the magazine will accompany the work. We would like to thank Voulkos & Co. Catalogue Project for helping us catalog this work.
- 95 Peter Voulkos (1924-2002 American) "Speckled Vase" 1950's Stoneware 7"x6". An early wax resist and sgraffito decorated vase with iron oxide glazes. Incised signature on bottom. Excellent condition.

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- 96 Peter Voulkos (1924-2002 American) "Speckled Bowl" 1950's Stoneware 3.5"x8.5". An early wax resist abstract glaze decorated bowl. Glaze signature on bottom. Excellent condition.
- 97 Peter Voulkos (1924-2002 American) "Adam & Eve Bowl" Circa 1950 Ceramic 4.5"x7". An early glaze decorated bowl with picasso-esque line drawings of adam and eve with tree and apple. Incised signature on bottom. Excellent condition.
- 98 2pc Edwin & Mary Scheier (20th Cent. American) "Line Figure Bowl and Tray" Ceramic. Includes an iron oxide glazed bowl with picasso-esque sgraffito line figures 5.5"x6.75" and a blue pooling glaze tray 9"x1.5". Incised signatures on bottom. Excellent condition.
- 98A Polia Pillin (1909-1992 American) "Three Women Cylinder" Ceramic 10"x3.5". Glaze decorated with three stylized women. Glaze signature on bottom. Excellent condition.
- 99 Gertrud & Otto Natzler (20th Cent. American) "Blue Chalice" Ceramic 9.5"x5". Impressive blue conical chalice with dripping robin's egg blue glaze. Signed on bottom with "H702" catalog number. Excellent condition.
- 100 Gertrud & Otto Natzler (20th Cent. American) "Blue Bowl" Ceramic 2.5"x6.5". A wheel thrown low bowl with cobalt blue drip glazes. Signed on bottom with "M485" catalog number. Excellent condition.
- 101 Robert Sperry (1927-1998 Washington) "Early Sgraffito Vase" 1950's Ceramic 10.5"x7". Exceptional abstract sgraffito decorated vase with glazes. Signed in glaze on bottom. Excellent condition.
- 102 Robert Sperry (1927-1998 Washington) "Head Sculpture" 1961 Stoneware 10"x7"x8". A scarce early slab constructed and glazed sculpture with cross on head. Signed and dated in glaze on interior. Excellent condition.
- 102A Robert Sperry (1927-1998 Washington) "Seated Nude" 1961 Stoneware 5.5"x7". A scarce hand built sculpture covered in iron glazes. Signed and dated on bottom of wood platform. Small professional repair to hair.
- 102B Tom Coleman (b.1945 American) "Ash Glazed Ikeabana" Porcelain 13"x10.5". Wheel thrown and altered form vessel with handle. Signed on bottom. Excellent condition.
- 102C Frederick F.C. Ball "Multi-spouted Vessel" Stoneware 14"x7". Wheel thrown and altered form vessel with eight spouts. Covered in a mustard yellow speckled glaze. Incised signature on bottom. Excellent condition.
- 102D David Shaner (1934-2002 American) "Grasses Slab" Stoneware 10"x11". A grey glaze decorated grasses hand built slab tray. Incised signature with Archie Bray Foundation impressed mark on bottom. A few slight glaze flakes on sides.
- 102E Joel Edwards (1923-2007 American) "Tenmoku Large Jar" Stoneware 17.5"x14". A large wheel thrown covered jar with heavy tenmoku brown glazes. Impressed mark on side with script mark on bottom. Excellent condition.
- 103 Robert Sperry (1927-1998 Washington) "Table Lamp" 1960's Stoneware 32". Unusual wheel thrown and cobalt glazed vase-form base 19". Signed in glaze on bottom. Excellent condition.
- 104 Robert Sperry (1927-1998 Washington) "Mural Study" 1984 Mixed Media on Paper 23"x23" Sight. A scarce geometric abstraction that the artist would translate into black and white crackle glazed ceramic slabs. Signed and dated I.r. Gallery framed 31.5"x31.5". Excellent condition.
- 104A Rudy Autio (1926-2007 American) "Woman with Dog" 1980 Oil on Paper 32"x42" Image. Signed and inscribed I.r. Framed 32.5"x42.5". Mounting marks at corners.
- 105 Mark Tobey (1890-1976 Washington) "Space Ritual" 1957 Sumi Ink on Paper 11"x15.5" Sight. A monochromatic abstract composition from his Space Ritual series. Signed and dated I.r. Silver gilt gallery framing 20"x24.5". Light mounting marks at top corners. Light even fade throughout work. Not examined outside of framing.
- 106 Guy Anderson (1906-1998 Washington) "Amaryllis" 1988 Oil on Roofing Paper Laid to Board 72"x48" Image. Impressive large abstraction with floating figure and amaryllis flower. Signed and dated I.I. Allison & Ross fine framing 73.5"x49.5". Excellent condition. Collection of Betty Black, Mt. Vernon. Betty's collection was recently exhibited at the Museum of Northwest Art and work is published in "Especially Special: Betty Black and her Collection of Art" exhibition booklet.

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- 107 Guy Anderson (1906-1998 Washington) "Floating Forms" 1976 Oil on Paper 9"x15" Image. A classic abstraction with bold color forms and floating figures. Signed and dated l.r. Allison & Ross fine framing 16"x23". Excellent condition. Collection of Betty Black, Mt. Vernon. Betty's collection was recently exhibited at the Museum of Northwest Art and work is published in "Especially Special: Betty Black and her Collection of Art" exhibition booklet.
- 108 Kenneth Callahan (1905-1986 Washington) "The Crossing" 1950's Oil on Canvas 24"x28" Image. Exceptional early mystic composition of abstracted figures in a boat within stones. Signed and titled on verso. Gallery framed 29"x33". There is a 2"x2" area of old surface in-paint in the upper left hand corner and 2" professional vertical patch repair lower right edge.
- 109 Kenneth Callahan (1905-1986 Washington) "Horses" 1953 Ink and Wash on Paper 7"x11" Image. Signed and dated l.r. Ornate gallery shadowbox framing 22"x26". Excellent condition.
- 110 Kenneth Callahan (1905-1986 Washington) "The Shore" Tempera on Paper 17"x23.5" Sight. A colorful coastal abstraction. Signed l.r. Plasteel framing 24"x30". Excellent condition.
- 111 Kenneth Callahan (1905-1986 Washington) "Mountain Range" Ink on Paper 24"x36" Image. A mystic northwest mountain landscape composition. Signed l.r. Gallery framed 28"x40". Even toning throughout from age.
- 111A Leo Kenney (1925-2001 Washington) "Untitled" (Surrealist Composition) 1944 Gouache on Paper 18.5"x21.5" Image. A scarce early surrealist image, similar to period works by Morris Graves. Signed and dated upper left. Allison/Beeman Fine Art framing 26"x28.5". Former collection of Marshall and Helen Hatch. Some scattered handling marks and creasing.
- 112 Neil Meitzler (1930-2009 Washington) "Still Life with Cloud" 1997 Oil on Canvas 48"x48" Image. Impressive large mystic abstraction. Signed and dated l.l. Preliminary sketch affixed to verso. Original framing 50"x50.5". Excellent condition.
- 113 Neil Meitzler (1930-2009 Washington) "The Communion of the Crows" 1999 Oil on Canvas 40"x46". Impressive mystic abstraction with crows. Signed and titled on verso. Excellent condition.
- 114 Virginia Banks (1920-1985 Washington) "Fish and Net Floats" 1949 Oil on Canvas 24"x30" Image. Impressive early coastal abstraction. Signed l.r. with Pennsylvania Academy of Fine Arts 145th Annual Exhibition and Grand Central Art Galleries, New York labels on verso. Gallery framed 27"x33". Excellent condition.
- 115 Jacob Elshin (1892-1976 Washington) "The Gambler" 1930's Oil on Canvas 27"x23" Image. Museum quality abstraction of a face consumed with gambling iconography. Signed l.r. and titled on verso. Original framing 29"x25". Excellent condition.
- 116 Jay Backstrand (b.1934 Oregon) "Study #1, The Garden" 1969 Oil on Canvas 20"x24" Image. An early figurative abstraction influenced by fellow artist Robert Colescott. Signed l.r. with Fountain Gallery, Portland label on verso. Original framing 22"x26". Excellent condition.
- 117 LaVerne Krause (1924-1987 Oregon) "A Romantic Skidmore Fountain" 1960's Oil on Masonite 25.5"x13" Image. Signed l.r. and titled on frame verso. Original framing 27"x14". Excellent condition.
- 118 Marianne Gold Littman (1907-1999 Oregon) "Reclining Boy" 1950 Terracotta 6.5"x11.5". A scarce early hand built ceramic sculpture. Signed and dated on underside. Excellent condition. Artist was the wife of famed sculptor Frederic Littman.
- 119 2pc Don Wilson (1934-2008 Oregon) "Kneeling Figure and Geometric Sculptures" Limestone. Includes a stylized kneeling figure 13.5"x5"x6" and a geometric sculpture 8"x4". Unsigned. Overall excellent condition.
- 119A Leroy Setziol (1915-2005 Oregon) "Wall Relief with Grid" Carved Teak 11"x60.5"x2". Exceptional relief sculpture with gridded area at end. Signed l.l. on surface. Excellent condition.
- 119B Leroy Setziol (1915-2005 Oregon) "Wall Mask" Cedar 26"x11.5"x2". Relief carved wood abstract mask. Signed on edge with Freed Gallery, Lincoln City label on verso. Excellent condition.
- 120 Jack McLarty (1919-2011 Oregon) "The Jumper" 1960's Oil on Canvas 50"x24" Image. Exceptional early abstraction. Signed on verso with Portland Art Museum sales gallery label. Original framing 51.5"x25.5". Excellent condition.

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- 121 Eugene Pizzuto (1925-2004 Washington) "Sun Lakes" 1960's Oil on Canvas 23.5"x30" Image. Impressive abstract landscape composition. Unsigned, Pacific Northwest Arts & Crafts Fair label on verso. Original framing 24"x30.5". Excellent condition.
- 121A Louis Hafermehl (1916-1989 Washington) "Syncline" Oil on Masonite 12"x16" Image. Signed l.r. and titled on verso. Vintage framing 17.5"x21". Excellent condition.
- 122 Fay Chong (1912-1973 Washington) "Rock Formations" Watercolor on Paper 22"x34" Image. Impressive large abstraction. Signed l.l. with artist's seal. Original framing 27"x39". Some scattered foxing spots and surface marks.
- 123 Andrew Chinn (1915-1996 Washington) "White Coud Mountains" (Astoria, Oregon) Watercolor on Paper 12.5"x18.5" Sight. A scarce work by this Asian American artist. Signed upper left with artist chop seals. Original framing 20"x26". Excellent condition.
- 123A Paul Horiuchi (1906-1999 Washington) "A Touch of Blue" Casein Collage on Canvas 48"x35" Image. Signed l.l. with title label on verso. Original framing 49"x36". Excellent condition.
- 123B Paul Horiuchi (1906-1999 Washington) "Poet and Poem" 1981 Casein Collage on Board 11"x9.5" Image. Signed l.r. and titled on verso. Framed 17"x15". Excellent condition.
- 124 Wendell Brazeau (1910-1974 Washington) "Range II" 1970 Mixed Media on Paper 16"x20" Image. A vibrant, hard edge geometric abstraction. Signed l.r. and titled on verso. Francine Seders Gallery, Seattle label on verso. Framed 16"x20". Excellent condition.
- 125 Wendell Brazeau (1910-1974 Washington) "Still Life, Strabismic" Mixed Media on Board 8"x16" Image. Unusual stereoptic geometric abstraction. Unsigned, Francine Seders Gallery, Seattle label on verso. Gallery framed 14.5"x22". Overall excellent condition.
- 126 Willis F. Woods (1920-1988 American) "Spring Song" 1960's Acrylic on Canvas 48"x42" Image. Impressive abstract expressionist composition. Signed lower center with "Eighth Annual Paint of the Year - Norton Art Gallery, Pioneer Park" exhibition label on verso. Original framing 49"x43". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 127 Willis F. Woods (1920-1988 American) "Table for One" 1959 Acrylic on Canvas 48"x36" Image. Exceptional and colorful abstraction. Signed lower center and titled on verso. Original framing 48.5"x36.5". Some paint flaking in white area. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 128 Willis F. Woods (1920-1988 American) "Abstraction" 1960's Acrylic on Canvas 28"x28" Image. Signed on verso. Original framing 29"x29". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 129 Willis F. Woods (1920-1988 American) "Movement" (Diptych) 1950's Acrylic on Canvas 40"x22" Each. Colorful mid century abstractions. Unsigned. Loose, unframed. Stretcher bar lines with a few small paint flakes. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 130 Willis F. Woods (1920-1988 American) "Untitled" (Double-Sided) 1970's Acrylic on Canvas 30"x40" Image. A colorful layered abstraction showing the influence of Mark Tobey. Unsigned. Original framing 31"x41". Excellent condition. From the family collection of Willis F. Woods, former director at the Detroit Institute of Arts and Executive Director at the Seattle Art Museum (1974-1979).
- 131 Manue de Arce (20/21st Cent. American) "Family" (Triangle Diptych) 1967-8 Oil on Canvas 68"x46" Each Image. A colorful thick impasto diptych depicting a father and mother with children in day and night. Signed on verso. Original framing 69"x47" each. Excellent condition.
- 132 Luis Fernando Aguirre (b.1935 Spanish) "Playa Sin Sol" (Sunless Beach) 1964 Oil on Canvas 32"x40" Image. Signed l.r. and titled on verso. Framed 34"x42". Some areas of craquelure. (LC)
- 133 Lee Forrest (20th Cent. Michigan) "Market" (Abstraction) 1961 Oil on Canvas 39"x52" Image. A colorful mid century abstraction. Signed l.r. with title label on verso. Original framing 40"x53". Excellent condition.

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- 134 Herta Galton (1914-2010 American) "Market" (Abstraction) 1970 Oil on Canvas 30"x36" Image. A heavy impasto abstraction of figures with cart. Signed I.r. Framed 31"x37". Excellent condition.
- 135 B. Prabha (1933-2001 India) "Fish Basket" 1967 Oil on Canvas 42"x31" Image. An early abstraction with native woman and fish basket. Signed and dated upper left. Original framing 43.5"x32.5". Purchased at Gita Gallery, New Delhi with original receipt included. It has a 1" in-paint touch in the upper right corner. Overall excellent condition.
- 136 J. Sultan Ali (1920-1990 India) "Tribal Maiden" 1969 Oil on Canvas 37"x34" Image. Exceptional abstraction with woman and bull. Signed I.r. and titled on verso. Original framing 38"x35". Excellent condition. Purchased Gallery Chanakya, New Delhi with original receipt included.
- 137 Gulam Rasool Santosh (1929-1997 India) "Untitled" (Abstraction) 1968 Oil on Canvas 29"x20" Image. An early and colorful abstraction. Signed I.I. with Chanakya Gallery, New Delhi label on verso. Original framing 30"x21". Excellent condition.
- 138 Maw Ba Han (b.1934 Burmese) "Untitled" (Faces) Oil on Canvas 20"x24" Image. Signed I.I. Original framing 21"x25". Excellent condition.
- 139 Gerald Davis (1899-1987 American) "University of Kansas Campus" 1950 Oil on Board 21"x28" Image. Signed on verso. Original framing 22"x29". Some scattered surface marks and small scratches.
- 140 Gladys Nelson Smith (1890-1980 American) "Phlox and Petunias" Oil on Canvas 17"x19" Image. A colorful impressionist floral still life. Signed I.I. Framed 22.5"x20.5". Excellent condition.
- 141 Gladys Nelson Smith (1890-1980 American) "Gladioli" (Flowers) Oil on Board 19"x17" Image. A colorful floral still life in window sill. Signed and titled on verso. Framed 20"x18". A few minor surface marks. Overall excellent condition.
- 142 Gladys Nelson Smith (1890-1980 American) "Flowers in Silver Vase" Oil on Masonite 14"x12" Image. A colorful impressionist floral still life. Signed I.r. Framed 16"x14". Excellent condition.
- 143 Antique American "Oriental Still Life" Oil on Board 24"x18" Image. An early 20th century floral still life with Chinese figurine. Illegibly signed upper right. Original framing (Boston Lables) 30"x24". Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 144 Harold Broadfield Warren (1859-1934 American) "Untitled" (Mountain Landscape) 1905 Watercolor on Board 10"x13.75". An early misty mountainside composition. Signed and dated I.I. Loose, unframed. Excellent condition. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 145 Jonas Lie (1880-1940 American) "Fishing Boats in Mist" Watercolor on Paper 14.5"x21.5" Sight. Signed I.I. Framed 22"x28". Excellent condition. Not examined outside of framing. Collection of Alden Frick Megrew (1910-1987), former Chairman of the Art Department University of Colorado, by descent.
- 146 Guy Wiggins (1883-1962 American) "West 57th St, Winter" 1927 Oil on Canvas 26"x16" Image. Exceptional New York impressionist street scene with cars. Signed and dated I.I. with original title label on verso. Original gilt framing 30.5"x21". Excellent, original condition (always having glass over the image).
- 147 Tiffany Studios "Greek Key" Table Lamp 25"x20.25". Exceptional original leaded glass lamp with bronze three-light model 362 base. Shade is marked "TIFFANY STUDIOS NEW YORK 1916" on inner rim. Base is also clearly marked. Shade has four small cracked panes (two on bottom rim, one near top rim, and one on top border of greek key motif). Strong leading with no shake to glass. Overall excellent condition.
- 148 Pairpoint "San Souci" Reverse Painted Table Lamp 22.5"x18". Italian scene reverse painted Lansdowne shade. Metal base is marked on bottom. A few light small surface scratches. Overall excellent condition.
- 149 Grueby Matte Yellow Cabinet Vase 3"x3". Impressed round mark with partial label. Excellent condition.
- 150 Grueby Matte Green Bottle Vase 5.75"x3.75". Impressed round mark on bottom. Slight scrape to top rim edge.
- 151 Grueby Matte Green Pinched Edge Vase 8"x4". Impressed mark on bottom. Tiny glaze flake to top rim.
- 152 Hampshire Matte Green Large Squat Vase 5.5"x11". Impressed mark on bottom. A few minor scattered surface marks. Overall excellent condition.
- 153 Tiffany Studios 1728 Dore Gold Charger 14". Border is inlaid with mother of pearl round cabochons (two missing). Marked on bottom. Overall excellent condition.

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154 2pc Tiffany Furnaces Bronze Desk Box and Match Holder. Includes a pink and purple enameled box form 350 6.25" and a matching matchbook holder form 367 4.75". Clearly marked. Match holder has some chipping to enamel on mount. Overall excellent condition.

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