

Catalog for Auction:3/03/2022 NW Fine Arts
 Northwest Modernism and Fine Art
 717 S Third St Renton, WA
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 25% Buyers Premium Online/Phone
 20% Buyers Premium In House Absentee

Lot Num	Description	Lot Num	Description
1	Richard Artschwager (1923-2013 American) "Small Standing Man" (Self Portrait) 2009 Rubberized Hair on Masonite 28"x8.5". Signed and numbered on verso edition 1 of 3. Also postcard with inscription affixed to verso. Some minor edge fray. Overall excellent condition.	8	Sister Corita Kent (1918-1986 American) "The Poet's Habit" Screenprint 20"x20" Image. Pencil signed and numbered Edition 200. Framed 20.25"x20.25". Excellent condition with strong colors. Not examined outside of framing.
2	Richard Anuszkiewicz (1930-2020 American) "Zonal" 1968 Screenprint on Aluminum 36"x36" Image. A scarce early op-art image from the Metropolitan Scene series. Pencil signed and numbered 34 of 50 edition lower right. Framed 36.5"x36.5". Some scattered minor surface marks. Strong colors. Proceeds to benefit the Community Foundation of North Central Washington.	9	Henry Miller (1891-1980 American) "Insomnia Anno d'Amore" 1966 Lithograph 15.5"x11.5" Sight. Ink signed l.r. Framed 23.5"x19". Overall excellent condition. Possible light even fading. Not examined outside of framing.
3	Roy Lichtenstein "The Red Horseman" Signed Exhibition Poster 22.5"x28" Sheet. Signed in graphite l.r. Metal framing 22.5"x28". Light even overall fading. Not examined outside of framing.	10	Henry Moore ("Reclining Figure Interior Setting I" 1977 Lithograph 9.5"x12.5" Image. Pencil signed l.r. with "HC" artist proof l.l. Published by the Société Internationale d'Art XXe Siècle, Paris. Framed 21"x24". Excellent condition with strong colors. Not examined outside of framing.
4	Robert Rauschenberg "Benaroya Hall" Signed Poster 36"x22" Image. Signed in ink over printed signature lower center. Plasteel framing 36.75"x22.75". Excellent condition with strong colors. Not examined outside of framing.	11	Will Barnet (1911-2012 American) "Summer Idyll" 1978 Color Lithograph 29.5"x38.5" Image. Pencil signed and numbered 144 of 300 edition lower margin. Gallery framed 41"x49". Excellent condition with strong colors. Not examined outside of framing.
5	Moncho 1929 (21st Cent. American) "Freedom of Speach" Mixed Media on Paper 24"x36" Image. A graffiti drip painting over lithograph. Signed l.l. Framed 27"x39". Excellent condition.	12	LeRoy Neiman (1921-2012 American) "Duets" (Frank Sinatra) 1994 Serigraph in Colors 29"x29" Image. Pencil signed and numbered 400 of 450 edition lower margin. Gallery framing 43"x43". Purchased Kenneth Behm Gallery, Bellevue with COA included. Excellent condition with strong colors. Not examined outside of framing.
6	Antoni Tàpies (1923-2012 Spanish) "Untitled" 1972 (Galfetti 334) Color Etching on Arches 35.25"x25" Sheet. Pencil signed and numbered 90 of 100 edition lower corners. Loose, unframed. A few slight handling marks near edges. Overall excellent condition with strong colors.	13	LeRoy Neiman (1921-2012 American) "The Three Tenors" 1996 Serigraph in Colors 26.5"x39.5" Image. Pencil signed and numbered 29 of 385 edition lower margin. Gallery framed 42"x55". Purchased Kenneth Behm Gallery, Bellevue with COA included. Excellent condition with strong colors. Not examined outside of framing.
6A	Bernard Buffet (1928-1999 French) "Le Jongleur" 1968 Color Lithograph 28"x19" Sight. Ink signed and numbered 112 of 120 edition lower margin. Gallery framed 34"x25". Excellent condition with strong colors. Not examined outside of framing.	14	Wes Wilson (1937-2020 American) "Beatles at Candlestick Park" 1992 (RP-6) Serigraph in Colors 26.25"x19" Image. Pencil signed and numbered 330 of 2500 edition lower margin. Published by Art Rock with COA affixed to verso. Later printed of his 1966 concert poster. Framed 36"x28". Excellent condition with strong colors. Not examined outside of framing.
7	Sister Corita Kent (1918-1986 American) "Walking Over the Sea" 1962 Color Screenprint 25.5"x30" Sheet. A scarce early print. Signed and titled lower center. Original red framing 26.5"x31". Some scattered foxing spots. Strong colors.		

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15	Alan Boileau (20/21st Cent. Canadian) "Jazz Trio" 2000's 3-Dimensional Wood Wall Sculpture 47"x46.5"x4". Painted and assemblaged wood relief sculpture. Signed l.r. The work was custom commissioned from the artist. A few minor surface scuffs. Overall excellent condition.	24	2pc Jaq Chartier (b.1961 American) "Small Works" Mixed Media on Panel. Includes "Olive Mix" 2001 4"x9" and "4 Stains" 2001 7"x5". Abstractions composed of a mixture of acrylic, ink, and spray paint. Signed on verso. Excellent condition.
16	Andy Katz (20/21st Cent. American) "Cluster" (California Wine) Color Photograph 45"x30" Image. Pencil signed and numbered 31 of 40 edition lower margin. Gallery framed 59"x44". Susan Duval Gallery, Colorado label on verso. Excellent condition with strong colors.	25	Cappy Thompson (b.1952 Washington) "Dancing with Bear" (Book Cover) 2012 Reverse Painting with Enamels on Glass 17"x11" Image. This image was used as the cover for the book "Dancing with Bear" by Karen Lorene. Signed and dated l.r. Framed 18"x12". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
17	David Hewson (b.1966 American) "Wine Icon" 2000 Oil and 23k Gold Leaf on Panel 20.5"x16" Image. No visible signature. Ornate carved wood framing 28"x24". Purchased Patriciz Rovzar Gallery, Kirkland with original receipt included. Excellent condition.	26	Julie Speidel (b.1941 Washington) "Untitled" 1990's Encaustic on Masonite 10.5"x12.5". A thick impasto geometric abstraction with layered color. Signed l.r. Loose, unframed. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
18	James Tormey (b.1938 American) "Dome of Light" (Eggs) 2000 Oil on Canvas 32"x30" Image. Signed l.r. Gallery framed 36"x34". Purchased at Patricia Rovzar Gallery, Kirkland with original receipt included. Excellent condition.	27	Julie Speidel (b.1941 Washington) "Copper Bowl" 1990's Painted Formed Copper 6"x15". No visible signature. Comes with gallery exhibition tag. Overall excellent condition. Collection of Northwest artist, Joan Stuart Ross.
19	Michael Bergt (b.1956 New Mexico) "In the Loop" 1999 Bronze Sculpture 31"x11". No visible signature, numbered 7 of 25 edition. Turner Carroll Gallery, Santa Fe label on underside. Comes with a custom steel pedestal 35"x16". A few slight surface scratches. Overall excellent condition.	28	Sonja Blomdahl (b.1952 Washington) "Incalmo Vase" 1980's Blown Glass 9"x9.5". A three color incalmo vase with earth tones. Signed and inscribed "To Noah" on bottom. Excellent condition.
20	Sherry Karver (20/21st Cent. American) "First Impressions" 2002 Photo Based Oil on Board 24"x19". Signed l.r. and titled on verso. Lisa Harris Gallery, Seattle label on verso. Excellent condition.	29	Sonja Blomdahl (b.1952 Washington) "Incalmo Bowl" 1990's Blown Glass 6"x12.5". A two color orange and blue bowl. Unsigned. Excellent condition.
20A	Christopher Martin Hoff (1976-2012 Washington) "City Grid II: Babel" (Mercer Street) 2001 Oil on Canvas 14"x14" Image. A contemporary Seattle city composition. Signed l.l. Gallery framed 20"x20". Excellent condition.	30	Benjamin Moore & Walter White (20/21st Cent. Washington) "Hornet Lamp" 1998 Blown Glass and Brass 21"x15". Executed with Walter White. Signed by both artists and dated on edge. Comes with extra specialty light bulbs. Excellent condition. Fomer pilchuck artist.
21	Catherine Eaton Skinner (b.1946 Washington) "A Ladder Infinite Stepped" 1998 Encaustic on Canvas affixed to Board 28"x24". Signed l.r. and titled on verso. Excellent condition.	31	Benjamin Moore (1952-2021 Washington) "Interior Fold Bowl" 1980's Blown Glass 7"x22". An early spiral saturn-form bowl. Signed on bottom. Excellent condition. Fomer pilchuck artist.
22	Jaq Chartier (b.1961 American) "Inheritance" 2001 Mixed Media on Panel 20"x40". A colorful abstraction of acrylic, ink, and spray paint. Signed on verso with gallery label. Excellent condition.	32	Benjamin Moore & Richard Royal (20/21st Cent. Washington) "Glass Eye Vase" 1983 Blown Glass 4.5"x6.5". A ruby red saturn-form vessel. Signed and inscribed on bottom. Excellent condition.
23	Jaq Chartier (b.1961 American) "21 Samples" 2001 Mixed Media on Panel 12"x30". A colorful abstraction of acrylic, ink, and spray paint. Signed on verso with gallery label. Excellent condition.	32A	Benjamin Moore (1952-2021 Washington) "Glass Eye Vase" 1982 Blown Glass 6"x5.5". Clear black threaded glass. Signed and inscribed on bottom. A few minor surface scratches.

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32B	Richard Royal (b.1952 Washington) "Threaded Cylinder" 1980 Blown Glass 10.5"x5.5". Exceptional early cylinder with black and pink threading. Influenced by Dale Chihuly's early cylinders. Signed and dated on bottom. Excellent condition.	42	Rebecca Chernow (b.1981 American) "Peel and Stomp" (Bananas) Glass Sculptures 8" to 11". No visible signature. Purchased at the Pilchuck Annual glass auction. Excellent condition.
33	Benjamin Moore (1952-2021 Washington) "Threaded Vessel" 1980's Blown Glass 6.5"x6.5". An early white vessel with black threading. Signed near base. Excellent condition.	42A	Silvia Causin Nittolo (20/21st Cent. Italian) "Paesaggio Landscape" 1998 Glass Mosaic 12"x14". Signed on verso. Purchased at the Pilchuck Annual auction. Excellent condition.
34	David Schwarz (b.1952 Washington) "Z-Axis Vessel" 1983 Blown and Wheel Cut Glass 9"x9"x7". An early acid etched optic vessel. Signed and dated on bottom. Excellent condition.	42B	Luciano Castelli (b.1951 Swiss) "Astarte" (Goddess) 1998 Sculpted Glass 33"x10"x7". Signed and numbered 3 of 6 edition on base. Purchased at the Hotel Cipriani in Venice 1999 "Made in Murano" exhibition. Excellent condition.
34A	Dick Weiss (b.1946 Washington) "Untitled" (Portrait) 1996 Reverse Painted Glass 10"x9". No visible signature. Excellent condition. Acquired directly from the artist. Collection of Northwest artist, Joan Stuart Ross.	43	Cheryll Leo-Gwin (20/21st Cent. Washington) "From the Garden of Forgotten Flowers" 2003 Mixed Media Sculpture 9"x9"x2.5". Assemblage of acrylic with found materials and enameled metal flower. Signed and dated on verso. Excellent condition.
34B	Joan Stuart Ross (b.1942 Washington) "Pilchuck Panel" 1986 Painted and Leaded Glass 22.5"x27". Made while an artist in residence at the Pilchuck Glass School. Signed and dated l.r. Three cracked panes upper right corner. Overall excellent condition. Collection of Northwest artist, Joan Stuart Ross.	44	Larry Metcalf (20th Cent. Washington) "Father of the Bride" 1980's Fiber Assemblage Sculpture 25"x10.5"x10.5". Composed of crochet, swiss straw, wool rayon, metal and wood. Original label on underside. Comes in plexiglas display box. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
35	Curtis Brock & Jan Mares (20/21st Cent. American) "Egg Vessel" 1996 Blown Glass 9"x6". A white and amethyst patterned vessel. Signed and dated on bottom. Excellent condition. Former Pilchuck artists.	45	Larry Metcalf (20th Cent. Washington) "Letters to the Groom" 1982 Fiber Assemblage 16"x14"x5.5". Signed with title label on verso. Comes in plexiglas display box. Excellent condition.
36	Ruth Allen (20th Cent. Washington) "The Secret Within" Blown Glass Sculpture 20"x8". A two-part black glass sculpture with murrines. Unsigned. Purchased at the Pilchuck Annual glass auction. Excellent condition.	46	Jack Chevalier (1948-2021 Washington) "Muse" 1979 Mixed Media Wall Sculpture 14.5"x8.5"x2". Signed and titled on verso. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
37	Lynn Read (20/21st Cent. Oregon) "Murrini Vase" 1999 Blown Glass 12"x5". Composed of amber and mauve murrines. Signed and dated on bottom. Excellent condition.	47	Buster Simpson (b.1942 Washington) "Salmon Wind Vanes" Mixed Media 8.5"x31" Each. Composed of cut aluminum, wood, and paint. Unsigned. Some wood loss and surface wear from being display outdoors.
38	Ethan Stern (b.1978 New York) "Battuto Red Vessel" 2002 Blown Glass 11"x5". Signed and dated on bottom. Excellent condition. Former pilchuck artist.	47A	Dick Libby (20/21st Cent. Washington) "Wind Vane #5" Assemblage Wall Sculpture 32"x15"x4". Painted copper and found objects over a wood body. No visible signature. Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
39	Nick Wirdnam (20/21st Cent. Australian) "Incalmo Bowl" Blown Glass 4"x12.5". A two color intense orange and black bowl. Signed on bottom. Excellent condition. Former pilchuck artist.	48	Bradley Miller (b.1950 Oregon) "Enclosure Compression Form" 1980 Glazed Porcelain Sculpture 7.5"x8". Wrapped with nylon cord and sits on its original velvet pillow. Signed and dated on side. Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
40	Pablo Soto (20/21st Cent. American) "Incalmo Bubbly Light" Blown Glass 14"x8". A two color incalmo hanging light fixture. No visible signature. Excellent condition.		
41	Megan Biddle (21st Cent. American) "Float" 2000's Blown Glass 3"x7"x5". No visible signature. Purchased at the Pilchuck Annual glass auction. Excellent condition.		

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49	Marilyn Terry Reeves (20/21st Cent. Oregon) "Woman with Cat" Ceramic Sculpture 10"x10"x7". A painted ceramic sculpture of a woman in chair with cat. Comes with original wood platform 13"x13". Signed on verso. Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	56A	Brian O'Neill (20/21st Cent. Washington) "Vessel" Glazed Ceramic 6.5"x8.5". Incised signature on the bottom. Excellent condition. Artist is held by Smith & Vallee gallery.
50	Northwest "Pygmy Rhino" 1979 Funk Pottery Sculpture 14"x10.5"x11". Raku and porcelain stacked sculpture. Illegibly signed and dated on base. Comes in original plexiglas display box. Small repair to ear. Overall excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	57	Wally Bivins (20/21st Cent. Montana) "Sculptural Vessel" Glazed Stoneware 12.5"x10". Incised signature on bottom. Excellent condition.
50A	Ken Shores (1928-2014 Oregon) "Feather Fetish" 1970's Stoneware 14"x15". Stoneware standing fetish with gold leaf and applied feathers. No visible signature. Custom plexiglas display box. Excellent condition.	58	Wally Bivins (20/21st Cent. Montana) "Horse Vessel" Glazed Stoneware 23"x18". A large sculptural vessel with iron splashes. No visible signature. Excellent condition.
50B	Ken Shores (1928-2014 Oregon) "Hanging Feather Fetish" 1970's Stoneware 8"x8". Hand sculpted stoneware with applied blue feathers. No visible signature. Custom plexiglas display box. Excellent condition.	59	Al Tennant (20/21st Cent. Washington) "Wood Fired Vessel" Ceramic 17.5"x6.5". A tall wheel thrown vessel with applied coil handles. Incised signature on bottom. Excellent condition.
51	Marc Wenet (b.1955 Washington) "Faded Message" 2001 Wood Assemblage 12.5"x14"x2". Titled on verso with Francine Seders donation label on verso. Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	60	Chuck Hindes (1942-2021 American) "Wood Fired Vessel" Stoneware 9.5"x7". Slab constructed and hand formed. Incised mark on side. Excellent condition.
52	David French (b.1961 Washington) "Carnival" (Triptych) 1991 Painted Wood 3"x3" and 4"x4". Signed on verso. Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	61	Anne Hironnelle (b.1944 Washington) "Soda Fired Teapot" Ceramic 10.5"x14". A gun metal soda fired teapot on platform. Signed on bottom. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
53	Peter Voulkos (1924-2002 American) "Adam & Eve Bowl" Circa 1950 Ceramic 4.5"x7". An early glaze decorated bowl with picasso-esque line drawings of adam and eve with tree and apple. Incised signature on bottom. Excellent condition.	62	2pc Anne Hironnelle (b.1944 Washington) "Soda Fired Pitcher and Mug" Ceramic. Includes gun metal soda fired pitcher on platform 12"x12" and a matching mug on stand 7.5"x6.5". Signed on bottom. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
54	David Shaner (1934-2002 Montana) "Pillow Pot" Wood Fired Stoneware 5"x9.5". Incised signature with cipher on bottom. Excellent condition.	63	Anne Hironnelle (b.1944 Washington) "Double Spouted Vessel" Ceramic 14.5"x10.5". A purplish blue soda fired vessel on platform. Signed on bottom. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
55	David Shaner (1934-2002 Montana) "Grasses Casserole" Glazed Stoneware 4.5"x10.5". Blue speckled glazes with wax resists grasses motif. Incised signature on bottom. Excellent condition.	64	Anne Hironnelle (b.1944 Washington) "Soda Fired Teaset" Ceramic 9"x17". A purplish blue soda fired teaset with pitcher and handled tray. Signed on bottom. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.
56	Frank Boyden (b.1942 Oregon) "Spider and Raven Vase" 2006 Porcelain 9"x6". Sgraffito decorated with spiders and raven. Incised signature on bottom. Excellent condition.	65	Ray Bub (20/21st Cent. American) "Coral Reef Reassembled Ring Teapot" Glazed Stoneware 15"x13". Impressed cipher on bottom. Excellent condition.
		66	Pair of George Kovacs Chrome Floor Lamps 50.5"x41"x8" Each. Chrome plated brass adjustable designer floor lamps with travertine bases. Unmarked. Some minor surface wear from use.
		67	Pair of Koch & Lowy Chrome Desk Lamps 15"x25" Each. Chrome cantilevered adjustable designer table lamps. Marked on bottom. Some minor surface wear from age.

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68	Curtis Jere (1910-2008 American) "Raindrops" Metal Wall Sculpture 25.5"x38". Mid century chrome and steel hanging sculpture. Signed on edge. Overall excellent condition.	77	Kenneth Callahan (1905-1986 Washington) "Within the Rocks" 1960's Tempera on Paper 20"x24" Image. Museum quality abstraction with various figures, horses, and animals. Signed l.r. Original framing 27"x33". Excellent condition.
69	Curtis Jere (1910-2008 American) "Kitchen Strainer" 1979 Metal Wall Sculpture 51.5"x17". Copper and steel construction. Signed and dated near edge. Some scattered surface marks from age.	78	Kenneth Callahan (1905-1986 Washington) "Quartet #5" 1970's Tempera on Panel 22"x7.5" Image. A colorful vertical abstraction. Signed l.r. with Foster/White Gallery, Seattle label on verso. Original framing 27"x12". Excellent condition.
70	Frederick Weinberg (b.1942 American) Fish Wall Lamp 16"x16". Metal and mesh figural hanging lamp. Circa 1950's. Overall excellent condition.	79	Kenneth Callahan (1905-1986 Washington) "Northwest Mountains" 1950's Ink on Paper 20"x24" Image. Signed l.r. Original framing 30"x32". Excellent condition.
71	John Risley (1919-2002 American) Mannequin Floor Lamp 60"x19". Black metal wire construction. Overall excellent condition.	80	William Cumming (1917-2010 Washington) "Worker and Warehouses" 1967 Tempera on Masonite 36"x36" Image. Exceptional early work with inscription in latin. Signed and dated upper right. Original framing 37.5"x37.5". A few minor scattered surface spots. Overall excellent condition.
72	Torbjorn Afdal for Bruksbo Rosewood Bench 13"x14.5"x79". Mid century bench with original labels on underside. Some minor surface wear from age. Overall excellent condition.	81	William Cumming (1917-2010 Washington) "Two Figures" 1971 Watercolor on Paper 11"x9" Image. Signed and dated l.r. Original framing 11.5"x9.5". Overall excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
72A	Max Gottschalk "Chair" 1970's Leather and Steel 28"x21.5"x17". Brown leather with thick steel frame. Burned in mark on verso of leather. Some minor surface wear. Mid century modern.	82	Paul Horiuchi (1906-1999 Washington) "Seashore" 1960 Casein Collage on Board 24"x36" Image. An early abstraction of stones. Signed and dated l.r. Original framing 27"x40". A few small marks on edges.
73	Guy Anderson (1906-1998 Washington) "Icarian Sea" 1969 Oil on Canvas 78"x50" Image. Museum quality abstraction with central male figure. Signed and date l.r. Francine Seders Gallery, Seattle label on verso. Original framing 79"x51". Excellent condition. Collection of Ulrich and Stella Fritzsche, Seattle. This work was recently exhibited at Cascadia Museum in Edmonds, Washington.	83	Paul Horiuchi (1906-1999 Washington) "Sea Movement" 1959 Casein Collage on Board 7.5"x17.5" Image. An early abstraction with layered paper. Signed and dated l.r. Original framing 12"x22". A few minor surface spots and loss.
74	Guy Anderson (1906-1998 Washington) "Rose of India" Woodcut 9.75"x9.5" Sheet. Pencil signed l.l. Framed 15"x15". Francine Seders Gallery, Seattle label on verso. Excellent condition with strong colors.	84	Fay Chong (1912-1973 Washington) "Power Lines" 1960's Watercolor on Paper 17"x8" Sight. A scarce early work with traffic stop sign. Signed with chop l.r. Original framing 24"x15". Excellent condition.
75	Morris Graves (1910-2001 Washington) "Flowering Greenhouse Plant" 1964 Tempera on Paper 16"x12.5" Image. Exceptional composition of a pink flowering plant in pot. Signed and dated l.r. Original framing 21.5"x18". Willard Gallery, New York label on verso. Accompanied by original purchase receipts from Willard Gallery. Excellent condition. Private collection, Washington.	85	Fay Chong (1912-1973 Washington) "Tree" 1970's Ink on Paper 20"x28" Image. Signed lowe right. Framed 29"x37". Excellent condition. (T)
76	Morris Graves (1910-2001 Washington) "Winter Hellebore" 1977 Signed Photo Lithograph 23.75"x30.25" Sheet. Ink signed and numbered 40 of 75 edition lower margin. Loose, unframed. Comes with original mailer from Foster/White Gallery, Seattle. Some scattered light foxing spots in margin. Overall excellent condition with strong colors.	86	Richard Gilkey (1925-1997 Washington) "Still Life" (Grapes and Egg) 1982 Oil on Linen Affixed to Board 18"x24" Image. Exceptional still life with grapes on plate. Signed l.l. with Janet Huston Gallery label on verso. Original framing 19"x25". Some minor craquelure in white areas.

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87	Richard Gilkey (1925-1997 Washington) "Orb" (Mandala) 1995 Bronze Sculpture 12.5"x11"x5". A rare sculpture, one of three Gilkey would produce in his lifetime. Signed and dated on bottom. Excellent condition.	94	Alden Mason (1919-2013 Washington) "Painted Violin" 1990's Oil on Found Object 22"x8". Unusual painted object with bird and flower/sunflower and face motif. Signed l.r. Comes on custom steel stand (25"x14" total size). Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
88	Leo Kenney (1925-2001 Washington) "Study for Relic of the Sun" 1961 Mixed Media on Paper 15"x9" Image. A rare study for one of his famous oil paintings. Signed and titled lower margin. Woodside/Braseth Gallery, Seattle label on verso. Original framing 24"x18". Excellent condition. This work was recently shown at the Kenney show at Cascadia Museum in Edmonds, Washington.	95	Fay Jones (b.1936 Washington) "Wardrobe in the Wilderness" 1992 Oil on Paper 14.5"x9" Image. Initialed l.l. and title on verso. Gallery floated framing 21"x15.5". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.
89	Leo Kenney "Study for a Painting" 1961 Mixed Media on Paper 7.25"x8.5" Image. A scarce surrealist composition with figures and sun. Signed lower center and inscribed on verso. Original framing 19"x15". Excellent condition. This work was recently shown at the Kenney show at Cascadia Museum in Edmonds, Washington.	96	Frank Okada (1931-2000 Washington) "Untitled #18" (Navy/Green) 1987 Oil on Board 22"x18.5" Sight. A textured colorfield abstraction. No visible signature. Greg Kucera Gallery, Seattle label on verso. Gallery framed 33"x28". Two pin-point paint flakes. Overall excellent condition.
90	James Washington Jr. (1909-2000 Washington) "Resting Gull" 1966 Stone Sculpture 4.5"x5.5"x4.5". Carved stone bird sculpture with walnut base. Initialed and dated on underside. Excellent condition.	97	John Franklin Koenig (1924-2008 Washington) "Andreacum" (Triptych) 1973 Oil on Canvas 30"x30" Image. A thick impasto tumbling geometric abstraction. Signed and titled on verso with Foster/White Gallery, Seattle label. Framed 30.5"x31.5". Excellent condition.
91	William Ivey (1919-1992 Washington) "Untitled" (Window) 1986 Oil on Canvas 28"x24" Image. Exceptional abstract expressionist composition. Signed l.r. with Woodside/Braseth, Francine Seders, and Kurt Lidtke Gallery labels on verso. Denman fine framing 29"x25". Excellent condition.	98	Maria Frank Abrams (1924-2013 Washington) "Twilight" 1970's Oil on Canvas 42"x60" Image. A scarce large abstraction by Abrams. Signed l.r. with her studio label on verso. Woodside/Braseth Gallery, Seattle label on verso. Original framing 42.5"x60.5". It has a .5" press dent near left edge. Overall excellent condition.
92	William Ivey (1919-1992 Washington) "Untitled" 1972 Oil on Canvas 14"x16" Image. A colorful abstract expressionist composition. Signed l.r. with Francine Seders Gallery, Seattle label on verso. Seattle Art Museum, Volunteer Park exhibition label on verso. Original framing 14.5"x16.5". A few scattered small paint flakes. Overall excellent condition.	99	Paul Heald (1936-2014 Washington) "Old Growth" 1989 Acrylic on Linen 40"x48" Image. Signed and dated l.r. Woodside/Braseth Gallery, Seattle and Brendan Walter Gallery, California labels on verso. Original framing 41.5"x49.5". Excellent condition.
93	Chuck Close (1940-2021 American) "Untitled" (Vase of Flowers) 1962 Oil on Canvas 12"x11.5" Image. An early thick impasto abstract expressionist composition executed while studying under Alden Mason at the University of Washington (1960-62). Signed and dated l.r. Original framing 12.5"x12". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	100	Paul Heald (1936-2014 Washington) "Untitled" 1984 Colored Pencil on Paper 20"x30" Image. Signed and dated l.r. Gallery framing 24.5"x34.5". Excellent condition.
		100A	Paul Dahlquist (1929-2019 Washington) "Through the Dark" 1982 Charcoal on Paper 18"x24" Image. Signed and dated l.r. Framed 26"x32". Excellent condition.
		101	Joseph Goldberg (1947-2017 Washington) "What Passes By" 1984 Encaustic on Linen 67"x48". Exceptional large minimalist abstraction. Signed and titled on verso. Foster/White Gallery, Seattle label on verso. Excellent condition.

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102	Joseph Goldberg (1947-2017 Washington) "Whitecaps" 1989 Encaustic on Linen 25"x30". Signed l.r. and titled on verso. Excellent condition.	112	Lockwood Dennis (1937-2012 Washington) "Public Market" 1992 Woodcut 15"x12" Image. Image of Pike Place Market, Seattle. Pencil signed artist proof edition lower margin. Gallery framed 23"x20". Excellent condition with strong colors.
103	Lois Graham (1930-2007 Washington) "Mooncups" (Diptych) 1982 Monotype on Board 20"x32" Image. Signed and dated l.r. Foster/White Gallery, Seattle label on verso. Comes with original mailer from FW and the work is pictured. Gallery framed 24"x36". Excellent condition. Collection of Northwest artist, Joan Stuart Ross.	113	Lockwood Dennis (1937-2012 Washington) "Pike Place Market" 1989 Woodcut 15"x12" Image. Pencil signed with "WP 8" printer's proof edition lower margin. Gallery framed 23"x19". Excellent condition with strong colors.
104	2pc Lois Graham (1930-2007 Washington) "Two Works" Mixed Media on Paper. Includes "Pink Spill" 1979 monotype 24.25"x18.5" and "Untitled" 1978 paper collage 25"x20". Signed and dated l.r. Excellent condition. Collection of Northwest artist, Joan Stuart Ross.	114	Lockwood Dennis (1937-2012 Washington) "Overpass" (Seattle) 1988 Woodcut 12"x15" Image. Pencil signed and numbered 17 of 25 edition lower margin. Gallery framed 20"x23". Excellent condition with strong colors.
105	Charles Krafft (1947-2020 Washington) "Puget Tesla #15" 1987 Oil on Canvas 24"x34". Signed and dated l.r. Purchased Davidson Galleries, Seattle with original receipt included. Excellent condition.	115	Lockwood Dennis (1937-2012 Washington) "Reservoir, Truck" 1994 Woodcut 15"x12" Image. Pencil signed "WP4" printer's proof edition lower margin. Gallery framed 23"x20". Excellent condition with strong colors.
106	Charles Krafft (1947-2020 Washington) "Empty River Tantra I" 1970-71 Tempera on Paper 59"x19" Image. Signed and dated l.r. Seattle Art Museum: Skagit Valley Artists - Prospect Northwest exhibition label on verso. Original framing 60"x20". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	116	3pc Lockwood Dennis (1937-2012 Washington) "Cars" 1986 Woodcuts. Includes "Car, front" 7.5"x8.5", "Car, Three-Quarter" 7.25"x12", and "Streamlined Car" 7.5"x12" image. Pencil signed "WP1" printer's proof editions. Loose, unframed. Excellent condition with strong colors. Collection of Northwest artist, Joan Stuart Ross.
107	Charles Krafft (1947-2020 Washington) "Continuing Slow Migration" 1971 Tempera on Paper 19"x24.5" Image. Signed and titled on verso of framing. Original framing 19.5"x25". Some staining right edge. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	117	Lockwood Dennis (1937-2012 Washington) "Night" (Port Townsend) 1985 Woodcut 15"x12" Impression. Pencil signed "WP1" printer's proof edition lower margin. Sheet size 22"x19". Loose, unframed. Slight tear upper edge margin. Overall excellent condition with strong impression. Collection of Northwest artist, Joan Stuart Ross.
108	Michael Spafford (1935-2022 Washington) "Three Minds" 1986 Lithograph 26"x20" Sheet. From his "13 Ways of Looking at a Black Bird" suite. Pencil signed artist proof edition lower margin. Framed 29"x23". Excellent condition with strong colors. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	117A	2pc Victor Steinbrueck (1911-1985 Washington) Seattle Etching and Lithograph. Includes "Seattle Cityscape #3" 1977 first state proof etching 9.75"x15.75" impression and "Seattle Cityscape #1" 1961 artist proof lithograph 9"x14" sight. Pencil signed and titled lower margins. Framed 16"x20" approx. Excellent condition.
109	Elizabeth Sandvig (b.1937 Washington) "Nailed Heart" Wire Mesh Sculpture 20"x12". Unsigned assemblage sculpture. Overall excellent condition.	118	Art Hansen (1929-2017 Washington) "Beach Logs" 1967 Ink on Paper 14"x22.5" Sight. Signed and dated l.r. Original framing 19"x27". Excellent condition.
110	Nancy Mee (b.1951 Washington) "Sculptural Vessel" Copper and Glass 16"x11". No visible signature. Large chip to one fused glass panel.	119	Art Hansen (1929-2017 Washington) "The Sunbathers" 1969 Etching 6"x7" Impression. Pencil signed and numbered 6 of 100 edition lower margin. Matted 13"x14". Excellent condition with strong impression.
111	Nancy Mee & Dennis Evans (20/21st Cent. Washington) "Clio" 1995 Etching 30"x22" Sheet. Pencil signed and numbered 18 of 50 edition lower margin. Plasteel framing 33.5"x25.5". Excellent condition.	120	Art Hansen (1929-2017 Washington) "Nude III" 1987 Etching 6"x5" Impression. Pencil signed and numbered 27 of 50 edition lower margin. Matted 13.5"x14.5". Excellent condition with strong impression.

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Lot Num	Description	Lot Num	Description
120A	Harold Balazs (1928-2017 Washington) "Jumping Thru Hoops II" 1992 Lead 12.5"x12.5" Image. Unusual carved lead sculpted panel. Signed and dated l.r. Framed 14"x14". Overall excellent condition.	129	Charles Smith (1922-2009 Washington) "Untitled" (Geometric Sculpture) 1960's Welded Bronze 13"x8". Exceptional mid century geometric freestanding form. No visible signature. Missing one square arm on one side. From the estate of Northwest sculptor, Charles W. Smith. This work was recently exhibited at the Cascadia Museum in Edmonds, Washington.
120B	Jerry Schiedeman (1923-2003 Washington) "Sienna Sunday" 1990 Enameled Steel 28"x22". Colorful abstract panel. Signed and dated l.r. Excellent condition.	130	3pc Charles Smith (1922-2009 Washington) "Maquette Sculptures" 1960's Bronze 5" to 11". Includes two biomorphic forms and one welded bronze geometric. Unsigned. Scattered surface wear. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
121	Paul Havas (1940-2012 Washington) "Falls on the Taylor River" 1994 Oil on Canvas 26"x31" Image. Signed and dated l.r. Framed 27.5"x32.5". Excellent condition.	131	2pc Charles Smith (1922-2009 Washington) "Circle Forms" 1960's Painted and Welded Steel Sculptures 12" and 13". Colorful geometric forms on painted wood bases. Unsigned. Some minor edge wear. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
122	Jay Steensma (1941-1994 Washington) "Northwest Still Life" 1996 Oil on Canvas 47.5"x35.5". Mystic abstraction with table and NW objects. Signed and dated l.r. Unframed. Excellent condition.	132	2pc Charles Smith (1922-2009 Washington) "Folding Circles" 1969 Welded and Enameled Steel Sculptures 8"x15" and 12"x14". Colorful geometric cascading forms. Signed and dated on bases. Some surface wear to enamel. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
123	Jay Steensma (1941-1994 Washington) "Gathering" Oil on Canvas 19"x37" Image. Mystic composition of figures in landscape. Signed l.r. Gallery framed 22.5"x40.5". Excellent condition.	132A	Charles Smith (1922-2009 Washington) "Vertical Folds" 1960's Welded Steel Sculpture 37"x15". Unsigned outdoor sculpture. Some minor surface wear. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
124	Jay Steensma (1941-1994 Washington) "Floating Chalice" (Diptych) 1991 Oil on Canvas 48"x48" Image. Abstract expressionist mystic composition. Signed and dated l.r. Exhibited J. Steensma: A Retrospective 1997 with label on verso. Framed 49"x49". Excellent condition.	133	Charles Smith (1922-2009 Washington) "Spiral" 1960's Welded and Enameled Steel Sculpture 19"x21". Unsigned outdoor form. Some surface wear to enamel. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
125	Eugene Pizzuto (1925-2004 Washington) "Conconully Lake" 1967 Oil on Canvas Affixed to Board 11"x12" Image. Unsigned, artist label on verso. Original framing 17"x17". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.	134	Charles Smith (1922-2009 Washington) "Flower Bloom" 1960's Welded and Enameled Steel Sculpture 31"x16". Unsigned outdoor form. Heavy surface wear to enamel. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.
126	2pc Eugene Pizzuto (1925-2004 Washington) "Mount Rainier" 1982 Oils on Board 6"x6.5" Images. Initialed on edges. Original framing 8.5"x9". Excellent condition. Collection of Karen Lorene Bell, founder and original owner of Facere Art Jewelry Gallery, Seattle.		
127	Wendell Brazeau (1910-1974 Washington) "Spiral Yellow" 1965 Oil on Masonite 8.5"x8.5" Image. Signed with Atrium Art Galleries, Seattle label on verso. Original framing 9"x9". Excellent condition. Collection of Northwest artist, Joan Stuart Ross.		
128	Charles Smith (1922-2009 Washington) "Fountain" 1960's Welded Bronze 23"x16". Exceptional mid century sculptural fountain produced during the same period as George Tsutakawa's fountains. No visible signature. Top structure is loose, in need of a small spot weld. From the estate of Northwest sculptor, Charles W. Smith. This work was recently exhibited at the Cascadia Museum in Edmonds, Washington.		

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Lot Num	Description	Lot Num	Description
135	Charles Smith (1922-2009 Washington) "Twin Towers" 1960's Welded and Enameled Steel Sculpture 45"x24". Unsigned large orange and yellow outdoor form. Some minor surface wear to enamel. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.	144	Manfred Lindenberger (1914-2008 Washington) "Northwest Landscape" Oil on Paper 16"x20" Image. Signed I.I. Gallery framing 25"x29". Excellent condition.
136	Charles Smith (1922-2009 Washington) "Sentinel" (OSU Maquette) 1970's Stainless Steel Sculpture 36"x9". Welded steel maquette for a proposed public commission at Oegon State University. Unsigned, accompanied by mock up photos from the artist. Some minor surface wear. From the estate of Northwest sculptor, Charles W. Smith. This artist's work was recently show at the Cascadia Museum in Edmonds, Washington.	145	Marie Elise Gray (1914-2010 Washington) "Blue Marsh" Watercolor on Paper 23"x23" Image. Signed I.r. Original framing 30"x30". Excellent condition.
137	Neil Meitzler (1930-2009 Washington) "Orpheus and Eurydice" 1958 Casein on Paper 26"x48" Image. Signed and titled I.r. Original framing 28"x50". Excellent condition.	146	3pc Richard Beyer (1925-2012 Washington) "Art Commissioners" 1997 Cast Aluminum Sculptures 10"x8" Approx. Includes three of the twelve members, #2, 3, and 7. Unsigned, labeled on bottom. Comes with laminated exhibition card. Excellent condition.
138	John Erickson (1919- American) "Resurgence" 1963 Oil on Canvas 38"x46" Image. Mid century organic abstract composition. Signed and dated I.r. Original framing 39"x47". Excellent condition.	147	Richard Beyer (1925-2012 Washington) "Dog Saving Man" 1990's Cast Aluminum with Acrylic Sculpture 10"x13". Composition of a dog saving a man from an ice covered river. No visible signature. Excellent condition.
139	William Mutch (20th Cent. Washington) "Seagull" 1961 Casein on Board 23.5"x19.5" Image. Mid century Northwest abstraction. Signed and dated I.I. Original framing 24"x20". Overall excellent condition.	148	Richard Beyer (1925-2012 Washington) "Between Two Stools" 1990's Cast Aluminum Sculpture 9"x13"x12". Whimsical composition of a man fallen between two stools in a pub. No visible signature. Excellent condition.
140	Larry Heald (20th Cent. Washington) "Hot Night in Norfolk" 1962 Oil on Canvas 42"x50" Image. Mid century Northwest abstraction. Signed and dated I.r. Original framing 42.5"x51". Some minor craquelure. Overall excellent condition. From the collection of Northwest sculptor, Charles W. Smith.	149	Richard Kirsten (1920-2013 Washington) "Whispering Shadows" 1954 Woodblock 20"x12" Sheet. Ink signed and numbered 4 of 7 edition lower margin. Original framing 27"x19". Excellent condition with strong colors.
141	Mid Century Northwest Abstraction Oil on Board 24"x28" Image. A colorful organic abstract composition from the 1950's. No visible signature. Original framing 24.5"x28.5". A few scattered small scratches. Overall excellent condition. From the collection of Northwest sculptor, Charles W. Smith.	150	Louise Gilbert (1900-1987 Washington) "Spring" 1940's Tempera on Masonite 18"x22" Image. An early modernist landscape composition. Signed I.r. with Foster/White Gallery, Seattle label on verso. Original Lloyd Jensen framing 22"x26". Excellent condition.
142	Ambrose Patterson (1877-1967 Washington) "Dancers" 1947 Tempera on Board 13.5"x27" Image. Exceptional mid century figural abstraction. Signed I.r. with ArtResource Gallery, Seattle label on verso. Gallery framed 19.5"x32.5". Excellent condition.	151	Bertha Kuvshinoff (1915-1999 Washington) "L'Attente" 1950's Oil on Canvas Board 12"x9" Image. A surrealist composition with woman. Signed I.I. and titled on verso. Original framing 18.5"x15". Excellent condition.
143	Richard Engstrom (1937- Washington) "Compote with Fruit" 1961 Oil on Canvas 39"x24" Image. Mid century still life abstraction. Signed I.r. with Seattle Art Museum collection label on verso. Original framing 40"x25". Excellent condition.	152	Doris Totten Chase (1923-2008 Washington) "Flowers" 1959 Ink on Paper 29"x8" Image. Signed and dated I.r. Framed 38"x15". Excellent condition.
		153	Glen Alps (1914-1996 Washington) "The Chicken who was King" 1948 Lithograph 22"x13" Image. Pencil signed edition of 10 lower margin. Gallery framed 30"x20". Excellent condition.
		154	Larry Bell (b.1939 American) "Untilted" (Vapor Series) 1978 Lithograph 22"x16" Image. Pencil signed and dated I.r. (over plate signature). Gallery framed 32"x25". Excellent condition with strong colors. Not examined outside of framing.
		155	2pc Emil Bisttram (1895-1976 American) "Creative Forces" and "Atonement" Lithographs 12"x9" Images. Embossed signature and edition of 50 lower margin. Gallery framed 19"x16". Excellent condition with strong colors.

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156	Johsel Namkung "Beach Patterns, Sand Point" 1967 Silver Gelatin Photograph 11"x14" Image. Pencil signed l.r. mat with artist stamp on verso. Framed 16"x19". Excellent condition.	165	Sydney Laurence (1865-1940 American) "Seattle Waterfront" 1920's Oil on Board 16"x20" Image. Museum quality Northwest seascape with boats. Signed l.r. Original gilt carved framing 24"x18". Excellent condition.
157	Richard Miller (1912-2010 American) "Mono Lake" 1973 Silver Gelatin Photograph 10.5"x13.5" Image. Pencil signed and dated lower margin. Framed 19"x22". Excellent condition.	166	Sydney Laurence (1865-1940 American) "Mount McKinley Landscape" 1920's Oil on Canvas 16"x20" Image. Exceptional Alaskan landscape composition. Signed l.r. Original gilt carved framing 24"x28". Excellent condition.
158	Mary Randlett (1924-2019 Washington) "May 1982" (Northwest Landscape) Silver Gelatin Photograph 8.5"x13.5" Image. Pencil signed and dated lower margin. Framed 15"x20". Excellent condition.	167	Sydney Laurence (1865-1940 American) "Indian Maiden tending a Fire" Oil on Board 9"x7" Image. Exceptional early beach scene with native. Signed l.r. Original ornate gilt framing 12"x9". Excellent condition.
159	2pc Ansel Adams (1902-1984 American) "Half Dome" and "El Capitan" Silver Gelatin Photographs 7.5"x9.5" Images. Printed by Alan Ross with stamping on verso. Mounted size 16.5"x13.5". Loose, unframed. Excellent condition.	168	Sydney Laurence (1865-1940 American) "Alaskan Gold Miner" Oil on Board 10"x7" Image. Exceptional early prospector with gold pan. Signed l.l. Original framing 11.5"x9". Excellent condition.
160	2pc Roi Partridge (1888-1984 Washington) "Magnolia" 1938 and "Les Soeur" Silver Gelatin Photographs 9.5"x8" Images. Pencil signed and titled lower margins. Framed 21"x16". Excellent condition. Husband of photographer Imogen Cunningham.	169	Ted Theodore Lambert (1905-1960 Alaska) "Mt. McKinley and Cache" 1940 Oil on Masonite 9"x11" Image. Exceptional Alaskan landscape with native tending a fire. Signed and dated l.r. Original piecrust framing 13"x14.5". Excellent condition.
161	Wayne Albee (1882-1937 Washington) "Untitled" (Seattle Harbor) 1918 Silver Gelatin Photograph 12"x9.5". A scarce early image by this Seattle Camera Club photographer. Pencil signed l.l. Loose, unframed. Some minor scattered staining.	170	Eustace Ziegler (1881-1969 American) "Mt. McKinley Native Camp" 1920's Oil on Masonite 12"x12" Image. Exceptional Alaskan landscape composition. Signed l.l. and titled in artist's hand on verso. Original gilt framing 16.5"x16.5". Excellent condition.
162	Edward Curtis "Canyon del Muerto" 1906 Orotone Photograph 14"x11" Image. A scarce goldtone photograph of natives in canyon. Signed l.l. with original title label on verso. Also "Curt-tone" price label. Original framing 19"x15.5". Scattered spotting in sky and near bottom edge.	171	Eustace Ziegler (1881-1969 American) "Talkeetna Landscape" 1930's Oil on Board 10"x12" Image. Unusual Alaskan landscape with cabin and cache. Signed l.l. with Nugget Shop, Juneau gold foil label on verso. Original gilt framing 14.5"x16.5". Slight paint chip upper edge. Needs cleaning.
163	Attributed to Asahel Curtis (1874-1941 Washington) "Mirror Lake" 1920's Orotone Photograph 11"x14" Image. No visible signature. Comes in original bat wing framing 16"x19". A few very minor scattered scratches. Overall excellent condition.	172	Eustace Ziegler (1881-1969 American) "At Anchor" 1940's Oil on Board 20"x16" Image. Exceptional Northwest or Alaskan harbor scene with sailboats and figures. Signed l.l. Original framing 23"x19". Excellent condition.
164	Asahel Curtis (1874-1941 Washington) "Mount Rainier" 1920's Tinted Photograph 16"x20" Image. Exceptional large Northwest mountain photo. Initialed with "36608" plate number l.l. Original piecrust framing 20"x24". Excellent condition. A few scuffs and old repair to frame.	173	Ted Theodore Lambert (1905-1960 Alaska) "The Last Sourdough" 1935 Watercolor on Paper 10"x13.5" Sight. Alaskan winter landscape with figure trudging through the snow. Signed and dated l.r. Original framing 19"x22". Excellent condition.
164A	Norman Edson (1879-1968 Washington) "Sun's Last Glow" Tinted Orotone 14"x11" Image. Signed l.l. with original title label on verso. Original framing 16.5"x13.5". Excellent condition.		

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174	3pc Eustace Ziegler (1881-1969 American) Signed Seattle Etchings 7.5"x4.75" Impression Approx. Includes facades from the Stimson, Cobb, and Stuart Buildings in downtown Seattle. Each is pencil signed lower margin. Original framing 13.5"x9.5". Eastman Kodak Stores Inc. Seattle labels on verso. Excellent condition. Not examined outside of the framing.	182	Dorothy Dolph Jensen (1895-1977 Washington) "Northwest Coast" 1920's Watercolor on Paper 15"x21" Image. Colorful coastal composition with light house. Signed l.r. Modern framing 22"x28". Excellent condition.
175	3pc Eustace Ziegler (1881-1969 American) Signed Etchings 4.5"x7" Impression Approx. Includes Lumber Jacks Yarding, U.S. Destroyer, and Decorative Architectural Motive White-Henry-Stuart Building (Seattle). Each is pencil signed lower margin. Original framing 13.5"x9.5" to 12"x10". Two have original title labels and all have Eastman Kodak Stores Inc. Seattle labels on verso. Excellent condition. Not examined outside of the framing.	183	Elizabeth Warhanik (1880-1968 Washington) "Fisherman's Wharf" 1920's Oil on Board 10"x8" Image. Exceptional Northwest harbor scene. Signed l.r. Original ornate gilt carved framing 14"x12". Excellent condition.
176	Jules Dahlager (1884-1952 Alaska) "Deer Mountain" 1934 Oil on Board 10"x8" Image. Alaskan landscape composition. Signed and dated l.l. Original gilt carved framing 14"x12.5". Excellent condition.	184	Elizabeth Warhanik (1880-1968 Washington) "Northwest Harbor" Oil on Board 7"x9" Image. Impressionist harbor scene with fishing boats. Signed l.l. Original framing 9"x10.5". Excellent condition.
177	Jules Dahlager (1884-1952 Alaska) "Evening Glow on Deer Mountain" 1941 Oil on Board 8"x10" Image. Alaskan landscape composition. Signed and dated l.r. with original title label on verso. Original gilt framing 12"x14". Excellent condition.	184A	Kenjiro Nomura (1896-1956 Washington) "Lake Boats" 1930's Oil on Canvas 12.5"x15.5" Image. A scarce early Northwest landscape by this Japanese American artist. Unsigned, found with a grouping of several works by the artist (three were signed). The Cascadia Museum in Edmonds is featuring an exhibition on this artist's work. Framed 17"x20". Excellent condition.
178	Jules Dahlager (1884-1952 Alaska) "Winter in the Chugach Mountains" Oil on Board 6"x8" Image. Alaskan winter landscape composition. Signed l.r. with original title label on verso. Original gilt framing 9"x11". Excellent condition.	185	Clyde Leon Keller (1872-1962 Oregon) "Old Ironsides at Dock in Portland" 1938 Oil on Canvas 24"x30" Image. Signed and dated l.r. Original artist's label on verso. Original gilt framing 28"x34". Some scratching in sky area.
179	Jules Dahlager (1884-1952 Alaska) "Chief Johnson" Oil on Board 5"x4" Image. Alaskan native chief composition. Signed l.l. with original title label on verso. Original gilt framing 7"x6". Excellent condition.	186	Clyde Leon Keller (1872-1962 Oregon) "Northwest Landscape" 1928 Oil on Board 12"x16" Image. Impressionist river or lake scene composition. Signed and dated l.l. Period gilt framing 15"x20". Excellent condition.
179A	Harvey Goodale (1900-1980 Alaska) "Chilkat Indian Camp" Oil on Canvas 12"x16" Image. Exceptional composition with Chilkat native dancers, canoe, and clan totem pole. Signed l.r. Original framing 17"x21". Excellent condition.	187	Wendell Corwin Chase (1897-1988 Washington) "Deception Creek Falls" 1958 Oil on Canvas 22"x32" Image. A scarce Northwest impressionist landscape. Signed and dated l.l. Original framing 26"x36". Excellent condition.
180	Dorothy Dolph Jensen (1895-1977 Washington) "C.S. Holmes" (Masted Schooner) Oil on Board 16"x12" Image. Exceptional Northwest maritime composition. Signed l.r. and titled on verso. Original gilt framing. Excellent condition.	188	Wendell Corwin Chase (1897-1988 Washington) "Blue Lake" 1948 Oil on Canvas 26"x36" Image. A scarce impressionist Northwest landscape. Signed and dated l.r. Original Lloyd Jensen gilt carved framing 30"x39". Excellent condition. Some rubbing to gilt framing.
181	Dorothy Dolph Jensen (1895-1977 Washington) "Spring Near Falls City" Oil on Board 18"x24" Image. A colorful impressionist Northwest landscape signed l.r. Original gilt carved Lloyd Jensen, Seattle frame 24"x30". Excellent condition.	189	Wendell Corwin Chase (1897-1988 Washington) "Garden" 1949 Gouache on Paper 17"x22" Image. A scarce Northwest landscape composition. Signed and dated l.l. Framed 25"x30". Excellent condition.
		190	Wendell Corwin Chase (1897-1988 Washington) "Elephant Butte, Mt. Rainier" 1931 Woodcut 13"x11" Image. A scarce Northwest image. Pencil signed and dated lower margin. Original Lloyd Jensen framing 24"x20". A few scattered foxing spots with even toning. Not examined outside of framing.

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191	Eliza Barchus (1857-1959 Oregon) "Mount Rainier" Oil on Canvas 16"x24" Image. Exceptional large Northwest landscape. Signed I.r. Original Western Picture Frame Co., Portland gilt framing 22"x30". Excellent condition. Professionally cleaned.	201	Allen Dean Cochran (1888-1971 American) "The Jade Pool" Oil on Canvas 16"x20" Image. Impressionist winter landscape composition. Signed I.r. Gilt modern framing 20.5"x24.5". Excellent condition.
192	Eliza Barchus (1857-1959 Oregon) "Mount Hood Sunset" Oil on Canvas 12"x18" Image. Exceptional Northwest landscape composition. Signed I.r. with ink stamp on verso. Ornate period framing 17"x23". Small professional patch repair near middle left edge. Professionally cleaned and restored.	202	Angel Espoy (1879-1963 California) "California Wildflowers" Oil on Board 11"x14" Image. Impressionist landscape composition. Signed I.I. Gilt modern framing 19"x23". Excellent condition.
193	Eliza Barchus (1857-1959 Oregon) "Mt. Hood at Noon Day" Oil on Canvas 12"x18" Image. Exceptional Northwest landscape. Signed I.r. and titled on verso. Original gilt framing 18"x24". Scattered craquelure.	203	Carl Sammons (1883-1968 California) "Desert Mountains, Palm Springs" Oil on Canvas 20"x26" Image. A large impressionist California landscape composition. Signed I.r. and titled on verso. Original framing 26"x31". Excellent condition.
194	Elizabeth Parrott Pond (1849-1936 Washington) "Mount Rainier" Oil on Board 18.5"x24.5" Image. Northwest mountainous landscape composition. Signed "E. Parrott" I.r. Original gilt framing 25"x31". Excellent condition.	204	Carl Sammons (1883-1968 California) "Mesquite on the Desert, Palm Springs" 1947 Oil on Board 12"x16" Image. Impressionist California landscape composition. Signed I.r. Original gilt framing 18"x22". Excellent condition.
195	Nels Hagerup (1864-1922 California) "Coastal Scene" 1922 Oil on Canvas 18"x30" Image. Seascape composition with dunes. Signed and dated I.r. Gallery framed 23.5"x35.5". Excellent condition. Professionally cleaned.	205	Fred Grayson Sayre (1879-1939 American) "Monument Valley" Oil on Board 8"x10" Image. Signed I.r. Original framing 10.5"x12.5". Small pin hole lower right corner. Overall excellent condition.
196	George Howell Gay (1858-1931 American) "Manchester Seascape" Watercolor on Paper 10"x20" Image. Coastal scene with sailing ships in distance. Signed I.r. Original gilt framing 16"x26". Excellent condition.	205A	Edwin Lockey (20th Cent. Canadian) "Chief Mountain, Montana" Oil on Board 22"x30" Image. A colorful impressionist landscape signed I.r. Title label on verso. Original frame 28"x36". Excellent condition.
197	Anton Otto Fischer (1882-1962 American) "Crashing Waves" Oil on Canvas 20"x28" Image. Exceptional seascape with waves crashing on rocks. Signed I.I. Gilt framing 25"x33". Excellent condition.	206	Ransome Holdredge (1836-1899 California) "Indian Camp" Oil on Board 7"x11" Image. Native camp scene with teepees and figures. Signed I.I. Modern framing 11"x15.5". Excellent condition.
198	Robert William Wood (1889-1979 American) "Western Landscape" Oil on Canvas 25"x30" Image. Exceptional impressionist landscape with mountain. Signed I.I. with Guenther's Galleries, Cleveland label on verso. Original gilt carved framing 29"x34". Excellent condition.	207	Fred Oldfield (1918-2017 Washington) "Cowboys and Packhorses" 1983 Oil on Canvas 22"x30" Image. Western impressionist landscape with figures. Signed and dated I.I. Original framing 31"x40". Excellent condition.
199	Frank Barney (1862-1954 American) "Autumn Forest" Oil on Canvas 20"x28" Image. Impressionist forest path landscape. Signed I.I. Original framing 28"x35". Excellent condition.	208	Fred Oldfield (1918-2017 Washington) "Two Young'uns" 2003 Oil on Canvas 24"x30" Image. Impressionist western landscape with cowboy on horseback. Signed and dated I.I. Original framing 33"x39". Excellent condition.
200	Bertram BK Howard (1872-1960 American) "Across the Connecticut Valley" 1910 Oil on Canvas 26"x34" Image. Impressionist autumn landscape. Signed and dated I.r. with Pennsylvania Academy of Fine Arts 105th Annual Exhibition label. Original gilt carved framing 30"x39". Excellent condition.	209	Fred Oldfield (1918-2017 Washington) "Mt. McKinley" 1999 Oil on Canvas 18"x24" Image. Exceptional Alaskan landscape with cabin. Signed and dated I.I. Ornate framing 26"x32". Excellent condition.
		210	Fred Oldfield (1918-2017 Washington) "On a Clear Day" 2004 Oil on Canvas 14"x18" Image. Colorful impressionist Northwest mountain landscape with cabin. Signed and dated I.r. Gallery framing 22"x26". Excellent condition.

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211	Fred Oldfield (1918-2017 Washington) "Above the Tree Line" 2006 Oil on Canvas 24"x18" Image. A colorful Northwest mountainous landscape. Signed and dated l.r. Gallery framing 34"x27". Excellent condition.	221	Charles Smith (1922-2009 Washington) "Portrait Mask" 2000's Carved and Painted Cedar 12"x10". Northwest coast u-form style mask. Unsigned. A few minor surface marks. Overall excellent condition. From the estate of Northwest sculptor, Charles W. Smith.
212	Fred Oldfield (1918-2017 Washington) "Cowboy and Packhorse" 1965 Oil on Canvas 24"x36" Image. An early impressionist western landscape. Signed and dated l.r. Original framing 27"x39". Excellent condition.	222	Mark Mickey (b.1956 Nuuchah-nulth) "Hawk Mask" 1989 Carved and Painted Cedar 14"x9". Signed and dated on verso. Some loss to cedar bark hair. Overall excellent condition.
213	2pc Sheryl Bodily (b.1936 Montana) "Native Camp" and "Indian Brave on Horseback" Oil on Masonite 8"x10" Images. A duo of impressionist western compositions with teepees and natives. Signed l.r. Original framing 13"x15". Excellent condition.	223	Edward Stachinot (20/21st Cent. American) "Haida Mourning Mask" 1990 Cedar 12"x7". Applied copper and abalone accents. Signed and dated on verso. Missing one ear feather. Overall excellent condition.
214	Sheryl Bodily (b.1936 Montana) "Little Chief, First Lesson" Oil on Canvas 11"x14" Image. Impressionist western scene of natives with teepees. Signed l.r. with artist brochure on verso. Original framing 19.5"x22.5". Excellent condition.	224	Northwest Coast Style Cedar Ghost Mask 12"x9". Carved and painted cedar with applied shell teeth and fur. Unsigned. Some surface staining and fur loss.
215	Gregory Sievers (b.1951 Idaho) "Bad Lands" (Indian Scouts) Oil on Masonite 8"x14" Image. Impressionist western composition. Signed l.r. Gallery framed with name placard 15"x21". Excellent condition.	225	Duane Pasco (b.1932 Washington) "Human Grease Bowl" Pastel on Paper 17"x23" Sight. Exceptional painted study for a carved cedar object. Signed l.r. Framed 24"x29". Excellent condition.
216	Floyd Drown (20/21st Cent. Oregon) "John Colter" (Mountain Man) Oil on Canvas 15"x30" Image. Impressionist western composition with man on horseback with packhorses. Signed l.r. Original framing 27"x42". Excellent condition.	226	Caroline Orr (b.1943 Lillooet Okanagan) "Lucy, Wife of Chief Jim James" Oil on Board 24"x18" Image. An early native woman portrait. Verso states the artist was 19 years old when executed. Framed 25.5"x19.5". Excellent condition.
217	Charles Smith (1922-2009 Washington) "Hawk Mask" 2003 Carved and Painted Cedar 12"x8". Northwest coast u-form style mask with inset brass eyes. Signed and dated on verso. Excellent condition. From the estate of Northwest sculptor, Charles W. Smith.	227	Navajo Wool Yei-be-chi Rug by Betty Donald 3'x4'4". A colorful southwest rug with kachina dancers. Original Tobe Turpen's Indian Trading Co. New Mexico tag attached. Excellent condition.
218	Charles Smith (1922-2009 Washington) "Bear Mask" 2000's Carved and Painted Cedar 13"x8". Northwest coast u-form style mask with inset abalone shell ornament. Unsigned. Excellent condition. From the estate of Northwest sculptor, Charles W. Smith.	228	Vintage Navajo Wool Rug 3'1"x4'3". Multi-colored diamond geometric pattern. Overall excellent condition.
219	Charles Smith (1922-2009 Washington) "Raven Mask" 2000's Carved and Painted Cedar 8"x14". Northwest coast u-form style mask with articulated beak. Unsigned. Excellent condition. From the estate of Northwest sculptor, Charles W. Smith.	229	Gary Yazzie (b.1946 New Mexico) "Zuni Olla Maiden" Oil on Masonite 12"x9" Image. Signed l.r. and titled on verso. Framed 16"x13". Excellent condition.
220	Charles Smith (1922-2009 Washington) "Moon Mask" 2000's Carved and Painted Cedar 18"x15". Northwest coast u-form style mask with abalone shell inlay. Unsigned. Excellent condition. From the estate of Northwest sculptor, Charles W. Smith.	230	Marilyn Yanke (b.1938 Texas) "Promise" (Still Life) Oil on Canvas 24"x20" Image. Exceptional floral still life that made the cover of an issue of Taos magazine. Signed l.r. Gilt gallery framing 33"x29". Excellent condition.
		231	Andre Balyon (b.1951 American) "Carmel Valley River" 2002 Oil on Canvas 30"x24" Image. Signed l.r. and titled on verso. Gilt gallery framing 39"x33". Excellent condition.
		232	Marlene Larson (20/21st Cent. New Mexico) "Pedernal View" 1996 Oil on Canvas 16"x20" Image. Signed l.r. Gilt gallery framing 25.5"x29.5". Excellent condition.

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233	Steven Boone (20/21st Cent. New Mexico) "Road at Vado" 1997 Oil on Canvas 28"x34" Image. Impressionist southwest landscape. Signed and dated I.r. Waxlander Khadoure Fine Art, Sante Fe label on verso. Gilt gallery framing 35.5"x41.5". Excellent condition.	242A	Anatol Krasnyansky (b.1930 Russian) "Brno, Krtiny" Watercolor on Paper 16"x22" Sight. Signed I.I. with COA label on verso. Gallery framing 30"x36". Excellent condition.
234	Dang Zhonghua (b.1953 Chinese) "Summer Landscape" 2000 Oil on Canvas 24"x32" Image. A colorful impressionist Van Gogh-esque landscape. Signed and dated I.r. Gallery framed 31"x39". Excellent condition.	243	Maria Zholotinka (20/21st Cent. Russian) "Still Life with Basket" 1994 Oil on Canvas 24"x38" Image. Impressionist floral still life with cherry basket. Signed I.r. Gallery framed 29"x43". Excellent condition.
235	Allan Myndzak (b.1954 Canadian) "Shoreline Mist" Oil on Masonite 14"x18" Image. Impressionist river scene. Signed I.r. with Harrison Galleries, Vancouver label on verso. Gallery framed 19"x23". Excellent condition.	244	Howard Friedland (b.1945 Montana) "Alicia's Flower Shop" Oil on Masonite 24"x16" Image. Colorful impressionist composition. Signed I.I. with March in Montana label on verso. Gilt gallery framing 20"x21". Excellent condition.
236	Allan Myndzak (b.1954 Canadian) "Blue Dusk" Oil on Masonite 22"x28" Image. Impressionist stream scene with blossoming flowers. Signed I.r. with Harrison Galleries, Vancouver label on verso. Gallery framed 30"x36". Excellent condition.	245	William Blackman (b.1930 California) "Carmel" (Seascape) 1993 Oil on Canvas 18"x24" Image. Signed I.r. and labeled on verso. Vintage gilt framing 24"x30". Excellent condition.
237	Jose Trinidad (b.1929 Canadian) "Safe Harbor" Oil on Canvas 24"x36" Image. Signed I.r. with Harrison Galleries, Vancouver label on verso. Gallery framed 33"x45". Excellent condition.	246	Grant Saylor (1930-2018 Washington) "Bridge over the Snohomish River" Oil on Canvas 20"x30" image. Signed I.I. and inscribed on verso. Gilt gallery framing 26"x36". Excellent condition.
238	Jose Trinidad (b.1929 Canadian) "A Natural Setting" Oil on Canvas 20"x24" Image. Impressionist landscape with deer. Signed I.r. with Harrison Galleries, Vancouver label on verso. Gallery framed 29"x33". Excellent condition.	247	Kyle Salsburg (20th Cent. Washington) "Port of Seattle" 1980's Gouache and Watercolor on Paper 20"x31" Sight. Signed I.r. and presented to American President Companies Ltd. with placard. Framed 30"x40". Excellent condition.
239	Jose Trinidad (b.1929 Canadian) "Till Sunset" 1979 Oil on Canvas 16"x20" Image. Impressionist seascape with children. Signed I.r. with Harrison Galleries, Vancouver label on verso. Original framed 24"x28". Excellent condition.	248	William E. Ryan (b.1936 Washington) "Lake Union Tie Up" 1982 Watercolor on Paper 20"x28" Sight. Exceptional harbor composition with tanker. Signed I.r. Gallery framed 30"x37.5". Excellent condition.
240	Jose Trinidad (b.1929 Canadian) "Off to Fish" 1979 Oil on Canvas 20"x24" Image. Impressionist landscape with children. Signed I.r. with Harrison Galleries, Vancouver label on verso. Original framed 28"x31". Excellent condition.	249	Ritchie Benson (1841-1996 Washington) "Fish House" Watercolor on Board 18"x24" Image. Signed I.r. Loose, unframed. Some fray to corners. Overall excellent condition.
241	Jose Trinidad (b.1929 Canadian) "Afternoon Breeze" 1978 Oil on Canvas 20"x24" Image. Impressionist landscape with children. Signed I.r. with Harrison Galleries, Vancouver label on verso. Original framed 27"x31". Excellent condition.	250	Ritchie Benson (1841-1996 Washington) "Square Oil Co." Watercolor on Paper 18.5"x24" Image. Signed left center. Loose, unframed. Some fray to corners. Overall excellent condition.
242	Jose Trinidad (b.1929 Canadian) "Forest Road" Oil on Canvas 36"x24" Image. Impressionist landscape. Signed I.r. with Harrison Galleries, Vancouver label on verso. Gallery framed 42"x30". Excellent condition.	251	Ritchie Benson (1841-1996 Washington) "Northwest Landscape" Watercolor on Paper 16.5"x23" Image. Signed I.r. Framed 24"x30". Excellent condition.
		252	Rosalyn Gale Powell (1929-2007 Washington) "Spring Bouquet" 1984 Watercolor on Paper 16"x21" Sight. Pencil signed I.r. with Foster/White Gallery, Seattle label on verso. Gallery framing 24"x28". Excellent condition.
		253	Rosalyn Gale Powell (1929-2007 Washington) "Flower Sketch #2" 1983 Watercolor on Paper 12"x16" Sight. Pencil signed I.r. with Foster/White Gallery, Seattle label on verso. Original framing 19"x22". Excellent condition.

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254	Ilene Meyer (1939-2009 Washington) "Electric Blue Foo Dogs" 1981 Oil on Canvas 48"x52" Image. Exceptional photo realist floral still life composition with roses and blue foo lions. Signed and dated I.I. Original framing 50"x54". Excellent condition.	265	Robin Wassong (b.1958 Washington) "Spring Fever" 1989 Oil on Canvas 60"x40" Image. A colorful abstraction. Signed and dated on verso. Framed 62"x42". Excellent condition.
255	Ilene Meyer (1939-2009 Washington) "Rearing Horse Roses" 1980 Oil on Canvas 23"x17" Image. Exceptional photo realist composition. Signed and dated I.r. Original framing 24"x18". Excellent condition.	266	Gary Nisbet (b.1955 Washington) "Grow" (Nine Panels) 1994 Mixed Media on Panels 13"x15" to 24"x18". An installation suite measuring 66"x66" when installed. Signed and dated on verso. Excellent condition.
256	Ilene Meyer (1939-2009 Washington) "Grape Stampede" 1980 Oil on Canvas 36"x42" Image. Exceptional photo realist still life composition with elephants. Signed and dated I.I. Original framing 36.5"x42.5". Excellent condition.	267	Les Lambson (1921-1995 American) "Untitled" (Abstraction) Oil on Masonite 48"x48" Image. Abstract expressionist composition with orange curve. Signed I.r. Original framing 49"x49". Excellent condition.
257	Ilene Meyer (1939-2009 Washington) "Universal Voyage" 1980 Oil on Canvas 42"x36" Image. Exceptional photo realist surrealist still life composition with skeletons and landscape. Signed and dated I.I. Original framing 42.5"x36.6". Excellent condition.	268	Nanci Carmell (20th Cent. Washington) "Remnants of Nostalgic Emotion" Mixed Media on Panel 36"x36" Image. Abstract composition with collage elements. Signed and titled on verso. Original framing 37.5"x37.5". Excellent condition.
258	Kit Reuther (b.1957 American) "Orange" Oil on Canvas 32"x29" Image. A Magritte-esque surrealist composition. Signed I.I. Purchased Turner Carrol Gallery, Arizona. Framed 33"x30". Excellent condition.	269	Harry Fritzius (1932-1989 California) "A Jewish Song" 1988 Mixed Media on Paper 40"x26" Image. Signed and dated I.r. Plasteel acrylic framing 44"x29". Excellent condition.
259	Kit Reuther (b.1957 American) "Untitled" (Woman with Melons) Oil on Canvas 42"x32" Image. Signed I.r. Purchased Turner Carrol Gallery, Arizona. Framed 43"x33". Excellent condition.	270	Jacqueline Barnett (b.1934 Washington) "Wax and Wane" 1988 Monotype on Paper 24"x18" Impression. Pencil signed and titled lower margin. Gallery framed 33"x27". Excellent condition.
260	Kit Reuther (b.1957 American) "Cryptic Landscape" Oil on Canvas 42"x40" Image. Signed I.I. Purchased Turner Carrol Gallery, Arizona. Framed 43"x41". Excellent condition.	271	Dan Rizzie (b.1951 New York) "Tulipa" 2000 Lithograph and Chine Colle 27"x20" Image. Pencil signed and numbered 11 of 40 edition lower margin. Davidson Galleries, Seattle label on verso. Gallery framing 40"x32". Excellent condition with strong colors.
261	Evelyn Klein (20/21st Cent. American) "Mystery of Intimacies" Oil and Collage on Canvas 24"x24" Image. No visible signature. Purchased Lumina Gallery, New York. Gallery framed 26"x26". Excellent condition.	272	Thompson Brennan (b.1951 American) "On the side of the Sky" 2000 Acrylic on Polyester 30"x40" Image. A colorful abstraction with figure. Initialed I.I. with Foster/White Gallery, Seattle label on verso. Gallery framing 37"x46". Excellent condition.
262	Hamid Zavareei (b.1954 Washington) "Icarus Dream I" 2000 Mixed Media on Board 48"x33". Painted male form with metal collage. Signed and dated on verso. Purchased Seattle Art Museum Gallery. Excellent condition. Hamid is an art professor at Gage Academy.	273	Robert Goodnough (1917-2010 New York) "Pastel Statement I" 1971 Oil and Acrylic on Canvas 34"x34" Image. Signed and dated I.r. Original framing 34.5"x34.5". Excellent condition.
263	Carol Redmond (20/21st Cent. Arizona) "Nine Panels with Blue Stripes" 2003 Mixed Media on Panel 30"x21". Oil and wood collage panels. Signed and dated on verso. Purchased David Bonner Gallery, Scottsdale. Excellent condition.	274	Lila Shaw Girvin (b.1929 Washington) "Among Planets" 1983 Acrylic on Canvas 36"x40" Image. Signed I.r. with Gallery West, Portland label on verso. Metal framing 36.5"x40.5". A few minor scuffs. Overall excellent condition.
264	Kit Reuther (b.1957 American) "Tribe" (Marbles) Oil on Canvas 22"x20" Image. Signed I.I. Purchased Turner Carrol Gallery, Arizona. Framed 23.5"x21.5". Excellent condition.	275	Will Richards (20/21st Cent. Washington) "Untitled" 1988 Raku Charger 26" Diameter. Signed and dated on verso. Some minor flaking on edges. Overall excellent condition.

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275A	Alicia Savery (20/21st Cent. American) "Broken Beginnings Can't Cage Me In" Mixed Media Sculpture 76"x16"x7". Composed of painted wood, barbed wire, and glass shards. No visible signature. Excellent condition.		
276	Bill Ritchie (b.1941 Washington) "Heart Screen" (Five Panels) 1980's Handmade Paper with Wooden Frame 61"x74". No visible signature. Some scattered tears and staining to paper panels.		
277	Allison Collins (b.1949 Washington) "Untitled" 1980's Mixed Media Collage on Canvas 60"x82" Image. Signed on verso. Original framing 62"x84". Excellent condition.		
278	James Waterman (20th Cent. Washington) "Awakening Space" 1971 Acrylic and Collage on Canvas 48"x60" Image. Signed on verso with Foster/White Gallery, Seattle label. Framed 50"x62". Excellent condition.		
279	Northwest Abstraction with Shell 1992 Mixed Media on Paper 49"x52" Image. Illegibly signed and dated I.r. Gallery framing 52"x56". Excellent condition.		
280	Tom Lieber (b.1949 California) "Untitled" (Abstract) 1986 Oil on Paper 42"x82" Image. Illegibly signed and dated I.r. Gallery UV framing 48"x88". Excellent condition.		
281	de Ste. Croix "Untitled" (Gazelles) 1985 Mixed Media on Canvas 69"x72" Image. Signed and dated I.r. Possibly the early work of Blane or Bruce de St. Croix. Gallery framed 73"x75". Excellent condition.		
282	David Horton (20/21st Cent. American) "Italian Dancing Lesson" 1983 Gouache on Paper 21.5"x25" Image. Signed and dated I.r. Gallery framed 33"x33". Excellent condition.		
283	Weinstein Gallery Contemporary 1999 Mixed Media on Board 29"x40". Illegibly signed and dated I.I. Weinstein Gallery, San Francisco label on verso. Excellent condition.		
284	James Sherman (1906-1989 American) "Cityscape" Oil on Canvas 24"x48" Image. A colorful abstract cityscape. Signed I.r. Gallery framed 30"x54". Excellent condition.		

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